

Cambridge University Press

978-0-521-55016-1 - Studies in Classic American Literature

D. H. Lawrence Edited By Ezra Greenspan, Lindeth Vasey and John Worthen

Table of Contents

[More information](#)

CONTENTS

General editor's preface	page vii
Acknowledgements	ix
Note	x
Chronology	xiii
Cue-titles	xix
Introduction	xxiii
Background	xxiii
First Stage 1916–17: reading and note-making	xxvi
Second Stage 1917–19: MS and TS essays	xxxii
<i>English Review</i> publication of the First Version	xxxvi
Third Stage 1919: revision of unpublished MS and TS essays	xxxviii
1919: Intermediate Version assembled and sent to Huebsch	xl
Fourth Stage 1920–1: revised text to Robert Mountsier	xlii
1920–1: 'Foreword' in the <i>New Republic</i> ; Mountsier's attempts at periodical publication; version of 'Whitman' in the <i>Nation & Athenaeum</i>	xlv
1920–1: <i>Studies</i> volume not published	xlvi
Fifth Stage 1922–4: the publication of <i>Studies</i>	xlviii
1922–3: Autumn 1922 TCC, Final MS, Final Corrected TS	li
1923: Seltzer's proofs, 'Whitman' MS and TS extra revision	lv
1923: American First Edition	lvi
1924: English First Edition	lviii
Reception	lix
Texts	lxvi
The Cambridge Text of the Final Version (1923)	lxxiv
STUDIES IN CLASSIC AMERICAN LITERATURE	i
Final Version (1923)	7
First Version (1918–19)	163

Cambridge University Press

978-0-521-55016-1 - Studies in Classic American Literature

D. H. Lawrence Edited By Ezra Greenspan, Lindeth Vasey and John Worthen

Table of Contents

[More information](#)

vi

List of contents

Intermediate Version (1919)	305
Appendixes	
I Reading notes for <i>The Scarlet Letter</i> (1917)	371
II Foreword to Studies in Classic American Literature (1920)	379
III Foreword (1922)	387
IV Nathaniel Hawthorne's <i>Blithedale Romance</i> (1920–1)	391
V XIII. Whitman (1921–2)	401
VI XII. Whitman (1922)	419
Explanatory notes	431
Textual apparatus	541
Variorum apparatus (manuscript and typescript variants)	591
Line-end hyphenation	631
A note on pounds, shillings and pence	632