

Index

- Adelman, J., 232, 240, 296, 298
 alchemy, 94, 238–9
Alchemie, The Mirrour of, 298
 Alexander, N., 124, 279
 Alexander, P., 279
 'amazement' (psychological chaos, aporia), 2, 48–50, 52, 54, 113–14
 Alanus, de Insulis (Alain de Lille), 26–9, 293
 Andresen, M., 291
 Appian, 82, 278
 Aquinas, Thomas, 293
 Aristotle, 4, 36, 267, 291
 art (and nature): *see under* 'Nature'
 Ashmole, E., 298
 Ate, goddess of strife and discord, 47, 156
 Avis, P., 265
- Babb, L., 274
 Bacchus, 229, 231
 Bacon, F., 265
 Baldwin, T. W., 263
 Barckley, R., 263
 Barkan, L., 260
 Bayley, J., 291
 Bartholomaeus Anglicus, 262, 265, 267, 268
 Beckermann, B., 275
 Belsey, C., 263
 Bentley, E., 2
 Berg, T. van den, 259
 Bernardus Silvestris, 23, 26–9, 36, 261, 266
 Birch, T., 273
 Blake, William, 10
 Boas, G., 289, 291
 Boccaccio, 36
 Bodin, J., 265, 278
 Bodkin, M., 285
- Boethius, 26–7, 40, 289
 bonds, 19, 28, 29, 111, 166–9, 213–14, 248
 Bowers, F., 280
 Bradbrook, M.C., 273, 274, 281
 Bradley, A.C., 17, 146, 161, 281, 288, 292
 Bradshaw, G., 114, 261, 262
 Brain, P., 263, 291
 Bright, T., 274
 Brooke, N., 186, 271, 272, 291, 292
 Brooks, H., 270, 271
 Brower, R., 275, 296
 Brown, J.R., 293
 Browne, Sir T., 11, 130, 260
 Bruno, G., 9
 Bryson, F.R., 271
 Burrell, M., 294
 Burnet, J., 259, 267
 Burton, R., 274
- Calderwood, J.L., 286, 295
 Camden, William, 273
 Carion, J., 82, 278, 295
 Cartari, V., 285
 Castiglione, B., 9, 263
 Chalcidius, 267
 Charlton, H.B., 281
 Chapman, G., 18, 68
 chaos, 2, 8, 17, 16, 117, 130, 131, 151, 158–9, 163, 224, 227, 230, 259
 Charney, M., 279, 280, 290, 296, 297
 Chaucer, G.,
The House of Fame, 284
The Knight's Tale, 10, 18, 25–42, 83, 248
The Legend of Good Women, 40, 51, 270
Troilus and Criseyde, 284
 Chew, S.C., 282, 283, 284
 chivalry, a union of opposites, 18–19,

Index

- 29–32, 88
 Clark, P., 273
 Cicero, 15, 286, 291
 Cinthio, G., 131
 Cochrane, K., 287
 Colie, R.L., 164, 271, 283, 284, 287, 288
 comedy (in tragedy), 54, 61–2, 118–19, 220
 Comes (Conti), N., 264
 concordant discord (discordant concord), 6, 8, 28–9, 50–1, 61, 74, 164, 232, 259
 constancy (and inconstancy), 71–3, 92, 108, 240–2, 248–9
 cosmos, 3–8, 13–14, 27–9, 58–60, 78–9, 117, 121, 126, 144, 155–6, 158–60, 224–5, 281–2
 Council, N., 276
 Curry, W.C., 34, 266, 268
- Danby, J.F., 261, 287, 290, 298
 Daniel, S., 251
 Dean, L.F., 278
 Debus, A.G., 263
 Denham, Sir J., 260
 Dent, R.G., 280
 Derrida, J., 291
 Digby, Sir K., 73, 261
discordia concors (or *concordia discors*): see under 'concordant discord'
 Dollimore, J., 179, 263
 Donaldson, E.T., 270
 Donne, J., 259
 Dorsch, T.S., 274, 275
 doubleness (signifying confusion, duplicity, chaos), 23, 46–9, 115–17, 153–6, 200–4
 Draper, J.W., 274
 Dürer, A., 80, 274
 Dunn, E.C., 288
 Duthie, G., 294
- Eagleton, T., 286
 Earl, A.J., 271
 Ebreo, L., 264
 Edwards, P., 271
 Egan, R., 290
 eight, the number (symbol of justice and regeneration), 97, 99
 elements, the four, 3–5, 28, 33–7, 59, 83–4, 105–9, 130, 148, 163–4, 197, 199, 225–8, 267, 269, 289–90, 293
 Eliot, T.S., 137
 Elizabeth I, Queen, 76, 199
- Elton, W., 290, 291
 Elyot, Sir Thomas, 263, 278
 Empedocles, 3, 6–7, 11, 161, 230, 259, 262
 Empson, W., 278,
 Essex, First Earl of, 74–5
 Evans, M., 280, 293
 Everett, B., 285
- Farnham, W., 258, 299
Everyman, 213
 fear, as a limit, 113, 210–12
 Ferguson, A.B., 273
 Ferne, Sir J., 173
 Ferretti, G., 271
 Flahiff, F.T., 291
 Florus, L.J., 82
 Foakes, R.A., 280, 294
 Ford, J., 111
 Forster, L., 62
 Foster, D.W., 295
 Fortune, 1, 73, 82, 93, 96, 222–3, 240, 258, 275
 Foucault, Michel, 264
 four, the number (symbol of natural order, opposites reconciled, etc.), 4, 37, 79–83, 94–7, 161, 268, 288
 Fowler, A., 269, 277
 Foxe, J., 282, 283, 284
 free will (and pre-determination), 9, 73–5
 Freud, S., 10
 Froissart, J., 31, 266
 Frye, R.M., 258, 280,
 Fulbecke, W., 82
- Galen, 4, 187, 263, 291
 Gardner, H., 126, 284, 285
 Garnier, R., 299
 Gaylord, A.T., 268
 Gibbons, B., 272
 Globe, The, 3–4
 Goddard, H.C., 279
 Goodman, G., 288
 Goldberg, S.L., 291
 Goldman, M., 299
 Goldmann, L., 158
 Greenblatt, S., 288
 Grennan, E., 286, 287
 Greville, F., 7, 260, 284
 Grudin, R., 261, 271, 284, 288, 298, 299
 Guibbory, A., 278
 Guicciardini, F., 265
 Guilleaumeau, J., 291

Index

- Gurr, A., 275, 280, 281
- Hall, P., 295
- Hamilton, A.C., 269
- Hand, the (a microcosmic image), 62–5,
 84, 203–4
- Hankins, J.E., 270
- Harsnet, S.,
- hate, cosmic: *see under* 'strife'
- Hattaway, M., 278
- Haydn, H.C., 261, 290, 298
- Hawkes, T., 172, 286
- Hawkins, H., 271
- Hayward, Sir John, 77
- heart, the (a microcosmic image), 32–3,
 84–5, 174–83
- Hegel, G.W.F., 10, 11, 161, 261
- Heilman, R.B., 281, 283, 284, 286
- hendiadys, 116, 280
- Heninger, S.K., 3, 258, 263, 267, 268,
 270, 287, 298
- Heraclitus, 3, 4, 6, 11, 230, 251, 259, 261,
 262
- Hercules, 229, 231, 297
- Herndl, G.C., 261
- Hesiod, 263
- Heywood, T., 284
- Hibbard, G., 282
- Hicatt, A.K., 269, 272
- hierarchy, cosmic, 5–7, 126, 130, 199
- Hill, J., 296, 298
- history, cyclic conception of, 101, 223,
 278
- Hobbes, T., 8, 9, 173, 265
- Holloway, J., 285, 292
- Hooker, R., 9
- honour, code of, 77–8, 85, 87, 89, 103,
 111, 143
- Hopper, V., 268, 270, 277, 294
- Horowicz, D., 289
- Hoskins, J., 287
- Howard, J., 264
- humours, the four, 4, 14, 34–5, 37,
 79–80, 105, 107–8, 263, 274
- Hunter, G.K., 280
- Hunter, R.G., 280, 283
- Humphreys, A., 275, 277
- Hyginus, 31, 267, 268,
- Ingram, M., 272
- Isidore of Seville, 37, 267
- Isis (and Osiris), 224, 229–32, 256,
 296–7
- James I, King, 193, 198–9, 205, 282
- James, D.G., 281
- James, M., 273
- Janus, the two-faced god of time, 149,
 285
- Jefferson, B.L., 268
- Jeffrey, D.L., 268
- Jenkins, H., 281
- Johnson, A., 293, 294
- Johnson, S., 181
- Jones, C.P., 275
- Jones, E., 282
- Jonson, B., 266, 286
- Jorgensen, Paul, 294, 295
- Jung, C.G., 10, 262
- Kahn, C., 295
- Kalmey, R.P., 295
- Keen, M.H., 271
- Kepler, J., 14
- Kernan, A., 281, 284, 287, 290
- Kiefer, F., 258
- King, W.N., 280
- King Lear, The Chronicle History of*, 172,
 177
- Kittredge, G.L., 293, 294
- Knight, G.W., 165, 275, 286, 292, 296,
 297, 298, 299
- Knolles, R., 126, 131
- Kozintsev, G., 281
- Kyd, T., 10, 25, 53–4, 103, 156, 164, 272
- Lacan, J., 280
- Lamb, M.E., 270
- La Primaudaye, P. de, 260, 261, 263,
 268, 274, 287, 289, 293
- Lawlor, J., 11, 279, 289
- language: *see under* 'speech'
- Lawrence, D.H., 10, 262
- Levellers, the 159
- Leavis, F.R., 137, 285
- Lee, S., 296
- Lentricchia, F., 264
- Levenson, J.L., 271
- Lever, J.W., 296
- Lévi-Strauss, Claude, 10, 291
- Levin, H., 272, 280
- Lewis, C.S., 270
- Levinus, L., 274
- limit
 a cosmic and macrocosmic principle,
 30, 36, 97, 161–2, 200–1, 210–13,
 235, 267
 love and limit, 71, 150, 244

Index

- Lloyd, M., 297
 Long, M., 292
 love, cosmic, 6–7, 28–9, 108, 131, 161, 266, 289
 Lovejoy, A.O., 289, 291
 Low, A., 284
 Lucretius, 22, 110, 231, 297
 Lumiansky, R.M., 268
 Lyons, B.G., 281
- MacCallum, M., 299
 Machiavelli, 7, 8, 9, 173, 265, 278
 Mack, M., 258, 289
 Mackenzie, H., 269
 Macrobius, 268, 277
 Mahood, M.M., 273, 295
Mankind, 152
 Markels, Julian, 295, 299
 Marlowe, C.
 Doctor Faustus, 213, 214, 219, 285
 Tamburlaine the Great, 10, 25, 43, 197, 232
- Mars
 and Hercules, 297
 and Venus, 7, 22, 36–7, 39–40, 44, 57, 124, 131, 133, 147, 221, 230–2, 248, 264, 266, 297
 Marx(ism), 10, 11, 21, 23, 179, 265, 287
 Massinger, P., 298
 Matthews, G.M., 285
 maze, symbol of the: *see under* ‘amazement’
- McAlindon, T., 260, 265–6, 275, 280, 295
 McCown, G.M., 272
 McElroy, B., 11, 12, 261, 281, 289, 291, 292
 Mebane, J., 269
 Mehl, D., 284, 285
 Mercer, P., 279
 Middleton, T., 54, 199, 259, 272, 286
 Milton, J., 4, 36, 293
 Minnis, A.J., 269
 Miola, R., 264, 295, 298
 Montaigne, M. de, 3, 9, 165, 183
 Moulton, R.G., 274, 276
 Muir, K., 274, 285, 289, 291–2, 294
 Muscatine, C., 267
 mutability, 8, 92–5, 108, 224–9, 289–90, 258, 289–90
- nature
 a system of dynamic permanence, 36, 225, 266
 a system of opposites, 3–8, 12–13, 27–9, 50, 103–8, 132, 148, 152, 162–3, 172–4, 187, 197, 199, 230, 257
 nature and art, 148, 183–7, 236–7
 Natural Law, 8, 172
 relativist and essentialist (uniformitarian) conceptions of human nature, 21, 24, 256, 265
- Nevo, R., 276, 285, 291, 298
 Newton, T., 274
 Nichols, J., 273
 Nietzsche, F., 10, 11, 261–2
 Night, as (child of) Chaos, 16, 99, 151
 Norden, J., 260, 288
 Nosworthy, J., M., 293, 294
- number
 as limit, 37, 200, 218
 symbolism of, 4, 37, 45–9, 79–83, 97–9, 200–8, 288
 see also under ‘one’, ‘two’, ‘three’, ‘four’, ‘eight’
- Nuttall, A.D., 274
- one, the number (symbol of unity, limit, the good), 46–8, 156
 opportunity (and importunity), 15, 148, 189, 285, 286
 opposites: *see under* ‘nature’, ‘concordant discord’
- Ormerod, D., 270
 Ornstein, R., 298
 Orpheus, 156
 Orrell, J., 258
 Osiris: *see under* Isis
 Outhwaite, R.B., 272
- Ovid
 Fasti, 285
 Heroides, 270
 Metamorphoses, 6, 22, 51, 107, 156, 224–7, 236, 256, 259, 272, 275, 289, 294
- Palengeni, M., 263
 Panofsky, E., 285
 paradox, 18, 62, 170–2, 195, 235, 250–1, 256
 Paracelsus, P., 9, 14, 298
 Parker, P., 286
 Pechter, E., 264
 Peck, R., 267, 268, 277
 Phillips, J.E., 5, 259
 Piehler, P., 267, 268
 Plato, 4, 15, 36, 98, 156, 262, 263, 268, 298

Index

- Platter, T., 80
 Plutarch, 47, 51, 78, 82, 96, 98, 224–32,
 235, 254, 256, 270
 Proser, M.N., 286, 295
 providence, divine, 2, 40–1, 82, 96–7,
 120, 124, 195, 275
 Ptolemy, 4,
 Puttenham, G., 286, 289,
 Pythagoras, 4, 6–7, 46, 98, 156, 224–5,
 230, 267, 289
- Qvårnstrom, G., 293
- Rabkin, N., 11, 12, 262, 281, 298
 Rackin, P., 292
 Ramsey, J., 295
 Read, J., 260, 298
 Regnell, H., 266
 Rhymer, T., 137
 Ridley, M.R., 269, 299
 ripeness, 15, 67–8, 149, 163, 187,
 189–90, 291
 Root, R.K., 296
 Rosenberg, M., 295
 Ross, L.J., 156
 Rossiter, A.P., 5, 11, 259
 Roubiczek, P., 259
 Rowe, D., 26–7, 40, 260
 Roy, L. le, 6–7,
- Salter, E., 265
 Sanders, N., 281, 285
 Sanders, W., 294–5
 Schanzer, E., 297, 298
 Seneca
De Clementia, 295
Hippolytus, 51–3, 270
Medea, 53
Oedipus, 53
 Sewell, A., 290, 292
 Schanzer, E., 297, 299
 Schmidt, A.V., 268–9
 Shakespeare, W.
Antony and Cleopatra, 22, 72, 108, 165,
 220–57
As You Like It, 183
Coriolanus, 2, 83, 234
Cymbeline, 19, 256
Hamlet, 16, 18, 20, 92, 95, 102–25, 132,
 167, 210, 279, 294
Henry V, 77, 171
Julius Caesar, 4, 16–17, 18, 20, 76–101,
 102–3, 112, 126, 203, 209
King John, 280
King Lear, 16, 17, 23, 26, 33, 41, 83,
 103, 112–13, 126, 158–96, 210,
 248
Macbeth, 16, 99, 101, 112–13, 126,
 132, 197–219, 234
The Merchant of Venice, 139
A Midsummer Night's Dream, 18, 19, 25,
 42, 43, 45–55, 113, 156, 200, 237,
 257, 279
Much Ado About Nothing, 234
Othello, 2, 16, 18, 22, 72, 83, 99,
 126–57, 167, 200, 221, 232, 248
The Rape of Lucrece, 152–3, 210
Richard II, 20, 76, 119, 288
Richard III, 56–7
Romeo and Juliet, 16, 23, 54–5, 56–75,
 147, 203, 221, 244, 288
The Sonnets, 250, 296
The Tempest, 18, 157, 183, 186
Timon of Athens, 1, 2, 13, 23–4, 178
Titus Andronicus, 15, 21–3, 56–7, 129,
 132, 177, 279
Troilus and Cressida, 129, 135
Two Noble Kinsmen, 10, 43–5, 248
The Winter's Tale, 67, 183, 186
Shepardes Kalender, The, 14, 262, 263
silva or 'wood' (primal matter), 28, 36,
 49, 267
 Simmons, J.L., 297
 Sinfield, A., 293
 Smith, M.B., 261, 295, 299
 Snyder, S., 271, 283
 Southampton, Earl of, 77, 78
 Speaight, R., 261
 speech, its relation to order and chaos,
 114–17, 152–6, 169–70
 Spearing, A.C., 265
 Spencer, T.J.B., 272, 273, 281
 Spencer, Theodore, 5, 159, 261, 281, 286
 Spenser, E.
Amoretti, 67, 272
 'Epithalamion', 67–8
The Faerie Queene, 26, 42–3, 46–7, 156,
 250, 269, 290
 'Hymn in Honour of Love', 6, 289
 Spitzer, L., 259
 Steadman, J.M., 279
 Sterne, J.P., 261
 Stirling, B., 272
 strife (hate), cosmic, 6–7, 132, 141, 146,
 161, 288
 Sypher, W., 192, 292, 295
- Ten Brink, B., 272

Index

- tetrad, the, 3–4, 37
 Thompson, A. 269
 Thomson, J.A.K., 296
 three, the number (symbol of witchcraft, usurped deity), 200, 204–8
 Tillyard, E.M.W., 5, 11, 259
 time, 13–18, 65–70, 74–5, 97–101, 120–4, 148–51, 187–93, 214–18, 237–8, 250, 272, 281; *see also under* 'opportunity', 'ripeness', 'violence'
 Traversi, D.A., 285, 298
 Turner, F., 281, 295
 Turner, J. 287–8, 289, 292
 Tuve, R., 260, 262
 two, the number (symbol of duplicity, error, confusion, and evil), 46–9, 200–4
 Underwood, D. 267
 Ure, P., 273
 Vale, M., 273
 Van den Berg, K.T., 259
 Venus: *see under* 'Mars and Venus'
 Vickers, B., 263
 violence (as haste, untimeliness), 69, 272
 Vives, J.L., 286
 Vulcan, 133
 Waddington, R.B., 294, 296
 Waith, E.M., 294, 297
 Waller, G., 295
 Wasserman, E., 260
 Watts, C., 278, 280
 Watson, C.B., 276
 Webster, J., 15, 119
 Welsford, E., 289, 290
 Whetstone, G., 282
 White, L., 263
 Whitaker, V.K., 281
 Wind, E., 297, 299
 Wood, C., 268
 Wright, G.T., 280
 Wymer, R.G., 275
 Yates, F., 259
 Yeats, W.B., 10, 224