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0521568315 - Luis Buñuel's *The Discreet Charm of the Bourgeoisie*
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Luis Buñuel's *The Discreet Charm of the Bourgeoisie*

The first collection of critical essays on Luis Buñuel's 1972 Oscar-winning masterpiece, *The Discreet Charm of the Bourgeoisie*, this anthology brings fresh perspectives to the most sophisticated work by this filmmaker whose narrative experimentation was always ahead of its time. Combining some of the world's most distinguished scholars on Buñuel and Spanish cinema with new voices in cultural theory, this volume helps us to rethink not only *The Discreet Charm of the Bourgeoisie*, but also Buñuel's entire body of work. Among the topics examined are Buñuel's relationship to surrealism, the transnational (Spanish, French, Mexican, and American) nature of his work, and his dramatic and provocative rethinking of sex, narrative, and gender. Also included are vintage reviews of the film, as well as a selective Buñuel bibliography.

Marsha Kinder is Professor of Critical Studies in the School of Cinema-Television at the University of Southern California. She is the author of many books, including *Refiguring Spain: Cinema, Media, and Representation* and *Blood Cinema: The Reconstruction of National Identity in Spain*.

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To the memory of Katherine Singer Kovács
Who shared my passion for Buñuel's discreet charm

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FIGURE ONE

Luis Buñuel is a nomadic subject with a unique experience of serialized exile. Courtesy of Agustín Sánchez Vidal and Caja de Ahorros de la Inmaculada de Aragón.