

Cambridge University Press 978-0-521-56462-5 - Writing America Black: Race Rhetoric in the Public Sphere C. K. Doreski Table of Contents More information

CONTENTS

Preface	<i>page</i> xiii
Acknowledgments	xxv
PART ONE: HISTORY, CITIZENSHIP, AND THE AMERICAN WAY	
1. Race Progress and Exemplary Biography	3
2. Reading Riot	25
3. Rendezvous with Modernism, Fascism – and De	mocracy 59
4. "If I Were a Negro"	89
PART TWO: DECOMPOSING UNITIES, DECONSTRUCTING NATIONAL NARRATIVES	
5. Reportage as Redemption	119
6. Kinship as History	145
7. Nation-ness as Consciousness	165
8. History as Storytelling	187
Notes	211
Bibliography	253
Index	285

хi