

Cambridge University Press

978-0-521-54756-7 - The Cambridge Introduction to Virginia Woolf

Jane Goldman

[Table of Contents](#)[More information](#)

Contents

<i>Preface</i>	<i>page</i> vii
<i>List of abbreviations</i>	x
Chapter 1 Life	1
1882–1909	3
The 1910s	11
The 1920s	17
1930–1941	21
Chapter 2 Contexts	25
Biographies	27
Bloomsbury	32
Wider historical and political contexts	33
Modern and contemporary cultural contexts	34
Chapter 3 Works	37
Woolf's fiction	38
Woolf's nonfiction	96
Other essays	112
Chapter 4 Critical reception	123
Introductory reading	125
Critical reception	127
Contemporary reviews and the 1940s: innovation, experimentalism, impressionism	127

Cambridge University Press

978-0-521-54756-7 - The Cambridge Introduction to Virginia Woolf

Jane Goldman

Table of Contents

[More information](#)

vi

Contents

The 1950s and 1960s: philosophy, psychology, myth	129
The 1970s and 1980s: feminism, androgyny, modernism, aesthetics	130
The 1980s: feminism, postmodernism, sexual/textual politics	132
The 1990s to the present: feminism, historicism, postcolonialism, ethics	134
 <i>Notes</i>	137
<i>Guide to further reading</i>	140
<i>Index</i>	145