

Contents

<i>List of illustrations</i>	<i>page</i> xi
<i>Preface</i>	xiii
<i>Acknowledgments</i>	xvi
1 Medieval drama, secular and religious	1
2 The early morality play	40
3 The Tudor interlude	60
4 The Elizabethan theatre	88
5 Marlowe's stagecraft	118
6 Shakespeare's practice	136
7 Ben Jonson's comic stagecraft	168
8 The Court masque	187
9 Jacobean experiment: exploring the form	199
10 The Restoration stage	237
11 The Georgian theatre	274
12 The Victorian theatre	302
13 Bernard Shaw and his stage practice	338
14 Twentieth-century developments and variations	360
<i>Index</i>	415