

Contents

| | |
|--------------------------------------------------------------------|---------------|
| <i>Acknowledgments</i> | <i>page</i> x |
| <i>Note on the text</i> | xi |
| Introduction | i |
| 1 The scope of satire, 1789–1832 | 8 |
| 2 The modes of satire and the politics of style | 39 |
| 3 The meaning of Radical verse satire | 67 |
| 4 Peacock, Disraeli, and the satirical prose narrative | 94 |
| 5 Satire displaced, satire domesticated | 139 |
| <i>Notes</i> | 168 |
| <i>Works cited</i> | 198 |
| <i>A select bibliography of British satirical verse, 1789–1832</i> | 210 |
| <i>Index</i> | 251 |