

## Index

Given my comments in the introduction on the way in which Strindberg customarily shuttles back and forth between fact and fiction, these texts sometimes pose particular problems for the indexer. Aware of how in Strindberg 'characters split, double, multiply, evaporate, condense, disperse, and assemble' (*A Dream Play*, SV 46, p. 7), I have nevertheless reduced all such cases to a single identity. Thus, the Edvard Munch of 'The Exposition of Edvard Munch' and the 'Swedish painter' of 'The Making of an Aspasia' share a single entry and although there are surely theoretical objections, I have identified Gustaf Steffen with Herr Schilf in 'The Battle of the Brains' and Siri von Essen or Frida Uhl with the author's wife. Likewise, the passage in code in 'In the Cemetery' poses intriguing questions of the indexer which can hardly be resolved to everyone's satisfaction. To prevent any misunderstanding, I have also given the original Swedish and Norwegian titles of works by Strindberg and Ibsen in parenthesis after the English version. The Swedish letters å and ä are listed under a, and ö under o.

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