

Between the fields and the city



In the period following the emancipation of the serfs in 1861, Russia began to industrialize, and peasants, especially peasants of the Central Industrial Region around Moscow, increasingly began to interact with a market economy. In response to a growing need for cash and declining opportunities to earn it at home, thousands of peasant men and women left their villages to earn wages elsewhere, many in the cities of Moscow or St. Petersburg.

The significance and consequences of peasant women's migration is the subject of this book. Drawing on a wealth of new archival data, which contains first person-accounts of peasant women's experiences, the book provides the reader with a detailed account of the move from the village to the city. Unlike previous studies this one looks at the impact of migration on the peasantry, and at the experience of peasant workers in nearby factories, as well as in distant cities. Case studies explore the effects of industrialization and urbanization on the relationship of the migrant to the peasant household, and on family life and personal relations. They demonstrate the ambiguous consequences of change for women: While some found new and better opportunities, many more experienced increased hardship and risk. By illuminating the personal dimensions of economic and social change, this book provides a fresh perspective on the social history of late Imperial Russia.



Between the fields and the city

Women, work, and family in Russia, 1861-1914

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All dates in this book are given according to the Julian Calendar, unless otherwise indicated. The Julian Calendar was twelve days behind the Gregorian in the nineteenth century, and thirteen days behind in the twentieth. I have transliterated the Russian according to the Library of Congress system, with a few exceptions. When giving the first names of individuals, I have omitted diacritical signs (Avdotiia instead of Avdot'iia) and I have transliterated "e" as "yo" (Fyodor instead of Fedor). I have anglicized the plurals of Russian measurements and of well-known terms like *artel*; I have also used the anglicized versions of well-known names and places.