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978-0-521-55016-1 - Studies in Classic American Literature

D. H. Lawrence Edited By Ezra Greenspan, Lindeth Vasey and John Worthen

Excerpt

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**STUDIES IN
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LITERATURE**

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NOTE ON THE TEXTS

Final Version

The base-text for this edition is the first American edition (A1) published by Thomas Seltzer on 27 August 1923. Emendations have been accepted from DHL's final manuscript (MS8) completed in December 1922, and, where words, phrases and quotations had been mistranscribed in the course of the revision of the essays, from earlier versions of a number of the essays. MS8 is now unlocated but was in the Smith collection (see Introduction note 29); for it and all other materials from this collection the editors have had to rely upon photocopies. The first English edition, published by Martin Secker in 1924, which was set from a copy of A1, has been collated and its variants recorded.

First Version

For the essays originally published in the *English Review* (with the exception of 'Nathaniel Hawthorne'), Per is the only source and therefore is the base-text. For 'Nathaniel Hawthorne', 'Dana' and 'Herman Melville', TSI is the base-text, and the 'Nathaniel Hawthorne' essay has been emended by reference to Per. A number of these essays were published in *Symbolic Meaning* (E2), and its variants have been recorded.

Intermediate Version

MS2 is the only surviving state of the texts for these versions of the essays, and is the base-text. Occasional editorial emendation has been recorded.

In addition to the standard Textual apparatus the editors have included in the Variorum apparatus (manuscript and typescript variants) a complete record of all additions, deletions and revisions in all manuscripts and typescripts, except for the texts reproduced in Appendix I (a quasi-facsimile) and Appendix VI (a diplomatic transcription). The Textual apparatus and – where applicable – the Variorum apparatus record all variants except for the following ten categories of silent emendations; if, however, what would normally be a silent

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emendation occurs in the process of recording another variant, it is recorded exactly.

1. Clearly inadvertent spelling and typesetting errors have been corrected, but potentially significant errors in manuscript by DHL (e.g. 'cultivate' for 'cultivated') have been included (see Textual apparatus at 26:7). Misreadings of substantives and accidentals by typists, corrected back to the original before publication, are not recorded.
2. Inadvertent omissions (e.g. incomplete quotation marks, accents and full stops omitted at the end of sentences where no other punctuation exists) have been supplied, no matter what their origin. Lower-case letters at the beginning of sentences have been silently corrected to capital letters.
3. DHL's variants of the name Hector St. John de Crèvecoeur as Henri and Henry St. John de Crèvecoeur in Per and MS8 have been adopted; see Explanatory note on 32:3.
4. DHL frequently inscribed colloquial contractions without joining them up (e.g. 'did n't' and 'would n't'). Typists and compositors usually presented these as 'didn't' and 'wouldn't'; these normalisations have been adopted and are not recorded. DHL also sometimes used the ampersand '&' or the symbol '+': these have also been normalised as 'and', and are not recorded.
5. Variants in the lengths of spacing and of dashes in typescripts and printed texts (e.g. en, em or two-em dashes) have not been recorded in the Textual apparatus except where they form part of another variant. This edition has some essay titles (and the *Studies* title in Appendix III) on two lines whereas DHL wrote them on one, and in the Intermediate Version DHL had the essay number immediately following the *Studies* title; these are not recorded. DHL often followed a full stop, comma, question mark or exclamation mark with a dash, before beginning the next sentence with a capital letter; typists and compositors often omitted the dash, but it has been silently restored in this edition.
6. DHL usually wrote 'Mrs', 'Mr' and 'Dr' without a full stop; his typists and compositors often supplied one. DHL usually wrote words such as 'realise' and 'recognise' (and their derivative forms) with an 's'; typists and compositors often changed these forms to 'realize', 'recognize', etc. He also usually wrote words having potentially variant inscriptions ('today', 'colour', 'neighbour' and 'centre') in that form rather than as 'to-day', 'color', 'neighbor' and 'center'. DHL's practice has been preserved where appropriate manuscripts survive, but the habits of typists and compositors have not been recorded.

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Note on the texts

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7. Printed texts regularly applied period conventions and set poetry in smaller-sized type; this edition sets it in text-sized type. Where DHL in MS8 showed emphasis by writing capitals and occasionally very large letters, A1 used full caps. and E1 used a combination of large and small caps.; these variants are not recorded, but this edition records such effects with larger capitals. Variations in the conventions of printed texts such as depth of indentation and centring have not been recorded. Punctuation following an italicised or underlined word or phrase was, in A1 and E1, usually printed as italic; this is not recorded unless it forms part of another variant.
8. Manuscript idiosyncrasies (e.g. the placing of punctuation in relationship to closing quotation marks) are inconsistent and (except in the *Variorum apparatus*) we have normalised so that the punctuation precedes the closing quotation marks (e.g., ”).
9. The titles and numbers of DHL’s individual essays were written and typed by him and others in various styles; these have been normalised to his most frequent usage. DHL wrote and typed book titles sometimes in italics and sometimes within quotation marks; typesetters were also inconsistent in these matters. The titles have been standardised to italics throughout.
10. It is often unclear whether initial letters (e.g. ‘w’, ‘s’ and ‘c’) in DHL’s handwriting are capitals or not. Editorial decisions about these have not been recorded. Some editorial angst may nevertheless be assumed.

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