

Cambridge University Press

978-0-521-55854-9 - Landscape, Natural Beauty and the Arts

Edited by Salim Kemal and Ivan Gaskell

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In *Landscape, natural beauty and the arts*, a distinguished group of scholars probes the complex structure of aesthetic responses to nature. Each of the chapters refines and expands the terms of discussion, and together they enrich the debate with insights from art history, literary criticism, geography and philosophy.

To explore the interrelation between our conceptions of nature, beauty, and art, the contributors consider the social construction of nature, the determination of our appreciation by artistic media, and the duality of nature's determining in gardening. Showing that natural beauty is impregnated with concepts derived from the arts and from particular accounts of nature, the volume occasions questions of the distinction and relation between art and nature generally, and culminates in a set of philosophical studies of the role of scientific understanding, engagement, and emotion in the aesthetic appreciation of nature.

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CAMBRIDGE STUDIES IN PHILOSOPHY AND THE ARTS

Series editors:

SALIM KEMAL and IVAN GASKELL

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Landscape, natural beauty and the arts

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