CAMBRIDGE

Cambridge University Press
052155070X - The Athenian Institution of the Khoregia: The Chorus, the City and the Stage
Peter Wilson
Index
More information

General Index

actors
  and *khoregoi* 85–6, 87, 341–2 nn.152–8
  and polis 61
  prizes 85–6, 341 n.154, 342 n.159
  and reperformance 23
Adonia 62, 334 nn.56–7
age-classes, agonistic
  boys 75–6, 339 nn.109–113
  men 75
agonothesia
  replaces competitive *khoregia* in Athens 271–3, 307–8
  operation of 272–6, 381–3 nn.33–53, *see also khoregia*
Agora 30, 31, 315 n.34
Aigina, *khoroi* of 281–2, 385–6 nn.78–81
Aiskhines 175, 177
Aiskhylos 22, 48, 174–5
  Oresteia 195–6, 363 n.139
  Theoroi 238–40
Aixone (deme) 307, 308
Akamantis (*phyle*) 121, 216, 218, 254, figures 27–8, 350 n.40
Akharnai (deme) 244, 306–7, 380 n.18
Akropolis, choral dedication from 216–18, 368–9 nn.63–8
Alexander
  and *khoregia* 287–8, 388 n.110
Alkibiades 98, 101, 148–55, 164
Alkman 113–14, 349 nn.19–21
Amorgos, *khoregia* of
  at Aigiale 294–5, 391 nn.145–6
  at Minoa 391 n.147
Amymon (tragic poet) 373 n.125
Amymone 236, 373 nn.123–4
Anagyrous (deme) 131–3, 246–8, 353 n.81
Anakreon 32, 368 n.62
ἀνατίθημι, used in khoregic inscriptions 227, 249, 371 n.92, 376 n.171, 387 n.94
Andokides 234, 356 n.22
Anthesteria 32
  drinking contest at 321 n.106
  khoroi at 32, 42, 320–1 nn.104–5
  khytrinoi agones at 32, 320 nn.101–3, 342 n.157, 378 n.204
anthippasia 49, 331 nn.215–16
antidosis 57–8, 100, 179, 333 nn.32–8, 361 nn.91–2
Antigenes (*didaskalos*) 20, 121–3
Antiphon 6 (*Concerning the khoreutes*) 116–20, 350 nn.30–7
Antissa (Lesbos) (?) *khoregia* of 284, 387 n.97
Apollo (Pythios, in Athens) 15–16, *see also* Thargelia
Aristeides (choral expert) 163–4
Aristeides (Lysimakhou, *khoregos*) 205
Aristeides (Xenophilou, *khoregos*) 20
Aristokrates (*khoregos*), monument of 203–4, 365 n.16
Aristophanes 247–8
  Frogs 343 n.169
  Proagon 378–9 n.213
Aristotle
  on *khoregia* 285, 387 n.99
  on *leitourgiai* 187, 269–70, 310, 362 n.110
  on *mousike* 130–1
  Poetics 5–6
Arkadia, *khoroi* in 300–1, 394 nn.181–3
Arkhias of Thourioi (actor) 358 n.46
Arkhinos 335 nn.67–8
arkhitheoria (Athenian) 44–6, 328–30 nn.186–202
Arkhon (Eponymous)
  manager of *agones* 81
  unites *auletai* with *khoregoi* 61, 68–70
  and *epimeletai* of Dionysia 25

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
052155070X - The Athenian Institution of the Khoregia: The Chorus, the City and the Stage
Peter Wilson
Index
More information

Arkhon (*cont.*)
and festival records 13, 313 nn.9–11
and *hyperetai* ('attendants') 166
in khoregic inscriptions 214, 367 n.47
and *khoregoi* to Delos 45, 328–9 n.192
unites *khoregoi* with poets 61, 64–8, 334 n.52, 336 nn.76–80
selects poets 61–5
and Thargelia 33
Assembly
special meeting after Dionysia 52, 166–7, 359 nn.54–6
Atarbos (*khoregos*) 39–40, figure 2, 305
Athenodoros (actor) 388 n.110
Athmonon (deme) 324 n.135
auletai
khoregos as 131, 353 n.77
relation to *khoregoi* 68–70, 336–7 nn.82, 85–93
in khoregic inscriptions 214–5, 367 nn.49–51
names not recorded by polis 337 n.86
payment of 20
representations of 257–8, figures 29–30, 374 n.138
aulos, musical resource of drama and dithyramb 68–9, 130–1, 336 n. 83

Bakkhylides 46, 330 nn.202–3
banausia 94
binding-spells (*katadesmoi*), used by khoral competitors 155–6, 356 nn.33–4
body 135–6, 354 nn.95–6
Boiotia, *khoragiai* in 297–8, 391–2 nn.156–65, *see also Orkhomenos, Khaironeia, Oropos, Helikon, Tanagra, Thebes*
boys, protection of sexual integrity 55–7, 72, 338 n.97
Byron 370

cavalry 47, 49, 112, 330 n. 204, *see also anthippasia*
ceramic
commissioned by *khoregoi* and *gymnasiarkhoi*? 252–62, 376–9 nn.179, 182–214, figures 26, 28–31
the 'Khoregoi' vase 259–62, figure 31, 378–9 nn.205–14
choragus 261, 342 n.167, 378 n.211
City Dionysia
leitourgical support of 21–7, 95, 344 nn.201–2
khoregiai of 21–4, *see also khoregia, khoregoi*
comedy 62–3, 66, 101–2
introduction of *khoregia* to 21
reperformance of 23
Council 315 n.33
agon within 354 n.99
rôle in maintaining order at Dionysia 159, 357 n.41
Cyriacus of Ancona 372 n.105

Delos 44–6
Athenian influence on 45–6
khoregia on 293–4, 390–1 nn.132–44
khoregic monuments 293–4, 390 nn.138–9, 391 n.143
khoregikon 293
metics and 293
Delphi, *khoroi* at 390 n.128
Demades 167–8
demes
khoregia in 282–3, 363 n.130, 386–7 nn.82–7
khoregic monuments from 244–52, 374–6 nn.147–77
mimic urban practice? 251, 282–3, 315 n.39, 376 nn.173–5, 386 n.82
urban victories memorialised in 131–2, 246–9, 353 n.82, 375–6 nn.156–66, *see also* individual demes
Demetrios of Phaleron 187
Athenian reforms of 270–2, 274, 308, 380–1 nn.23–9
on *megalopsykhia* 271
demos, relations with leitourgists 172–87
Demosthenes 50–1, 98, 156–67, 174–8, 186
diadikasia (trial of adjudication) 58
Didaskaliai (Athenian), dedicated by *agonothetes* 276, 383 n.53
didaskalos 118, 161, 350 n.36, 356–7 n.33
Dion of Syracuse 53, 332 n.15
Dionysion, as site of dedication 209, figure 9, 366 n.33, 376 n.171
dithyramb
in Athens 66–7
in demes? 244–6, 267, 305–7, 374–5 nn.150–2
increased importance of music in 69, 70
pay (*misthos*) of poets 65–6, 335–6 nn.72, 75–6
selection of poets 63, 65–6, 68, 335 n.61
'pyrrhic' dithyramb on Kos 290, 389 n.118
kitharodic interpretation of 318–19 n.79, 391 n.155
drama
khoregic monuments for 131–4, figure 6, 236–52, 353 nn.79–80, 372–6 nn.119–78, figures 21–5
pay (*misthos*) of poets 64–6, 335 n.67–71
selection of poets 64
reperformance of 227, 371 n.95
spread beyond Attike 287–9

Education 1–3
Ekphantides (comic poet) 131, 242, 248
Eleusinia 43–4, 327 nn.178–9
Eleusis (deme) 244
Elgin 219, 369 n.72

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
052155070X - The Athenian Institution of the Khoregia: The Chorus, the City and the Stage
Peter Wilson
Index
More information

Elis, *khoroi* at 385 n.78
Epameinondas of Thebes 298
ephebes 77–8, 266, 340 nn.121–3, 379–80 n.10
  exempt from *leitourgiai* 333 n.39
  in processions 27
  in torch-races 35–6, 44
epimeletes
  of the City Dionysia 24–5, 159, 160, 266, 317 nn.63–5, 68, 357 nn.41–2, 379 nn.8–9
epinikia 102–3, 252, 256, 347–8 nn.238–50
Epitaphia 327 n.183
euandria 44
Euboia, *khoregia* on 283–4, 292–3, 390 nn.129–31
    Khalkis 283
    Eretria 283–4, 292–3, 387 nn.93–5, 390 nn.129–31
    Histiaia 387 n.96
Euegoros, law of 319 n.79, 359 n.56
Euios (*auletes*) 231–2, 372 n.108
Eukles (*didaskalos*) 304
Eunikos (Sicilian *khoregos*) 280, 357 n.34
Euripides 83, 131–2, 134, 341 n.146, 353 n.83
  epinikion for Alkibiades 356 n.24
eutaxia 47, 310, 328 n.184
euthynai (and leitourgists) 170, 359–60 nn.62–4
exemption (*ateleia*) 57–61, 178
  making a claim of (*skepsis*) 57–61

gingras 69–70, 337 n.90
Glaukon (*khoregos*) 254–5, 377 nn.188–9, 191
Gnesippos (tragic poet) 62, 334 nn.56–7
gymnasiarkhia 35–6, 322–3 nn.122–9
  victory monuments 36, 305, 322 n.123, 323 n.129

Halai Aixonides (deme) 248, 367 n.44
Halai Araphenides (deme) 323–4 n.135
Halikarnassos, *khoroi* of 309
Harmodios and Aristogeiton 59–61
hegemon (choral term) 163, 358 n.50
Helikon, *khoragia* in 200, 298
Heliodoros (second-century Attic historian) 201, 364 n.10, 365 n.20
Hephaistia
  khoroi and *khoregoi* at 35
  gymnasiarkhoi at 35–6, *see also lampadephoria*
Herakleia 43–4, 327 n.177
hestiasis 24, 317 nn.60–2
himatiomisthotes 87, 342 n.165
Hipparkhos (of Athens) 15, 16
Hipponikos (Strouthonos, *khoregos*) 20, 121–3
honour, conflicting notions of 157, 165
hyperetai ('attendants') *see Arkhon*
hypodidaskalos 83–4, 341 n.144
Hypodikos (of Khalkis) 17

Iasos, *khoregia* of 296, 391 nn.150–4
  metics and 296, 391 n.152
Ikarion (deme)
  comedy in 315 n.38
  dithyramb in? 307
  khoregic monuments of 241, 249–51, figure 25, 373–4 nn.134–5, 137
  Pythion and Dionysion of 16
  tragedy in 79–80, 340 nn.126–9
Ion of Khios (poet) 275

judgement
  of Thargelian *agones* 34, 347 n.234
  of Dionysian *agones* 34, 98–102, 346–7 nn.222–37

Kallias 45, 329 n.194
kanephoria 26, 317 -8 nn.66–9
karneatai 300, 393 n.179
katatome 209, 229, 234, 366 n.36, 372 nn.112–13
Keos
  Karthaia 285–6, 387–8 nn.101–2
  khoroi and *khoregia* of 46, 285–6, 330 n.203
Khaironeia, *khoragia* in 298, 392 n.163
kharis, *Kharites* 92, 122, 135, 351 n.47
Khios, *khoroi* and *khoregia* of 309
khoreg(e)ion 71–4, 337–8 nn.95–101, 341 n.149
  house of *khoregos* as 72, 118, 338 n.99
khoregia
  aristocratic qualities of 112, 118, 120, 122–44, 152, 154
  comic 92, 94
  criticisms of 268–70, 380 nn.19–20
  deme
    relation to urban practice 18, 315 n.39
  as first public action 139, 174–5, 300, 361 n.87
  origins of 12–18
  outside Athens 279–302, 309–10, 384–94 nn.68–185
    Athenian influence? 261, 279, 281–4, 286–8, 291, 294, 295, 296, 299, 301–2, 312–13 n.7, 390 nn.127, 140, 391 n.142, 154, 392 nn.161, 163, 394 n.185, *see also* individual places
  as performance 136–43, 146–50, 156–68, 358 n.46
  relation to *arkhe* 169–70
  revival of in Roman Athens 276–8, 382–4 nn.54–67
  sacred attributes of? 160, 355 n.5
  tragic 89–90, 92, 93–5, 175
  comparison with *trierarkhia* 111–13, 143, 349 n.11, 355 n.118
  visuality and 137–43, 150, 154, *see also agonothesia, synkhoregia*

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
052155070X - The Athenian Institution of the Khoregia: The Chorus, the City and the Stage
Peter Wilson
Index
More information

χορη/αγεῖν/-ία (terms) 87, 113–16, 127, 312 n.6, 342 n.167, 349–50 nn.17, 24–8
khoregoi
age requirements 55, 150, 332 nn.21, 23
appointment of 51–7
for tragedy 52–3, 54–5, 123
for comedy 51, 266 331 n.4
difficulties in organising full complement? 54, 332 n.18
expenditure of 87–95
figure of erotic attachment 56, 114, 254–6, figure 27, 333 nn.26–8, 376 nn.188–93
formal powers of 83, 341 n.141
involvement in preparation and performance 117–20, 120–3, 130–6, *see also koryphaios*
materials provided by 86–9, 342 n.160
motivations of 89–92
relations with poet 84, 125, 351 nn.56–8
representations of 171–2, 207, figures 7 and 8, 252–62, figures 26–7 and 29–31, 365–6 n.30, 377–9 nn.196–214, *see also* monuments
tasks of 71–80, 81–9, 102–3
Khoregos (comic poet) 3
khoreia
'democratisation' of 129–30, 140
innovation and tradition 297, 300, 308–9
as *paideia* 56, 71–2, 76
professionalism in 129–30, 316–17 n.59, 352–3 n.74
khoreutai
costumes of 86–7, 94, 342 nn.166–7
exempt from military service 79, 340 nn.124–5
payment of 20, 126–8, 351–2 nn.64–7
placement according to skill or status 353 n.87, 393 n.177
recruitment of 75–80, 82–3, 132–3
socio-economic background of 75–6, 128–30, 339 nn.111, 113, 352–3 nn.70–5
training of 73–4, figure 3, 81–6, 116
diet 84, 124–6, 351 n.56
for drama 84–5, 341 n.149, *see also* Melite, tragedy
sexual abstinence 84
khoros
continuity of 267, 380 n.16, 383 n.58
as religious offering 11–12, 312 n.2
terminology 6, 312 nn.19–21
Kinesias 37, 66, 68, 320 n.100, 336 n.78
Kleisthenes (of Athens) 13–14, 17–19, 313–14 n.17
Kolophon, *khoroi* of 310
kordax-dancers, *khoregia* for 391 n.147
koryphaios 358 n.50
tragic 134–5, 353 n.92
khoregos as 130–5
Kos, *khoregia* and other *leitourgiai* of 289–90, 388–9 nn.116–19
tragedy in 290, 389 n.119
Kratinos, *Seriphioi* 238, 248
kritai (judges)
relations with *khoregoi* 99–101, 347 nn.233–4, *see also* judgement
kyklioi khoroi 17, 314–15 nn. 22, 32, 34
Kyrene, *khoroi* in 290, 389 n.120
tragedy in 290, 389 n.120

lampadephoria (torch-race) 35, 44, 47, 322–3 nn.122–9
lamprotes ('brilliance') 138–40
'Lantern of Diogenes' 303
Lasos of Hermione 16, 314 n.26
leitourgiai
assimilated to *arkhai* 170, 177–8, 187, 363 n.129
avoidance of 180, 185–6
relation to military practice 46–9
terminology 314 n.18, 332 n.22
Lemnos, Dionysia of 388 n.104
Lenaia
leitourgical support of 27–31
metic and foreign involvement in 28–31, 319–20 nn.88–94, 99–100, *see also* metics
choice of poets for 62, 334–5n.59
Leptines, proposed law of 59, 178–9
Lykourgos 265–70, 379 nn.3, 6–18
and theatre of Dionysos 23–4
Lysiades (*didaskalos*) 219, 369–70 n.76
Lysias 21 (speaker of) 42, 89–92, 179
Lysikrates, monument of 219–26, figures 10–14, 33, 369–71 nn.74–85, 87–9

Macedon 168, 225–6, 287–8, 358 n.46, 371 n.89, 388 nn.109–12
masks, dedication of 238–42, 373–4 nn.127–37
Massalia, *leitourgiai* in 310
megaloprepeia 141–2, 144, 146, 154
Megara, comedy of 94
khoregia at? 285
Meidias 156–66, 174–9
Melite (deme) 73, 338 n.101
Menander, *Samia* 175
metics
leitourgiai of
khoregia at the Lenaia 28–31, 319–20 nn.92–4
processional 25–7
and the theatre 266, 378 n.7, *see also* Delos, Iasos, Peiraieus, *skiadephoria*, *skaphephoria*
Miletos, *khoregia* in 309
Monuments, khoregic (Dionysiac) 120–3, ch. 5
agonistic 'catalogue' 146–7, 215–16, 232–3, 248, 274–5, 306, 368 nn.58–9
inscriptions of 214–18, 367–9 nn.44–68
prominence of *khoregoi* in 215, 367–8 nn.53–6
larger structures 212–13, 234–5, 372 nn.114–16

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
052155070X - The Athenian Institution of the Khoregia: The Chorus, the City and the Stage
Peter Wilson
Index
More information

politics of 198–205, 207, 225–35
range of shapes 213, 366–7 nn.42–3
siting of 209, 366 nn.33–4, *see also* Akropolis, ἀνατίθημι, Aristokrates, Delos, demes, drama, 'Lantern of Diogenes', Lysikrates, Nikias, Onesippos, Orkhomenos, Panathenaia, Rhodes, Simonides, Thargelia, Thrasyllos, Tripod
Muses 40, 305
Mytilene, *khoregia* in 182, 284, *see also* Antissa

navy 47–9, 330 nn.206, 209
Nikias (Nikeratou) 45–6, 137–8, 203–4, 228–9, 329 n.194, 354 n.101, 371–2 nn.99–100
Nikias (Nikodemou), monument of 226–9, figures 15–16, 371–2 nn.91–2, 96–100
Nikokhares (comic poet) 31, 320 nn.98, 100
Herakles Khoregos 320 n.100, 378 n.209
Nikokles of Taras (kitharode) 318–19 n.79
Nisyros, *khoroi* of 310

Odeion 36, 73, 96, 213, 303, 338 n.100, 345 n.207
Oiniades (*auletes*) 70, 214–15, 337 n.89, 93, 367 n.51
'Old Oligarch' 13–14, 126–7
oligarchs, and *leitourgiai* 184–7
Onesippos (Basileus), khoregic dedication of 30–1, figure 1, 236, 320 nn.95–100
Orkhestai 33, 321 n.113
Orkhomenos, *khoragia* in 297, 392 nn.157–62
khoragic mounuments 297, 392 nn.157–8
Oropos, *khoragia* in 298, 392 n.163
ostracism 132, 151, 356 n.21
Oskhophoria 327 n.130

Pagai (Megarid), *khoragia* for *pyrrhikha* at 298–9, 392 nn.169–70
Paiania (deme) 251,
paians, on Delos 46, 329–30 n.201
Panaitios 205
Panathenaia 15
arrhephoria at 42–3, 326–7 nn.168–75
contest of boats at 36, 47–9, 330–1 nn.211–13
drama at 39, 325 n.152
euandria at 36, 38, 324–5 nn.146–8
kyklioi khoroi at 36, 39–40, 325 nn.149–51
lampadephoria at 36
leitourgical support of 36–40, 42–3
mousikoi agones at 36, 323 nn.131–2
pannykhis at 41–2, 326 nn. 164–6
polis funding 36–7, 323 nn.131–3
prizes at 36–7, 48–9, 331 n.213
pyrrhikhe at 36–40, 323 nn.135–45
khoregia of 37–40
khoregic monuments 38–40, 304–5, 325–6 nn.153–9
Pantakles (*didaskalos*) 117, 350 n.33
παραχορήγημα 87, 342–3 n.168
patronage 123–30, 351–2 nn.50–4, 57–68
Peiraieus (deme) 244, 267, 380 nn.14–15
Pergamon, *khoroi* of 310
Perikles 28, 134, 174–5
peripatos 227, 371 n.96
phialai, dedicated by *khoregoi* 207, 268, 380 n.18
Phigaleia (Lakonia), *khoregia* in 393 n.180
Philippides (comic poet and politician) 275
philonikia 144–72
and *philoneikia* 145, 168, 359 n.58
philotimia 45, 144–97
negative political connotations of 171, 181, 183–4, 191–2, 361 n.95
Aristotle on 189–90
pre-classical 188–9
Thoukydides on 190–1
and participatory democracy 191, 362 n.125
and tragedy 194–7, 363–4 nn.135, 139–43
Phokaia 310
Phrynikhos (tragic poet) 20, 83
phylai
Athenian 17
dithyrambic *khoroi* and 13
epimeletai of 52, 82, 171, 331–2 nn.6–10, 341 n.138
honorary decrees for *khoregoi* 170–2, 192, 360 nn.66–77, 363 n.129
honorary decree for festival judge 34
khoregic co-operation? 158, 357 n.39
paired at Thargelia 33–4, 321 nn.110–11
record choral victories? 278, 384 n.64
as model for agonistic performance 289–92, 300, 301, 385 n.78, 388–90 nn.117, 119, 120–2, 126, 393 n.172
phyllobolia 102
pinax, as dedicatory object 242–3, 374 nn.141–4
Pindar 21, 66–7, 280–1, 335–6 nn.73, 75, 385 nn.75–7
Plato 1–3
as *khoregos* 53, 332 n.15
pompe (procession), of Dionysia 97–8, 345–6 nn.211–21
khoroi perform for Twelve Gods during 98, 346 n.221
leitourgiai associated with 24–7
Pratinas (of Phleious) 19–20, 316 n.45
Praxiteles 212, 366–7 n.43
Priene, *khoroi* of 310
proagon 95–7, 272, 334 n.55, 338 n.100, 345 nn.204–10, 381 n.36, *see also* Aristophanes
probole 159, 162, 166–7, 359 nn.55–7
Promethia
khoroi and *khoregoi* at 35
gymnasiarkhoi at 35–6, *see also lampadephoria*

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
052155070X - The Athenian Institution of the Khoregia: The Chorus, the City and the Stage
Peter Wilson
Index
More information

Pronomos (*auletes*) 70, 329 n.201, 337 nn.89, 93
'Pronomos vase' 70, 78, figure 5, 129–30, 340 n.120, 352–3 nn.73–4, 373 n.133, 374 n.143
Propylaia 231, 372 n.104
Protagoras 362 n.125
Psellos (?) *On Tragedy* 337 n.92, 342 n.166
purple (fabric, robes) 88, 94, 344 n.200

revolution, oligarchic 89–90, 91–2
rhabdoukhoi ('rod-bearers') 166, 358–9 n.53
Rhamnous (deme) 307
ephebic *agones* at 36, 323 n.129
Rhegion, *khoroi* at 279–80, 385 n.72
Rhodanousia (?), *khoregia* in 310
Rhodes, *khoragia* and other *leitourgiai* of 290–2, 389 n.121
khoragic monuments of 291–2, 389–90 nn.122–7
Kedreai (Karia, Rhodian Peraea), *khoragia* for comedy in 389 n.121
Lindos, *khoragia* of 291, 389–90 nn.125–6

Salamis 244–5, 282–3, 386–7 nn.85–7
Samos, *khoregia* of 286, 388 nn.105–7
Sannion (trainer of tragic *khoroi*) 133, 163, 358 n.49
Simonides (of Keos) 16, 20
choral epigrams 218, 369 nn.69–70
khoregeion of 338 n.97, 387 n.101
Siphnos, *khoregia* of 284–5
skaphephoria 27, 318 nn.70, 77
skene 87, 343 n.170
σκηνογραφία 87, 343 n.171
skenopoios 342 n.166
skepsis, *see* exemption
skeuopoios 342 nn.160, 164
skiadephoria 26, 318 n.72
Sokrates 37, 203–5
Sokrates (Anagyrasios, *khoregos*) 131–5, 248, 352 n.83
Sophokles 62, 77, 339 n.116
Antigone 196–7
Sounion
theoria for Poseidon at 328 n.186
contests for Poseidon at 330–1 n.212
Sousarion (comic poet) 313 n.11
Sparta 3
khoroi and *khoragoi* of 113–14, 299–300, 393 nn.172–80, *see also karneatai*
staseis, in Peisistratid Athens 19, 315 nn.42–3
stasis 189, 190, 362 nn.121–22
and *khoroi* 315 n.42
Stuart, James 'Athenian' and Revett, Nicholas 219, 220, 369 n.74
sykophant 58, 333 n.35
symposion 70, 77, 339 n.115
synkhoregia 265, 375 n.164, 379 nn.1–2

Tanagra, *khoragia* in 298
Taureas (*khoregos*) 148–50, 355–6 nn.16–17, 22
Tekhnitai 274, 287, 288–90, 388 nn.113–15
and *khoroi* 288–90, 292, 308–9, 389 n.119, 390 nn.128, 131
Telephanes (*auletes*) 161, 358 n.45
Tenos, *khoroi* of 309
Teos, *khoregia* of 296–7, 373 n.127, 391 n.155
Thargelia 15–16, 32–4, 272, 381 n.33
agon as site for announcements 48–9
kyklioi khoroi at 33–4, 119, 314 n.22, 321 nn.109–12, 322 nn.114–16
boys' *khoroi* 321 n.109
khoregic monuments 34, 304, 321 n.108, 322 n.116
size of *khoros* 119
Thasos, *khoroi* and drama on 295–6, 391 nn.148–9
monument in Dionysion 295–6
Thebes, *khoroi* at 280–1, 298, 385 nn.74–7, 392 n.164
Themistokles 20, 242
Theodoros (Athenian actor) 295
theorikon, Theoric fund 167, 265–6, 335 n.68, 379 nn.4–5
Theseia 44
Theseus 45, 46
Thesmophoria
arkhousai at 41
hestiasis at 40–1
Thorikos (deme) 382 n.42
Thrasippos (*khoregos*) 131
Thrasyllos, monument of 212, 219, 227, 229–33, figures 17–20, 372 nn.101–9, 112
Timotheos (of Miletos) 227, 300, 371 nn.93–4
tragedy
early Attic performances 18–19
economic base of 6
formal structure 4–5
individual and 109–10, 150–1, 194–7, 356 n.20, *see also philotimia*
khoreutai of 77–80, 131–3, 339–40 nn.114–5, 126–9, 353 n.90, *see also tragoidoi*
grave monument of? 129, 352 n.72
khoros 4–6, 46–7, 80, 83, 129–30, 132–4, 341 nn.139–40, 352 n.71, 353 n.86
pattern of *agones* 18–19
reperformance of 22–4, 316–17 nn.57–9
tragoidoi 133, 312 n.20, 353 n.89
trierarkhoi 48
contests among 48–9
tripod
associations of 200–1, 314 n.25, 364 nn.6–12
'citation' of 201–5, 364–5 nn.14, 20

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
052155070X - The Athenian Institution of the Khoregia: The Chorus, the City and the Stage
Peter Wilson
Index
More information

dedicated by *agonothetai* 272–3
forms of 206, 207, 365 n.24, 366 n.39
politics of award and dedication of 199–205
prize for *anthippasia* 49
prize in Athens 147, 217–18, 369 nn.69–70
prize on Delos 45, 328 n.189
represented on ceramic 218, 369 n.71, *see also* Delos, Orkhomenos, Rhodes, 'Tripodes'
'Tripodes' (Athenian street) 97, 209–13, figures 9 and 10, 219, 235, 303, 366 nn.37, 40–2, 370 n.77
tyrants (of Athens) 14–16

'Victors' List' (Athenian, *IG* II^{2}2318) 13, 313 n.9

wealth, and 'body' associated 135–6
women
khoroi of 32, 40, 41–2, 326 nn.160–1, 163–7
and 'public service' 40–1

Xanthos (Lykia), *khoregia* for *pyrrhikhe* at 392–3 n.171
Xenokles (*agonothetes*) 273, 381 n.38, 382 n.41

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
052155070X - The Athenian Institution of the Khoregia: The Chorus, the City and the Stage
Peter Wilson
Index
More information

Index of passages

Aelian, *VH.* 6.1 26, 318n.72
2.13 347n.230
Aiskhines 1.9–11 55–6, 332n.22
1.97 360–1n.82
3.21 320n.96
3.232 99
3.240 177
3.41–3 138
3.41–5 360n.69
3.52 177, 357n.37
Aiskhylos, *Agamemnon* 910 94
Eumenides 1032–3 363n.139
Hiketides 656–8 363n.139
Oresteia 195–6
Theoroi fr. 78a Radt 238–40, 373n.131
Alkman *PMGF* 1 113–14, 349n.20
PMGF 10 114, 349n.21
Amphis fr. 14 K-A 69–70, 337n.88, 90–1
Andokides 1.38 235, 372n.117
1.132 328n.186
[**Andokides**] 4 38, 148–52
4.142 356n.22
4.2–3 151
4.20 80–1
4.21–3 101, 148–50, 356n.17
4.27 151
4.31 153
Anth. Pal. 6.140 209, 368n.62
Anth. Pal. 13.28 20, 120–2, 216, 312n.6, 350–1nn.40–7, 367n.49
Antiphanes fr. 202 185, 361n.103
Antiphon 2, 1.β.12 173–4, 361n.84
2, 1.γ.8 268, 312n.6
5.74, 76, 77 182, 284, 312n.6
6.11 68, 71, 72, 79, 83, 341n.141
6.11–14 116–20, 350n.36
6.12 82,
6.13 82, 337n.94, 124, 341n.138, 350n.34
6.22 119
Aristeides *Or.* 24 291–2, 390n.127
Aristophanes, *Akharnians* 9–12 22
10–11 312n.19
504–8 28, 319n.80
633–40 66
1150 320n.93, 348nn.243, 247
Birds 125–6 204
1102–17 101
1403–4 68
Clouds 311–13 6
338–9 125
1115–20 101, 102
1121–30 101
Ekklesiazousai 1140–30 101
1154–62 101
94 312n.19
152–3 324n.141
367–8 65, 335nn.67–8, 71
404–7 86, 343n.169
686–705 90, 344n.184
727–9 129
1419 6
Knights 230–3 342n.160
513 6
515ff. 62
912–14 355n.11
Lysistrate 640–4 43, 327n.175
648–55 41
1188–94 317nn.67–8
Peace 734 166
759–63 335n.70
1019–20 343n.172, 348n.242
Thesmo. 383–4 361n.95
830–3 41
Wasps 1354–6 246–7
Wealth 1162–3 352n.70
fr. 130 K–A 238

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
052155070X - The Athenian Institution of the Khoregia: The Chorus, the City and the Stage
Peter Wilson
Index
More information

fr. 448 K–A 348n.247
fr. 564 K–A 337n.94
fr. 590 K–A 62–3
Aristotle, *Hist. An.* 581a 79
N.E. 1107–8 189–90
1122–3 88, 94, 141–2, 144–5, 285, 328n.187, 355nn.116–17
1124a 271
1125b 190
Poetics 1449b1–2 6, 21
1450b 312n.16, 342n.164
1453b 87, 343n.172
1456a 311nn.13, 15
Politics 1276b 352n.66
1281a-1282b 99
1291a 187
1299a 170
1305a 187
1309a 270
1319b 313n.17
1321a 187, 270, 310
1340–1 130–1, 205, 299
Rhetoric 1371b 152
[**Aristotle**] *Ath. Pol.* 13.3 19
13.4 315n.42
18.1 15
22.5 21
27.3 123
29.5 187
42.3 323n.127
42.5 333n.39
54.8 282, 386n.87
56.3 33, 45, 52, 55, 58, 109, 321n.110, 328n.192, 332nn.10, 20, 333n.40
56.5 33, 341n.155
57.1 323n.125
60.3 324n.146
Oikonomika 1347a 15, 284, 387n.97
1351–2 288
Probl. 901b 84, 341n.147
Rhetorica ad Alexandrum 1424a 362n.110
Aristoxenos frs. 103–12W 77, 339n.116
Athenaios 1.22a 83
2.37f 201, 364n.9
5.181c 3
12.534c 98, 346n.219
13.565 324n.147
14.617b-c 20, 336n.85, 352n.67
14.620b 381n.28
14.628e 37
14.633a-b 114, 350nn.27–8

Bakkhylides 17 Sn-M 46, 330nn.202–3
18 Sn-M 330n.202
20 Sn-M 393n.175

Comic adespota 1185 Kock 125

Deinarkhos 1.70 186
16 (*Against Agasikles*), fr. 4 Conomis 27, 318nn.70, 76
Demetrios of Phaleron fr. 135W 381n.27
fr. 136W 271–2
fr. 146W 318n.70
Demetrios of Byzantion, *On Poems* 4 (Athen. 14.633) 115, 350n.27–8
Demosthenes 4.34–6 50–1, 331n.2
18.256–67 175
18.262 342nn.156, 159
18.265 128, 352n.65
19.200 341n.149
19.287 345–6n.213
20 178–9
20.2 135
20.18 29, 60
20.20 29
20.21 29
20.22 54
20.23 379n.2
20.26 269
20.107–8 59
21 156–67, 174, 175–8
21.1 177–8
21.8–9 167
21.10 318–19n.79
21.13 54, 70, 331n.8, 332n.18, 336n.80
21.15–16 79, 160–1
21.17 159–62, 341n.149, 358n.47
21.18 162
21.22 98, 346n.220
21.55 348n.245
21.56–7 80–1, 340n.134
21.58–61 81, 133, 163–4, 340n.132, 358nn.49–51
21.62–5 165–6
21.63 102
21.66 162, 164
21.67–9 165
21.147 164
21.149 356n.20
21.153 176, 361n.88
21.154 174, 175
21.156 77, 93, 176, 361n.91
21.158–9 176–7
21.160–3 176
21.166 113
21.167 176
21.178–9 359n.57
21.179 166
21.180 167
21.193 340n.125, 359n.55
21.219 178

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
052155070X - The Athenian Institution of the Khoregia: The Chorus, the City and the Stage
Peter Wilson
Index
More information

Demosthenes (*cont.*)
22.13, 73 231
28.24 186
38.26 361n.83
39 75–6, 333n.38, 339n.112
39.7 331nn.4, 6
39.9 324n.138, 331n.3
39.16–17 79
[**Demosthenes**] 42.1 14, 333n.38
42.22 202
51 48–9

Epikharmos fr. 13 Kaibel 338n.96
fr. 104 Kaibel 338n.96
Eupolis fr. 239 K–A 359–60n.64
Euripides, *Children of Herakles* 780–3 41, 326n.165
Phoinissai 532 363n.135

Gorgias, *Helen* 1 325n.148

Harmodios Lepreates *FHG* IV 411 393n.180
Harpokration s.v. ἀρρηφορεῖν 326n.169, 327n.172
s.v. λαμπάς 322n.123, 365–6n.30
Hellanikos *FGrH* 4 F85–6 393n.175
Herodotos 1.144 199
5.67–8 313n.7
5.83 281, 385n.78
6.21.2 20
6.27 309
Hesiod, *Works and Days* 11–41 188–9
650–9 200
Hesykhios s.v. κραδίης νόμος 33
s.v. καρνεᾶται 300, 393n.179
s.v. μισθός 335n.69
s.v. νέμεσις ὑποκριτῶν 342n.156
s.v. σκαφηφόροι 318n.73
s.v. χορηγός 349n.25
Hyp. Demosthenes 21, 2.2 161, 331–2n.9
21, 2.4 99, 346n.229
Hyperides 1.16 330n.204
5 col. 9 316–17n.59

Idomeneus *FGrH* 338F3 314n.19
Isaios 2.42 323n.129
3.80 41
5.35–6 147, 324n.138
5.41 202
5.46–7 60–1
7.40 202
fr. 35 Forster 183
Isokrates 7.52–4 95, 268–9, 345n.203
8.128 186–7
15.159–60 345n.203
16.32 141, 153
16.35 355n.14
17.33–4 99, 347n.233
19.36 284–5

Kallias fr. 26 K–A 351n.56
Kallimakhos, *Hekale* fr. 85 Hollis 32, 320–1n.104
Kratinos fr. 17 K–A 6, 62, 334n.56
fr. 218 K–A 238

Lex. Rhet. Bekker Anecd. p. 257, 13 324n.146
Life of Aiskhylos 12 22, 316n.56
Life of Euripides 96–7, 345n.210
Lucian, *Harm.* 1 336n.82, 371n.94
Ikar. 17 276, 383n.55
Nec. 16 383n.55
Sat. 19 383n.55
Lykourgos 1.130 330n.204
1.139–40 269
Lysias 2.80 327n.183
4.3–4 99, 100, 347nn.233–5
7.31–2 183, 361n.98
12.20 319–20nn.92–3
12.38 361n.100
18.7–8 183
19.29, 42 92
19.56–7 181, 361n.96
19.58–9 135
21.1–4 37, 38, 39, 88, 89–92, 147, 174, 179, 238, 333nn.39–40, 344nn.185, 191–2, 355n.7
21.5 42, 48, 330n.212, 89, 344n.193
21.11–12 179–80
21.14 354n.97, 361n.94
21.15 181
21.16 180
21.19 180
21.22 343n.181
24.9 93, 344n.195
25.12–13 182
26.3–4 183–4, 191–2, 202
against Theomnestos fr. 2, 6v Albini 344n.185
fr. 37 Sauppe 334n.51

Menander, *Samia* 10–16 175

Nikokhares fr. 8 K–A 378n.209

Pausanias 1.3.3 301
1.20 212, 366n.37
1.21 212, 231, 372n.107
1.30.2 35
1.38.8 364n.12
5.16 385n.78
5.25 280, 309
Pherekrates fr. 102 K–A 101
fr. 199 K–A 351n.56

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
052155070X - The Athenian Institution of the Khoregia: The Chorus, the City and the Stage
Peter Wilson
Index
More information

Philemon fr. 105 K–A 94, 344n.200
Philokhoros *FGrH* 328 F58 365n.26
FGrH 328 F171 275, 341n.148
Philostratos, *Life Apoll.* 6.11 22
Photios Bibli. p. 534b 33
Pindar *Isth.* 1.15–17 120
Isth. 1.18–20 201
Nem. 2.16–17 307
Ol. 6.19–21 362n.122
Ol. 14.8–9 392n.161
fr. 70b M 314–5n.32
fr. 75 M 315n.34
fr. 76 M 66
fr. 77 M 66
fr. 94b Sn–M 280–1, 385nn.76–7
fr. 210 Sn–M 189, 362nn.121–2
Plato com. fr. 138 K–A 380n.16
fr. 199 K–A 330n.209
Plato, *Gorgias* 472 203–4, 228–9
Lakhes 183b 335n.71
Laws 654a-b 3
665–6 84, 341n.148
700 166
701a 17, 99, 346n.224, 351n.62
796b-c 37, 38
815a 38
817a-d 2, 63, 289, 292, 335n.60
828b-c 301
955b 365n.28
Meno 71 192
Phaidon 58a 329n.200
Republic 383c 6, 311n.1
554–5 185
568c 335n.71
Symposion 173 348nn.242–3
178 193
194 96, 345nn.206, 209, 348n.249, 378–9n.213
208 193–4
[**Plato**] *Hipparkhos* 228c-229b 16–17
Plutarch, *Agesilaos* 21.3 300
29.2 287, 393n.178
Alkibiades 11–12 356n.24
16 148, 355–6n.16
Aristeides 1 205, 298, 332n.15
Demosthenes 28–9 358n.46
Kimon 8 288
10 146
Lykourgos 21 393n.178
Moralia 16 312n.2
334 288
219 393n.177
299–300 297, 392n.162
348–9 66, 95, 125, 141, 169, 201, 271, 344n.200, 355n.113, 380n.20
835b 234, 356n.22, 372n.113
842a 267, 380n.15
Nikias 3.1–3 137–8, 229, 366n.42, 371–2nn.99–100
3.4–6 45, 46
Perikles 1. 14 235
11.4 28
Phokion 19.2–3 87
30.2–3 167–8, 340n.132, 356n.17
31 381n.29
Sympos. 1.10 277–8, 384n.63
Themistokles 5.4 242, 374n.141
[**Plutarch**], *On Music* 1141d 336n.85
Lives Orators 835b 356n.22
839c 42, 333n.39
841f 32, 320n.102, 342n.157
PMG 893, 896 60
Pollux 4.106 337n.95
4.115 342n.164
7.78 342n.165
9.41–2 261, 338n.96
Polybios 4.20 300–1
Polykrates *FGrH* 588 F1 299–300
Psellus *On Tragedy* 1 342n.166

Σ. **Plat.** *Phaidr.* 231e 35
Σ. **Aiskhines** 1.10 72, 338n.97
3.67 96, 334n.55, 345n.206
Σ. **Aristophanes**, *Akharnians* 242a 317n.66
Clouds 338–9 125
Frogs 218 320n.101
367–8 335n.67
405 379n.2
Peace 734 166, 358–9n.53
Wealth 954 319n.88
Σ. **Demosthenes** 20.28 93, 344n.194
21.180 346n.213
Semos of Delos *FGrH* 396 314n.25
Simonides *Ep.* 27 218, 369n.69
Ep. 28 20, 218, 316n.48, 369n.70
Sophokles, *Antigone* 196–7
1147 349n.24
Oidipous at Kolonos 330n.209
Sophron fr. 150 341n.135
Sosibios *FGrH* 595 F5 393n.178
Souda s.v. ἀσκοφορεῖν 318n.75
s.v. ἐπιμεληταί 357n.42
s.v. Σοφοκλῆς 312n.20, 353n.90
s.v. Κάρκινος 352n.71
s.v. Λάσος 314n.26
s.v. Πύθιον 321n.108
Strattis fr. 1 K–A 85–6, 342n.158

Theophrastos, *Character* 5.9 72
22.1–2 243
Theophrastos, 23.6 176
26.2 25

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
052155070X - The Athenian Institution of the Khoregia: The Chorus, the City and the Stage
Peter Wilson
Index
More information

Theophrastos (*cont.*)
26.6 184
On Drunkenness fr. 119 Wimmer 33, 321n.113
Thoukydides 2.15.4 32
2.37.2–3 27
2.40.4 179
2.41.1 37
2.41.4 66
3.104 328n.190
5.43.2 152
6.16 154–5, 356n.27
6.54.5 15

Ulpian on Dem. 20.24 323n.126, 351n.57

Xenophon, *Ages.* 2.17 300, 393n.177
Hiero 7.3–4 193
9.4 83
9.11 61
Hipparkhikos 1.26 147, 355n.10
3.2 97, 98, 315n.34
3.10–13 49
Memorabilia 3.3.12–13 38, 45, 324n.147, 329n.196
3.4 81, 134, 336n.79
3.5.6 341n.135
Oikonomikos 2.5–6 24, 317n.62, 330n.204
7.3 186
Poroi 4.52 323nn.126, 128
6.1 268
Symposion 4.32 353n.93
[**Xenophon**], *Constitution of the Athenians* 1.13 13–14, 126–7, 351–2nn.62, 64
3.4 35, 57, 333n.30
Xenophon Eph. *An Ephesian Tale* 1.2.2 349n.23

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
052155070X - The Athenian Institution of the Khoregia: The Chorus, the City and the Stage
Peter Wilson
Index
More information

Epigraphic index

AD 18 (1963) 18 367n.44
Athenian Agora XVI.209 (*Hesperia* 4 no. 9) 327–8n.183, 360n.76
Ath. Mitt. 93 (1978) 109–18 23, 316n.58

BCH 4 no. 37 391n.155

CIG 3089–90 296–7, 391n.155
CIG 3091 286, 388n.106

FD III 3, 128 308

Hesperia 4 no. 9 (*Athenian Agora* XVI.209) 327–8n.183, 360n.76
Hesperia 7 no. 22 23, 316n.58, 381n.32
Hesperia 9 no. 8 335n.72
Hesperia 9 no. 21 360n.75, 365n.25
Hesperia 37 no. 51 316n.55, 319–20n.93, 332n.18

Horos 10, 54 324n.135
Horos 10, 61 367n.44
Horos 10, 65 306

IG I^{3}3 43, 327n.177
IG I^{3}82.14 35
IG I^{3}82.31–3 35, 322n.124
IG I^{3}254 16, 79–80, 307, 314n.24, 333nn.32, 36, 340nn.126–9
IG I^{3}375 312n.4
IG I^{3}757 368–9n.63
IG I^{3}833*bis* 217, 369nn.64–8
IG I^{3}874b 355n.118
IG I^{3}956 382n.46
IG I^{3}958 382n.46
IG I^{3}959 367nn.45–6
IG I^{3}960 367n.47
IG I^{3}961 214, 307
IG I^{3}963 321n.112
IG I^{3}964 304, 365n.16, 366n.43, 371n.92
IG I^{3}965 365n.24
IG I^{3}969 83, 131–2 (with figure 6), 341n.140, 353nn.79–80, 82–3, 86, 89
IG I^{3}970 375n.164, 376n.167
IG I^{3}977 326n.166
IG II^{2}223 159, 357n.41
IG II^{2}333 379n.9
IG II^{2}334 326n.164
IG II^{2}354 159, 357n.41
IG II^{2}417 328n.184, 380n.18
IG II^{2}649 + Dinsmoor (1931) 7–8 274, 364n.14
IG II^{2}657 275, 382–3nn.50–1
IG II^{2}682 272, 381n.34, 382n.48
IG II^{2}749 273, 382n.41
IG II^{2}780 272, 345n.208, 381nn.35–6, 382–3nn.46, 50
IG II^{2}798 272–3, 275, 381n.36, 382n.49
IG II^{2}834 275, 382n.49
IG II^{2}896 317n.69, 346n.221
IG II^{2}968 382n.46
IG II^{2}974 326n.164
IG II^{2}1015 16, 314n.24
IG II^{2}1138 35, 171, 216, 322n.119, 324n.137, 356n.22, 360nn.67–8, 70–1
IG II^{2}1139 + *Hesperia* 22 no. 1 171, 360n.68
IG II^{2}1142 354n.99
IG II^{2}1147 171–2, 360n.72
IG II^{2}1153 34, 347n.234
IG II^{2}1157 173, 360n.74
IG II^{2}1158 360n.74
IG II^{2}1173 315n.39
IG II^{2}1186 244, 343n.169, 374n.150
IG II^{2}1200 307
IG II^{2}1201 308
IG II^{2}1203 324n.135
IG II^{2}1206 307
IG II^{2}1210 353n.81

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
052155070X - The Athenian Institution of the Khoregia: The Chorus, the City and the Stage
Peter Wilson
Index
More information

IG II²1309 307–8
IG II²1629a 48
IG II²1635 206, 328n.189, 329n.193, 365n.23
IG II²1672 321n.106
IG II²1705 382n.46
IG II²2086 335n.72
IG II²2311 36, 37, 48, 322n.122, 323nn.130–1, 324nn.137, 146, 331n.213
IG II²2318 23, 214, 313nn.9–11, 316n.58, 320n.97, 357n.39
IG II²2319 319nn.82–4, 341n.153
IG II²2320 23, 316n.58, 341n.153
IG II²2323a 23, 316n.58
IG II²2325 319n.81
IG II²2853 276, 383n.53
IG II²2879 382n.46
IG II²3022 38, 216, 247, 368n.58, 375n.160
IG II²3025 39–40, 305, 306, 325n.153
IG II²3026 305, 325n.154
IG II²3028 368n.56
IG II²3029 367n.51, 368n.56
IG II²3031 304, 360n.70, 367n.52
IG II²3035 366n.43, 368n.55
IG II²3040 368n.54
IG II²3042 219, 221, 222, 369–70n.76
IG II²3052 368n.54
IG II²3053 367n.46
IG II²3055 227
IG II²3056 231
IG II²3061 316n.55, 357n.39
IG II²3064 367n.51
IG II²3065 304
IG II²3072 304
IG II²3073 273–4, 380n.38
IG II²3077 274, 382n.45
IG II²3079 275–6, 383n.52
IG II²3081–2 383n.52
IG II²3083 232
IG II²3091 248, 373n.123, 375–6n.163–6
IG II²3092 + *Horos* 10, 65 306–7
IG II²3093 244–5, 358n.45, 386nn.85, 87
IG II²3094 307
IG II²3095 249, 376n.167, 376n.174
IG II²3096 249, 376n.167
IG II²3097 251, 376nn.173, 175
IG II²3098 249 with figure 25, 376nn.169–70
IG II²3099 251, 376nn.167, 175
IG II²3101 246–8, 375nn.156–8, 162
IG II²3104 307
IG II²3105 323n.129
IG II²3106 244, 306
IG II²3109 323n.129
IG II²3112 277, 341n.139, 383–4nn.59–62
IG II²3114 278
IG II²3118 (*SEG* 30 no. 133) 384n.67
IG II²3120 276–7, 383nn.57–8
IG II²3121 384n.64
IG II²3157 325n.152, 383–4n.61
IG II²3206 363n.129
IG II²3779 318n.79, 391n.155
IG IV.682 309
IG V.1.213 120, 368n.58
IG VII.190 298–9, 324n.145, 392n.169–70
IG VII.540 (*SEG* 19 no. 335) 298, 392n.165
IG VII.1735 392n.164
IG VII.3195–7 (*SEG* 26 no. 489) 392n.161
IG VII.3210 392n.157
IG VII.3408 392n.163
IG XI.105–33 390n.132, 134
IG XI.110 293, 390n.136
IG XI.1148–9 294, 390n.138
IG XI.1150 (*SEG* 19 no. 523) 391n.142
IG XII.1.68–9, 71 389n.122
IG XII.1.383 291, 389n.123
IG XII.1.385 291, 389n.124
IG XII.1.762 291, 389n.125
IG XII.5.544.A1 285, 387n.101
IG XII.5.530 + Suppl. p. 113 387n.101
IG XII.7.228 391n.147
IG XII.7.246 391n.147
IG XII.7.387 294–5, 390n.145
IG XII.7.389 295, 390n.146
IG XII.9.189 345n.210, 346n.213, 387n.95
IG XII.9.192 387n.94
IG XII.9.207 292–3, 308, 337n.87, 390nn.129–31
IG XII.9.273–5 387n.94
IG XII Suppl. 135 309
IG XII Suppl. 357 391n.148
IG XII Suppl. 400 295, 391n.149
IG XIV 2444 310
IG XIV 2445 310
IK 28 nos. 160–218 296, 391nn.150–2
IK 38 no. 557 389n.121

Jacopi (1932) no. 55 390n.127

Lindos I 99 291, 389n.126
Lindos I 233, 300, 131 389n.126
Lindos II 696 389n.126

MAMA 8.420 308
Marmor Parium Ep. 39 313n.11
Marmor Parium Ep. 43 313n.11
Marmor Parium Ep. 46 16, 314nn.22, 29
Moretti (1968) no. 219 (*IGUR*) 337n.86

OGIS 51 308

SEG I no. 88 393n.176
SEG I no. 349 388n.103

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
052155070X - The Athenian Institution of the Khoregia: The Chorus, the City and the Stage
Peter Wilson
Index
More information

SEG 2 no. 258 309
SEG 2 no. 675 391n.148
SEG 9 no. 13 389n.120
SEG 11 no. 923 308
SEG 16 no. 55 327n.179
SEG 18 no. 69 321n.108
SEG 19 no. 590c, e 309
SEG 21 no. 469 381n.33
SEG 22 no. 161 385–6n.81
SEG 23 no. 103a+b 305, 325n.154, 368nn.56, 58, 373nn.122–5
SEG 26 no. 220 367n.51
SEG 26 no. 221 325n.153
SEG 27 no. 14 304
SEG 27 no. 15 360n.70
SEG 28 no. 60.92–4 23, 316n.58
SEG 29 no. 166 383n.57
SEG 30 no. 128 325n.153
SEG 32 no. 239 30, 319–20n. 93, 320nn.95–6, 98–100
SEG 32 no. 246 381n.38
SEG 33 no. 143 380n.14
SEG 34 no. 103 323–4n.135
SEG 34 no. 107 386n.82
SEG 34 no. 174 376n.167, 382n.42
SEG 36 no. 149 379n.7
SEG 36 no. 186 307, 386n.83
SEG 38 no. 263 367n.44
SEG 38 no. 1462B 392n.166
SEG 40 no. 131 373nn. 134, 137
SEG 42 no. 418 392n. 157
SEG 43 no. 26 307, 380n. 18
SEG 43 no. 46 380n. 17
Segre (1993) *ED* 20 388n.117
Segre (1993) *ED* 52 290, 389n.119
Segre (1993) *ED* 234 290, 320n.97, 389nn.118–19
Segre (1993) *ED* 1326 309

TAM II.I.261 392–3n.171
Thorikos IX no. 84 382n.42
Thorikos IX no. 85 386n.83
Thorikos XIII no. 75 386n.82
Thorikos XIII no. 76 382n.42

© Cambridge University Press www.cambridge.org