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Spike Lee's "Do the Right Thing" brings together essays that analyze this controversial film from a variety of perspectives. Among the topics examined are the production history of the film, the use of music, and the urban sociology of New York in the 1980s. Collectively the essays connect the interracial strife of New York as treated in *Do the Right Thing* with the contemporary social climate of and racism in the United States. The volume also includes reviews of the film by influential critics, a selection of production stills, a filmography, and a select bibliography.

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*For artists, activists, and
intellectuals who use their skills to
dismantle oppressive systems*

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Thing; the essays included in this book reflect my reappraisal of the film.

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