

Cambridge University Press
0521556872 - The Cambridge Companion to Medieval Romance
Edited by Roberta L. Krueger
Frontmatter
[More information](#)

This companion presents fifteen original and engaging essays by leading scholars on one of the most influential genres of Western Literature. Chapters describe the origins of early verse romance in twelfth-century French and Anglo-Norman courts and analyze the evolution of verse and prose romance in France, Germany, England, Italy and Spain throughout the Middle Ages. The volume introduces a rich array of traditions and texts and offers fresh perspectives on the manuscript context of romance, the relationship of romance to other genres, popular romance in urban contexts, romance as mirror of domestic and social tensions, and the representation of courtly love, chivalry, “other” worlds and gender roles. Together the essays demonstrate that European romances not only helped to promulgate the ideals of elite societies in formation, but also held those values up for questioning. An introduction, a chronology and a bibliography of texts and translations complete this informative overview.

Cambridge University Press
 0521556872 - The Cambridge Companion to Medieval Romance
 Edited by Roberta L. Krueger
 Frontmatter
[More information](#)

CAMBRIDGE COMPANIONS TO CULTURE

*The Cambridge Companion to Modern
 German Culture*
 edited by Eva Kolinsky and Wilfried van der
 Will

*The Cambridge Companion to Modern
 Russian Culture*
 edited by Nicholas Rzhevsky

*The Cambridge Companion to Modern
 Spanish Culture*
 edited by David T. Gies

CAMBRIDGE COMPANIONS TO LITERATURE

The Cambridge Companion to Greek Tragedy
 edited by P. E. Easterling

The Cambridge Companion to Virgil
 edited by Charles Martindale

*The Cambridge Companion to Old English
 Literature*
 edited by Malcolm Godden and Michael
 Lapidge

The Cambridge Companion to Dante
 edited by Rachel Jacoff

The Cambridge Chaucer Companion
 edited by Piero Boitani and Jill Mann

*The Cambridge Companion to Medieval English
 Theatre*
 edited by Richard Beadle

*The Cambridge Companion to Shakespeare
 Studies*
 edited by Stanley Wells

*The Cambridge Companion to English
 Renaissance Drama*
 edited by A. R. Braunmuller and Michael
 Hattaway

*The Cambridge Companion to English Poetry,
 Donne to Marvell*
 edited by Thomas N. Corns

The Cambridge Companion to Milton
 edited by Dennis Danielson

*The Cambridge Companion to British
 Romanticism*
 edited by Stuart Curran

The Cambridge Companion to James Joyce
 edited by Derek Attridge

The Cambridge Companion to Ibsen
 edited by James McFarlane

The Cambridge Companion to Brecht
 edited by Peter Thomason and Glendyr Sacks

The Cambridge Companion to Beckett
 edited by John Pilling

The Cambridge Companion to T. S. Eliot
 edited by A. David Moody

*The Cambridge Companion to Renaissance
 Humanism*
 edited by Jill Kraye

The Cambridge Companion to Joseph Conrad
 edited by J. H. Stape

The Cambridge Companion to William Faulkner
 edited by Philip M. Weinstein

*The Cambridge Companion to Henry David
 Thoreau*
 edited by Joel Myerson

The Cambridge Companion to Edith Wharton
 edited by Millicent Bell

*The Cambridge Companion to American Realism
 and Naturalism*
 edited by Donald Pizer

The Cambridge Companion to Mark Twain
 edited by Forrest G. Robinson

The Cambridge Companion to Walt Whitman
 edited by Ezra Greenspan

The Cambridge Companion to Hemingway
 edited by Scott Donaldson

*The Cambridge Companion to the Eighteenth-
 Century Novel*
 edited by John Richetti

The Cambridge Companion to Jane Austen
 edited by Edward Copeland and Juliet
 McMaster

The Cambridge Companion to Samuel Johnson
 edited by Gregory Clingham

The Cambridge Companion to Oscar Wilde
 edited by Peter Raby

*The Cambridge Companion to Tennessee
 Williams*
 edited by Matthew C. Roudané

The Cambridge Companion to Arthur Miller
 edited by Christopher Bigsby

*The Cambridge Companion to the French Novel:
 from 1800 to the Present*
 edited by Timothy Unwin

*The Cambridge Companion to the Classic Russian
 Novel*
 edited by Malcolm V. Jones and
 Robin Feuer Miller

*The Cambridge Companion to English Literature,
 1650–1740*
 edited by Steven N. Zwicker

The Cambridge Companion to Eugene O'Neill
 edited by Michael Manheim

*The Cambridge Companion to George
 Bernard Shaw*
 edited by Christopher Innes

The Cambridge Companion to Ezra Pound
 edited by Ira Nadel

The Cambridge Companion to Modernism
 edited by Michael Levenson

The Cambridge Companion to Thomas Hardy
 edited by Dale Kramer

*The Cambridge Companion to American Women
 Playwrights*
 edited by Brenda Murphy



Lancelot crosses the Sword Bridge, as Guenevere and King Bademagu observe from a tower and two lions await him on the other side. From the Old French Prose *Lancelot*.

Cambridge University Press
0521556872 - The Cambridge Companion to Medieval Romance
Edited by Roberta L. Krueger
Frontmatter
[More information](#)

THE CAMBRIDGE
COMPANION TO
MEDIEVAL ROMANCE

EDITED BY
ROBERTA L. KRUEGER
Hamilton College, New York



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
 0521556872 - The Cambridge Companion to Medieval Romance
 Edited by Roberta L. Krueger
 Frontmatter
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
 Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press
 The Edinburgh Building, Cambridge CB2 2RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
 Information on this title: www.cambridge.org/9780521553421

© Cambridge University Press 2000

This publication is in copyright. Subject to statutory exception
 and to the provisions of relevant collective licensing agreements,
 no reproduction of any part may take place without
 the written permission of Cambridge University Press.

First published 2000
 Third printing 2004

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

The Cambridge Companion to medieval romance / edited by
 Roberta L. Krueger.

p. cm. – (Cambridge companions to literature)
 Includes index

ISBN 0 521 55342 3 (hardback) – ISBN 0 521 55687 2 (paperback)

1. Romances – History and criticism. 2. Literature, Medieval –
 History and criticism. I. Krueger, Roberta L. II. Title:
 Companion to medieval romance. III. Series.

PN671.C36 2000
 809'.02–dc21 99-34240 CIP

ISBN-13 978-0-521-55342-1 hardback
 ISBN-10 0-521-55342-3 hardback

ISBN-13 978-0-521-55687-3 paperback
 ISBN-10 0-521-55687-2 paperback

Transferred to digital printing 2006

CONTENTS

<i>List of illustrations</i>	page ix
<i>List of contributors</i>	x
<i>A selective chronology</i>	xiii
<i>Introduction</i> Roberta L. Krueger	i

PART ONE: THE ORIGINS, FORMS, AND CONTEXTS OF
MEDIEVAL ROMANCE

1 The shape of romance in medieval France	13
MATILDA TOMARYN BRUCKNER	
2 Marvels of translation and crises of transition in the romances of Antiquity	29
CHRISTOPHER BASWELL	
3 Romance and other genres	45
SIMON GAUNT	
4 The manuscript context of medieval romance	60
SYLVIA HUOT	

PART TWO: EUROPEAN ROMANCE AND MEDIEVAL
SOCIETY: ISSUES FOR DEBATE

5 Courts, clerks, and courtly love	81
SARAH KAY	
6 The societal role of chivalry in romance: northwestern Europe	97
RICHARD KAEUPER	
7 The other worlds of romance	115
JEFF RIDER	

Cambridge University Press
0521556872 - The Cambridge Companion to Medieval Romance
Edited by Roberta L. Krueger
Frontmatter
[More information](#)

Contents

8	Questions of gender in Old French courtly romance	132
	ROBERTA L. KRUEGER	
9	Women and men in late medieval English romance	150
	SHEILA FISHER	
PART THREE: EUROPEAN TRANSFORMATIONS		
10	The evolution and legacy of French prose romance	167
	NORRIS J. LACY	
11	Medieval German romance	183
	ANN MARIE RASMUSSEN	
12	Chivalry and medieval Italian romance	203
	F. REGINA PSAKI	
13	Gawain and popular chivalric romance in Britain	218
	THOMAS HAHN	
14	Middle English romance: family, marriage, intimacy	235
	FELICITY RIDDY	
15	Romance at the crossroads: medieval Spanish paradigms and Cervantine revisions	253
	MARINA S. BROWNLEE	
	<i>Editions and translations</i>	267
	<i>Index</i>	280

ILLUSTRATIONS

Lancelot crosses the Sword Bridge, as Guenevere and King Bademagu observe from a tower and two lions await him on the other side (Paris, Bibliothèque Nationale, fonds français, 115, fol. 367v). By permission of the Bibliothèque Nationale. Frontispiece

- 4.1 The end of the *Roman d'Eneas* and the beginning of the *Roman de Brut* page 61
(Paris Bibliothèque Nationale, fonds français, 1450, fol. 112v). (Photo: Bibliothèque Nationale, Paris)
- 4.2 The illustration of the “eaten heart” episode in the *Roman du castelain de Couci et de la dame de Fayel* (Paris, Bibliothèque Nationale, fonds français, 15098, fol. 157v). (Photo: Bibliothèque Nationale, Paris) 70
- 4.3 An illustration of Lavinia and her mother in Heinrich von Veldeke’s *Eneide* (Berlin, Staatsbibliothek, Preussischer Kulturbesitz, MS germ. fol. 282 (B), fol. 64v). (Photo: Staatsbibliothek, Preussischer Kulturbesitz, Berlin) 71
- 8.1 Opening initial of Chrétien de Troyes’s *Le Chevalier de la Charrette* (Paris, Bibliothèque Nationale, fonds français, 794, fol. 27). (Photo: Bibliothèque Nationale, Paris) 136
- 8.2 A crowd of ladies and noble companions observe as Lancelot and other knights fight. From the Old French Prose *Lancelot*. (Paris, Bibliothèque Nationale, fonds français, 111, fol. 91). (Photo: Bibliothèque Nationale, Paris) 140

Cambridge University Press
 0521556872 - The Cambridge Companion to Medieval Romance
 Edited by Roberta L. Krueger
 Frontmatter
[More information](#)

CONTRIBUTORS

CHRISTOPHER BASWELL is Professor and Chair of English at Barnard College. He also teaches in the Graduate School of Columbia University. He is author of *Virgil in medieval England: figuring the "Aeneid" from the twelfth century to Chaucer* (1995) and of numerous articles on classical tradition in the Middle Ages. He is co-editor of *The Longman Anthology of British Literature*, vol. IA, *The Middle Ages* (1998).

MARINA S. BROWNLEE is the Class of 1963 College of Women Professor of Romance Languages at the University of Pennsylvania. She has written on a variety of medieval topics. Her books in this area include *The Status of the Reading Subject in the "Libro de Buen Amor"* (1985) and *The Severed Word: Ovid's "Heroides" and the 'Novela Sentimental'* (1990), as well as several co-edited volumes such as *Romance: Generic Transformation from Chrétien de Troyes to Cervantes* and *The New Medievalism*.

MATILDA TOMARYN BRUCKNER is Professor of French at Boston College. Her publications include *Shaping Romance: Interpretation, Truth and Closure in Twelfth-Century French Fictions* and *Songs of the Women Troubadours* (in collaboration with Laurie Shepard and Sarah White). Her current book project focuses on Chrétien's *Perceval* and its Continuations.

SHEILA FISHER is Associate Professor of English at Trinity College, Hartford, Connecticut. She has published on Chaucer and on feminist issues in *Sir Gawain and the Green Knight* and in earlier literature.

SIMON GAUNT is Professor of French Languages and Literature at King's College London. He is the author of *Troubadours and Irony* (1989) and *Gender and Genre in Medieval French Literature* (1995). He is co-editor of *The Troubadours: an Introduction* (1999) with Sarah Kay, and of *Marcabru: a Critical Edition* (2000) with Ruth Harvey and Linda Paterson.

THOMAS HAHN teaches medieval literature and culture at the University of Rochester. He is the General Editor of the Chaucer Bibliographies. Among his publications are *History, Text, Theory: Reconceiving Chaucer (Exemplaria)* (1990); *Sir Gawain: Eleven Romances and Tales* (1995); *Retelling Tales* (with Alan Lupack; 1997);

Cambridge University Press
 0521556872 - The Cambridge Companion to Medieval Romance
 Edited by Roberta L. Krueger
 Frontmatter
[More information](#)

Contributors

Robin Hood in Popular Culture (1999); “Early Middle English” in the *Cambridge History of Medieval English Literature* (1999).

SYLVIA HUOT is University Lecturer in French and Fellow of Pembroke College, Cambridge. She is the author of *From Song to Book* (1987), *The “Romance of the Rose” and its medieval readers* (1993) and *Allegorical Play in the Old French Motet* (1997).

RICHARD KAEUPER, Professor of History at the University of Rochester, writes on royal finance, public order, and chivalry. His books include *Bankers to the Crown* (Princeton, 1973); *War, Justice and Public Order* (1988); and, with Elspeth Kennedy, *The Book of Chivalry of Geoffroi de Charny; Chivalry and Violence in Medieval Europe* (1999). He is editor of and contributor to *Violence in Medieval Society* (forthcoming).

SARAH KAY is Reader in French and Occitan Literature at the University of Cambridge. Her published books include *Subjectivity in Troubadour Poetry* (1990) and *The Chansons de geste in the Age of Romance* (1995). Her current book, *Courtly Contradictions*, will be published by Stanford University Press in 2000.

ROBERTA L. KRUEGER, Professor of French at Hamilton College in Clinton, New York, has published *Women Readers and the Ideology of Gender in Old French Verse Romance* (1993) and various articles on courtly romance and medieval French didactic literature. Recently she contributed “Female voices in convents, courts, and households: the French Middle Ages” to *A History of Women’s Writing in France* (forthcoming).

NORRIS J. LACY is the Edwin Erle Sparks Professor of French at Pennsylvania State University. He previously taught at Indiana University, the University of Kansas, UCLA, and Washington University in St. Louis. His authored or edited books include *The Craft of Chrétien de Troyes*, *The New Arthurian Encyclopedia*, *The Arthurian Handbook*, *Reading Fabliaux*, and *Early French Tristan Poems*.

F. REGINA PSAKI is Associate Professor of Romance Languages at the University of Oregon. Her research interests include Dante, Boccaccio, courtly romance, authorial subjectivity, discourse analysis, feminist issues, metadisciplinary issues in Medieval Studies, and translation. She has published articles on Dante’s *Divine Comedy*, Boccaccio’s *Decameron*, medieval Italian and French romance, the Old Norse *Parcevals saga*, medieval misogyny, and text editing.

ANN MARIE RASMUSSEN is Associate Professor in the German department at Duke University and author of *Mothers and Daughters in Medieval German Literature* (1997). Her current research elaborates on her interests in gender studies, manuscript studies, and fifteenth-century German literature and culture.

FELICITY RIDDY is a professor of English attached to the Centre for Medieval Studies at the University of York, U.K. She is the author of a book on Malory, has edited Middle Scots verse, and has written many articles on medieval English and

Cambridge University Press
0521556872 - The Cambridge Companion to Medieval Romance
Edited by Roberta L. Krueger
Frontmatter
[More information](#)

Contributors

Scottish literature and culture. She is currently writing a book on domesticity and urban culture in late-medieval England.

JEFF RIDER is Associate Professor of French and Medieval Studies at Wesleyan University. He has published numerous articles on medieval literature and has co-edited, with Peter Allen, *Reflections in the Frame: New Perspectives on the Study of Medieval Literature* as a special issue of *Exemplaria* (1991). He has edited Galbert of Bruges's *De multro, traditione, et occisione gloriosi Karoli, comitis Flandriarum* (1994) and will soon publish *God's Scribe: The Historiographical Art of Galbert of Bruges*.

EUROPEAN ROMANCE: A SELECTIVE CHRONOLOGY

It is often impossible to determine the precise year in which a romance was composed. Most dates below are approximations, and sometimes scholars have proposed a range of dates.

OF	Old French (including Anglo-Norman)
I	Italian
LG	Low German
MD	Medieval Dutch
ME	Middle English
MF	Middle French
MHG	Middle High German
MO	Medieval Occitan
MS	Medieval Spanish

c. 1138	Geoffrey of Monmouth, <i>Historia regum Britanniae</i> (<i>History of the Kings of Britain</i>) [Latin]
c. 1147–60	<i>Floire et Blancheflor</i> (“aristocratic” version) [OF]
c. 1150–55	Wace, <i>Roman de Brut</i> [OF]
c. 1150–55	<i>Roman de Thèbes</i> [OF]
c. 1155(?)–87	Bérout, <i>Tristan</i> (“common” version) [OF]
c. 1156	<i>Roman d’Enéas</i> [OF]
c. 1160	<i>Sept Sages de Rome</i> (original version) [OF]
c. 1160–65	Benoît de Sainte-Maure, <i>Roman de Troie</i> [OF]
c. 1165–70	Chrétien de Troyes, <i>Erec et Enide</i> [OF]
1169–70 (or c. 1230)	<i>Jaufre</i> [MO]
1170s	<i>Trierer Floyris</i> [LG]

A selective chronology

- c. 1170–75 Thomas d'Angleterre, *Tristan* ("courtly" version) [OF]
 c. 1170–77 Chrétien de Troyes, *Cligés* [OF]
 c. 1170–80 Marie de France, *Lais* [OF]
 1170–84 Gautier d'Arras, *Ille et Galeran* [OF]
 1174–1200 Thomas of Kent, *Le Roman de Toute Chevalerie* [OF]
 1170s or 1185–90 Eilhart von Oberge, *Tristrant* [MHG]
 1170–85 Heinrich von Veldeke, *Eneide* [MHG]
 c. 1174–81 Chrétien de Troyes, *Le Chevalier de la Charrette (Lancelot)* [OF]
 c. 1175 Robert Biket, *Lai du cor* [OF]
Lai du cort mantel [OF]
 c. 1175–81 Chrétien de Troyes, *Le Chevalier au Lion (Yvain)* [OF]
 c. 1179–91 Chrétien de Troyes, *Le Conte du graal (Perceval)* [OF]
 post-1180 Alexandre de Paris, *Le Roman d'Alexandre* [OF]
 c. 1180–85 Hue de Rotelande, *Ipomedon* [OF]
 1180–90 Hartmann von Aue, *Erec* [MHG]
 c. 1182–85 *Partonopeu de Blois* [OF]
 c. 1185–90 Hue de Rotelande, *Protheselaus* [OF]
 c. 1185–95 Renaut de Beaujeu, *Le Bel Inconnu* [OF]
 c. 1188 Aimon de Varennes, *Florimont* [OF]
 c. 1190 Hartmann von Aue, *Gregorius* [MHG]
 c. 1190–1200 First Continuation of *Perceval* (short version) [OF]
 c. 1190–1200 Wauchier de Denain, Second Continuation of *Perceval* [OF]
 c. 1195 Hartmann von Aue, *Der arme Heinrich* [MHG]
 c. 1196 Ulrich von Zatzikhoven, *Lanzelet* [MHG]
 c. 1200 Robert de Boron (verse romances) [OF]
 c. 1200 Hartmann von Aue, *Iwein* [MHG]
 early 1200s *Gliglois* [OF]
 c. 1200–10 Gottfried von Strassburg, *Tristan und Isolde* [MHG]
 1200–02 Jean Renart, *L'Escoufle* [OF]
 c. 1200–12 Wolfram von Eschenbach, *Titurel* [MHG]
 c. 1200–25 Layamon, *Brut* [ME]
 c. 1200–20 Konrad Fleck, *Flore und Blanscheflur* [MHG]

A selective chronology

c. 1200–50	<i>Flors inde Blanzefflors</i> [MHG]
c. 1204–10	Wirnt von Grafenberg, <i>Wigalois</i> [MHG]
c. 1205–12	Wolfram von Eschenbach, <i>Parzival</i> [MHG]
c. 1209–28	Jean Renart, <i>Le Roman de la rose ou de Guillaume de Dole</i> [OF]
before 1210	<i>Le Chevalier aux Deux Epées</i> [OF]
before 1210	Raoul de Houdenc (?), <i>La vengeance Raguidel</i> [OF]
c. 1210	<i>Perlesvaus</i> [OF]
c. 1215	Non-cyclic Prose <i>Lancelot</i> [OF]
c. 1220	<i>Diu Crône</i> [MHG]
c. 1220	<i>La Fille du comte de Pontieu</i> [OF]
1220–40	Ulrich von Türrheim, <i>Cligés</i> [MHG]
c. 1220–40	<i>Libro de Apolonio</i> [MS]
c. 1220–40	<i>Libro de Alexandre</i> [MS]
c. 1214–35	Manessier, Third Continuation of <i>Perceval</i> [OF]
c. 1215–35	<i>Lancelot-Grail</i> cycle (<i>Prose Lancelot</i> ; <i>Queste</i> ; <i>Mort le roi Artu</i>) [OF]
c. 1225	<i>Didot-Perceval</i> [OF]
c. 1225	<i>La Queste del Saint Graal</i> [OF]
c. 1225	<i>Seven Sages</i> in prose (first of several versions) [OF]
c. 1225–28	<i>Jaufré</i> [MO]
c. 1225–40	Guillaume de Lorris, <i>Le Roman de la Rose</i> [OF]
c. 1230–35	Prose <i>Tristan</i> (first version) [OF]
c. 1235	Rudolf von Ems, <i>Wilhelm von Orlens</i> [MHG]
c. 1235	Ulrich von Türrheim, <i>Tristran</i> (continuation of Gottfried's <i>Tristan</i>) [MHG]
1235–40	Post-Vulgate Cycle [OF]
c. 1230–50	<i>Marques de Rome</i> [OF]
c. 1226–30	Gerbert de Montreuil, Fourth Continuation of <i>Perceval</i> [OF]
c. 1227–30	Gerbert de Montreuil, <i>Roman de la Violette</i> [OF]
1227–37	First Continuation of <i>Perceval</i> (long version) [OF]
mid–late 1200s	<i>King Horn</i> [ME]
mid-1200s	<i>Joufroi de Poitiers</i> [OF]

A selective chronology

before 1250	<i>Walewein</i> [MD]
c. 1250	<i>Le Roi Flore et belle Jehanne</i> [OF]
c. 1250	Prose <i>Tristan</i> , second version [OF]
c. 1250	Konrad von Würzburg, <i>Das Herzmaere</i> [MHG]
c. 1250	<i>Wigamur</i> [MHG]
c. 1250–70	<i>Laurin</i> [OF]
c. 1255	Ulrich von Liechtenstein, <i>Frauendienst</i> [MHG]
c. 1260	Diederich van Assende, <i>Floris</i> [MD]
c. 1260–72	Albrecht, <i>Der jüngere Titurel</i> [MHG]
c. 1270	<i>Cassidorus</i> [OF]
after 1250	First Continuation of <i>Perceval</i> (mixed version) [OF]
mid–late 1200s	<i>Floris and Blancheflur</i> [ME]
1270–80	Heldris de Cornuälle, <i>Roman de Silence</i> [OF]
c. 1260–80	<i>Flamenca</i> [MO]
c. 1270–80	Jean de Meun, Continuation of Guillaume de Lorris's <i>Roman de la Rose</i> [OF]
c. 1270	<i>Historia troyana polimétrica</i> [MS]
1272–98	Arthurian compilation of Rusticiano da Pisa
c. 1275	<i>Havelok the Dane</i> [ME]
c. 1275	<i>Lantsloot vander Hagedochte</i> [MD]
c. 1280?	Prose <i>Yvain</i> [OF]
c. 1284–95	<i>Crónica de Flores y Blancaflor</i> [S]
c. 1285	Jakemés, <i>Le castelain de Couci et la dame de Fayel</i> [OF]
late 1200s	<i>Amis and Amiloun</i> [ME]
late 1200s	<i>Arthur and Merlin</i> [ME]
late 1200s	<i>Tristano Riccardiano</i> [I]
late 1200s	Rusticiano da Pisa, <i>Meliadus</i> [I]
c. 1295	<i>Gran conquista de Ultramar</i> [MS]
1300–50	<i>Flos unde Blankeflos</i> [LG]
c. 1300	<i>Guy of Warwick</i> [ME]
c. 1310	<i>Libro del Caballero Zifar</i> [MS]
early 1300s	<i>Horn Childe and the Maiden Rymnild</i> [ME]
early 1300s	<i>Lai le Freine</i> [ME]

A selective chronology

early 1300s	<i>Sir Degaré</i> [ME]
early 1300s	<i>Sir Isumbras</i> [ME]
early 1300s	<i>Sir Orfeo</i> [ME]
early 1300s	<i>Tristano Veneto</i> [I]
early 1300s	<i>La Storia di Merlino</i> [I]
1300s	<i>Fiorio e Biancifiore</i> [I]
1300s	<i>París y Viana</i> [MS]
1300s	<i>El conde Partinuplés</i> [S]
1300s	<i>Widwilt</i> or <i>Kinig Artus Hauf</i> [Old Yiddish]
1300–50	<i>Sir Percyvell of Gales</i> [ME]
c. 1310	<i>Lancelot-Compilatie</i> [MD]
1313	Brother Juan Vives, translation of Post-Vulgate Cycle [MS]
1314	Johann von Würzburg, <i>Wilhelm von Osterreich</i> [MHG]
1314–40	<i>Perceforest</i> [OF]
c. 1330	<i>La Tavola Ritonda</i> [I]
1336–38	Boccaccio, <i>Filocolo</i> [I]
before 1350	<i>Ywain and Gawain</i> [ME]
before 1350	<i>Libeaus Desconus</i> [ME]
c. 1350	<i>Gamelyn</i> [ME]
c. 1350	<i>Octavian</i> [ME]
1350–61	<i>William of Palerne</i> [ME]
1350–1400	<i>Chevelere Assigne</i> [ME]
c. 1350–1400	<i>Sir Gawain and the Green Knight</i> [ME]
c. 1351	Geoffroi de Charny, <i>Livre de chevalerie</i> [OF]
c. 1360	<i>Ysaïe le Triste</i> [OF]
c. 1360–70	<i>La Faula</i> [MS]
1375–1400	<i>Athelston</i> [ME]
c. 1375	<i>Joseph of Arimathie</i> [ME]
after 1383	Froissart, <i>Meliador</i> [MF]
c. 1385–86	Geoffrey Chaucer, <i>Troilus and Criseyde</i> [ME]
c. 1387	<i>The Canterbury Tales</i> begun [ME]
1387–93	Jean d'Arras, <i>Mélusine</i> [MF]
1391	Arthurian compilation of Jehan Vaillant [MF]

A selective chronology

late 1300s	<i>Gamelyn</i> [ME]
late 1300s	<i>Sir Amadace</i> [ME]
late 1300s	<i>Le Bone Florence of Rome</i> [ME]
late 1300s	Alliterative <i>Morte Arthure</i> [ME]
late 1300s	Stanzaic <i>Morte Arthur</i> [ME]
c. 1400	<i>Emaré</i> [ME]
c. 1400	<i>Sir Torrent of Portyngale</i> [ME]
c. 1400	<i>Sir Gawain and the Carle of Carlisle</i> [ME]
early 1400s	<i>The Tournament of Tottenham</i> [ME]
1401	Coudrette, <i>Mélusine</i> [MF]
1403 (?)	Christine de Pizan, <i>Le Livre du Duc des Vrais Amants</i> [MF]
c. 1420	<i>Die Beichte einer Frau</i> (minnerede) [MHG]
c. 1420	Henry Lovelich, <i>History of the Holy Grail</i> [ME]
c. 1420	Henry Lovelich, <i>Merlin</i> [ME]
1440	<i>Siervo libre de amor</i> [S]
1443–60	<i>Curial y Guélfa</i> [S]
1450–1500	<i>King Ponthus and Fair Sidone</i> [ME]
c. 1454	Prosification of Chrétien's <i>Cligés</i> and <i>Erec</i> [MF]
before 1456	Antoine de la Sale, <i>Le Petit Jehan de Saintré</i> [MF]
1469–70	Sir Thomas Malory, <i>Morte Darthur</i> [ME] published 1485
1470	Arthurian compilation of Michot Gonnot [MF]
1470	Ulrich Füetrer, <i>Lancelot</i> (prose and verse versions) [MHG]
1473	Pulci, <i>Morgante</i> [I]
c. 1475	<i>Lancelot of the Laik</i> [Middle Scots]
1476–94	Boiardo, <i>Orlando Innamorato</i> [I]
1485	Ulrich Füetrer, <i>Buch der Liebe</i> [MHG]
c. 1500	<i>The Wedding of Sir Gawain and Dame Ragnelle</i> [ME]
c. 1500	<i>The Greene Knight</i> [ME]
c. 1500	<i>The Turke and Sir Gawain</i> [ME]
c. 1500	<i>Gologras and Gawain</i> [ME]
1508	<i>Amadís de Gaula</i> [S]
1512	<i>Primaleón</i> [S]
1514	<i>Lisuarte de Grecia</i> [S]

A selective chronology

1516–32	Ariosto, <i>Orlando Furioso</i> [I]
c. 1520	Pierre Sala, Prose <i>Yvain</i> [F]
1554	Jean Maugin, <i>Le Nouveau Tristan</i> [F]
c. 1560	<i>The Jeaste of Sir Gawain</i> [ME]
1560–75	Tasso, <i>Gerusalemme Liberata</i> [I]
after 1600	<i>The Wedding of Sir Gawain</i> ; ballad [eModE]
after 1600	<i>The Carle of Carlisle</i> ; [eModE]
after 1600	<i>King Arthur and King Cornwall</i> ; ballad [eModE]
1605, 1615	Cervantes, <i>Don Quijote de la Mancha</i> [S]
1617	Cervantes, <i>Los trabajos de Persiles y Sigismunda</i> [S]