

Cambridge University Press

0521558190 - Feminist Readings of Early Modern Culture: Emerging Subjects

Edited by Valerie Traub, M. Lindsay Kaplan and Dympna Callaghan

Table of Contents

[More information](#)*Contents*

<i>List of illustrations</i>	<i>page</i> ix
<i>Notes on contributors</i>	xii
<i>Preface</i>	xv
1 Valerie Traub, M. Lindsay Kaplan, Dympna Callaghan: Introduction	1
2 Denise Albanese: Making it new: humanism, colonialism, and the gendered body in early modern culture	16
3 Valerie Traub: Gendering mortality in early modern anatomies	44
4 Cynthia Marshall: Wound-man: <i>Coriolanus</i> , gender, and the theatrical construction of interiority	93
5 Rosemary Kegl: “The world I have made”: Margaret Cavendish, feminism, and the <i>Blazing-World</i>	119
6 Frances E. Dolan: Reading, writing, and other crimes	142
7 Kim F. Hall: Culinary spaces, colonial spaces: the gendering of sugar in the seventeenth century	168
8 Jyotsna G. Singh: Caliban versus Miranda: race and gender conflicts in postcolonial rewritings of <i>The Tempest</i>	191
9 Laura Levine: Rape, repetition, and the politics of closure in <i>A Midsummer Night’s Dream</i>	210
10 M. Lindsay Kaplan: Subjection and subjectivity: Jewish Law and female autonomy in Reformation English marriage	229

Cambridge University Press

0521558190 - Feminist Readings of Early Modern Culture: Emerging Subjects

Edited by Valerie Traub, M. Lindsay Kaplan and Dympna Callaghan

Table of Contents

[More information](#)

viii

Contents

- | | | |
|-----|---|-----|
| 11 | Theodora A. Jankowski: “Where there can be no cause of affection”: redefining virgins, their desires, and their pleasures in John Lyly’s <i>Gallathea</i> | 253 |
| 12. | Dympna Callaghan: The terms of gender: “gay” and “feminist” <i>Edward II</i> | 275 |