

INDEX I

✻ DRAWINGS BY AND AFTER MICHELANGELO AND HIS CLOSE ASSOCIATES IN COLLECTIONS OTHER THAN THAT OF THE ASHMOLEAN MUSEUM; OTHER WORKS OF ART AND ARCHITECTURE BY MICHELANGELO AND WORKS EXECUTED BY OTHER ARTISTS TO HIS DESIGNS (EXCLUDING APPENDICES)

The numbers in bold type refer to catalogue entries, the others refer to pages

Lost works

- David* in bronze, last recorded in 1795 at the Château de Villeroy **2, 25**
The Fall of Phaeton (coloured copy after Michelangelo by Francesco Salviati) 24
Ganymede (copy after Michelangelo by Daniele da Volterra). 29
Hercules (statue in marble carved in 1493; last recorded at Fontainebleau in the eighteenth century) **3**
Hercules and Antaeus (wax model presented by Michelangelo to Leone Leoni) 23
Leda (painting taken to France by Antonio Mini and destroyed in the seventeenth century) 8, 26

AMSTERDAM**Historical Museum**

- A18115: *The Entombment with Five Figures* (by an unidentified draughtsman, perhaps from the circle of Daniele da Volterra, probably after a lost drawing by Michelangelo) **51**

Rijksmuseum

- 53:140/Corpus 435: *Study for the Equestrian Statue of Henri II and Its Base* **55, 52**

AREZZO**Casa Vasari**

- Cod.12, cap. 22/Corpus 593: *First Diagram of the Vault Construction of the Cappella del Re de Francia in St. Peter's* 48
 Cod.12, cap. 24/Corpus 594: *Second Diagram of the Vault Construction of the Cappella del Re de Francia in St. Peter's* 48

BASSANO ROMANO**San Vincenzo Martire**

- The Risen Christ* (first version of Michelangelo's *The Risen Christ* in Santa Maria sopra Minerva, re-worked by another hand) 19

BAYONNE**Musée Bonnat**

- Inv. 650 verso/Bean 69/Corpus 337: *Study for the Bacchanal of Infants* **34**
 Inv. 680/Bean 65/Corpus 75: *Sketches for the Raising of Lazarus for Sebastiano del Piombo* 35, 47
 Inv. 1216/Bean 70: *Fragment of an Order Sheet for Marble Blocks* 23
 Inv. 1217/Bean 67/Corpus 346: *Compositional Sketch for the Last Judgement* 53
 Inv. 595/Bean 73: *Portrait of a Young Man (Tommaso de' Cavalieri?)* 33, 42

BERLIN**Kupferstichkabinett**

- Inv. 1363/Corpus 27: *Various Sketches and a Study for the Head of a Madonna* **1**
 Inv. 15305 recto/Corpus 55: *Modello for the Tomb of Pope Julius II* 52, **18, 35, 63, 76**
 Inv. 15305 verso/Corpus 55: *Studies of Legs* **18, 81**
 Inv. 20976: *The ground plan of San Giovanni dei Fiorentini* (After Michelangelo's lost model by an unidentified seventeenth-century draughtsman) **105**

Collection Dr. W. Kreis (Formerly)

- Modello for the Tomb of the Magnifici* (Indirect copy after Paris, Louvre 837/J26/Corpus 194 by an unidentified sixteenth-century draughtsman) **63**

BESANÇON**Musée des Beaux-Arts**

- D3117/Corpus 319: *Studies of Facial Details* (after Michelangelo by an unidentified sixteenth-century draughtsman) 20, 40

BOSTON**Isabella Stewart Gardner Museum**

- Hadley no. 7/Corpus 426: *Pietà* 7, 38, 54, **56, 57**
 Hadley p. 67: *Copy of Michelangelo's Study for Haman* (BM W13/Corpus 163; Perhaps indirect, after Windsor PW 450) 36

BRUGES**Notre Dame**

- Madonna* **1, 2, 21**

BRUSSELS**Emile Wauters Collection (Formerly)**

- Frey 1909–11, 249a recto: *Figure Sketches* (after Michelangelo by an unidentified associate or pupil) 43, **59**
 Frey 1909–11, 249a recto: *A Letter* 43, **59**

BUDAPEST**Museum of Fine Arts**

- Inv. 1959 recto: *The Brazen Serpent* (copy of upper episode on Cat. 34 by Raffaello da Montelupo) **34**
 Inv. 1959 verso: *Figures from Michelangelo's Modello for a Ducal Tomb* (partial, after Louvre Inv. 837/J27/Corpus 186 by Raffaello da Montelupo) **34**
 Inv. K67.35: *Christ on the Cross* (After British Museum W67/Corpus 411, by an unidentified sixteenth-century draughtsman) **67**

CAMBRIDGE, MASSACHUSETTS**The Fogg Art Museum****Paintings**

- The Resurrection* (painting by Marcello Venusti after Michelangelo's drawing BM W52/Corpus 258) **38**

Drawings

- 1932–152 recto/Corpus 438: *Design for a Hanging Lamp and Other Studies* **30, 77**
 1998–194: *A Window for Palazzo Farnese* (Copy of Cat. 55 recto, by an unidentified sixteenth-century draughtsman) **55**

CAMBRIDGE, UK**The Fitzwilliam Museum**

- 3056 recto/Corpus 401: *Christ Taking Leave of His Mother* **50**

- 3056 verso/Corpus 401: *Christ Appearing to His Mother on the Morning of the Resurrection?* or *Christ Taking Leave of His Mother* 50
 1070-2, fol. 8 recto: *An Antique Statue of Venus* (part copy of Cat. 58 by Sir Edward Burne-Jones) 58
 1070-2, fol. 9 recto: *The Brazen Serpent* (part copy of Cat. 34 by Sir Edward Burne-Jones) 34
 1070-2, fol. 11 recto: *A Beckoning Nude Man* (part copy of Cat. 59 by Sir Edward Burne-Jones) 59
 1070-2, fol. 16 recto: *The Brazen Serpent* (part copy of Cat. 34 by Sir Edward Burne-Jones) 34
 1070-2, fol. 17 recto: *The Brazen Serpent* (part copy of Cat. 34 by Sir Edward Burne-Jones) 34
 1070-2, fol. 26 recto: *Hercules and the Erymanthian Boar* (copy after Cat. 29 verso by Sir Edward Burne-Jones) 29
 1070-2, fol. 39 recto: *A Groom Assisting a Cavalryman to Mount a Horse* (copy after Cat. 7 verso by Sir Edward Burne-Jones) 7
 1070-2, fol. 40 recto: *Details from the tomb of the Magnifici* (part copy of Cat. 64) 64
 1070-2, fol. 40 verso: *Partial copy of Cat. 5*, by Sir Edward Burne-Jones 5
 1070-2, fol. 41 recto: *Partial copy of Cat. 5*, by Sir Edward Burne-Jones 5
 PD 122-1961: *A Standing Male nude in Left Profile* (adapted from the wax model Casa Buonarroti Inv. 521 after Michelangelo, by Bartolommeo Passerotti) 114
- CHANTILLY**
Musée Condé
 Lanfranc de Panthou 28 recto/Corpus 24: *Studies of Nude and Draped Figures, in Part After the Antique* 40, 58
 Lanfranc de Panthou 39: *Copy after the Last Judgement* (indirect copy, by a draughtman in the circle of Adamo Scultori) 93
 Lanfranc de Panthou 48 recto and verso: "Prudentia" (copy of a lost drawing by Michelangelo, by Raffaello da Montelupo) 66
- CUMBERLAND**
G. McKay Collection (in 1955)
Christ on the Cross (after British Museum W67/Corpus 411, by an unidentified sixteenth-century draughtsman) 67
- DETROIT**
Detroit Institute of Arts
 27.2 recto/Corpus 120: *Sketch for the Layout of the Sistine Ceiling and for Figural Details* 40
 27.2 verso/Corpus 120: *Studies of Seated Figures and Arms* 40
- DONNINGTON PRIORY**
Gathorne-Hardy Collection (formerly)
 Corpus 382 recto: *Study of a Torso* 33, 49
- Corpus 382 verso: *Architectural Sketches* 49
 See Christie's, New York, 24 January 2006, lot 18
 Unnumbered recto: *The Entombment with Five Figures* (by an unidentified draughtsman [sometimes attributed to Jacomo del Duca] probably a facsimile of a lost drawing by Michelangelo) 33, 51
 Unnumbered verso: *Ground plans of several buildings, some perhaps related to San Giovanni dei Fiorentini* (by an unidentified draughtsman [sometimes attributed to Jacomo del Duca] probably a facsimile of a lost drawing by Michelangelo). See Christie's, New York, 25 January 2005, lot 26 33, 51
 See also Washington 1991-217
- DRESDEN**
Staatliche Kunstsammlungen, Kupferstichkabinett
 C.49 recto/Corpus 276: *Modello for a Monumental Altar?* 52
 C.49 verso/Corpus 276: *Ground Plan for San Giovanni dei Fiorentini* (after a lost drawing by Michelangelo by an unidentified sixteenth-century draughtsman) 54
 1989-106, *Christ on the Cross* (after British Museum W67/Corpus 411, perhaps by Giulio Clovio) 67
 C.54 *Copy of Two Standing Men* (After Cat. 24 verso by an unidentified sixteenth-century draughtsman) 24
- DUBLIN**
National Gallery of Ireland
 Inv. 2666: *Various Copies After Lost and Surviving Drawings by Michelangelo* (by an unidentified sixteenth-century draughtsman) 59
- DUSSELDORF**
Museum Kunst Palast
 FP 138: *Attack of the Serpents* 34
 FP 139: *Attack of the Serpents* 34
 FP 151 recto: *The Brazen Serpent* (indirect copy of upper episode on Cat. 34 via Uffizi 606E recto, by Raffaello da Montelupo; by Guglielmo della Porta or Giovanni Antonio Dosio) 34
 FP 151 verso: *Figures from a Lost Drawing by Michelangelo for the Magnifici Tomb* (indirect copy after Uffizi 607E by Raffaello da Montelupo; by Guglielmo della Porta or Giovanni Antonio Dosio) 34
- EDINBURGH**
National Gallery of Scotland
Department of Drawings
 RSA256: *Copy of a Section of the Last Judgement* (by William Young Ottley) 11
 RSA970: *Copy after CB11F/B73/Corpus 209* (by an unidentified seventeenth-century draughtsman) 22, 35
- FLORENCE**
Museums and Galleries
Galleria dell'Accademia
Sculpture
David 2, 3, 108
Saint Matthew 1, 3
The Four Prigioni 18
 Comprising *The Young Slave* 20
 The Bearded Slave 8, 20
 The Atlas 20
 The Awakening Slave 20
The Palestrina Pietà 48
- Painting**
Venus and Cupid (painting after Michelangelo's design by Jacopo Pontormo) 110
- Museo Nazionale del Bargello**
Bacchus 8, 74
Apollo? 28
- Archivio Buonarroti (now housed in Casa Buonarroti)**
 II-III, fol. 3 verso/B287/Corpus 15: *Sketches of a Male Nude* 1
 V, 66 fol. 239 verso/B353/Corpus 200: *Sketches of Pilasters*, 38
 VI, 24 verso/B346/Corpus 259: *Sketch for the Risen Christ* 38
 XI, fol. 722 verso/B347/Corpus 584: *The Ground Plan of a House* 23
 XII, fol. 46/B360: *Bending Figure in Left Profile* (probably by Antonio Mini) 39
 XIII, fol. 127/B339/Corpus 539: *Template for the Frame of the Door between the Vestibule and the Reading-Room of the Laurentian Library* 48
 XIII, fol. 148/B367/Corpus 252: *Sketch for the Risen Christ* 38
 XIII, fol. 158-159/B336/Corpus 536: *Template for a Cornice* 48
 XIII, fol. 160/B350/Corpus 366: *Crowning Element for a Papal Tomb* 25
- Casa Buonarroti**
Painting
The Epifania (unfinished painting by Ascanio Condivi prepared in 1895-9-15-518*/W75/Corpus 389) 19
- Sculpture**
The Battle of the Lapiths and Centaurs 4, 7
The Madonna of the Stairs 19, 36
 Inv. 191: *A Male Torso* (terracotta model, probably for a prigione) 41
 Inv. 192: *A Mature Man Overcoming a Young Man* (model in clay for a group on the Tomb of Julius II) 20, 41
 Inv. 195: *Model for a Crucifix* (model in carved wood) 57
 Inv. 521: *A Standing Male Nude* (wax model probably cast from a lost clay model by Michelangelo) 114

Disegni di architettura

- 2A recto/B24/Corpus 517: *Studies After Details of Roman Architecture* 39, 48
- 7A/B262/Corpus 530: *Sketches of Architectural Profiles for the Vestibule of the Laurentian Library* 47
- 9A recto/B62/Corpus 202: *Sketches for Pilaster Bases* 47
- 14A recto/B117/Corpus 577: *Plan for the Defences of the Porta al Prato* 41
- 14A verso/B117/Corpus 577: *Studies for figures in the Last Judgement* 41
- 17A recto/B113/Corpus 579: *Sketches for Bastions* 56
- 20A recto/B118/Corpus 578: *Fortifications for the Porta al Prato* 56
- 27A verso/B182: *The Ground-Plan of a Bastion (by Michelangelo); The Brazen Serpent; A Standing Prigione (variants on Michelangelesque motives by Antonio Mini)* 24, 42, 78
- 31A/B152/Corpus 600: *Template for a Section of the Wooden Model for the Drum of St. Peter's* 48, 54, 55
- 33A verso/B4/Corpus 585: *The Ground Plan of a House* 23
- 36A recto/B161/Corpus 611: *Ground Plan for San Giovanni dei Fiorentini* 54
- 36A verso/B161/Corpus 611: *Sketch for an Interior Elevation of San Giovanni dei Fiorentini* 54
- 37A verso/B83/Corpus 226: *Studies for the Vestibule of the Laurentian Library; A Hand* 39
- 40A recto/B98/Corpus 177: *Sketch for a Ciborium?* 37
- 40A verso/B98/Corpus 177: *Tivo Men Wrestling [Hercules and Antaeus?]; A Male Profile (variations on Michelangelesque motives by Antonio Mini)* 30, 76
- 42A recto/B78/Corpus 541: *Study for the Façade of an Early Project for the Laurentian Library* 39, 56
- 44A verso/B43/Corpus 498: *Sketches for the Façade of San Lorenzo and the Tomb of Julius II* 37
- 45A/B245/Corpus 497: *Modello for the Façade of San Lorenzo* 42, 52, **Introduction to 9–16, 53**
- 46A recto/B94/Corpus 277: *Sketch for a Papal Tomb in San Lorenzo* 39
- 49A recto/B59/Corpus 182: *Studies for Wall Tombs and for a Free-Standing Tomb* 38
- 49A verso/B59/Corpus 182: *Fragment of the Template of a Column for the Wooden Model for the Façade of San Lorenzo* 54
- 51A/B246/Corpus 504: *Section Diagram for the Wooden Model for the Façade of San Lorenzo* 47
- 52A/B256/Corpus 188: *Unfinished Modello for the Tomb of a Pope for One of the lavamani in the New Sacristy* 38, 46, 25
- 60A/B92/Corpus 537: *Template for a Cornice, Perhaps for the Vestibule of the Laurentian Library* 46
- 62A recto/B84/Corpus 532: *Profiles of Cornices* 38
- 64A/B46/Corpus 508: *Column Section for the Façade of San Lorenzo* 47
- 65A/B257/Corpus 548: *Sketch for a Window of Palazzo Farnese* 55
- 71A recto/B58/Corpus 153: *Sketches for a Free-Standing Tomb for the New Sacristy* 38
- 71A verso/B58/Corpus 153: *Fragment of the Template of a Column for the Wooden Model for the Façade of San Lorenzo* 54
- 72A recto/B63/Corpus 199: *Sketch for a Throne for the Attic of a Ducal Tomb* 37, 47, 52
- 73A verso/B97/Corpus 274: *Study for a Lavabo* 37, 47
- 73A verso/B164/Corpus 615: *Study for the Porta Pia* 56
- 78A/B86/Corpus 509: *Elevation and Plan for a Block for a Capital for the Façade of San Lorenzo* 47
- 79A recto/B87/Corpus 559: *Sketch Ground Plan of the Piccola Libreria Secreta of the Laurentian Library* 46, 56
- 80A/B88/Corpus 560: *Plan of the Piccola Libreria Secreta of the Laurentian Library* 46
- 84A recto/B166/Corpus 614: *Elevation for the Porta Pia; Fragments of Profiles for the Dome of St. Peter's* 38, 54
- 85A/B101/Corpus 620: *Sketch of a Window* 56
- 88A recto/B57/Corpus 181: *Sketches for Wall Tombs* 38
- 92A recto/B89/Corpus 525: *Studies of the Staircase of the Laurentian Library* 46, 55
- 92A verso/B89/Corpus 525: *Studies of the Staircase of the Laurentian Library* 46, 45, 55
- 96A recto/B79/Corpus 551: *Modello for a Door* 37
- 96A verso/B79/Corpus 551: *Studies for Doors, Windows, and Niches* 37, 52
- 97A recto/B167/Corpus 616: *Study for a Tabernacle in the Vestibule of the Palazzo dei Conservatori* 37, 55
- 97A verso/B167/Corpus 616: *Sketches for the Porta Pia* 37, 52, 55
- 98A/B255/Corpus 550: *Modello for the Exterior Door of the Reading Room of the Laurentian Library* 56
- 102A recto/B168/Corpus 618: *Study for the Porta Pia* 55
- 103A recto/B264/Corpus 613: *Studies for a Wall Tomb* 37, 44, 45
- 103A verso/B264/Corpus 613: *The Lower Section of a Template for a Model for an Interior Window for the Drum of St. Peter's* 48, 45, 54
- 104A/B162/Corpus 624: *Sketch for the Ground Plan of the Sforza Chapel* 53
- 106A verso/B169/Corpus 619: *Sketches for the Porta Pia and the Equestrian Monument to Henri II* 37, 55
- 112A verso/B100/Corpus 197: *Study for a Tabernacle Niche* 37
- 114A verso/B37/Corpus 176: *Sketches for Wall-Tombs* 38
- 116A/B251/Corpus 190: *Analysis of the Columnar Structure of a Papal Tomb in the Choir of San Lorenzo* 39
- 117A recto/B156/Corpus 587: *Ground Plan for a Hospice at Altopascio; Half of the Beginning of a Ground Plan for San Giovanni dei Fiorentini?* 54
- 117A verso/B156/Corpus 587: *Elevation of the Lantern of St. Peter's; Ground Plan for a Hospice at Altopascio; Half of the Beginning of a Ground Plan for San Giovanni dei Fiorentini?* 54
- 119A recto/B156/Corpus 588: *The Ground Plan of a House* 23
- 120A/B159/Corpus 610: *Ground Plan for San Giovanni dei Fiorentini* 54
- 121A/B156/Corpus 607: *Ground Plan for San Giovanni dei Fiorentini* 54
- 123A/B157/Corpus 608: *Ground Plan for the Sforza Chapel* 47, 53
- 124A recto/B160/Corpus 612: *Ground-Plan for San Giovanni dei Fiorentini* 55, 54, 105
- 124A verso/B160/Corpus 612: *The Upper Section of a Template for a Model for an Interior Window for the Drum of St. Peter's* 48, 45, 54
- 126A/B91/Corpus 542: *Design for the ceiling of the Reading Room of the Biblioteca Laurenziana* 39
- 127A/B259/Corpus 206: *Modello for the Decoration of the Cupola of the New Sacristy* 47
- 128A/B95/Corpus 279: *Half Elevation of a Papal Tomb in the Choir of San Lorenzo* 38, 46, 39

Disegni di Figura

- 1F/B8/Corpus 158: *Study for the head of the Virgin in the Doni Tondo* 38, 39, 51
- 2F recto/B133/Corpus 327: *Cleopatra* 17, 19
- 3F/B190/Corpus 309: *Head of a Old Woman in Left Profile* 30
- 5F/B180/Corpus 137: *Diagrammatic Head of Man* 74
- 7F recto/B122/Corpus 301: *Study for the Head of the Leda* 56
- 8F/B20/Corpus 122: *Study of a Right Arm* 40
- 9F/B5/Corpus 40: *Outline Study of the Torso of a Man Helping Another to Mount a Horse* 50, 7
- 10F/B71/Corpus 224: *Studies for the Body and Legs of a Seated Figure (for one of the Dukes in the New Sacristy)* 52, 76
- 11F/B73/Corpus 209: *Studies of Legs for a Figure in the New Sacristy* 22, 52
- 12F/B176/Corpus 159: *The Reading Man in the Haman Pendentive and Hand and Arm Studies* 40
- 15F/B179/Corpus 326: *Studies for the Head of Victory* 74
- 16F/B69/Corpus 234: *Study after a Nude Torso of Venus* 41, 58
- 17F/B125/Corpus 79: *Three Figures in Violent Motion* 37

- 18F/B127/Corpus 82: *Three Figures in Violent Motion* 37
- 19F recto/B150/Corpus 318: *Studies for Daniele's Saint John in the Wilderness, the Staircase of the Laurentian Library, and a Wall Tomb* 38, 43, **44**, **45**
- 19F verso/B150/Corpus 318: *Studies for Daniele's Saint John in the Wilderness, the Staircase of the Laurentian Library, and a Wall Tomb* 38, 40, **44**, **45**
- 23F/B9/Corpus 29: *Study for the Leg of the Christ Child for the Doni Tondo* 39
- 24F/B242/Corpus 160: *Study for the Figure at the Left of the Naason Lunette?* **13**, **17**
- 28F/B213/Corpus 126: *Studies After a Nude Statue of Venus and a Male Head* (after a lost drawing by Michelangelo by an unidentified sixteenth-century draughtsman) 40, **58**
- 32F/B139/Corpus 254: *A Reclining Guard in the Resurrection* (figure study for PW427 recto/Corpus 255) **38**
- 34F/B171: *Figure Studies* (by Antonio Mini) **74**
- 35F/B135/Corpus 90: *Christ in Limbo* 39
- 37F/B170: *Figure Studies; An Episode of the Brazen Serpents* (variant on Michelangelesque motives, by Antonio Mini) **34**, **73**, **74**, **78**
- 38F/B124/Corpus 83: *Three Figures in Violent Motion* **37**
- 39F/B234/Corpus 303: *A Standing Female? Figure in Right Profile* **13**
- 41F/B70/Corpus 231: *Study After a Nude Torso of Venus* **58**
- 42F/B241/Corpus 59: *Sketches of a Roman Trophy* **18**
- 43F recto/B239/Corpus 128: *A Shouting Man Wearing a Turban* (by an unidentified draughtsman) 41
- 46F recto/B149/Corpus 378: *A Torso, for the Dead Christ?* **49**
- 47F/B22/Corpus 124: *A Male Head Looking Downwards* 38, 39
- 52F recto/B227/Corpus 142: *Sketches for Body Parts of Ignudi* 38, 40
- 53F recto/B174/Corpus 229bis: *A Standing Female Nude (Venus?); The Bed of Polycleitus, Hercules and Antaeus, and Other Sketches* 38, 39, **21**, **30**, **74**
- 53F verso/B174/Corpus 229bis: *The Head of a Satyr, a Man Carrying a Child on His Shoulders* (partial copy after Uffizi 621E/B131/Corpus 70, by Antoni Mini) **66**, **74**
- 54F recto/B146/Corpus 284: *Kneeling Man Seen from Rear* 40
- 58F/B129/Corpus 78: *Christ Transfigured Between Moses and Elijah* **37**
- 59F/B2/Corpus 32: *Head of a Man with an Elaborate Headdress* **2**
- 61F recto/B137/Corpus 261: *Sketch for the Risen Christ* 41, **38**
- 61F verso/B137/Corpus 261: *Sketch for the Risen Christ* **38**
- 64F/B238/Corpus 132: *Sketches for the Expulsion from Paradise on the Sistine Ceiling* 39
- 65F recto/B142/Corpus 347: *Compositional study for the Last Judgement* 39, 42, 53, **41**
- 65F verso/B142/Corpus 347: *Sketch for the Resurrection of Christ* **38**
- 66F recto/B136/Corpus 262: *Sketch for the Risen Christ* 3, 9, 41, **38**
- 67F/B128/Corpus 80: *Three Figures in Violent Motion* **37**
- 68F/B130/Corpus 81: *Three Figures in Violent Motion* **37**
- 69F recto/B143/Corpus 91: *Sketch for Sebastiano del Piombo's Ubeda Pietà* 38, **45**
- 69F verso/B143/Corpus 91: *Studies for the Last Judgement* 39, 40
- 71F/B121/Corpus 239: *The Virgin and Child* 42
- 72F/B203: *Virgin and Child* (probably by Niccolò Tribolo) 42
- 73F/B6/Corpus 49: *Studies for the Battle of Cascina* **7**
- 74F/B177: *Figure Studies* (by Antonio Mini) **74**
- 75F/B15/Corpus 145: *Sketches for Sistine Ignudi* 3, 9, 41, **74**
- Museo dell'Opera del Duomo**
- The Pietà with Four Figures* **48**
- Gallerie degli Uffizi**
- Dipartimento della pittura*
- The Doni Tondo* 51, **1**
- Gabinetto disegni e stampe**
- Disegni di Architettura*
- 3185A: *Ground Plan for San Giovanni dei Fiorentini* (fair copy by Tiberio Calacagni of a lost drawing by Michelangelo) **54**, **105**
- 3912A: *Details of the Modello for the Tomb of the Magnifici* (direct? copy after Inv. 837/J26/Corpus 194, by Raffaello da Montelupo [previously attributed to Aristotile da Sangallo]) **63**
- 5348A, left side: *Copies After: CB96A verso/B79/Corpus 551; BM W37 recto/Corpus 554; Cat. 55* (by Francesco Buonarroti) 37
- 5348A, right side: *Copies After CB97A recto and verso/B167/Corpus 616; CB96A recto/B79/Corpus 551* (by Francesco Buonarroti) 37, **56**
- 5350A, left side: *Copies After Cat. 55 recto; CB103A verso/B264/Corpus 613 and Lost Drawings?* (by Francesco Buonarroti) 37, **55**
- 5350A, right side: *Copies After Lost Drawings by Michelangelo* (by Francesco Buonarroti) 37
- 5352A, left side: *Copy After a Version of Cat. 63* (by Francesco Buonarroti) 37
- 5352A, right side: *Copies After BMW26 recto/Corpus 180 and a Version of Cat. 63* (by Francesco Buonarroti) 37
- 5355A left side: *Copy After CB73Abis verso/B164/Corpus 615* (by Francesco Buonarroti) 37
- 5355A, right side: *Copy After the recto and verso of BM W26/Corpus 180* (by Francesco Buonarroti) 37
- 5358A left side: *Copy After a Lost Drawing Variously Interpreted as a Free-Standing Tomb or a Monumental Altar* (by Francesco Buonarroti) 37
- 5358A right side: *Copies After the Recto and Verso of CB 106A/B169 /Corpus 619* (by Francesco Buonarroti) 37
- 5390A left side: *Copy-Variant After CB73A/B97/Corpus 274* 37
- 5390A right side: *Copy After CB112A/B100/Corpus 197* 37
- 5394A left side: *Modified Copy After CB40A/B98/Corpus 177 and Copy After Cat. 25* (by Francesco Buonarroti) 37, **25**
- 5394A right side: *Copy After CB72A/B63/Corpus 199 and Copy After a Complex Wall or Fountain Design, Perhaps by Michelangelo* (by Francesco Buonarroti) 37
- 5400A left side: *Copies After CB19F verso/B150/Corpus 368 and 62A recto/B84/Corpus 532* (by Francesco Buonarroti) 38
- 5400A right side: *Copies After CB114A/B37/Corpus 176 and CB19F verso/B150/Corpus 368* (by Francesco Buonarroti) 38
- 5403A left side: *Copies After BM W25/Corpus 184 and CB71A/B58/Corpus 183* (by Francesco Buonarroti) 38
- 5403A right side: *Copies After CB49A/B59/Corpus 182, 128A/B87/Corpus 279 and Lost or Unidentified Drawings* (by Francesco Buonarroti) 38
- 5406A left side: *Copies after CB84A recto/B166/Corpus 614, CB52A/B258/Corpus 188 and CB114A recto/B37/Corpus 176* (by Francesco Buonarroti) 38
- 5406A right side: *Copies and Adaptations After CB 114A recto/B37/Corpus 176; W38/Corpus 561 and Christ Church JBS 64 verso/Corpus 280* (by Francesco Buonarroti) 21, 38
- Disegni Esposti**
- 598E recto/B185/Corpus 307: *Zenobia* 36, 54, **31**, **32**
- 598E verso/B185/Corpus 307: *Sketches of a Skull and the Head of an Old Man in Left Profile* (partly by Michelangelo, partly by Antonio Mini) **30**
- 599E recto/B186/Corpus 308: *Three Female Heads* 36, 54, **28**, **31**, **32**, **67**, **72**
- 601E /B187/Corpus 306: *Il Dannato* 36, 54, **31**
- 602E/B188: *Ideal Head (of a Woman?)* (Copy of Cat. 31, attributed to Bacchiacca) **31**, **62**
- 603E/B189: *Ideal Head of a Woman* 42, **32**

- 605E recto/B269: *A Seated Sibyl* (by Francesco Salviati adapted from Michelangelo) **6**
- 605E verso/B269: *A Prancing Horse* (by Francesco Salviati) **6**
- 606E recto/Petrioli Tofani, pp. 269–70: *The Brazen Serpent, After the Lower Group on Cat. 34* (copy by Raffaello da Montelupo) **34**
- 607E recto/Petrioli Tofani, p. 270: *Details of the Modello for the Tomb of the Magnifici* (direct? copy after Inv. 837/J26/Corpus 194, by Raffaello da Montelupo [previously attributed to Aristotile da Sangallo]) **34, 63**
- 607E verso/Petrioli Tofani, p. 270: *A Study for an Early Version of the Magnifici Tomb* (copy of a lost drawing by Michelangelo, by Raffaello da Montelupo) **20**
- 608E recto/Corpus 56: *Modello for the Tomb of Pope Julius II* **18, 35, 76**
- 613E recto/B4/Corpus 45: *Compositional Sketch for the Battle of Cascina* **47, 51, 7**
- 617E/B212/Corpus 127: *Studies of a Nude Statue of Venus and a Man Carrying Another on His Back* (after a lost drawing or drawings including one for the Sistine Flood by Michelangelo, by an unidentified sixteenth-century draughtsman) **40, 34, 58**
- 618E/B145/Corpus 355: *Sketches of Two Nude Figures in Complex Poses* **34**
- 619E recto/B204: *Various Sketches; An Infant Bacchanal* (by Raffaello da Montelupo) **66**
- 619E verso/B204: *Figure Sketches* (by Raffaello da Montelupo) **66**
- 621E recto/B131/Corpus 70: *An Elderly Man Carrying a Child; A Child Urinating into a Dish* **14, 66**
- 622E/B205/Corpus 223: *The Legs of a Seated Figure: Study for One of the Dukes* (After a lost drawing by Michelangelo by Raffaello da Montelupo; sometimes attributed to Michelangelo himself) **34, 76, 78**
- Disegni di Figura**
- 229F/B197/Corpus 393: *The Annunciation, cartonetto for Marcello Venusti* **18, 36, 53, 54, 47**
- 230F/B198/Corpus 409: *The Agony in the Garden, cartonetto for Marcello Venusti* **18, 36, 53, 54, 47**
- 233F recto/B1/Corpus 37: *Various Sketches* **41, 42, 1, Introduction to 9–16**
- 251F recto/B243: *A Standing Female Nude (Venus?)* **21, 30**
- 251F verso/B243: *Various Sketches Including the Head of a Woman Wearing a Winged Headdress* (there are also sketches by Antonio Mini on this side of the sheet) **2, 30**
- 257F/B210 recto: *Architectural Studies and Figures in the Last Judgement* (by Raffaello da Montelupo in part after lost drawings by Michelangelo) **47**
- 257F/B210 verso: *Christ and Another Figure (Reversed) in the Last Judgement* (by Raffaello da Montelupo after lost drawings by Michelangelo) **47**
- 258F/Petrioli Tofani, p. 115: *The Magnifici Tomb* (indirect? copy after Michelangelo's modello, Paris, Louvre, Inv. 37/J26/Corpus 194; attributed to Aristotile da Sangallo, but reminiscent of both Gherardi and Naldini) **63**
- 2318F/B268: *Copy after Michelangelo's Study for Libica in the Metropolitan Museum of Art, 24.197/Corpus 156* (by an unidentified sixteenth-century draughtsman) **36, 18**
- 6907F: *The Brazen Serpent* (after the upper episode on Cat. 34, probably indirect, from the circle of Guglielmo dell Porta?) **34**
- 6960F: *The Bearded Slave* (after Michelangelo, by Baccio Bandinelli) **8**
- 14412F/B147/Corpus 379: *A Male Head Perhaps for the Last Judgement and Other Sketches* **60**
- 14673F: *Venus and Cupid* (after a lost drawing by Michelangelo, by Francesco Salviati) **42, 21, 30**
- 14722F: *A Figure for the Magnifici Tomb from a Lost Early Study by Michelangelo* (indirect copy after 607E verso by Raffaello da Montelupo, by an unidentified sixteenth-century draughtsman; formerly attributed to Antonio Domenico Gabbiani) **34**
- 14723F: *Copies After Uffizi 618E/B145/Corpus 355 and Uffizi 617E/B212/Corpus 127* (probably indirect copies by an unidentified sixteenth-century draughtsman; formerly attributed to Antonio Domenico Gabbiani) **34**
- 14724F: *A Figure for the Magnifici Tomb from a Lost Early Study by Michelangelo* (indirect copy after 607E verso by Raffaello da Montelupo; by an unidentified sixteenth-century draughtsman formerly attributed to Antonio Domenico Gabbiani) **34**
- 14766F: *The Legs of a Seated Figure: Study for One of the Dukes* (copy of 622E recto/B205/Corpus 223 after Michelangelo by Raffaello da Montelupo, by a unidentified sixteenth-century draughtsman; formerly attributed to Antonio Domenico Gabbiani) **34**
- 15092F: *Jonas* (after Michelangelo by a draughtsman in the circle of Daniele da Volterra; Giulio Clovio?) **89**
- 16292F: *Two Seated Figures* (copy of 17379F and 17380F by an unidentified sixteenth-century draughtsman; formerly attributed to Antonio Domenico Gabbiani) **34**
- 17371F: *The Brazen Serpent* (copy after the upper episode on Cat. 34, probably indirect, by an unidentified sixteenth-century draughtsman; formerly attributed to Antonio Domenico Gabbiani) **34**
- 17379F/B13/Corpus 151: *A Seated Figure, Study for a Sistine Prophet* **51, 18, 34**
- 17380F/B14/Corpus 152: *A Seated Figure, Study for a Sistine Prophet* **51, 18, 34**
- 17381F/B12/Corpus 123: *Concetti for the Deluge* **51**
- 17425F: *Illustrated Letter of 1596 to Ludovico Buonarroto from Andrea Comodi* **20, 41**
- 18427BisF: *Copy After a Lost Model by Michelangelo for a Crucified Thief* (by Andrea Comodi) **41**
- 18519F: *Copy after Michelangelo's Model for a Slave? (CB Inv. 542)* (by Andrea Comodi) **41**
- 18524F: *Copy After Michelangelo's Model for a Group of Victory (CB Inv. 192)* (by Andrea Comodi) **41**
- 18528F: *Copy after CB1F/B8/Corpus 158* (by Andrea Comodi) **38**
- 18535F: *Copies After CB52F recto/B227/Corpus 142* (by Andrea Comodi) **38**
- 18538F: *Copy After Michelangelo's Model of a Torso (CB Inv. 191)* (by Andrea Comodi) **41**
- 18599F recto: *Sketch Copies After CB19F recto/B150/Corpus 368; CB69F verso/B143/Corpus 91 and BM W83/Corpus 391* (by Andrea Comodi) **38**
- 18599F verso: *Sketch Copies after BM W33 verso/Corpus 236 and BMW48 recto/Corpus 208 verso* (by Andrea Comodi) **38, 45**
- 18600F: *Draught of a Letter to Ludovico Buonarroto* (by Andrea Comodi) **41**
- 18603F: *Copy After CB53 recto/B174/Corpus 229 bis (detail)* (by Andrea Comodi) **38**
- 18607F recto: *After an Unidentified Drawing by Michelangelo?* (by Andrea Comodi) **38**
- 18607F verso: *Copies after CB47F/B22/Corpus 124 and CB66F/B136/Corpus 262* (by Andrea Comodi) **38**
- 18608F recto: *Copies After Details on Cat. 30 recto; CB53F recto/B174/Corpus 229bis and Uffizi 18724F verso/B237/Corpus 317* (by Andrea Comodi) **39, 30**
- 18608F verso: *Copies after Uffizi 18724 verso/B237/Corpus 317 and (indirectly) Windsor PW431/Corpus 338* **39**
- 18609F recto: *Copies of parts of Cat. 30 verso, CB37A verso/B83/Corpus 226 and AB, XII, fol. 46/B360 [probably by Antonio Mini]* (by Andrea Comodi) **39, 30**
- 18609F verso: *Copies of Parts of Cat. 30 recto* **39, 30**
- 18610F recto: *Copies of Parts of CB42A recto/B78/Corpus 541, CB1F/B8/Corpus 158, CB35F/B135/Corpus 90 and Adapted from BL Add. Ms. 21907, fol. 1 recto/Corpus 217* (by Andrea Comodi) **39**
- 18610F verso: *Copies? After Unidentified Models, Perhaps Including a Variant of the David by Antonio Mini* (by Andrea Comodi) **39**
- 18611F recto: *Partial Sketch Copies of Cat. 73 verso by Andrea Mini; Add. Ms. 21907, fol. 1 recto/Corpus 217 (adapted); CB37A verso/B83/Corpus 226 and Windsor PW431/Corpus*

- 338, *probably indirect* (by Andrea Commodi) 39, **73**
- 18611F verso: *Sketch Copies of Cat. 73 recto and BM W7 recto/Corpus 119* 39
- 18614F: *Copy After the Settignano Triton/Corpus 11 (after Michelangelo?)* (by Andrea Commodi) 39, 41, **2**
- 18619F recto (left side): *Copies After Uffizi 18737 recto/B3/Corpus 44, CB 23F/B9/Corpus 29 and BM W74/Corpus 403* 39
- 18619F recto (right side): *Copies After Uffizi 18721F recto/B175/Corpus 149 [probably by Antonio Mini], CB2A recto/B24/Corpus 517 and Other Unidentified Models* (by Andrea Commodi) 39
- 18619F verso (left side): *Copies After CB75F/B15/Corpus 145* (by Andrea Commodi) 39
- 18619F verso (right side): *Copies After CB64F/B238/Corpus 132, CB7/B22/Corpus 1332, BM W8 verso/Corpus 139, Hamburg 21094 recto/Corpus 35 and of the Lost Original of E on Cat. 60* 39, **60**
- 18620F recto (left side): *Sketch Copies After CB 69F verso/B147/Corpus 91 and Cat. 6* (by Andrea Commodi) 40, **6**
- 18620F recto (right side): *Sketch Copies After CB 28F/B213/Corpus 126 (after Michelangelo) and Unidentified Models* (by Andrea Commodi) 40
- 18620F verso (left side): *Sketch Copies After BM W10 verso/Corpus 154, Besançon D3117/Corpus 319 (or the original), Uffizi 617E/B212/Corpus 127, Uffizi 18721 verso/B175/Corpus 149 and Unidentified Models* (by Andrea Commodi) 40
- 18620F verso (right side): *Sketch Copies After CB54F recto/B146/Corpus 284, Cat. 6 recto and Unidentified Models* (by Andrea Commodi) 40, **6**
- 18621F recto (left side): *Sketch Copies After CB52F/B227/Corpus 142; BM W8 verso/Corpus 139, Cat. 51? and Detroit 27.2/Corpus 120* (by Andrea Commodi) 40
- 18621F recto (right side): *Sketch Copies After CB 8F/B20/Corpus 122 and an Unidentified Source* (by Andrea Commodi) 40
- 18621F verso (left side): *Sketch Copies After Uffizi 18720F verso/B19/Corpus 141; CB12F/B176/Corpus 159; CB19F verso/B150/Corpus 368; BM W40 verso/Corpus 315 (by Antonio Mini)* (by Andrea Commodi) 40
- 18621F verso (right side): *Sketch Copies After CB19F verso/B150/Corpus 368; CB 12F/B176/Corpus 159 and Unidentified Models* (by Andrea Commodi) 40
- 18622F recto (left side): *Copies After BM 1980-10-11-46 verso/Turner, 1999, no. 355/Corpus 359 and Adaptation of BM W12/Corpus 162* (by Andrea Commodi) 40
- 18622F recto (left side): *Copies After BM 1980-10-11-46 verso/Turner, 1999, no. 355/Corpus 359 and Adaptation of BM W12/Corpus 162* (by Andrea Commodi) 40
- 18622F verso (right side): *Copies After Part of Cat. 4 recto* 40, **4**
- 18622F verso (left side): *Copies After Parts of BM W12/Corpus 162 and Cat. 4 recto* (by Andrea Commodi) 40, **4**
- 18622F verso (right side): *Copies After Parts of Cat. 4 recto* 40, **4**
- 18625F: *Copy After Uffizi 18729/B52/Corpus 294* (by Andrea Commodi)
- 18626F: *Copy After Uffizi 18729/B52/Corpus 294* (by Andrea Commodi) 41
- 18629F: *Copy After CB16F/B69/Corpus 234* (by Andrea Commodi) 41
- 18632F: *Copy After Louvre Inv. 860 recto/J19/Corpus 143* 21
- 18633F: *Copy After CB43F recto/B239/Corpus 128* [by an unidentified draughtsman] (by Andrea Commodi) 41
- 18634F: *Copy After Parts of Uffizi 233F recto/B1/Corpus 37* (by Andrea Commodi) 41
- 18654F: *Copy After Figures on Cats. 9 verso, 13 recto and 14 verso* (by Andrea Commodi) 41, **9, 13, 14**
- 18655F verso: *Copy After a Detail on Uffizi 233F recto/B1/Corpus 37* (by Andrea Commodi) 41
- 18659F recto (left side): *Copy After CB72F/B203 [probably by Niccolò Tribolo]* (by Andrea Commodi) 41
- 18659F recto (right side): *Copy After BM* (by Andrea Commodi.) 1980-10-11-46 recto/Turner 355/Corpus 359 41
- 18660F recto: *Adaptation of a Figure on Uffizi 18721F/B175/Corpus 133 and a Probable Copy After a Lost Drawing by Antonio Mini Similar to CB74F/B177* (by Andrea Commodi) 41
- 18661F recto: *Adaptations After CB61F verso/B137/Corpus 261 and Unidentified Models* (by Andrea Commodi) 41
- 18661F verso: *Adaptations After CB66F recto/B136/Corpus 262* (by Andrea Commodi) 41
- 18662F: *Copy of Uffizi 18729/B52/Corpus 294* (by Andrea Commodi) 41
- 18665F recto: *Copy After Michelangelo's Model for a Group of Victory (CB Inv. 192)* (by Andrea Commodi) 41
- 18666F: *Copy After Michelangelo's Model for a Group of Victory (CB Inv. 192)* (by Andrea Commodi) 41
- 18675F: *After a Lost Study by Michelangelo?* (by Andrea Commodi) 41
- 18719F recto and verso/B76/Corpus 210: *Studies for Night* 26, **27**
- 18720F recto/B19/Corpus 141: *Sketches for Sistine Ignudi* 40, 51
- 18720F verso/B19/Corpus 141: *Sketches for the Feet and Legs of Sistine Ignudi* 40, 42, 51
- 18721F recto/B175/Corpus 149: *A Roundel of the Brazen Serpent? and a Standing Prigione* (by Antonio Mini after lost drawings by Michelangelo) 39, 41, 42, **34**
- 18721F verso/B175/Corpus 149: *A Left Arm* (by Antonio Mini) 40, 42
- 18724F verso/B237/Corpus 317: *Male Profiles* (by Michelangelo and Antonio Mini) 39, 42
- 18729F/B52/Corpus 294: *Seated Man in an Energetic Pose (Vulcan?)* 40, 41, 42
- 18735F/B144/Corpus 354: *Figure Sketch for the Last Judgement* 53
- 18737F recto/B3/Corpus 44: *Leda and the Swan or Ganymede and the Eagle* 39, 42, **1**
- Collezione Santarelli**
- 194S: *The Virgin Supporting Christ's Body* (after a lost drawing by Michelangelo, by an unidentified draughtsman) 48
- 1450S: *The Resurrection* (after a lost drawing by Michelangelo, by Alessandro Allori) 38
- Churches**
- San Lorenzo**
- New Sacristy (The Medici Chapel)*
- Night/Notte* 26, **27**
- Day/Giorno* 26, **27**
- Evening/Crepuscolo* 26
- Dawn/Aurora* 26
- Public Buildings**
- The Laurentian Library** (designed by Michelangelo)
- The Reading Room* 39
- The Vestibule ("il ricetto")* (designed by Michelangelo) 45
- Palazzo Vecchio**
- Victory* (Marble sculpture by Michelangelo) 18, 20, 27, 31, **74**
- Private Collections**
- Frescobaldi Collection (Formerly?)**
- The Virgin? and Child with Singing Angels* (painted copy of Venice, Accademia Inv.199 recto/Valenti-Rodinò 1989 no. 2/Corpus 244, by an unidentified artist) 65
- FRANCE**
- Private Collection**
- Recto: *Three Men Disputing* (after Cat. 33 recto, by Battista Franco) 33
- H. de Marignane Collection (Formerly?)**
- Figure Sketches* (by Antonio Mini) 73
- FRANKFURT**
- Staedelsches Kunstinstitut**
- Inv. 392/Corpus 322: *Grotesque Heads; A Teaching Drawing* 30, **56**
- Inv. 393/Corpus 332: *A Reclining Man and Another Figure* (by an associate of Michelangelo?) 69
- Inv. 3976: *The Resurrection* (after BMW 54 recto/Corpus 263 by Michelangelo, by Alessandro Allori) 38

GENEVA**The Bodner Library (Formerly)**

Christ and the Samaritan Woman 32

HAARLEM**Teyler Museum**A*11/VT78: *Tivo Standing Draped Figures* (copy of Cat. 24 verso by an unidentified sixteenth-century draughtsman) 24A13/VT 76: *Three Female Heads* (after Uffizi 599E/B186/Corpus 308 by an unidentified sixteenth-century draughtsman) 67A17 recto/VT52/Corpus 130: *A Woman Bending Forward in Left Profile* 43A18 recto/VT46/Corpus 51: *Running Figure for the Battle of Cascina* 29, 31, 43, 51A19 recto/VT47/Corpus 50: *A Man Helping Another to Don His Armour, for the Battle of Cascina* 29, 51

A20 recto and verso/VT48/Corpus 135:

*Figure Studies for the Sistine Ceiling*A22/VT 45/Corpus 10: *Figure**Studies* 24, 33A23 recto/VT64/Corpus 357: *Figure Study for the Last Judgement* 43A24/VT 63/Corpus 238: *A Man Abducting a Woman* 30A25 recto/VT60/Corpus 89: *The Deposition* 48, 74, 112

A27 recto and verso/VT49/Corpus 136:

Figure Studies for the Sistine Ceiling 36A28 verso/VT 31/Corpus 108: *Fighting Men and Men Being Tormented* 36, 6, 75A29 recto/VT67/Corpus 596: *A Profile of the Dome of St. Peter's* 46, 52, 54A29 verso/VT67/Corpus 596: *Standing Figures, Perhaps Apostles* 52A30 recto/VT56/Corpus 216: *Studies for the Back and Left Arm of Day* 48, 26A31/VT61/Corpus 341: *Study for the Fall of Phaeton* 37A33a recto/VT58/Corpus 218: *Studies for the Left Leg of Day* 26, 27, 76A33b recto/VT58/Corpus 219: *Studies for the Left Leg of Day* 26, 27A34/VT60/Corpus 109: *The Deposition* 3A35 verso/VT65/Corpus 434: *The Lamentation* (fragmentary) 40, 49, 51A36 recto/VT57/Corpus 215: *Studies for the Back and Left Arm of Day* 48, 26A39/VT53/Corpus 111: *Anatomical Studies* 47N1*-N68*/VT71: *Sixty-Eight Figures from the Sistine Ceiling* (indirect copies after Michelangelo by a draughtsman in the circle of Adamo Scultori) 43, 86**HAMBURG****Kunsthalle**Inv. 21094/Corpus 35: *Profile of a Man Wearing a Helmet, Facial Features, and Other Sketches* 12, 21, 33, 50**HOLKHAM, NORFOLK, UK****Holkham Hall***Copy of the Battle of Cascina* (painting by Aristotile da Sangallo after Michelangelo) 7**LILLE****Musée des Beaux-Arts****Cabinet des dessins**Brejon de Lavergnée, 103 recto/Corpus 595: *Profile for the Dome of St. Peter's* 9, 54, 55

Brejon de Lavergnée 717–808: Sketchbook (by Raffaello da Montelupo containing a number of copies after drawings by Michelangelo) 9, 34, 66

Brejon de Lavergnée, 808 fol. 91 recto: *Hercules and Antaeus* (after a lost drawing by Michelangelo by Raffaello da Montelupo) 30, 34Brejon de Lavergnée 832 recto: *Copy After the Putti in the Left-Hand Throne Arm of Libica*

(drawing by Andrea del Sarto) 17

Brejon de Lavergnée 1098: *An Old Woman?* (copy of Cat. 23 by an unidentified

sixteenth-century draughtsman, perhaps Battista Franco) 23

LIVERPOOL**Walker Art Gallery****Paintings**Inv. 2789: *Christ and the Woman of Samaria* (the lay-in for a painting after a lost drawing by Michelangelo by an unidentified sixteenth-century artist) 21**Drawings**WAG 1995.204/Brooke, 1998, p. 184: *The Asa-Iosaphat-Ioram Lunette* (after Michelangelo by an unidentified

sixteenth-century draughtsman) 89

WAG 1995.249/Brooke, 1998, no. 28: *A Figure in a Resurrection?* (in part after a lost drawing by Michelangelo, by Battista Franco, perhaps indirect after a copy by Raffaello da Montelupo) 47WAG 1993.307/Brooke, 1998, p.184: *Christ on the Cross with the Virgin and Saint John*

(after the expanded version prepared by Michelangelo to be painted by Marcello Venusti for Urbino, by a sixteenth-century draughtsman, conceivably Marcello Venusti) 67

LOCKINGELoyd Collection, no. 105a: *Christ on the Cross* (after British Museum W67/Corpus 411, by an unidentified sixteenth-century draughtsman) 67**LONDON****British Library****Department of Manuscripts**Add. Ms21907, fol. 1 recto/Corpus 217: *Study for the Left Leg of Day* 12, 26Add. Ms21907, fol. 1 verso/Corpus 217: *A Figure Blowing a Trumpet* 12, 39**British Museum****Department of Prints and Drawings**Ff.1–4: *An Old Woman? and Other Sketches* (Copy of Cat. 23 by an unidentified sixteenth-century draughtsman, not far from Battista Franco) 23

Ff.1–5 recto/W89: “Prudentia”? (copy of a lost drawing by Michelangelo by Raffaello da Montelupo) 66, 81

Ff. 1–7/W93: *Christ on the Cross* (After British Museum W67/Corpus 411, by Bartolommeo Aretino?) 671856–5–10–1173/W80/Corpus 347: *A Right Arm, Crooked, Seen from the Front, probably for the Last Judgement* 411859–5–14–818 recto/W31/Corpus 240: *Studies for a Madonna* 48, 281859–5–14–822 recto/W26/Corpus 180: *Study for a Double Tomb* 371859–5–14–822 verso/W26/Corpus 180: *Studies for a Double and a Single Tomb* 371859–5–14–823 recto/W27/Corpus 185: *Study for a Ducal Tomb* 31, 36, 25, 571859–5–14–824 recto/W23/Corpus 57: *Diagram of the Lower Storey of the Julius Tomb and Block Sketches* 471859–5–14–825: *A Nude Man Holding a Jug* (attributed to Piero d'Argenta) 581859–6–25–543/W28/Corpus 189: *Studies for a Double Tomb* 36, 25, 39, 641859–6–25–544/recto/W35/Corpus 227: *Outline Study for a River God for the New Sacristy* 431859–6–25–544 verso/W35/Corpus 227: *Note of Rumour of Death of François Ier* 361859–6–25–545 recto/W25/Corpus 184: *Sketches for a Free-Standing Tomb for the New Sacristy* 381859–6–25–545 verso/W25/Corpus 184: *Fragment of the Template of a Column for the Wooden Model for the Façade of San Lorenzo* 541859–6–25–546/W24/Corpus 521: *Design for an Ambo* 191859–6–25–550 recto/W37/Corpus 554: *Study for the Exterior Door to the Laurentian Library Reading-Room* 37, 471859–6–25–550 verso/W37/Corpus 554: *Sketches of Doors for the Laurentian Library* 37, 47, 561859–6–25–551/W51/Corpus 252bis: *Three Figures in Violent Motion* 371859–6–25–554/W30/Corpus 198: *Sketches of Figures and a Vase* 471859–6–25–555/W12/Corpus 162: *Tivo Crucified Men* 401859–6–25–557 recto/W33/Corpus 236: *Hercules and Antaeus; Teaching Drawings and Other Sketches* 38, 33, 45

- 1859-6-25-557 verso/W33/Corpus 336:
Two Men with Spears Looking Upwards 38, **33, 34**
- 1859-6-25-558/W9/Corpus 138: *Sketch for a Sistine Ignudo?* **1**
- 1859-6-25-560/W18/Corpus 516: *Copies After Details of Antique Architecture* 48, 52
- 1859-6-25-561 verso/W40/Corpus 315: *A Man's Face from the Front* (by Antonio Mini) 40, **28**
- 1859-6-25-562/W83/Corpus 391: *The Standing Virgin with the Child* 38, **45**
- 1859-6-25-564 recto/W5/Corpus 46: *A Group of Three Nude Men Etc.* 36, **34**
- 1859-6-25-564 verso/W5/Corpus 46: *Various Studies* 50, **81**
- 1859-6-25-565/Not in W: *A Male Head* (not by Michelangelo) **44**
- 1859-6-25-566 verso/W46/Corpus 214: *Studies for the Back of Day* **26**
- 1859-6-25-567 recto/W7/Corpus 119: *Sketch for the Layout of the Sistine Ceiling; Four Studies of Arms* 39
- 1859-6-25-567 verso/W7/Corpus 119: *A Seated Figure; Sketches of Drapery* 47
- 1859-6-25-568 verso/W8/Corpus 139: *Sketches for Ignudi* 39, 40
- 1859-6-25-569 recto/W48/Corpus 208 verso: *A Striding Man* 38
- 1859-6-25-569 verso/W48/Corpus 208 recto: *Studies for Night* **27**
- 1859-6-25-570/W43/Corpus 232: *Study After a Nude Antique Torso of Venus Seen from the Front* **58**
- 1859-6-25-571/W44/Corpus 233: *Study After a Nude Antique Torso of Venus Seen from the Back* **58**
- 1860-6-16-2/1 recto/W77/Corpus 385: *Study for Marcello Venusti's Painting The Cleansing of the Temple* 8, **46**
- 1860-6-16-2/1 verso/W77/Corpus 385: *Sketches for Marcello Venusti's Painting The Cleansing of the Temple* 8, **46**
- 1860-6-16-2/2 recto/W76/Corpus 386: *Drawing for Marcello Venusti's Painting The Cleansing of the Temple* 8, 47, **46**
- 1860-6-16-2/2 verso/W76/Corpus 386: *Study for Marcello Venusti's Painting The Cleansing of the Temple* 8, **46**
- 1860-6-16-2/3 recto/W78/Corpus 387: *Cartonetto? for Marcello Venusti's Painting The Cleansing of the Temple* 8, **46**
- 1860-6-16-2/3 verso/W78/Corpus 387: *Sketches for Marcello Venusti's Painting The Cleansing of the Temple* 8, **46**
- 1860-6-16-3/W32/Corpus 87: *The Three Crosses* **3, 72**
- 1860-6-16-5 recto/W61/Corpus 352: *Studies for Angels in the Last Judgement* 53, **41**
- 1860-6-16-133/W52/Corpus 258: *The Resurrection* **38**
- 1860-7-14-1/W17/Corpus 77: *Study for the Raising of Lazarus for Sebastiano* 35
- 1860-7-14-2/W16/Corpus 76: *Study for the Raising of Lazarus for Sebastiano del Piombo* 35
- 1885-5-9-1893/W73/Corpus 398: *Nude Man in Violent Motion* 33
- 1885-5-9-1894/W79/Corpus 405: *Sketch for a Sleeping Figure in the Agony in the Garden* 33, **47**
- 1886-5-13-5 recto/W63/Corpus 460: *Study for a Man Rising from the Tomb, for the Last Judgement* **42**
- 1887-5-2-115 recto/W29/Corpus 97: *A Prophet* 14, 16, 30, **22, 23**
- 1887-5-2-116 verso/W6/Corpus 52: *Study for the Battle of Cascina* 51, **1, 7**
- 1887-5-2-117 recto/W4/Corpus 45: *A Beckoning Figure* 7, 26, **48, 59**
- 1887-5-2-117 verso/W4/Corpus 45: *Sketches of Putti* **59**
- 1887-5-2-118 recto: *Study for the Drapery of Cumaea* 51
- 1887-5-2-118 verso/W10/Corpus 154: *Study for a Seated Figure; A Left Hand* 40, 47
- 1887-5-2-119/W53/Corpus 264: *The Resurrection* **38**
- 1887-5-2-120/W91: *Cleopatra* (after CB 2F/B133/Corpus 327, by an unidentified sixteenth-century draughtsman) 35, **38**
- 1895-9-15-492/W87: *The Count of Canossa* (copy after Michelangelo by an unidentified draughtsman) 6, 34, **46, 61**
- 1895-9-15-493 recto/W42/Corpus 311: *Ideal Head of a Woman* **61**
- 1895-9-15-493 verso/W42/Corpus 311: *Sketches of Heads and Figures* **32**
- 1895-9-15-495/W2/Corpus 16: *Head of a Satyr*
- 1895-9-15-496 recto/W3/Corpus 36: *A Battle Scene Etc.* 34, **4, 5, 6, 7**
- 1895-9-15-497 recto/W13/Corpus 163: *Study for Haman* 8, 36, 42, **42**
- 1895-9-15-498 recto/W1/Corpus 6: *A Philosopher* 7, 34, **8**
- 1895-9-15-500/W15/Corpus 73: *The Flagellation of Christ for Sebastiano del Piombo's mural in San Pietro in Montorio* 47, 52, **21, 72**
- 1895-9-15-501 recto/W54/Corpus 263: *The Risen Christ* 54, **38**
- 1895-9-15-501 verso/W54/Corpus 263: *A Fantastic Animal* **28**
- 1895-9-15-502 recto/W70/Corpus 358: *A Kneeling Man for the Crucifixion of Saint Peter* 48, 55, **43**
- 1895-9-15-503 recto/W34: *Two Men Wrestling [Hercules and Antaeus?]* (copy? after Michelangelo by Antonio Mini) 35, **30, 75**
- 1895-9-15-504/W67/Corpus 411: *Christ on the Cross* (for Vittoria Colonna) 7, 54, **50, 67**
- 1895-9-15-507 recto/W39/Corpus 192: *Sketch for a Papal Tomb in the Choir of San Lorenzo* **39**
- 1895-9-15-508 recto/W36/Corpus 528: *Studies for the Laurentian Library Vestibule* 35
- 1895-9-15-508 verso/W36/Corpus 528: *Studies for the Laurentian Library Vestibule* 35
- 1895-9-15-509/W 81/Corpus 417: *Crucifixion with Two Figures* 55, **57**
- 1895-9-15-510/W 82/Corpus 419: *Crucifixion with Two Figures* **57**
- 1895-9-15-511 recto/W57/Corpus 220: *The Head of a Bearded Man* 33, 35, **78**
- 1895-9-15-511 verso/W57/Corpus 220: *Studies of Arms and Legs* (by Michelangelo and Antonio Mini) **78**
- 1895-9-15-512: *A Man Seen from the Back* (ascribed to Pierino da Vinci but probably by Michelangelo) **43**
- 1895-9-15-513/W74/Corpus 403: *A Standing Man* 39
- 1895-9-15-514/W50/Corpus 305: *A Fantastic Animal* 12, **36, 61**
- 1895-9-15-517/W55/Corpus 340: *The Fall of Phaeton* 54, **6, 72**
- 1895-9-15-518 recto/W60/Corpus 350: *Studies for the Last Judgement* 16, **45**
- 1895-9-15-518*/W75/Corpus 389: *The Epifania* 10, 16, 25, 36, 47, 53, **21, 44, 53, 67**
- 1895-9-15-519/W59/Corpus 329: *Andrea Quaratesi*
- 1895-9-15-813/W15a-PG 276/Corpus 74: *Study for Christ at the Column in Sebastiano del Piombo's Flagellation in San Pietro in Montorio.*
- 1896-7-10-1 recto/W64/Corpus 270: *The Pietà* **40**
- 1900-8-24-118/W102: *Michelangelo's Dawn* (drawing by Francesco Salviati) **84**
- 1926-10-9-1 recto/W11/Corpus 134: *Study for Adam in the Creation of Adam* 6, **60**
- 1926-10-9-1 verso/W11/Corpus 134: *Head of the ignudo left above Persica* **60**
- 1946-7-13-33 recto/W38: *Outline Sketch for the Magnifici Tomb* 38, **39**
- 1946-7-13-33a/W84: *Ground Plan for the Sforza Chapel* **52, 54, 105**
- 1946-7-13-365/W90: *Samson and Delilah* (Copy of Cat. 35 by an unidentified sixteenth-century draughtsman) **35**
- 1946-7-13-635: *Copies After Sketches by Michelangelo for the Battle of Cascina, for a Pietà and Other Schemes, Including Some After Haarlem A28 verso/ VT51/Corpus 108* (by an unidentified sixteenth-century draughtsman, wrongly attributed to Raffaello da Montelupo) **6, 75, 77**
- 1950-7-22-6/W86: *Two Legs and a Right Arm* (copy after Christ Church JBS 62 verso/Corpus 86 and Rotterdam I. 513 recto/Corpus 121, by an unidentified draughtsman, perhaps a Northerner, c. 1600) 36, 43
- 1980-10-11-46 recto/Turner, 1999, 355/Corpus 359: *Study for a Virtue Striking Downwards in the Last Judgement* 20, 40, 41

- 1980-10-11-46 verso/Turner, 1999, 355/Corpus 359: *Study for the Figure of Lust in the Last Judgement* 20
 1993-4-3-10/Turner, 1999, 353: *Fragment of an Order Sheet for Marble Blocks* 23
 1993-4-3-11/Turner, 1999, 354: *Fragment of an Order Sheet for Marble Blocks* 23
- The Courtauld Institute**
Princes Gate Collection
 Inv. 424/Corpus 333: *The Dream of Human Life* 4, 5, 11, 14, 16, 19, 47, 63
 Inv. no.423/Corpus 410: *Christ on the Cross* 5
- The National Gallery**
 Inv. 809: *The Manchester Madonna* 21
 Inv. 790: *The Entombment* 21, 31, 40, 48, 51
- Inv. 1194: *The Cleansing of the Temple* (painting by Marcello Venusti after a design by Michelangelo) 8, 35, 46
- The Royal Academy**
The Taddei Tondo (marble sculpture by Michelangelo) 8, 59
Leda and the Swan (cartoon after a lost work by Michelangelo by an unidentified sixteenth-century draughtsman) 8, 34
- The Wellcome Institute**
Library
 Inv. 393461 recto: *A Skeleton* (drawing by Raffaello da Montelupo) 76
 Inv. 393461 verso: *Parts of a Skeleton; Copy After the Prisoner Second from Left in Michelangelo's Modelli for the Tomb of Julius II* (Berlin 15305 recto/Corpus 55 and Uffizi 608E recto/B244/Corpus 56; Drawing by Raffaello da Montelupo) 76
- Private Collectors and Dealers**
Jean-Luc Baroni, 2003
A Figure in the Battle of Cascina (after Michelangelo by Francesco Salviati) 13
- Hugh Blaker (Formerly)**
The Brazen Serpent (copy after the lower group on Cat. 34, attributed to Giulio Clovio) 34
- Sir Brinsley Ford (Formerly)**
 Corpus 94 recto: *Study for the Minerva Christ* 34, 52
 Corpus 94 verso: *Study for the Minerva Christ* 34, 52
- Sir Robert Mond Collection (Formerly)**
 Borenius and Wittkower, no. 156: *The Annunciation* (after Morgan Library IV,7/Corpus 399, by an unidentified sixteenth-century draughtsman: Sold Christie's, London, 18 April 1989, lot 7, as attributed to Giulio Clovio) 43
- Borenius and Wittkower no. 157: *Christ on the Cross* (After British Museum W67/Corpus 411, by an unidentified sixteenth-century draughtsman; subsequently in the Brackley Collection, Norfolk; sold at Christie's, London, 12 April 1983, lot 209) 67
- Armando Neerman (Formerly)**
 c. 1972, no. 2: *Figure Sketches* (after Michelangelo by an unidentified sixteenth-century draughtsman) 59
- A. Wolmark (Formerly?)**
The Head of a Young Man? (copy of Cat. 29 by an unidentified draughtsman) 29
- Sir E. J. Poynter (Formerly)**
A Male Anatomy (after PW421 recto/Corpus 421, at Windsor Castle, by an unidentified sixteenth-century draughtsman; in the Sir Edward J. Poynter sale, Christie's London, 24 April 1918, lot 82) 67
- Art Market, July 2001**
A Seated Nude, His Back Half-Turned, Among the Group of the Saved at the Lower Left Corner of the Last Judgement (after Michelangelo by an unidentified sixteenth-century draughtsman from the circle of Federico Zuccaro) 98
- Auction Houses**
Bonham's (Formerly)
 8 July 2002, lot 69: *A Model or Drawing for the Marble David* (after a lost model or drawing by Michelangelo, by Antonio Mini) 39, 66
- Christie's (Formerly)**
 26 November 1973, lot 339: *The Count of Canossa* (after a lost drawing by Michelangelo; by an unidentified sixteenth-century draughtsman) 61
 9 December 1982, lot 144: *Sketches of Knees* 33
 1 July 1986, lot 40: *Fragment of an Order Sheet for Marble Blocks* 23
 18 April 1989, lot 7: See Sir Robert Mond Collection (Formerly)
 2 July 1996, lot 88: *Bacchanal of Infants* (after PW431/Corpus 338 at Windsor, by an unidentified sixteenth-century draughtsman) 66, 67
- Phillipps, Son and Neale (Formerly)**
 6 December 1995, lot no. 179 (subsequently R. S. Johnson, Chicago and a US private collection): *The Magnifici Tomb* (direct? copy after Michelangelo's modello, Paris, Louvre, Inv. 837/J26 /Corpus 194; by an unidentified associate? of Michelangelo) 63
- Sotheby's (Formerly)**
 Paintings 14 December 2000, lot 186: *The Agony in the Garden* (painting after a design by Michelangelo by Marcello Venusti) 47, 48
- 9 July 1981, lot 11: *The Count of Canossa* (after a lost drawing by Michelangelo; attributed to Alessandro Allori) 61
 29 January 1998, lot 102 recto: *Christ and the Woman of Samaria*
 18 February 1991, lot 159: *An Old Woman* (copy of Cat. 23 by an unidentified draughtsman) 23
 2 July 1999, lot 121: *Golgotha* (After Louvre Inv. 839/J79, probably by Giulio Clovio) 72
 11 July 2001, lot 81: See Yorkshire, Castle Howard (Formerly) 8
 9 July 2003, lot 9: *Sketches of Knees* 33
- LOPPEM**
Château
The Stoning of Saint Stephen 28, 34
- LOS ANGELES**
J. Paul Getty Museum
 93.GB.51 recto: *The Rest on the Flight into Egypt* 3, 33
- MADRID**
Biblioteca Nacional
 Album G. V. Casale, fols. 374-375: *The Ground Plan of Michelangelo's Lost Model for San Giovanni dei Fiorentini* (drawing by Giovanni Vincenzo Casale) 105
- MILAN**
Castello Sforzesco
The Rondanini Pietà 48
- MODENA**
Biblioteca Estense
 Mss. Campori App.1775, = a.Z.2.2, C.140 verso-141 recto: *Michelangelo's Lost Model? for San Giovanni dei Fiorentini, in Section* (drawing by Giovanni Antonio Dosio) 105
- MONTPELLIER**
Musée Atger
 Inv. 375: *Copies After Lost and Surviving Drawings by Michelangelo* (by an unidentified sixteenth-century draughtsman) 59
- Musée Fabre**
 Inv. 864-2-11: *Copies After Lost and Surviving Drawings by Michelangelo* (by an unidentified sixteenth-century draughtsman) 59
- MUNICH**
Graphische Sammlung
 Inv. 2191/Corpus 4 recto: *Copy After Saint Peter in Masaccio's Tribute Money* 47, 49
 Inv. 4932: *The Magnifici Tomb* (indirect? copy after Michelangelo's modello, Paris, Louvre, Inv. 837/J26/Corpus 194; by an unidentified sixteenth-century draughtsman) 63

- NAPLES**
Museo Nazionale di Capodimonte
Paintings
The Last Judgement (after Michelangelo by Marcello Venusti) 102
- Drawings**
 Inv. 398/Corpus 384: *Fragment of the Cartoon for the Crucifixion of Saint Peter* 25, 47, 53, 55, 42
- NEW YORK**
Cooper-Hewitt, National Design Museum, Smithsonian Institute
 Inv. 1942-36-4: *Modello for a Candelabrum* 25, 42
- Metropolitan Museum of Art**
Department of Drawings
 Inv. 24.197.2 recto/BT131/Corpus 156: *Study for Libica* 32, 36, 51, 18
 Inv. 24.197.2 verso/BT131/Corpus 156: *Sketch of an Ancestor* 9
 Inv. 87.12.69/BT211: *Copy by an Unidentified Draughtsman After a Lost Copy by Raphael After Albertina BK118 recto* 24, 42, 54
 Inv. 62931/BT132/Corpus 489: *Modello for a 1505 Project of the Tomb of Julius II* 52, 41, 63, 72, 110
- The Morgan Library**
 IV.7/Corpus 399: *The Annunciation* 3, 33, 53, 54, 50
 132 a,b,c,d/Corpus 370-373: *David and Goliath* 33, 46
- The Woodner Collections (Diane and Andrea Woodner)**
The Fall of Phaeton (after Windsor PW430/Corpus 343, by Alessandro Allori) 36
- Christie's (Formerly)**
 30 January 1997, lot 1: *The Torso of Christ* (after a lost drawing by Michelangelo for Sebastiano del Piombo's Ubeda Pietà, by Raffaello da Montelupo) 66
 25 January 2005, lot 26 recto and verso: See DONNINGTON PRIORY, unnumbered
 25 January 2005, lot 32: *Three Men Disputing* (Copy of Cat. 33 recto by Battista Franco) 33
 24 January 2006, lot 18: See DONNINGTON PRIORY, Corpus 382
- Sotheby's (Formerly)**
 28 January 1998, lot 102: *Christ and the Samaritan Woman*, ex- GENEVA, Bodner Library 49
- OXFORD**
Christ Church
 JBS 62 recto/Corpus 86: *The Holy Family?*
- JBS 62 verso/Corpus 86: *Study of a Left Leg and Part of a Torso* 36, 43
 JBS 63/Corpus 421: *Christ on the Cross* 72
 JBS 64 recto/Corpus 280: *Modello for a Monumental Altar* 21, 33, **Introduction to 9-16**
 JBS 64 verso/Corpus 280: *Sketches for a Monumental Altar* 38, 42, 52, **Introduction to 9-16**
 JBS 65 Corpus 282: *Modello for a Double Tomb* 25
 JBS 71: *The Magnifici Tomb* (direct? copy after Michelangelo's modello, Paris, Louvre, Inv. 837/J26/Corpus 194; by an unidentified sixteenth-century draughtsman) 63, 64
 JBS 72: *The Magnifici Tomb* (direct? copy after Michelangelo's modello, Paris, Louvre, Inv. 837/J26/Corpus 194; by an unidentified assistant of Michelangelo) 63
 JBS 77: *A Dragon Biting a Serpent?* (copy after a lost drawing by Michelangelo by an unidentified draughtsman) 28
 JBS 704 recto: *Sketches of Lions* (attributed to Piero d'Argenta) 58
 JBS 704 verso: *A Section of a Pietà* (attributed to Piero d'Argenta) 58
 JBS 705 recto: *Sketches of Lions* (attributed to Piero d'Argenta) 58
 JBS 705 verso: *A Section of a Pietà* (attributed to Piero d'Argenta) 58
 (JBS 704 and 705 were originally one sheet, now divided into two)
 JBS S1519: *Part of the Crucifixion of Saint Peter* (indirectly after Michelangelo, after Cat. 104, by an unidentified sixteenth-century draughtsman) 104
 JBS S1528: *Samson and Delilah* (Variant of Cat. 35 by an unidentified sixteenth-century draughtsman in the circle of Baccio Bandinelli) 35
- OXFORDSHIRE**
Private Collection
Ideal Head (of a Woman?) (Copy of Cat. 31, by Battista Franco) 31, 62
- PARIS**
Ecole Nationale des Beaux-Arts
 Inv. Armand-Valton 197A recto/Corpus 62: *Study for a Prigione* 42, 52, 20
- Musée du Louvre**
Département des Sculptures
 "The Dying Slave" 2, 18
 "The Rebellious Slave" 18
- Département des Arts Graphiques**
 Inv. 684 recto/J29/Corpus 95: *Head of a Satyr* 22, 24, 71, 107
 Inv. 685 recto/J16/Corpus 26: *The Virgin, Child, and Saint Anne* 1, 2, 8, 22, 24
 Inv. 686 recto/J24/Corpus 193: *Study for a Prigione* 20
- Inv. 686 verso/J24/Corpus 193: *Sketch for the Tomb of the Magnifici* (preparing Inv. 837/J26/Corpus 194) 25, 63, 64
 Inv. 687/J44/Corpus 12: *Hercules and the Nemean Lion* (attributed to Piero d'Argenta) 8, 58
 Inv. 688 verso/J13/Corpus 20: *Various Studies* 2, 18
 Inv. 691bis/J37/Corpus 253: *The Resurrection* (compositional study for PW427 recto/Corpus 255) 38
 Inv. 693/J103: *A Dragon* (copy after Cat. 28 by an unidentified draughtsman) 43, 28
 Inv. 694 recto/J49: *Standing Nude Man, Perhaps a Victory* (drawing after a lost model by Michelangelo, perhaps by Pietro Urbano) 47, 81
 Inv. 694 verso/J49: *Standing Nude Man, Perhaps a Victory* (drawing after a lost model by Michelangelo, perhaps by Pietro Urbano) 47, 81
 Inv. 695/J109: *The Virgin? and Child with Singing Angels* (after Venice Inv. 199 recto/Valenti Rodinò, 1989, no. 2/Corpus 244, by an unidentified sixteenth-century draughtsman) 65
 Inv. 696 verso/J51: *Various Studies in Part after Michelangelo* (by Antonio Mini) 28
 Inv. 697/J21/Corpus 69: *Dancing Faun* 74
 Inv. 698/J40/Corpus 412: *Saint John at the Foot of the Cross* 50, 57, 67
 Inv. 699/J48: *A Prigione* (a copy of a lost study by Michelangelo after one of his own plastic models?) 47
 Inv. 700/J42/Corpus 414: *The Crucifixion with the Virgin and Saint John?* 57
 Inv. 701 recto/J46: *A Bound Satyr* (after Michelangelo? attributed to Piero d'Argenta) 58
 Inv. 701 verso/J46: *A Female Nude Seen from the Rear* (after Michelangelo? attributed to Piero d'Argenta) 58
 Inv. 702/J47: *An Apostle* (after Michelangelo, by Pietro Urbano?) 3, 81
 Inv. 704 recto/J36/Corpus 243: *A Seated Woman (The Virgin?)* 63
 Inv. 704 verso/J36/Corpus 243: *The Transport of Christ's? Body* 40
 Inv. 706 recto/J1/Corpus 3: *Copy After Two Figures from Giotto's Ascension of Saint John in the Peruzzi Chapel of Santa Croce* 47, 49, 7
 Inv. 708/J25/Corpus 228: *Sketch for the Figure Seated at the Left in Inv. 837/J26/Corpus 194* 63
 Inv. 709 recto/J30/Corpus 267: *Two Men Wrestling* 30
 Inv. 710 recto/J22/Corpus 235: *Woman Walking Forward Holding the Hands of Two Children*, larger fragment 21
 Inv. 710 verso/J22/Corpus 235: *An Old Woman Standing in Left Profile, Holding a viol da braccia* 23

- Inv. 712/J7/Corpus 42: *Study for the Battle of Cascina* 7
- Inv. 713 recto/J6/Corpus 54: *Nude Man Seen from the Rear for the Battle of Cascina* 51
- Inv. 714 recto/J4/Corpus 19: *Sketch for the Bronze David and Other Drawings* 33, 2, 18
- Inv. 715 recto: *Copy of Michelangelo's Medici Madonna* (drawing by Raffaello da Montelupo) 76, 109
- Inv. 715 verso: *Figure Studies* (variations on Michelangelesque motives by Raffaello da Montelupo) 76
- Inv. 716/J38/Corpus 92: *Study for Sebastiano del Piombo's Uboda Pietà* 8, 48
- Inv. 718 recto/J9/Corpus 47: *A Group of Three Nude Men* 2, 34
- Inv. 720 recto/J39/Corpus 412: *The Virgin at the Foot of the Cross* 50, 57, 67
- Inv. 722 recto/J.14/Corpus 31: *A Seated Man* (sketch for Metropolitan Museum Inv. 62931/Corpus 489) 27
- Inv. 725 recto/J23/Corpus 230: *Woman Walking Forward Holding the Hands of Two Children* (smaller fragment) 21
- Inv. 725 verso/J23/Corpus 230: *Woman Seen from the Back; Adaptation of an Antique Torso of Venus* 23, 58
- Inv. 726 recto/J2/Corpus 31: *Nude Study for the Magdalen in the National Gallery Entombment* 50
- Inv. 726 verso/J2/Corpus 31: *Sketches for the Battle of Cascina* 58
- Inv. 727 recto/J10/Corpus 34: *A Nude Man Seen from Rear and Sketches of Helmets* 31, 43, 50
- Inv. 732/J121: *Christ on the Cross* (after British Museum W67/Corpus 411, by an unidentified sixteenth-century draughtsman) 67
- Inv. 741/J264: *Jonas* (after Michelangelo by a draughtsman in the circle of Daniele da Volterra) 89
- Inv. 754–762/J231 etc.: *Nine Prophets and Sibyls from the Sistine Ceiling* (indirect copies after Michelangelo by a draughtsman in the circle of Adamo Scultori) 86
- Inv. 769/J218: *Part of the Sistine Composition of the Brazen Serpent* (after Michelangelo by an unidentified sixteenth-century draughtsman) 90
- Inv. 789/J101: *Modello for the Tomb of the Magnifici* (direct copy after Paris, Louvre 837/J26/Corpus 194, by an unidentified associate of Michelangelo) 63
- Inv. 836/J110: *The Deposition* (part copy after Haarlem A25/VT60/Corpus 89 by an unidentified draughtsman) 48
- Inv. 837/J26/Corpus 194: *Modello for the Tomb of the Magnifici* 34, 63, 64
- Inv. 838/J27/Corpus 186: *Modello for the Tomb of Duke Giuliano* 21, 26, 30, 34
- Inv. 839/J79: *Golgotha* (pastiche of Michelangelo, probably by Giulio Clovio) 72
- Inv. 842 recto/J41/Corpus 422: *Christ on the Cross* 49
- Inv. 844 recto/J50: *Study for a Prigione* (Variant of E.B.A. Armand-Valton 197A recto, by an associate of Michelangelo) 42
- Inv. 846/J45: *Michelangelo's Casa Buonarroti Model* (copy, attributed to Piero d'Argenta) 58
- Inv. 858/J64: *An Apostle* (by Pietro Urbano? after Michelangelo) 3, 8
- Inv. 860 recto /J19/Corpus 143: *Study for the Head of the Ignudo Left Above* 21, 41, 42, 8
- Inv. 863/J68: *Hercules and Antaeus* (copies after lost sketches by Michelangelo by an unidentified draughtsman) 30
- Inv. 1505/J111: *The Resurrection* (after Windsor PW428/Corpus 265 by Michelangelo, by Alessandro Allori) 38
- Inv. 1724/J75: *A Dragon Biting a Serpent?* (copy after a lost drawing by Michelangelo by Andrea del Sarto) 28
- Inv. 8026 recto/J14: *A Man Moving Forward, Seen from the Rear* 27, 29
- Inv. 10978/J71: *The Count of Canossa* (fragmentary, after a lost drawing by Michelangelo, by an unidentified sixteenth-century draughtsman) 61
- Inv. 12299/J28/Corpus 321: *Ideal Head of a Woman* 54, 8
- Inv. 18359/J100: *Modello for the Tomb of the Magnifici* (direct? copy after Paris, Louvre 837/J26/Corpus 194 by an unidentified sixteenth-century draughtsman) 63, 64
- Inv. 35296/J53: *The Infant Hercules Strangling the Serpents* (drawing by Antonio Mini) 69, 80
- Inv. 35433/J105: *Samson and Delilah* (copy of Cat. 35 by Marco Marchetti da Faenza) 35
- RF1068 recto/J11/Corpus 21: *A Male Nude* 33, 49
- RF 4112 recto/J17/Corpus 25: *The Virgin, Child, and Saint John* 21, 30, 1, 58, 106
- RF 6917/J191 etc.: *Thirty-Six Figures and Details from the Sistine Ceiling* (indirect copies after Michelangelo by a draughtsman in the circle of Adamo Scultori) 86
- RF 28961 recto/J96: *Copy of BM W11/Corpus 134: Study for Adam . . .* (by an unidentified sixteenth-century draughtsman) 60
- Fondation Custodia**
- Inv. 5251: *Michelangelo's Night* (drawing by Sir Peter Paul Rubens) 83
- Inv. 5422: *The Battle of the Lapiths and Centaurs* (after Michelangelo's relief in Casa Buonarroti, by Sir Peter Paul Rubens) 21, 42
- Pierre Crozat and Julien de Parme (Formerly; Present Whereabouts Unknown)**
- Hercules and Antaeus* 30
- PLYMOUTH**
- City Art Gallery and Museum**
- CD98: *Three Men Disputing* (after Cat. 33 recto by an unidentified draughtsman) 33
- PRINCETON**
- Art Museum**
- 1947–134/Gibbons 437: *Idealised and Grotesque Profiles* 33, 32, 60
- RENNES**
- Musée des Beaux-Arts**
- Inv. 794.2913 recto/Corpus 632: *Male Figure Seen from the Back with a Raised Arm* 2
- Inv. 794.2913 verso/Corpus 632: *The Haunches of a Nude Woman* 58
- Inv. 74.73.495: *The Battle of the Lapiths and Centaurs* (after Michelangelo by Jean-Germain Drouais) 22, 42
- ROME**
- Churches**
- Santissimi Apostoli**
- Tomb of Cardinal Raffaello Riario* (perhaps designed by Michelangelo) 44
- San Giovanni dei Fiorentini**
- Preliminary Designs* 53
- Santa Maria degli Angeli**
- Converted from the Baths of Diocletian to Michelangelo's Design* 53
- Cevoli Chapel**
- A Sibyl* (fresco by Giacomo Rocca, based on Cat. 22 by Michelangelo) 29, 22
- Santa Maria in Aracoeli**
- The Tomb of Cecchino Bracci* (designed by Michelangelo) 44, 45
- Santa Maria Maggiore**
- The Sforza Chapel* (designed by Michelangelo) 53, 54
- Santa Maria della Pace**
- Cesi Chapel (Formerly)**
- The Annunciation* (painting to Michelangelo's design by Marcello Venusti) 50
- Miganelli Chapel (Formerly)*
- St. Jerome* (painting to Michelangelo's design by Marcello Venusti) 45
- Santa Maria sopra Minerva**
- The Risen Christ* 19

- San Pietro in Montorio (Formerly)**
The Stigmatisation of Saint Francis
(painting to Michelangelo's design by Piero d'Argenta) 58
- San Pietro in Montorio**
Borgherini Chapel
Wall paintings of the Flagellation, the Transfiguration, and Prophets by Sebastiano del Piombo (in part to Michelangelo's design) 21, 37
- Ricci Chapel**
Sculpture of the Tomb of Cardinal Ricci of Montepulciano, Statues of Ss. Peter and Paul, and an Altarpiece of the Baptism of Christ (by Daniele da Volterra and assistants, in part to Michelangelo's design) 29, 52
- Private Collections**
- Galleria Doria-Pamphili**
The Agony in the Garden (painting after a design by Michelangelo by Marcello Venusti) 47
- Public Places**
- The Capitoline Hill**
Palazzo dei Conservatori (Michelangelo's design) 53, 56
Palazzo dei Senatori (remodelled in part to Michelangelo's design) 45
- The Porta Pia**
Executed in part to Michelangelo's design 53
- Vatican City**
- The Pauline Chapel*
The Conversion of Saint Paul 43, 103
The Crucifixion of Saint Peter 43, 49, 104
- The Sistine Chapel*
The Last Judgement 41, 42, 70, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102
- Villa Belvedere**
The Staircase (re-designed by Michelangelo) 45
- Library**
Cod. Lat. Vat. 3211 fol. 81 verso/ Corpus 407: *Sketches for Marcello Venusti's Agony in the Garden?* 47
Cod. Lat. Vat. 3211 fol. 82 verso/ Corpus 406: *Sketches for Marcello Venusti's Agony in the Garden?* 47
- ROTTERDAM**
- Boymans-Van Beuningen Museum**
I.20: *The Resurrection* (after a lost drawing by Michelangelo, generally attributed to Giulio Clovio but perhaps by Alessandro Allori) 38
- DN 124/21: *St. Jerome* (after a lost drawing by Michelangelo, perhaps by Marcello Venusti) 45
I.174: *Andrea Quaratesi* (after BM 1895-9-15-519/W59/Corpus 329, by Carlo Dolci) 12
I.513 recto/Corpus 121: *A Right Arm* 36
V.7: *The Battle of the Lapiths and Centaurs* (after Michelangelo's relief in Casa Buonarroti, by Sir Peter Paul Rubens) 21, 42
- RUGBY**
- Rugby School**
Bloxam Collection Inv. 19: *A Woman Leading Two Children by the Hand* (perhaps after Michelangelo, by an unidentified draughtsman, possibly Ascanio Condivi) 21
- SETTIGNANO**
- Villa Buonarroti**
Corpus 11: *A Triton?* (authorship disputed) 20, 39, 1, 2
- SIENA**
- Biblioteca Comunale**
S.IV.1, fol. 42 recto: *The Ground Plan of Michelangelo's Lost Wooden Model for San Giovanni dei Fiorentini* (drawing by Oreste Vannucci Biringucci) 105
- TURIN**
- Biblioteca Reale**
15627 recto/Corpus 155: *Study for the Head of Cumaea* 17
15627 verso/Corpus 155: *Sketches for Seated Ancestors* 17
- UNITED KINGDOM**
- Duke of Portland Collection**
Corpus 388: *The Madonna del Silenzio* 19, 54, 40
- VENICE**
- Galleria dell'Accademia**
Gabinetto dei Disegni
Inv. 78/Valenti-Rodinò 1989, no. 3: *A Combat Between a Cavalryman and Six Infantrymen* (after Cat. 5 by an unidentified draughtsman) 5
Inv. 177 recto/Valenti-Rodinò, 1989, no. 1/Corpus 342: *The Fall of Phaeton* 25, 54
Inv. 199 recto/Valenti-Rodinò, 1989, no. 2/Corpus 244: *The Virgin and Child? with Singing Angels* 31, 65
- VICENZA**
- Centro Internazionale di Studi di Architettura Andrea Palladio**
Unnumbered Recto: *Design for a Temporary Gate for a Triumphal Entry?* 42, 53
Unnumbered Verso: *The Upper Part of a Ceremonial Gate* (pen-work by Jacone over red chalk underdrawing by Michelangelo) 42
- VIENNA**
- Albertina**
BK102/Corpus 264: *The Lamentation with Eight Figures* 34, 40
BK103/Corpus 432: *The Pietà with Two Figures* 34, 43, 40, 48
BK112: *Modello for the Tomb of the Magnifici* (direct copy after Paris, Louvre 837/J26/Corpus 194 by an unidentified associate of Michelangelo) 63
BK116 recto/Corpus 5: *Partial Copy of Masaccio's Sagra* 34, 47, 49
BK116 verso/Corpus 5: *Partial Copy of Masaccio's Sagra* 34, 47
BK118 recto/Corpus 22: *Male Figure Seen from the Back with a Raised Arm* 26, 28, 34, 49, 52, 2
BK120 recto/Corpus 144: *Study for the Ignudo Left Above Persica* 34
BK120 recto/Corpus 144: *Study for the Arms of the Virgin in Sebastiano del Piombo's Viterbo Pietà* 34, 51
BK123 recto/Corpus 53: *Studies for the Battle of Cascina* 34, 51, 7, 81
BK123 verso/Corpus 53: *Study for the Battle of Cascina* 34, 51, 81
BK132/Corpus 14: *Studies of Arms* 34, 2
BK133/Corpus 13: *Lions and Other Sketches* (by Piero D'Argenta?) 34, 58
BK4868/Corpus 408: *Figure Studies* 23, 34, 47
- Hofbibliothek**
Modello for the Tomb of the Magnifici (indirect copy after Paris, Louvre, 837/J26/Corpus 194 by an unidentified sixteenth-century draughtsman) 63
- WASHINGTON**
- National Gallery of Art**
Department of Prints and Drawings
1991.150.3: *Hercules and Antaeus* 30
1991-217.2a-3b/Corpus 429: *Figure Study for an Entombment?* 48, 51
See also NEW YORK, the Woodner Collections
- WEIMAR**
- Schlossmuseum**
KK8797 recto: *A Lamentation* (after a lost drawing by Michelangelo, by Antonio Mini) 40
KK8797 verso: *Copies After Sketches by Michelangelo for a Pietà and Other Schemes, Including Some After Haarlem A28 verso/VT51/Corpus 108* (by Antonio Mini) 40, 75
- WINDSOR CASTLE**
- The Royal Library**
PW263: *A Draped Female Figure Standing in Right Profile* (copy after a lost drawing by Michelangelo of c. 1525; attributed by Wilde

- to Daniele da Volterra but perhaps by
Francesco Salviati) **23**
- PW421 recto/Corpus 61: *Figure Study with Proportions Indicated* **67**
- PW421 verso/Corpus 61: *Figure Study* **18**
- PW423/Corpus 335: *Three Labours of Hercules* **29**
- PW424/Corpus 336: *The Archers* 47
- PW425 verso/Corpus 236bis: *Samson and Delilah* (truncated copy of Cat. 35 by Antonio Mini) **35**
- PW427 recto/Corpus 255: *The Resurrection* **38**
- PW428 recto/Corpus 265: *The Risen Christ* 54, **38**
- PW429 recto/Corpus 345: *Tityus* **30, 38**
- PW429 verso/Corpus 345: *Sketch for the Risen Christ* **38**
- PW430/Corpus 343: *The Fall of Phaeton* 25, **66**
- PW431/Corpus 338: *The Infant Bacchanal* 39, 54, **14, 66, 67**
- PW432 recto/Corpus 351: *Concetti for Figures in the Lower Part of the Last Judgement* 53
- PW 434 recto/Corpus 325: *The Head of a Young Woman* **44**
- PW436/Corpus 418: *The Crucifixion with Two Figures* 55, **57**
- PW437/Corpus 416: *The Crucifixion with Two Figures* **57**
- PW439/Corpus 112: *Anatomical Studies* 47
- PW 449: *Figure Studies for the Sistine Ceiling* (copies after Michelangelo's drawings Haarlem A29 and A27/VT 48 and 49/Corpus 136 and 136 by an unidentified draughtsman, perhaps a Northerner, c. 1600) 36
- PW 450: *Study for Haman* (copy after Michelangelo's drawing in the British Museum W13/Corpus 163 by an unidentified draughtsman, perhaps a Northerner, c. 1600) 36
- PW 451: *The Flagellation* (copy after a lost *modello* by Michelangelo for Sebastiano del Piombo's *Flagellation* in San Pietro in Montorio, by Giulio Clovio) 47, 54
- PW456: *The Archers* (after PW424/Corpus 336 by Bernardino Cesari) 25
- PW465–468: *The Sistine Ceiling in Four Sections* (indirect copy after Michelangelo by a draughtsman in the circle of Adamo Scultori) **86**
- PW469–480: *Twelve Ignudi from the Sistine Ceiling* (indirect copies after Michelangelo by a draughtsman in the circle of Adamo Scultori) **86**
- PW481–482: *Two Sections of the Flood* (indirect copies after Michelangelo by a draughtsman in the circle of Adamo Scultori) **86**
- PW504: *Fragmentary Copy of the Conversion of Saul* (after Michelangelo by an unidentified draughtsman from the circle of Taddeo Zuccaro) **103**
- PW505: *Fragmentary Copy of the Conversion of Saul* (after Michelangelo by an unidentified draughtsman from the circle of Taddeo Zuccaro) **103**
- PW785 verso: *A Putto Accompanying Libica* (partial copy after Cat. 18 *recto*, by Biagio Pupini) **18**
- PW787: *The Fall of Phaeton* (after PW430/Corpus 343 by Raffaello da Montelupo) **66**
- WURZBURG**
University Library
The Battle of the Centaurs (copy of a drawing by Sir Peter Paul Rubens after Michelangelo probably by Jacob Jordaens) 42
- YORKSHIRE**
Castle Howard (Formerly)
Standing Draped Woman 6, **8**

INDEX 2

✂ WORKS BY ARTISTS OTHER THAN MICHELANGELO
AND WORKS THAT ARE NOT DIRECTLY RELATED TO HIM
(EXCLUDING APPENDICES)

BOLOGNA

Piazza Nettuno

Neptune (bronze fountain statue by Giambologna) 25

BRESCIA

Ss. Nazaro e Celso

The Averoldi Polyptych (painting by Titian) 24

BUDAPEST

Szépművészeti Múzeum

Inv. 1775: *Shouting Head for the Battle of Anghiari* (drawing by Leonardo da Vinci) 32

Inv. 1907 recto: *Standing Man Seen from the Back* (drawing by Bartolommeo Passerotti) 114

Inv. 1907 verso: *Standing Man Seen from the Back* (drawing by Bartolommeo Passerotti) 114

CALIFORNIA

C. Wright Collection (Formerly?)

Study for Christ in the Wedding Feast at Cana (drawing by Ludovico Cigoli) 84

CHATSWORTH, DERBYSHIRE

The Devonshire Collection

Inv. 712/Jaffé, *Tuscan and Umbrian Schools*, no. 58: *An Old Woman* (drawing by Rosso Fiorentino) 62

Inv. 717/Jaffé, *Venetian and North Italian Schools*, no. 880: *Leda* (drawing by Leonardo da Vinci) 1

CHICAGO

Art Institute

Inv. 1928.296/McCullagh and Giles no. 350: *Figure Studies* (drawing by Taddeo Zuccaro) 4, 33

CORAL GABLES, FLORIDA

The Joe and Emily Lowe Art Gallery

Kress Collection K308: *Ghismonda with the Heart of Guiscardo* (painting by Francesco Bacchiacca) 23

THE ESCORIAL

Cloister

Christ Appearing to His Mother on the Morning of the Resurrection (fresco by Pellegrino Tibaldi) 50

DUSSELDORF

Museum Kunst Palast

FP 17: *Study of a Young Man* (drawing by Baccio Bandinelli) 107

FP 9445: *Studies of a Hand* (drawing by Bartolommeo Passerotti) 114

FLORENCE

Churches

The Baptistery

St. John Baptising Christ (marble sculpture by Andrea Sansovino) 3

Orsanmichele

The Virgin, Child, and Saint Anne (marble sculpture by Francesco da Sangallo) 1

Santa Croce

Peruzzi Chapel

The Assumption of St. John the Evangelist (fresco by Giotto) 47, 49, 7

Santa Maria del Carmine

The Brancacci Chapel

The Baptism of the Neophytes (fresco by Masaccio) 63

The Tribute Money (fresco by Masaccio) 47, 49

Cloister (Formerly)

The Consecration of Santa Maria del Carmine, the "Sagra" (lost fresco by Masaccio) 37, 47, 49

Santa Maria Novella

The Martyrdom of Saint Catherine (painting by Giulio Bugiardini) 37, 43

The Tomb of Antonio Strozzi (marble monument by Silvio Cosini) 25

Santissima Annunziata

The Montauto Chapel (by Alessandro Allori) 25, 42, 101

Museums

Museo Nazionale del Bargello

St. George (marble sculpture by Donatello) 2

Apollo and Hyacinth of 1546–7 (stone sculpture by Benvenuto Cellini) 108

Casa Buonarroti

Painting

Inv. 1896.314: *Self Portrait* (by Andrea Commodi): 20

Museo del Opera del Duomo

Choir Gallery (marble sculpture by Luca della Robbia) 19

Isaiah (marble statue by Nanni di Banco) 63

Museo Horne

Inv. 5749: *Head of a Man* (drawing by Battista Franco) 62

Gallerie degli Uffizi

Dipartimento della Pittura

Inv. 1890–1464: *The Martyrdom of Saint Lawrence* (painting by Alessandro Allori after a drawing by Baccio Bandinelli) 8

Inv. 1890–1429: *The Massacre of the Innocents* (painting by Daniele da Volterra) 46

Gabinetto Disegni e Stampe

Disegni esposti

654E: *A Child's Head; Study for the San Michele Visdomini Altarpiece* (drawing by Jacopo Pontormo) 8

Disegni di figura

1496F: *David and Goliath* (drawing by Daniele da Volterra) 46

12900F: *The Deposition* (by Girolamo Muziano) 112

Disegni di architettura

2636A: *The Façade of St. Peter's* (drawing by Ludovico Cigoli) 84

Collezione Santarelli

198S: *The Deposition* (drawing by Girolamo Muziano) 112

203S: *Study for the Assumption of the Virgin for the Della Rovere Chapel in Trinità dei Monti* (drawing by Daniele da Volterra?) 89

Palazzo Pitti

The Battle of Montemurlo (by Battista Franco) 33

Public Places**Piazza dell Signoria**

Hercules and Cacus (marble sculpture by Baccio Bandinelli) 30

FONTAINEBLEAU**Château****Salle de Bal**

Bacchanal (fresco by Niccolò dell'Abbate to Francesco Primaticcio's design) 59

Concert (fresco by Niccolò dell'Abbate to Francesco Primaticcio's design) 59

Galerie d'Ulysse (Formerly)

Ulysses Meeting Hercules in Hades (fresco by Francesco Primaticcio) 59

Musée du Château

David and Goliath (double-sided painting by Daniele da Volterra) 22, 25, 46

FRANCE**Private Collection**

Verso: *Copy After a Dionysiac Sarcophagus* (drawing by Battista Franco) 33

HAARLEM**Teyler Museum**

A6/VT142: *Portrait of Michelangelo* (drawing for the *Assumption of the Virgin* in the della Rovere chapel of the Trinità dei Monti, by Daniele da Volterra) 7, 107

A13 recto/VT 362: *Four Studies of Hands* (drawing by Bartolommeo Passerotti) 114

HAMBURG**Thomas le Claire, 1990**

Portrait Head of Michelangelo (drawing by Bartolommeo Passerotti) 107

LILLE**Musée des Beaux-Arts****Cabinet des Dessins**

Brejon de Lavergnée, 4: *Study for the Cleansing of the Temple in the Montauto Chapel of Santissima Annunziata, Florence* (drawing by Alessandro Allori) 25, 42, 101

Brejon de Lavergnée, 5: *Study for the Cleansing of the Temple in the Montauto Chapel of Santissima Annunziata, Florence* (drawing by Alessandro Allori) 25, 42, 101

Brejon de Lavergnée, nos. 246–260: *Drawings by Antonio Maria Gabbiani* 35

Brejon de Lavergnée 717–808: *Sketchbook* (By Raffaello da Montelupo, formerly attributed to Michelangelo) 66

LIVERPOOL**The Walker Art Gallery**

2783: *The Life of Saint John the Baptist* (painting from the circle of Francesco Granacci) 45

LONDON**The British Museum****Department of Prints and Drawings**

1854–6–28–1: *Seated Nude Man* (by Baccio Bandinelli) 113

1860–6–16–93/Popham and Pouncey, 1950, no. 237: *Three Armed Horsemen* (drawing by Luca Signorelli) 36

1874–8–8–91/PG1962, no. 182: *A Lunette in the Golden House of Nero?* 83

1885–5–9–35 recto: *Standing Woman* (by Baccio Bandinelli) 107

1895–9–15–548: *The Martyrdom of Saint Laurence* (by Baccio Bandinelli) 8

1895–9–15–1025: *Portrait Head of Michelangelo* (by Bartolommeo Passerotti) 107

1946–7–13–36: *Figure Studies* (related to Cat. 76 recto, B); *Architectural Elements* (related to Cat. 79) (by Raffaello da Montelupo) 76, 79

1946–7–13–268 recto: *Study of a Nude Man* (by Baccio Bandinelli) 11, 107

1946–7–13–374: *Figure Studies* (by Raffaello da Montelupo?) 62

1946–7–13–495/GP 230 as Prospero Orsi: *Goliath* (drawing after Daniele da Volterra) 46

1946–7–13–653/GP 95: *Allegory* (Dosio; formerly attributed to Michelangelo) 34

1956–10–13–14/GP 90: *David and Goliath* (drawing by Daniele da Volterra) 46

The National Gallery

Inv. 6337: *The Virgin, Child, Saint Anne and Saint John the Baptist* (cartoon by Leonardo da Vinci) 1

Inv. 1: *The Raising of Lazarus* (painting by Sebastiano del Piombo) 11

The Victoria and Albert Museum**Department of Sculpture**

Pope-Hennessy no. 461: *A Right Hand* 114

Department of Prints and Drawings

Dyce 159: *Studies of a Hand* (drawing by Bartolommeo Passerotti) 114

Christie's

1 July 1969, lot 119: *Annunciatory Angel* (drawing after Leonardo by Baccio Bandinelli) 8, 107

11 July 2002, lot 6: *Studies of a Standing Figure* (Drawing by Bartolommeo Passerotti) 114

Crispian Riley-Smith, 1998

Recto: *Copy After Fra Bartolommeo* (drawing by Baccio Bandinelli) 8

Verso: *A Figure in a Martyrdom of St. Lawrence* (offset of a drawing by Baccio Bandinelli) 8, 107

Pouncey Collection (Formerly)

The Baptist Filling His Bowl (painting by Giovanni Francesco Penni) 59

LYON**Musée des Beaux-Arts**

1971–115: *Moses and the Brazen Serpent* (drawing attributed to Giulio Clovio) 34

MADRID**Accademia de Bellas Artes di San Fernando**

Inv. 163: *Modello for a Double Tomb for Popes Leo X and Clement VII* (drawing by Baccio Bandinelli) 8

Museo del Prado

The Ubeda Pietà (painting by Sebastiano del Piombo) 48, 49, 166

MELBOURNE**National Gallery of Victoria**

351/4: *Study for Saint John Baptising the Multitude* (by Andrea del Sarto) 42

MILAN**Biblioteca Ambrosiana**

F265,INF. 67: *Studies of a Hand* (drawing by Bartolommeo Passerotti) 114

MINNEAPOLIS**The Minneapolis Institute of Arts**

Inv. 24.1: *The Cleansing of the Temple* (painting by El Greco) 466

MODENA**Biblioteca Estense**

YZ.22: Album of drawings, including record copies after his earlier copies by Raffaello da Montelupo (formerly attributed to Giovanni Antonio Dosio but re-attributed to Raffaello da Montelupo by Nesselrath, 1986) 34, 63

MUNICH**Bayerisches Nationalmuseum**

Inv. 64/24: *A Reclining Nude Woman (Dido)* (bronze statuette by Daniele da Volterra) 46

Alte Pinakothek

Inv. 38: *John the Baptist in the Wilderness* (painting by or after Daniele da Volterra) 45

Graphische Sammlung

Inv. 2569: *The Deposition* (drawing by Girolamo Muziano) 112

Inv. 13731: *Studies of a Hand* (drawing by Bartolommeo Passerotti) 114

Art Market**Arnoldi-Livie, 2005**

Profile Portrait of Baccio Bandinelli (drawing by Bartolommeo Passerotti) 107

NEW YORK**The Metropolitan Museum of Art****Department of Paintings**

1970–134–1: *The Birth of Saint John the Baptist* (painting by Francesco Granacci) 45

- 1970-134-2: *The Preaching of Saint John the Baptist* (painting by an associate of Francesco Granacci) 45
- OSLO**
Nasionalgalleriet
Inv. B15252: *Studies for a Fireplace* (drawing by Raffaello da Montelupo) 79
- OTTAWA**
National Gallery of Canada
41370 recto: *A Reclining Male Nude* (drawing by Jacopo Pontormo) 6, 34
- OXFORD**
Ashmolean Museum
Department of Western Art
Prints and Drawings
P. II, 236: *An Old Woman* (drawing by Battista Franco after Rosso's drawing at Chatsworth, Inv. 712) 62
P. II, 453: *Studies of Hands* (drawing by Bartolommeo Passerotti) 16
P. II, 557: *A Tempest* (drawing by a member of Raphael's school probably after a lost composition by Raphael) 33
P. II, 593: *Head of a Young Man in Left Profile* (drawing variously attributed) 58
P. II, no. 622: *Copy of an Antique Torso* (drawing attributed to the School of Raphael) 2
P. II, 625: *Copies After the Antique* (drawing by Bartolommeo Passerotti) 99
P. II, 627: *Copies After the Antique* (drawing by Bartolommeo Passerotti) 99
- PARIS**
Musée Jacquemart-André
Inv. 1773: *Spiritelli* (bronze sculptures by Donatello) 19
- Musée du Louvre**
Département des Peintures
Inv. 1939-28: *The Massacres of the Triumvirate* (painting by Antoine Caron) 59
Inv. 874: *Portrait of Michelangelo* (painting by Baccio Bandinelli) 107
RF 1225: *Portrait of an Artist* (painting from the circle of Géricault) 114
- Département des Arts Graphiques**
Inv. 19: *Head of a Woman, Related to Michelangelo's Dawn* (drawing by Rosso Fiorentino?) 60
Inv. 19 bis: *Head of a Woman, Related to Michelangelo's Dawn* (drawing by Rosso Fiorentino?) 60
Inv. 81: *Portrait of a Young Woman (Jacopa Doni?)* (drawing by Baccio Bandinelli) 8
Inv. 717/J R2/Corpus 93: *A Left Hand* (drawing by Bartolommeo Passerotti) 28, 114
Inv. 1512: *David and Goliath* (drawing by Daniele da Volterra) 46
- Inv. 1513: *David and Goliath* (drawing by Daniele da Volterra) 46
Inv. 1525: *An Unidentified King* (drawing by Daniele da Volterra) 22
Inv. 1704: *An Ideal Head of a Woman* (drawing by Giacomo Ligozzi) 30
Inv. 2715/J R27: *Portrait of Michelangelo* (drawing by Baccio Bandinelli) 107
Inv. 4973: *A Child Strangling a Goose, After the Antique* (drawing by Battista Franco) 69
Inv. 5074: *The Wedding at Cana* (drawing by Bartolommeo Passerotti) 107
Inv. 6093: *Samson and Delilah* (drawing by Polidoro da Caravaggio) 35
Inv. 8472: *Michelangelo's Anatomy Lesson* (drawing by Bartolommeo Passerotti) 107
Inv. 8485: *Portrait Head of Michelangelo* (drawing by Bartolommeo Passerotti) 107
Inv. 29.795.5: *La natation* (by an unidentified draughtsman in the circle of Antoine Caron) 26
RF 460: *The Virgin, Child and St Anne* (drawing by Leonardo da Vinci) 1
RF 53029: *Atlante* (derivation from H on Cat. 18 recto) (drawing by Francesco Primaticcio) 26, 18
- ROME**
Churches
San Agostino
The Virgin, Child and Saint Anne (marble sculpture by Andrea Sansovino) 1
- Oratorio di San Giovanni Decollato**
The Capture of the Baptist (fresco by Battista Franco) 110
- Palazzi**
Palazzo Sacchetti
Galleria
Prophets and Sibyls and Old Testament subjects (frescoes by Giacomo Rocca and assistants) 29, 22, 34
- Salone**
The Defeat of Saul (fresco by Francesco Salviati) 29
- Palazzo dei Conservatori**
Corner Room
A Roman Triumph (fresco by Michele degli Alberti and Giacomo Rocca) 29
- The Farnesina**
Loggia di Psiche
Jupiter and Cupid (fresco by Raphael and his school) 109
- Museums and Galleries**
Istituto Nazionale per la Grafica
FC. 125514: *The Martyrdom of Saint Catherine* (drawing by Alesandro Allori) 43
- Museo Capitolino**
Inv. 360: *Saint John the Baptist in the Wilderness* (painting by or after Daniele da Volterra) 45
- ROME, VATICAN CITY**
Pinacoteca
The Transfiguration (painting by Raphael) 37, 187
Museo
The Torso Belvedere 2, 70
- Bibliotheca**
Inv. Vat. Lat. 13619, fol. 2: *David and Goliath* (copy of a lost drawing by Daniele da Volterra by an unidentified sixteenth-century draughtsman) 46
- Private Collections**
Volpi Collection (Formerly)
A Standing Horse (wax model variously attributed to Leonardo and Michelangelo) 4
- ROTTERDAM**
Boymans-Van Beuningen Museum
Inv. 1392: *Portrait of Valerio Belli* (drawing by Parmigianino in a frame by Vasari) 2
- STOCKHOLM**
Nationalmuseum
Bjurström et al., 1110: *Figure Studies* (attributed to a follower of Bandinelli) 43
Bjurström et al., 1201: *Figure studies* (attributed to Domenico Beccafumi) 43
- Private Collection (formerly)**
Aeneas Commanded by Mercury to Relinquish Dido (painting by or after Daniele da Volterra) 30, 45
- TURIN**
Bibliotheca Reale
Inv. 15716/6 DC: *The Head of a Woman, Related to Michelangelo's Dawn* (drawing by Rosso Fiorentino?) 60
- UNITED KINGDOM**
Private Collection
Mrs William Young Ottley (painting by Sir Thomas Lawrence) 34
- VENICE**
Churches
San Rocco
Saint Sebastian (marble sculpture by Bartolommeo Bergamasco) 24
- Accademia**
Inv. 214: *Sketches for the Battle of Anghiari* (drawing by Leonardo da Vinci) 5
Inv. 230: *The Virgin, Child, and Saint Anne* (drawing by Leonardo da Vinci) 1
- VIENNA**
Kunsthistorisches Museum
Inv. 1554: *The Rape of Dinah* (painting by Giuliano Bugiardini) 30

Graphische Sammlung Albertina	PW786 recto: <i>Ideal Head of a Woman</i> (drawing by Raffaello da Montelupo)	77	12379: <i>A Cataclysm</i> (drawing by Leonardo da Vinci)	32
BK 125: <i>A Standing Female Figure</i> (after Cat. 77 verso by Raffaello da Montelupo, by Battista Franco)	PW789: <i>Leda and the Swan</i> (after a lost painting by Leonardo da Vinci by Raphael)	77	12380: <i>A Cataclysm</i> (drawing by Leonardo da Vinci)	32
BK2029: <i>Studies of Hands</i> (drawing by Bartolommeo Passerotti)	8360: <i>Copy After a Drawn Copy by Battista Franco of a Dionysiac Sarcophagus</i> (by an unidentified draughtsman, perhaps Girolamo da Carpi)	114	12381: <i>A Cataclysm</i> (drawing by Leonardo da Vinci)	32
WASHINGTON	9567: <i>Lunette 36 in the Golden House of Nero</i> (by an unidentified draughtsman)		12382: <i>A Cataclysm</i> (drawing by Leonardo da Vinci)	32
National Gallery of Art	12340: <i>Cavalrymen in Action</i> (drawing by Leonardo da Vinci)	5	12383: <i>A Cataclysm</i> (drawing by Leonardo da Vinci)	32
Inv. 1957.14.4 (1482): <i>The Cleansing of the Temple</i> (painting by El Greco)	12377: <i>A Cataclysm</i> (drawing by Leonardo da Vinci)	32	12384: <i>A Cataclysm</i> (drawing by Leonardo da Vinci)	32
WINDSOR CASTLE	12378: <i>A Cataclysm</i> (drawing by Leonardo da Vinci)	32	12495: <i>Caesar and the Conspirators?</i> (drawing by Leonardo da Vinci)	32
Royal Library			12593: <i>Study of a Male Nude</i> (drawing by Leonardo da Vinci)	1
PW75: <i>Figure Studies</i> (drawing by Baccio Bandinelli)			12596: <i>Study of a Male Nude</i> (drawing by Leonardo da Vinci)	1
PW241: <i>The Adoration of the Magi</i> (drawing by Giulio Clovio)				