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978-0-521-56580-6 - Picturing Women in Renaissance and Baroque Italy

Edited by Geraldine A. Johnson and Sara F. Matthews Grieco

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PICTURING WOMEN
IN RENAISSANCE AND
BAROQUE ITALY

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This volume considers pictured and picturing women in Renaissance and Baroque Italy as the subjects, creators, patrons, and viewers of art. Art itself is broadly defined to include not only architecture, painting, and sculpture, but also popular prints and domestic objects. Women's experiences and needs (as perceived by women themselves and as defined by men on their behalf) are seen as important determinants in the production and consumption of visual culture. How the real and ideal lives of women – nuns, mothers, brides, widows, artists, saints, sinners – are reflected in, but also to some degree shaped by, works of art is also explored. Adopting an interdisciplinary approach, this collection seeks to examine the art *histories* of women in Italy from the fourteenth to the seventeenth centuries.

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CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town,
Singapore, São Paulo, Delhi, Tokyo, Mexico City

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521565806

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First published 1997

Re-issued 2011

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication Data

Picturing women in Renaissance and Baroque Italy / edited by Geraldine A. Johnson and Sara F. Matthews Grieco

p. cm.

Includes index.

ISBN 0 521 56276 7 (hardback). - ISBN 0 521 56580 4 (paperback)

1. Art, Italian. 2. Art, Renaissance-Italy. 3. Art, Baroque

- Italy . 4. Women in art. I. Johnson, Geraldine A.

II. Matthews Grieco, Sara F.

N6915.P48 1997

704'.042'0945-dc21 96-51101 CIP

ISBN 978-0-521-56276-8 Hardback

ISBN 978-0-521-56580-6 Paperback

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Acknowledgments

This volume originated in a symposium organized at the Florence campus of Syracuse University in May 1993. Although most of the contributors either attended or presented papers at this event, four of the nine essays in the present volume were commissioned after the conference. Nevertheless, the Syracuse symposium was crucial for formulating many of the issues addressed in this volume, and the editors would like to thank this institution for its generous support of this project from beginning to end. We are particularly grateful for the help and advice we received at Syracuse from Michael Good, Rab Hatfield, Stefania Pettena, Christine Smith, and Heather Lee (who compiled the index). The process of preparing the volume was facilitated thanks to financial and administrative support provided by the Department of History of Art at University College London, the Society of Fellows at Harvard University, the Department of Humanities and Social Sciences at Syracuse University in Florence, and the Harvard University Center for Italian Renaissance Studies at Villa i Tatti in Florence. Special recognition is also due to the Pentafillo Working Group on Women's History in Florence, and especially to Olwen Hufton and Gabriella Zarri for their sustained interest in this project. At Cambridge University Press, the editors benefited greatly from the expert advice of Rose Shawe-Taylor, Josie Dixon, Victoria Sellar, and Leigh Mueller. Finally, the editors would like to thank the contributors for their patience and the following individuals without whose assistance and encouragement this volume would never have been completed: Karen-edis Barzman, David Bindman, Sam Cohn, Brad Gregory, Allen Grieco, Kyra Grieco, Gregoire Johnson, R. Stanley Johnson, Ursula Gustorf Johnson, Robert Kendrick, Joseph Koerner, Jonathan Nelson, Mark Poznansky, Simon Schama, and John Shearman.