

 CONTENTS

<i>Preface</i>	<i>page ix</i>
<i>Acknowledgements</i>	xiii
The Dispersal and Formation of Sir Thomas Lawrence's Collection of Drawings by Michelangelo	1
Michelangelo's Drawings	45
THE CATALOGUE	
Wholly or Partially Autograph Sheets (Cats. 1–57)	59
Copies of Lost and Partially Lost Drawings (Cats. 58–61)	281
Copies of Surviving Drawings (Cats. 62–67)	293
Studio Drawings and Drawings of Undetermined Status (Cats. 68–80)	309
Copies of Sculptures (Cats. 81–85)	337
Copies After Paintings (Cats. 86–104)	347
Copies of Architecture (Cats. 105–106)	373
Miscellaneous (Cats. 107–114)	376
APPENDICES	
Appendix 1. Drawings by or Attributed to Michelangelo in William Young Ottley's Sales	397
Texts	397
Commentary	400
Appendix 2. Sir Thomas Lawrence's Collection of Drawings by and After Michelangelo	408
Texts	408
Commentary	431
List of Former Owners	451
Concordance to the Major Catalogues of Michelangelo's Drawings	453
Concordance of Ashmolean Inventory Numbers with the Present Catalogue	457

<i>Bibliography</i>	459
<i>Index 1: Drawings by and after Michelangelo and his close associates in collections other than that of the Ashmolean Museum; other works of art and architecture by Michelangelo and works executed by other artists to his designs (excluding appendices)</i>	475
<i>Index 2: Works by artists other than Michelangelo and works not directly related to him (excluding appendices)</i>	488