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0521553407 - Pausanias' Greece: Ancient Artists and Roman Rulers

K. W. Arafat

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This is the first systematic and detailed study of Pausanias' view of Roman involvement in Greece. It begins with an assessment of Pausanias' life and writings, placing them in their contemporary political, historical, literary and cultural context. Pausanias' attitudes towards the art and artists of the pre-Roman period are also considered, and his attempts to define and analyse the past examined. Much of the book is devoted to the assessment of Pausanias' attitudes to the political Republican leaders Mummius, Sulla and Julius Caesar, emperors from Augustus to Marcus Aurelius, and benefactors such as Herodes Atticus. The study reveals the complexity and sophistication of Pausanias' critique of the actions and attitudes of prominent Roman personalities engaged with the Greek world.

This book will be of value to scholars and students working on Greek and Roman history and on classical archaeology and art. It also contains material for those interested more generally in Rome and Greece, in ancient art and religion, and in travel in the ancient world.

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# PAUSANIAS' GREECE

*Ancient artists and Roman rulers*

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*For Hector Catling*

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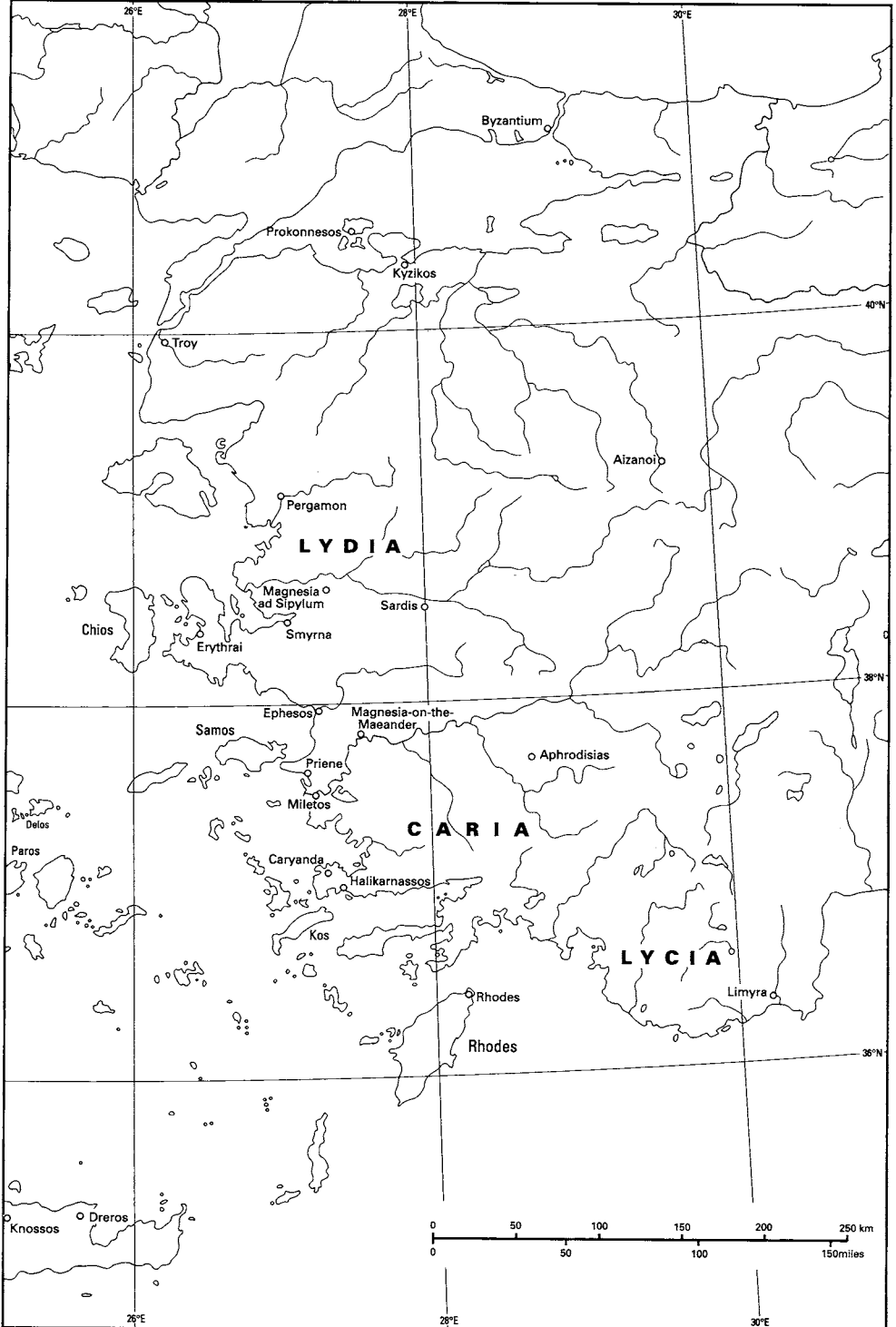
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Map of Roman Greece





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## *Preface and acknowledgements*

The origin of this study lies unashamedly in its author's fascination with Pausanias, who has been (to borrow a phrase used by Sir John Beazley of the Berlin Painter) 'a friendly presence' in the study, in the lecture room and on site for ten years.

Chapter 2 is adapted from Arafat (1992), parts of which have also been used in chapter 1 (with the kind permission of the British School at Athens). References to Pausanias are taken from the Teubner edition of M.H. Rocha-Pereira, vols. I–III (2nd edn, Leipzig 1989–90). Unless otherwise specified, translations of Pausanias are taken from Frazer vol. 1, and of other authors from the Loeb editions, in both cases with modifications. Transliterations are mainly Hellenized, but some inconsistencies result from the retention of familiar forms.

The researching of this book, as well as its writing, has been immeasurably enhanced by the companionship of Catherine Morgan who (if I may return the compliment) 'bore the rigours of fieldwork with fortitude'. I also owe much to my parents for their unstinting support, expressed in so many forms. I have benefited greatly from the patient encouragement of Pauline Hire of Cambridge University Press, and from the comments of the anonymous referees. The help of the staff and volunteers of the Library of the Institute of Classical Studies in London has considerably facilitated my work.

I would particularly like to thank Antony Spawforth for advice and support at all stages and Ewen Bowie for many perceptive detailed comments as well as a broader view. Geoffrey Waywell and Richard Hawley also read the entire manuscript at an earlier stage and improved it. I have gained much from discussions with Charlotte Roueché, Jane Rowlandson, Michael Silk, Michael Trapp and Ruth Webb, and from their comments. I derived much from two *periegesis* in September 1994: of Olympia with Ulrich Sinn, accompanied by keen discussion of many of the issues raised here; and of Aizanoi (on

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the trail of a Panhellenic) with Jennifer Tobin, to whom I am also indebted for advice on Herodes Atticus.

This book owes much to the students who participated in my courses on Pausanias at King's College London between 1991 and 1994, and to those students who patiently tolerated my frequent use of him on site during the undergraduate courses of the British School at Athens in 1985, 1986, 1988, and 1991. Their questions prompted many of my lines of enquiry, and made me amply aware of a gap in Pausanias studies which needed filling. Whether this book answers their need, only they can tell, but I thank them for confirming my belief in the complementary nature of teaching and research.

The British School at Athens afforded me, as it has so many others, a unique opportunity to broaden my horizons and to understand Greece, ancient and modern. My first teaching was undertaken on the BSA course of 1985 at the invitation of Hector Catling, and his gentle and purposeful encouragement has continued unbroken since then. I count it a privilege that my two years at the School (1983–5) were spent under his directorship, and it is as some small return that I gratefully dedicate this book to him.

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<i>AA</i>	<i>Archäologischer Anzeiger</i>
<i>AAA</i>	<i>Athens Annals of Archaeology</i>
<i>AJA</i>	<i>American Journal of Archaeology</i>
<i>AJP</i>	<i>American Journal of Philology</i>
<i>AM</i>	<i>Athenische Mitteilungen</i>
<i>Annuario</i>	<i>Annuario della Scuola archeologica di Atene</i>
<i>ANRW</i>	<i>Aufstieg und Niedergang der römischen Welt</i>
<i>AR</i>	<i>Archaeological Reports</i>
<i>BAR</i>	<i>British Archaeological Reports</i>
<i>BCH</i>	<i>Bulletin de Correspondance Hellénique</i>
<i>BICS</i>	<i>Bulletin of the Institute of Classical Studies</i>
<i>BSA</i>	<i>Annual of the British School at Athens</i>
<i>CAH</i>	<i>Cambridge Ancient History</i>
<i>Cl. Ant.</i>	<i>Classical Antiquity</i>
<i>CQ</i>	<i>Classical Quarterly</i>
<i>CR</i>	<i>Classical Review</i>
<i>CRAI</i>	<i>Comptes Rendus de l'Académie des Inscriptions et Belles-Lettres</i>
<i>CSCA</i>	<i>California Studies in Classical Antiquity</i>
<i>Ergon</i>	τὸ Ἔργον τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἑταιρείας
Frazer	J.G. Frazer, <i>Pausanias's description of Greece</i> 1–VI (London 1898)
<i>GRBS</i>	<i>Greek, Roman and Byzantine Studies</i>
<i>HSCP</i>	<i>Harvard Studies in Classical Philology</i>
<i>IG</i>	<i>Inscriptiones Graecae</i>
<i>JHS</i>	<i>Journal of Hellenic Studies</i>
<i>JRA</i>	<i>Journal of Roman Archaeology</i>
<i>JRS</i>	<i>Journal of Roman Studies</i>
Papahatzis	N. Papahatzis, Παισαανίου Ἑλλάδος Περιήγησις 1–5 (Athens 1974–81)

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*Abbreviations*

<i>RE</i>	Pauly-Wissowa, <i>Real-Encyclopädie der klassischen Altertumswissenschaft</i>
<i>REG</i>	<i>Revue des Études Grecques</i>
<i>REL</i>	<i>Revue des Études Latines</i>
<i>SIG</i>	<i>Sylloge Inscriptionum Graecarum</i>
<i>TAPA</i>	<i>Transactions of the American Philological Association</i>
<i>YCS</i>	<i>Yale Classical Studies</i>