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0521547318 - The International Handbook of Creativity

Edited by James C. Kaufman and Robert J. Sternberg

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The International Handbook of Creativity

What constitutes a creative person? Is it someone who can perform many tasks innovatively? Is it someone who exhibits creative genius in one area? Is it someone who utilizes her creativity for good and moral causes? Is it someone who uses his creativity to help his company or country succeed? Different cultures have different perspectives on what it means to be creative, yet it is nearly always the American or Western perspective that is represented in the psychological literature. The goal of *The International Handbook of Creativity* is to present a truly international and diverse set of perspectives on the psychology of human creativity. Distinguished scholars from around the world have written chapters for this book about the history and current state of creativity research and theory in their respective parts of the world. The book presents a wide array of international perspectives and research, with much of the work discussed never before available in English.

James C. Kaufman (PhD) is an Assistant Professor of Psychology at the California State University at San Bernardino, where he is also the director of the Learning Research Institute. He received his PhD in Cognitive Psychology from Yale University, where he worked with Robert J. Sternberg. Kaufman also worked as an Associate Research Scientist at Educational Testing Service in the Center for New Constructs before rejoining academia. He received the APA Division 10 Daniel E. Berlyne award and is the author or editor of seven other books.

Robert J. Sternberg (PhD) is the Dean of the School of Arts and Sciences at Tufts University. He was IBM Professor of Psychology and Education and Director of the Center for the Psychology of Abilities, Competencies, and Expertise at Yale University. In 2003 he was President of the American Psychological Association. He is the author of more than 1,000 publications on topics related to cognition and intelligence and has received more than \$18 million in grants for his research. He has won numerous awards from professional associations and holds five honorary doctorates.

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I dedicate my work on this book to David K. Hecht, who has just married a terrific woman, Aviva, and earned his PhD from Yale.

It is so rare to meet someone who you like more with every passing year – someone who knows all the stupid things that you do, and is your friend anyway.

Dave is one of the greatest people I know, and one of the only people for whom I always pick up the telephone.

Thanks, Dave.

– JCK

I would like to dedicate my efforts to Howard Gruber, who recently passed away, and who was one of the great pioneers of all times in the study of creativity. He will be greatly missed.

– RJS

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Contributors

- Alessandro Antonietti**, Catholic University of the Sacred Heart, Italy
- John Baer**, Rider University
- María Rosario Bermejo**, Universidad de Alicante, Spain
- Ingegerd Carlsson**, Ali Syd, Sweden
- In-Soo Choe**, Sungkyunkwan University, Seoul
- Cesare Cornoldi**, Università di Padova
- Carmen Ferrándiz**, Universidad de Murcia
- Cándido Genovard**, Universidad Autónoma de Barcelona
- Elena L. Grigorenko**, Moscow State University/Center for the
Psychology of Abilities, Competencies, and Expertise, Yale University
- Magdalena Grohman**, Jagiellonian University
- James C. Kaufman**, California State University at San Bernardino
- Omar H. Khaleefa**, University of Khartoum
- Nava L. Livne**, University of Utah
- Todd I. Lubart**, Université René Descartes, Paris
- Teresa-Anne Mashego**, University of the North
- Roberta M. Milgram**, Tel Aviv University
- Girishwar Misra**, University of Delhi

Indiwar Misra, Indian Institute of Technology, Kharagpur

Andrew A. Mogaji, University of Lagos, Nigeria

Christophe Mouchiroud, Université René Descartes, Paris

Elias Mpofo, The Pennsylvania State University

Kathleen Myambo, American University in Cairo

Edward Nęcka, Instytut Psychologii UJ, Krakow

Weihua Niu, Pace University

Günseli Oral, Akdeniz University, Antalya, Turkey

Siegfried Preiser, Institut für Pädagogische Psychologie

David D. Preiss, Center for the Psychology of Abilities, Competencies,
and Expertise, Yale University, and Pontificia Universidad Católica de
Chile, Santiago

María Dolores Prieto, Universidad de Murcia

Dean Keith Simonton, University of California, Davis

Aleksandra Słabosz, MRC Cognition and Brain Sciences Unit,
Cambridge, United Kingdom

Gudmund J. W. Smith, Lund University

Ashok K. Srivastava, National Council of Educational Research &
Training, New Delhi

Olga Stepanosova, Moscow State University/Center for the
Psychology of Abilities, Competencies, and Expertise, Yale University

Robert J. Sternberg, Tufts University

Katherine Strasser, Pontificia Universidad Católica de Chile, Santiago