

Cambridge University Press

978-0-521-55950-8 - Francis Ford Coppola's Godfather Trilogy

Edited by Nick Browne

Copyright Information

[More information](#)

Francis Ford Coppola's *Godfather* Trilogy

Edited by

NICK BROWNE



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
 978-0-521-55950-8 - Francis Ford Coppola's Godfather Trilogy
 Edited by Nick Browne
 Copyright Information
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
 Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press
 The Edinburgh Building, Cambridge CB2 2RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
 Information on this title: www.cambridge.org/9780521550840

© Cambridge University Press 2000

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2000

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Francis Ford Coppola's Godfather trilogy / edited by Nick Browne
 p. cm. – (Cambridge film handbooks)

Filmography: p.

Includes bibliographical references and index.

ISBN 0-521-55084-X (hardcover)

1. Godfather films – History and criticism. I. Browne, Nick.

II. Series. Cambridge film handbooks series.

PN1997.C56833F73 1999

791.43'75 – dc21

99-17674

CIP

ISBN-13 978-0-521-55084-0 hardback

ISBN-10 0-521-55084-X hardback

ISBN-13 978-0-521-55950-8 paperback

ISBN-10 0-521-55950-2 paperback

Transferred to digital printing 2006