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0521564492 - Seizures of the Will in Early Modern English Drama

Frank Whigham

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In *Seizures of the will in early modern English drama* Frank Whigham combines an analysis of English Renaissance plays with an enriched sense of their social surroundings. He traces the violent gestures of social self-construction that animate many such plays, and the ways in which drama interacts with the conflict-ridden discourses of social rank, gender, kinship, and service relationships. In Whigham's view, *The Spanish Tragedy* initiates the "matter of court," a complex and marauding discourse of gender warfare and master-servant manipulations; *Arden of Faversham* explores linked redefinitions of land, service, and marriage in county culture; *The Miserie of Enforced Marriage* and *A Yorkshire Tragedy* present a powerful critique of the traditional imperialism of kinship in northern England; and *The Duchess of Malfi* explores metaphors of erotic transgression.

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This book is for K. A.

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Abbreviations

Unless otherwise noted, citations from early modern English drama are taken from either *The Complete Works of Shakespeare*, ed. David Bevington, 4th edn. (New York: Harper, 1992) or *Drama of the English Renaissance*, ed. Russell A. Fraser and Norman Rabkin, 2 vols. (New York: Macmillan, 1976). Parenthetical references appear in the text.

Bibliographical references throughout the text and notes are abbreviated whenever possible. For full data see the list of Works Cited.

Other abbreviations:

<i>EIC</i>	<i>Essays in Criticism</i>
<i>ELR</i>	<i>English Literary Renaissance</i>
<i>ES</i>	<i>English Studies</i>
<i>HLQ</i>	<i>Huntington Library Quarterly</i>
<i>JEGP</i>	<i>Journal of English and Germanic Philology</i>
<i>L&H</i>	<i>Literature and History</i>
<i>MLN</i>	<i>Modern Language Notes</i>
<i>MLR</i>	<i>Modern Language Review</i>
<i>N&Q</i>	<i>Notes and Queries</i>
<i>NLH</i>	<i>New Literary History</i>
<i>P&P</i>	<i>Past and Present</i>
<i>PQ</i>	<i>Philological Quarterly</i>
<i>RenD</i>	<i>Renaissance Drama</i>
<i>RES</i>	<i>Review of English Studies</i>
<i>SAQ</i>	<i>South Atlantic Quarterly</i>
<i>SEL</i>	<i>Studies in English Literature, 1500–1900</i>
<i>ShakS</i>	<i>Shakespeare Studies</i>
<i>ShS</i>	<i>Shakespeare Survey</i>
<i>SP</i>	<i>Studies in Philology</i>
<i>SQ</i>	<i>Shakespeare Quarterly</i>

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Abbreviations

- Statutes* *Statutes of the Realm, from Magna Carta to the End of the Reign of Queen Anne . . . from original records and authentic manuscripts* (London, 1810–28)
- Tilley* Morris P. Tilley, *A Dictionary of the Proverbs in England in the Sixteenth and Seventeenth Centuries* (Ann Arbor: University of Michigan Press, 1950)
- TSSL* *Texas Studies in Literature and Language*