

---

# CONTENTS

<i>List of Illustrations</i>	page vii
<i>Preface and Acknowledgments</i>	xi

## Part I

### Abstraction, Representation . . .

1	The Widening Circle: Abstraction and Representation in Contemporary Art and Criticism	3
2	“The Real Situation”: Philip Guston and Mark Rothko at the End of the 1960s	11
3	Norman Bluhm and the Eternal Feminine	19
4	Color Field and Caro: Mannerist Modernism	30
5	Larry Poons: Formalism in Ruins	39
6	Gesture Revisited: Mel Bochner, Howard Buchwald, Brice Marden	45

## CONTENTS

7	Mary Heilmann's Ceramics and Paintings: Color as Substance	55
8	Porfirio DiDonna: Vision Fulfilled	67
9	Moira Dryer: Answering Machines	77
10	The Rustle of Painting: Jacques Lacan, David Row, Brenda Zlamany	84

## Part II

## Italian Interlude

11	W de Pisis	97
12	Rotellascopo	103
13	Michelangelo Pistoletto: Mirrors to Monuments	115
14	The Abstraction Epidemic: A Conversation with Demetrio Paparoni	127

## Part III

## ... and Inscription

15	Thomas Chimes: Concerning the Surface	143
16	Cy Twombly: Et in Arcadia Ego?	152
17	Bruce Conner's Inkblot Drawings: Documents for a Secret Tradition	159
18	Reverse Continuity: The Prints of Mel Bochner	169
19	Rubble: Representing Mel Bochner's Early Work	179

Cambridge University Press

978-0-521-56569-1 - The Widening Circle: Consequences of Modernism in Contemporary Art

Barry Schwabsky

Table of Contents

[More information](#)

## CONTENTS

20	Ross Bleckner: Memories of Light	191
21	L. C. Armstrong: Written on the Skin	200
22	Rainer Ganahl: Windows on the Word	205
	<i>Notes</i>	213
	<i>Index</i>	227