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978-0-521-55532-6 - *Covenant and Republic: Historical Romance and the Politics of Puritanism*

Philip Gould

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Covenant and Republic investigates the cultural politics of historical memory in the early American republic, specifically the historical literature of Puritanism. By situating historical writing about Puritanism in the context of the cultural forces of republicanism and liberalism, this study reconsiders the emergence of the historical romance in the 1820s, before the work of Nathaniel Hawthorne. *Covenant and Republic* not only aids the Americanist recovery of this literary period but also brings together literary studies of historical fiction and historical scholarship of early republican political culture; in doing so, it offers a persuasive new account of just what is at stake when one reads literature of and about the past.

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PHILIP GOULD

Brown University



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CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.orgInformation on this title: www.cambridge.org/9780521555326

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First published 1996

This digitally printed version 2009

*A catalogue record for this publication is available from the British Library**Library of Congress Cataloguing in Publication data*

Gould, Philip (Philip B.)

Covenant and republic : historical romance and the politics of Puritanism / Philip Gould.

p. cm. – (Cambridge studies in American literature and culture: 103)

Includes bibliographical references.

ISBN 0-521-55499-3

1. Historical fiction, American – History and criticism.
2. Politics and literature – United States – History – 19th century.
3. Literature and history – United States – History – 19th century.
4. American fiction – 19th century – History and criticism.
5. Cooper, James Fenimore, 1789–1851. *Wept of Wish-ton-wish*.
6. Sedgwick, Catharine Maria, 1789–1867. *Hope Leslie*.
7. Child, Lydia Maria Francis, 1802–1880. *Hobomok*.
8. Puritans – United States – Historiography
9. Puritan movements in literature.
10. Puritans in literature. I. Title. II. Series.

PS374.H5G68 1996

813'.08109 – dc20

96-6233

CIP

ISBN 978-0-521-55499-2 hardback

ISBN 978-0-521-55532-6 paperback

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For Athena and the Nickel-Man

“I am a fool
To weep at what I am glad of”

—*The Tempest* III, i

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ACKNOWLEDGMENTS

I was fortunate to do my graduate training at the University of Wisconsin-Madison, an intellectually rich environment for anyone involved in American literary and historical studies. Courses with Bill Andrews, Al Feltskog, Tom Schaub, and Jeffrey Steele modeled distinctive brands of superlative scholarship that in the long run helped me cultivate my own practice. Chuck Cohen's seminar in the American Revolution provided invaluable intellectual-historical foundations to the following study, and to him I wish to express my (truly republican) gratitude. I owe special thanks to Gordon Hutner for his consummate abilities as a student of American literary studies as well as his challenging questions about the critical stakes of the arguments I was developing. Dale Bauer read every chapter of this work, and I can tell you that there is no more thorough, incisive reader than she. She has been both critic and friend.

Numerous people were willing to read various chapters of my work-in-progress and offer constructive advice about how and where to improve it: Jane Donahue Eberwein, Larry Gragg, Philip Gura, David Levin, Carla Mulford, John McWilliams, and Linda Smith Rhoads. Charles Harmon has been a true friend and kindred spirit. At Cambridge University Press I owe thanks to Eric Sundquist, the anonymous reader of the manuscript (whoever she or he may be!), and, most of all, to Susie Chang, whose eminent professionalism is matched only by her warm sense of humor. I wish her good luck at Oxford University Press.

While I was researching this project, I was awarded a dissertation fellowship by the Wisconsin Alumni Research Foundation. It allowed me significant time to focus on my work with minimal distractions. The respective staffs at Memorial Library of the University of Wisconsin, the State Historical Society of Wisconsin, and

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ACKNOWLEDGMENTS

the Newberry Library all have been very helpful. Various portions of this work have appeared previously as articles: “Catharine Sedgwick’s ‘Recital’ of the Pequot War,” *American Literature* 66 (December 1994): 641–62; “Virtue, Ideology and the American Revolution: The Legacy of the Republican Synthesis,” *American Literary History*, 5 (Fall 1993): 564–77; “Representative Men: Jeremy Belknap’s *American Biography* and the Political Culture of the Early Republic,” *Auto/Biography Studies* 9 (Spring 1994): 83–97; and “New England Witch-Hunting and the Politics of Reason in the Early Republic,” *New England Quarterly* 68 (March 1995): 58–82. I take this opportunity to thank each of their editors for allowing me to reprint previously published materials.

Most of all, I want to thank Sargent Bush, Jr., who has served as an exemplary scholar and mentor to me for years now. Amid what William Bradford has called “the uncertain things of this world,” Sarge is a constant source of stability and direction. His scholarly acumen, integrity, and commitment to the profession make him truly “representative” in the Emersonian sense of the word.

All criticism is autobiographical. Reared by kind, loving parents one of Puritan and one of Judaic descent, I have ventured – rather unsurprisingly – into the subjects of virtue and community. In doing so, I have collaborated not only with the people listed above but also with many good friends too numerous to name here. Throughout the cycles of presumption and humility during this project, I have been lucky to enjoy the love and fellowship of my wife, Dr. Athena Poppas, and our son, Nicholas Gould (who knows “Daddy works in the basement”). To them I dedicate this work. Bless you both.