

Cambridge University Press

978-0-521-56569-1 - The Widening Circle: Consequences of Modernism in Contemporary Art

Barry Schwabsky

Copyright Information

[More information](#)

— THE —
WIDENING
CIRCLE

Consequences of Modernism
in Contemporary Art

BARRY SCHWABSKY



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

978-0-521-56569-1 - The Widening Circle: Consequences of Modernism in Contemporary Art

Barry Schwabsky

Copyright Information

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521565691

© Cambridge University Press 1997

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1997

Re-issued in this digitally printed version 2009

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data
Schwabsky, Barry.

The widening circle : consequences of modernism in contemporary art / Barry Schwabsky.

p. cm. – (Contemporary artists and their critics)

Includes bibliographical references and index.

ISBN 0-521-56282-1. – ISBN 0-521-56569-3 (pbk.)

I. Modernism (Art). 2. Postmodernism. 3. Art, Modern – 20th century. I. Title. II. Series.

N6494.M64S38 1997

709'.045 – dc20

96-25470

CIP

ISBN 978-0-521-56282-9 hardback

ISBN 978-0-521-56569-1 paperback