

Contents

<i>List of contributors</i>	page viii
<i>Editors' acknowledgments</i>	ix
1 Nature, fine arts, and aesthetics SALIM KEMAL and IVAN GASKELL	1
2 Natural beauty without metaphysics T. J. DIFFEY	43
3 Trivial and serious in aesthetic appreciation of nature RONALD W. HEPBURN	65
4 The public prospect and the private view: the politics of taste in eighteenth-century Britain JOHN BARRELL	81
5 Landscape in the cinema: the rhythms of the world and the camera P. ADAMS SITNEY	103
6 The touch of landscape DON GIFFORD	127
7 Desert and ice: ambivalent aesthetics YI-FU TUAN	139
8 Gardens, earthworks, and environmental art STEPHANIE ROSS	158
9 Comparing natural and artistic beauty DONALD W. CRAWFORD	183
10 Appreciating art and appreciating nature ALLEN CARLSON	199
11 The aesthetics of art and nature ARNOLD BERLEANT	228
12 On being moved by nature: between religion and natural history NOËL CARROLL	244
<i>Index</i>	267