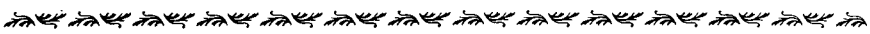


## Index



- Abbott, William, 31, 51, 52, 54, 82, 86, 89, 90, 95, 100, 101, 110, 127
- Agoult, Marie Comtesse d', 157, 158
- Albertin, H., 186
- Allingham, John T., *Fortune's Frolic*, 52, 55
- Anais, Mlle (Nathalie Aubert), 97
- Andrieux, F.: *Le Manteau*, 89; *Léonore*, 84
- Antonio, 'il Diavolo', 22
- Archer, Thomas, 139
- Auber, Daniel-F.-E., 147; *La Muette de Portici*, 119, 156
- Ayrton, Michael, 182
- Balzac, Honoré de, 162
- Baptiste, P.-E. A., 86
- Barbier, Auguste, 86, 137
- Barrett, Revd. James, 4
- Barrymore, William, 32
- Barzun, Jacques, 134
- Barye, A.-L., 58
- Baudelaire, Charles, *Samuel Cramer*, 111–12
- Bayard, J.-F.-A. and Wailly, Léon de, *Anglais et Français*, 86; *see also* Wailly
- Beaumont, Francis, 84
- Beauty and the Beast*, 24
- Beethoven, Ludwig van, 69, 104, 111, 117
- Belfast, Theatre Royal, 9
- Béraud, Antony, Merle, J. T. and Nodier, Charles, *Faust*, 97–8; *see also* Merle; and Nodier
- Berlioz, Adèle-Eugénie (Mme Suat) (sister), 133, 135, 143, 146, 150, 153, 155, 156, 157, 161, 162, 163, 165, 167, 168, 173, 175
- Berlioz, Hector, 1, 2, 41, 55, 63; LIFE: sees Harriet as Ophelia and Juliet, 75–8; 98; Harriet's effect on, 99–100; concert at Conservatoire, 100; infatuation with Harriet, 101–5; reaction to Harriet's success, 109; Harriet's place in his imagination, 110–12; involvement with Camille Moke, 112–14; temporary eclipse of Harriet, 114; account of 1830 Revolution, 115–16; Prix de Rome, 116; *Fantastique* and Harriet, 117–19; engagement to Camille, 119; in Italy, 120–1; engagement to Camille broken, 121; journey to Nice, 121; return to Rome, 123; return to Paris, 126; arranges concert, 128–30; presence of Harriet, 130–3; Harriet's commendation, 133; feelings towards Harriet, 133–8; opposition of families, 138–9; seeks father's consent to marriage, 140–1; organises benefit for Harriet, 142; opposition of Harriet's sister, 143; praises Harriet's qualities, 143; ultimatum to Harriet, 144; marriage, 145; honeymoon at Vincennes, 146; domestic happiness, 147; disastrous benefit evening, 148–50; success of concert, 150; move to Montmartre, 150; his friends, 151; Théâtre-Nautique, 152; pride at Louis's birth, 153–4; journalism, 155; seeks roles for Harriet, 156; approaches to Sand, 157–9; Paganini's gift, 160; strains of marriage, 162–3; plan to visit father, 163; problems with Louis, 163–4; Harriet jealous of, 164–5; turns to Marie Recio, 165; tours abroad without Harriet, 166–7; is torn between Harriet and Marie Recio, 167–8; suffers Harriet's recriminations, 168; final separation, 168; visits London, 169; death of father, 169; nurses Harriet, 170; describes her death and funeral, 170, 172–4; consoles Louis, 174–5; marries Marie Recio, 175; describes reburial of Harriet, 175, 176, 182, 187; effect of Shakespeare and Harriet on, 190–3.
- Berlioz, Hector, WORKS: *Béatrice et Bénédict*, 190, 191–2; *Benvenuto Cellini*, 159, 160, 162, 178; *Huit Scènes de Faust*, 111; *Élégie en Prose*, 99–100; *Les Francs-juges*, 102, 148; *Harold en Italie*, 150, 155, 160; *Lélio (Le Retour à la Vie)*, 126, 128, 130–3, 150, 190, 191; *Marche Funèbre*, 190, 191; *Méodies Irlandaises*, 111; *La Mort d'Ophélie*, 190, 191; *La Mort de*

*Index*

- Sardanapale*, 115, 116, 148, 149; *Requiem (Grande Messe des Morts)*, 159; *Roi Léar*, 121, 190; *Roméo et Juliette*, 118, 161, 162, 190, 192, 193; *Symphonie Fantastique*, 111, 112, 114, 116, 117, 118, 119, 121, 128, 130–3, 144, 147, 148, 149, 150, 160, 182; *Tempête (Fantaisie dramatique sur la)*, 117, 128, 190, 191; *Les Troyens*, 190; *Waverley*, 102, 104
- Berlioz, Louis (son), 153, 155, 156, 159, 160, 161, 163, 164, 166, 167, 169, 170, 173, 174, 175
- Berlioz, Dr Louis-Joseph (father), 77, 114, 135, 139, 140, 141, 144, 153, 156, 162, 163, 169
- Berlioz, Marguerite-Anne Louise (Nanci, Mme Pal) (sister), 102, 114, 135, 140, 150, 156, 163, 165, 167, 168, 170
- Berlioz, Marie-Antoinette-Josephine Marmion, Mme (mother), 139, 140, 150, 155, 163
- Berlioz, Prosper (brother), 155
- Bernhardt, Sarah, 181
- Berry, Marie-Caroline, Duchesse de, 79, 90, 125, 127
- Bertin, family, 155
- Birmingham, Theatre Royal, 11
- Blanche, Mme, 164
- Bleeding Nun, The* 12
- Bocage, Pierre-Touzé, 94, 128, 132, 133, 159
- Booth, Lucius Junius Brutus, 11, 22, 24, 37, 46
- Booth, Sarah, 25
- Boulangier, Louis, 58, 72, 86, 87, 179, 182, 187
- Bourgoin, Mlle, 79, 97
- Brahms, Johannès, 182
- Briseux, Auguste, 172, 186
- Bristol, Theatre Royal, 22
- Brunton, Louise, 12
- Butler, Samuel, 157
- Byron, George Gordon, Lord, 14, 37, 50
- Calderón de la Barca, Pedro, 187
- Carafa, Michele E., 115
- Castle Coote, Lord and Lady, 7, 11
- Centlivre, Mrs Susannah, 31; *The Wonder*, 82
- Chalmers, James, 3
- Chapman (actor), 82
- Charles X, 90, 115
- Chasles, Philarète, 58
- Chateaubriand, François-René, Vicomte de, 63, 117
- Chenavard, Paul-Joseph, 58
- Cherry and Fair Star*, 31
- Cherubini, Luigi, 41, 100, 166
- Chopin, Frédéric F., 130, 142, 147, 151
- Cibber, Colley, 24
- Ciceri, Pierre-L.-C., 48, 120, 186
- Colman, George (the younger), 31; *The Heir at Law*, 34; *The Mountaineers*, 10
- Copeland, Miss Fanny, 32
- Corneille, Pierre, 44, 47, 173, 187; *Cinna*, 48
- Côte Saint-André, La, 120, 139, 150, 155, 162, 163, 169
- Coutts, Harriot, 20
- Coutts, Thomas, 20, 21
- Cowell, Joseph, 25
- Cowley, Mrs Hannah: *The Belle's Stratagem* 8, 13, 81; *The Weathercock*, 82, 139
- Cox, Mrs Charlotte, 35
- Cox, Robert A., 34, 35
- Crescentini, Girolamo, 71
- Cubitt, Miss Maria C., 56
- Daguerre, L. J. I., 58
- Davidge, George, 124
- Delacroix, Eugène, 1, 39, 58, 72, 95, 99, 111, 174, 179, 181, 182, 190; *Mort de Sardanapale*, 80, 98, 181, 182; *Pénitence de Jane Shore*, 181; *Scènes de Massacre de Scio*, 80
- Delécluze, Etienne-Jean, 49, 60, 61, 62, 66, 68, 70, 71, 82, 97
- Deschamps, Antoni, 89, 147, 151, 193
- Deschamps, Emile, 58, 96, 147, 150, 161, 184
- Desclozeaux, Ernest, 57
- Desolate Island, The*, 12
- Devéria, Achille, 58, 72, 75, 86, 87, 179, 181, 187
- Devéria, Eugène, 58
- Devonshire, William G. S. Cavendish, sixth Duke of, 124, 125
- Dibdin, T. J.: *The Chinese Sorcerer*, 33; *Five Thousand a Year*, 4; *The Magpie*, 10
- Diderot, Denis, 43
- Donaldson, Walter, 8, 51, 89
- Dorval, Mme Marie, 49, 98, 99, 137, 148, 149, 150, 155, 173, 177, 178
- Downton, William, 14
- Dublin: Fishamble Street Theatre, 3; Rotunda, 24; Theatre Royal, Crow Street, 7, 8; Theatre Royal, Hawkins Street, 51
- Dubouef, Estelle (Mme Fornier), 77, 112, 128
- Dubufe, C. M., 72, 75
- Duchenois, Mlle Catherine J., 142
- Ducis, Jean-François, 43, 44, 45, 63, 70, 90; *Hamlet*, 43, 60, 70; *Macbeth*, 90
- Ducrow, Andrew, 34, 109

Cambridge University Press

0521545803 - Fair Ophelia: A Life of Harriet Smithson Berlioz - Peter Raby

Index

[More information](#)*Index*

- Dumas, Alexandre, 1, 48, 49, 58, 60, 61, 62, 68, 80, 94, 96, 115, 121, 130, 136, 149, 157, 158, 173, 186, 187, 188, 189; *Antony*, 126, 128, 129, 148, 149; *Christine*, 97, 126, 187; *Henri III et sa Cour*, 97, 126, 187; *Kean*, 188; *La Tour de Nesle*, 126, 128
- Edmiston, Miss (actress), 29, 32
- Egerton, Daniel, 51, 52, 79, 106
- Elliston, Robert William, 7, 11, 12, 22, 25, 26, 28, 29, 32, 34, 35, 36, 41
- Ellsler, Fanny, 164, 177–8
- Enchanted Courser, The* (Croly), 34
- Epagny, J.-B.-R.-B. Viollet d' and Moreau de Commagny, C.-F.-J.-B., *L'Auberge d'Auray*, 115, 161; *see also* Moreau
- Etienne, C.-G., *La Jeune Femme Colère*, 119
- Eyre, Ronald, 191, 192
- Fantin-Latour, H., 182
- Farley, Charles, 31
- Faucit, Helen, 169
- Ferrand, Humbert, 102, 112, 116, 119, 143, 146, 165
- Ferrard de Pontmartin, A., 58, 72, 77, 78
- Fétis, François-Joseph, 119, 150
- Firmin, François B., 119, 148
- Fitzgerald, Edward, 91
- Fletcher, John, 84
- Fontaney, Antoine, 137
- Foote, Maria, 39, 52, 55, 82
- Forest of Bondy, The* (after Pixérécourt), 7
- Forty Thieves, The*, 12
- Fornier, Estelle, *see* Duboeuf
- Garrick, David, 2, 45, 69, 97, 144
- Gaskill, Miss (actress), 46
- Gautier, Théophile, 58, 130, 155, 173, 177, 178, 181
- Geoffroy, J.-L., 45, 90
- George, Mlle (Marguerite-Joséphine Weymer), 50, 75, 128
- George III, 36
- George IV, 29
- Géricault, Théodore, 177
- Gipsy, La* (ballet) J.-H. V. de Saint-Georges and N. Mazillier, 177
- Girard, Narcisse, 150
- Glossop, Joseph, 22, 24, 26
- Glover, Mrs Julia, 14
- Goethe, Johann Wolfgang, 34, 98, 111, 117, 187; *Faust*, 111
- Goldsmith, Oliver: *Love, Law and Physic*, 55; *She Stoops to Conquer*, 21, 55
- Gounet, Thomas, 111, 145, 153
- Granville, Harriet, Countess, 52, 69, 82, 84
- Grimaldi, Joseph, 11
- Grisi, Giuditta and Giulia, 142
- Guizot, François P.-G., 47
- Habeneck, François-Antoine, 121, 128, 130
- Harris, Henry, 24
- Hazlitt, William, 23, 24, 38, 39
- Heine, Heinrich, 130, 132, 145
- Henry, Louis: *Chao-Kang*, 154; *La Dernière Heure d'un Condamné*, 154, 156, 161
- Héroid, Ferdinand, 115
- Heywood, Arthur, 31
- Hiller, Ferdinand, 112, 113, 136, 144, 145, 151
- Holman, George, 7
- Home, John, *Douglas*, 35
- Horatii and Curiatii*, 24
- Huerta, Trinidad, 142
- Huet, Paul, 58
- Hughes, T., 24
- Hugo, Adèle, 95
- Hugo, Victor, 1, 58, 80, 95, 130, 150, 156, 173, 182, 184, 186, 187, 189, 190; *Amy Robsart*, 49; *Angelo, tyran de Padoue*, 174, 189; *Cromwell*, 49, 95, 184; *Hernani*, 58, 126, 129, 130, 177, 180, 189; *Marion de Lorme*, 126, 128, 186, 189
- Hunt, Leigh, 11, 18, 38, 51, 100
- Inchbald, Mrs Elizabeth, *The Wedding Day*, 11
- Irishman in Naples, The*, 2
- Janin, Jules, 72, 118, 130, 145, 157, 158, 162, 173, 174, 176, 178, 179, 181
- Jerrold, Douglas, *Black-eyed Susan*, 110
- Jones, Frederick E., 6, 7
- Jones, Richard, 8
- Joanny, Jean-Bernard, 140, 186, 188
- Johnston, Henry, 12
- Jordan, Mrs Dorothea, 10
- Karr, Alphonse, 58
- Kean, Charles, 89
- Kean, Edmund, 7, 18, 26, 28, 29, 32, 34, 35, 36, 37, 38, 39, 41, 42, 45, 52, 55, 62, 63, 82, 89, 92, 94, 108, 109, 124, 125, 176, 177, 179, 187
- Kemble, Charles, 7, 20, 27, 28, 32, 36, 37, 41, 46, 52, 55, 60, 61, 62, 67, 68, 69, 71, 72, 79, 82, 94, 95, 97, 100, 101, 105, 106, 108, 110, 148, 162, 176, 177, 179, 187, 188
- Kemble, Fanny A., 27, 51, 55, 91, 110, 124
- Kemble, Henry, 24

Cambridge University Press

0521545803 - Fair Ophelia: A Life of Harriet Smithson Berlioz - Peter Raby

Index

[More information](#)*Index*

- Kemble, John Philip, 7, 20, 37, 45, 61  
 Kemble, Stephen, 20  
 Kenneth, William, 123  
*King Richard III, or The Battle of Bosworth Field*, 24  
 Knight, Edward, 28  
 Knowles, Sheridan, 110, 124; *The Hunchback*, 124, 125; *Virginius*, 25, 92, 94, 100, 110; *William Tell*, 94  
 Kotzebue, August von, 10
- Lablache, Luigi, 119, 120  
 La Fayette, Marie-Joseph, Marquis de, 115, 116  
 Lamb, Charles, 11  
 La Place, P.-A. de, 43  
 Laurent, Emile, 50, 51, 52, 55, 82, 100, 126  
 Legouvé, Ernest, 130, 147, 150, 159, 165, 167, 168, 191  
 Lemaître, Frédérick, 94, 97, 99, 157, 173, 177, 188  
 Lemercier, Népomucène, 84  
 Le Tourneur, Pierre, 44, 47  
 Liston, John, 7, 11, 12, 32, 52, 54  
 Liszt, Franz, 119, 130, 135, 137, 142, 145, 147, 148, 149, 151, 157, 158, 174  
 Liverpool, Theatre Royal, 31  
 Lockroy, J.-P. S., 97  
 London, Theatres: Adelphi, 50; Lyceum, 49; New City, 124; Princess, 43; Royal Coburg, 22, 23, 24, 26, 124; Royal Court, 43; Theatre Royal, Covent Garden, 7, 8, 14, 20, 27, 28, 31, 32, 36, 37, 41, 42, 51, 55, 56, 58, 92, 100, 106, 108, 109, 110, 124, 125; Theatre Royal, Drury Lane, 7, 13, 14, 15, 18, 20, 22, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 41, 51, 52, 56, 58, 59, 89, 90, 92, 106, 108, 110, 125, 139, 169; Theatre Royal, Haymarket, 51, 94, 124  
 Luscombe, Mr, 145
- Macready, William (the elder), 11, 22, 25, 109  
 Macready, William Charles, 7, 22, 34, 36, 37, 38, 42, 52, 55, 85, 90, 91, 92, 94, 95, 109, 110, 125, 139, 169, 176, 189  
 Magnin, Charles, 61, 68, 94  
 Malibran, Maria, 119, 164, 173, 174  
 Manly, Thomas, 123, 124  
 Margate, Theatre Royal, 20, 22  
 Marinari, Gaetano, 32  
 Marmion, Félix, 139, 141, 165, 166  
 Mars, Mlle (Anne Boutet), 47, 68, 69, 82, 89, 90, 97, 119, 125, 142, 177, 184, 186, 187, 188
- Mary, the Maid of the Inn*, 24  
 Massinger, Philip, *A New Way to Pay Old Debts*, 12, 29, 94  
 Mathews, Charles, 11, 12, 50  
 Maturin, Charles Robert, 22, 48  
 Maurice, Charles, 57, 128  
 Mellon, Harriot, *see* Couurts  
 Mérimée, Prosper, *Théâtre de Clara Gazul*, 49  
 Merle, J. T., 46, 49, 50, 148; *Faust* (with Béraud and Nodier), 97–8; *Frankenstein, le Monstre et le Magicien*, 49  
 Meyerbeer, Giacomo, 118, 159  
 Michelot, Théodore, 186  
 Middleton, Thomas, 189  
 Moke, Camille (Marie Pleyel), 112, 113, 114, 115, 119, 120, 121, 123, 128, 135, 137, 140  
 Moke, Mme, 114, 119, 120, 121  
 Molière, 57, 69, 187  
 Moncrieff, William Thomas: *The Cataract of the Ganges*, 34; *Monsieur Tonson*, 26; *The Spectre Bridegroom*, 31  
 Moore, Thomas, 72, 104, 151; *Irish Melodies*, 99, 111, 116  
 Moreau de Commagny, C.-F.-J.-B., 66, 68, 86, 88; *see also* Epagny, d'  
 Morel, Auguste, 167  
 Morgan, Sydney, Lady, 59  
 Morton, Thomas, 31  
 Mozart, Wolfgang Amadeus, 69  
 Munden, Joseph, 32  
 Murphy, Arthur, 31; *The Way to keep Him*, 124  
 Musset, Alfred de, 58, 184
- Napoleon I, 45  
 Nerval, Gérard de, 111  
 Nodier, Charles, 48, 49, 62, 72, 95; *Faust* (with Béraud and Merle), 97–8  
 North, Christopher (John Wilson), 109  
 Nourrit, Adolphe, 119
- O'Keeffe, John, *Wild Oats*, 12  
 Olivier, Juste, 115  
 O'Neill, Eliza, 8, 10, 13, 39, 72, 108  
 Orléans, Duc d', later King Louis-Philippe, 58, 90, 116, 119, 127, 188  
 Orléans, Ferdinand, Duc d' (son), 158  
 Ortigue, Joseph d', 99, 114, 118, 130, 137, 139, 149, 151, 159, 172  
 Osborne, George, 75, 167  
 Otway, Thomas, *Venice Preserved*, 3, 86, 101, 124  
*Ours et le Pacha, L'* (Eugène Scribe and Xavier Boniface), 119

*Index*

- Oxberry, William, 4, 5, 28, 29, 41
- Paganini, Nicolò, 130, 150, 160, 162
- Paris, theatres and companies:  
 Comédie-Française, 58, 84, 85, 177;  
 Odéon, 51, 52, 56, 58, 59, 69, 71, 72, 75,  
 77, 86, 89, 94, 97, 98, 99, 133, 172, 173,  
 184, 187, 191; Opéra, 116, 119, 120, 149,  
 155, 159, 160, 167; Opéra-Comique, 102,  
 110, 115, 119; Porte-Saint-Martin, 33, 46,  
 48, 49, 95, 97, 154; Salle Chantérieure, 47,  
 139, 165; Salle Favart, 50, 82, 89, 90, 98,  
 127, 133; Salle Ventadour, 154, 157;  
 Théâtre-Français, 43, 47, 48, 51, 59, 68,  
 72, 79, 86, 89, 96, 155; Théâtre-Italien,  
 50, 54, 71, 82, 89, 100, 126, 142, 149,  
 150; Théâtre-Nautique, 152, 154; Théâtre  
 des Nouveautés, 116; Théâtre du Palais  
 Royal, 133, 142; Théâtre des Variétés,  
 157; Vaudeville, 137, 142
- Parsons, Foster, 4
- Pasta, Giuditta, 71, 84
- Payne, John Howard, 26; *Adeline*, 31; *Junius  
 Brutus*, 94; *Thérèse*, 25, 26, 31
- Penley, Samson, 33, 46, 51
- Perier, C.-P., 186
- Picard, L. B., 99
- Pichat, M., *Léonidas*, 48
- Pichot, Amédée, 19, 37, 39
- Pixérécourt, René-Charles G. de, 26, 187
- Phillips, Miss Louise, 110, 124
- Planché, James Robinson, 23, 36, 41
- Pleyel, M. Camille, 121
- Pocock, Isaac, *Rob Roy Macgregor*, 110
- Porto, Luigi da, 82
- Préault, Auguste, 58, 182
- Price, Stephen, 101, 110
- Rachel, Mlle (Elisa Félix), 178
- Racine, Jean, 44, 47, 49; *Britannicus*, 59
- Recio, Marie-Geneviève, 165, 166, 167, 168,  
 175
- Reynolds, Frederick: *The Dramatist*, 26;  
*Laugh When You Can*, 10; *The Will*, 7
- Rimbaud, Arthur, 184
- Ristori, Adelaide, 164
- Robert, Alphonse, 147, 153
- Roberts, David, 32, 34, 41
- Robinson, Henry Crabb, 33
- Rochefoucauld, Sosthène de, Vicomte de la,  
 50, 51
- Rocher, Edouard, 114, 142, 153, 156
- Rossini, Gioacchino A., 79, 137; *Il Barbieri  
 di Siviglia*, 89; *Otello*, 79, 179
- Rowe, Nicholas, 86, 126; *Jane Shore*, 29, 84,  
 86, 106, 108, 109, 125, 126, 127
- Rubini, Giovanni B., 142
- Sainte-Beuve, Charles-Augustin, 58, 72, 115,  
 193
- Samson, Joseph-Isidore, 128, 133
- Sand, George (Aurore Dupin, baronne  
 Dudevant), 130, 138, 149, 157, 158, 159
- Saqui, Mme, 22
- Sartre, Jean-Paul, *Kean* (Dumas), 188
- Schiller, J. C. F., 187
- Schlesinger, Maurice, 130, 156
- Schumann, Robert, 182
- Schutter (journalist), 130
- Scott, Sir Walter, 28, 37, 50, 89
- Scribe, Eugène, 166
- Serres, J. T., 24
- Seymour, Frank, 109
- Shakespeare, William, 24, 34, 36, 39, 43,  
 44, 45, 46, 47, 48, 49, 55, 57, 58, 60, 61,  
 63, 67, 68, 69, 72, 75, 76, 77, 82, 84, 94,  
 95, 99, 100, 111, 112, 116, 120, 125, 139,  
 140, 151, 157, 161, 162, 173, 174, 179,  
 182, 184, 186, 187, 188, 189, 190, 191,  
 192, 193; *Antony and Cleopatra*, 36, 179;  
*As You Like It*, 12, 37; *Coriolanus*, 12, 36,  
 92; *Hamlet*, 10, 33, 36, 44, 45, 46, 47, 55,  
 56, 57, 59, 60, 63, 66, 67, 69, 71, 75, 77,  
 79, 86, 87, 94, 95, 99, 101, 106, 124, 126,  
 130, 137, 139, 148, 149, 154, 169, 172,  
 179, 187, 189, 190; *Henry IV part I*, 36,  
 139; *Henry V*, 36; *Henry VIII*, 34, 36;  
*Julius Caesar*, 36, 37; *King John*, 12, 36,  
 37; *King Lear*, 36, 44, 89, 94, 121, 190;  
*Macbeth*, 29, 36, 44, 90, 91, 92, 95, 110,  
 179; *Measure for Measure*, 36; *The  
 Merchant of Venice*, 89, 94, 96, 190; *Much  
 Ado About Nothing*, 190, 191, 192; *Othello*,  
 33, 36, 37, 44, 46, 47, 79, 80, 86, 88, 94,  
 96, 139, 172, 179, 188; *Richard II*, 36;  
*Richard III*, 12, 36, 39, 47, 52, 94, 124,  
 176; *Romeo and Juliet*, 2, 36, 44, 47, 52,  
 69, 71, 72, 77, 86, 87, 89, 95, 96, 97, 137,  
 138, 139, 161, 184, 188, 189; *The Tempest*,  
 117, 190; *Titus Andronicus*, 92; *The  
 Winter's Tale*, 3, 36
- Sheridan, Richard Brinsley: *The Rivals*, 52,  
 124; *The School for Scandal*, 46, 82
- Siddons, Sarah, 8, 10, 45, 108
- Smith, Horace, 108
- Smithson, Harriet Constance: birth, 2;  
 childhood, in Ennis, 4; school in  
 Waterford, 5; début in Dublin, 7–8;  
 Belfast, 9–10; Birmingham, 11–12; début  
 at Drury Lane, 13–15; in melodrama,  
 15–18; Margate, 20–1; letter to Elliston,  
 22; Bristol, 22; at Royal Coburg, 22–4;  
 Dublin, 24–5; Drury Lane salary, 25;  
 Desdemona to Kean's *Othello*, 26;  
 pronunciation, 27; benefits, 28;

*Index*

- overlooked by Elliston, 28–9; family circle, 29; Liverpool, 31; stagnation at Drury Lane, 32; Boulogne and Calais, 33; 1824–25 season, 33–4; Kean–Cox controversy, 35–6; in Drury Lane *Oberon*, 41–2; Kean’s prediction for, 42; Paris engagement, 51–2; as Lydia Languish, 54; offer of Ophelia, 55–6; impact as Ophelia, 63–9; as Juliet, 69–72; image, 72–5; impact on Berlioz, 75–8; as Desdemona, 79–80; compared to Maria Foote, 82; as Jane Shore, 84–6; lithographs by Devéria and Boulanger, 86–8; as Cordelia, 89; benefit, 89–90; acts with Macready, 90–2; with Kean, 94; as Desdemona with Macready, 94; her style of acting, 97; imitated by Marie Dorval, 98; shadowed by Berlioz, 99; considers future career, 100–1; pursued by Berlioz, 101–4; writes to Kemble, 105; début at Covent Garden, 106; critical response in London, 108–9; tours provinces, 109; Dublin, 110; engaged at Opéra-Comique, 115; writes to Louis-Phillippe, 119; benefit at Opéra, 119–20; writes to Kenneth, 123; tours English provinces, 123–4; London minor theatres, and Haymarket, 124–5; plans for English theatre in Paris, 125; returns to Paris, 126; as Jane Shore, 127; failure and illness, 127–8; attends Berlioz’s concert, 130–133; meets Berlioz, 133; her relationship with him, 134–8; difficulties with family, 138–9; problems with English theatre, 139; Marmion’s judgment of her, 141; breaks leg, 142; benefit, 142; indecisiveness, 143; present when Berlioz poisons himself, 144; marriage, 145; honeymoon at Vincennes, 146; domestic life, 147; set-back on her benefit, 148–50; problems with Berlioz family, 150; Montmartre, 150–1; pregnancy, 151; birth of Louis, 153; in *La Dernière Heure d’un Condamné*, 154; bitterness at end of career, 154–5; return to Montmartre, 155; acts Ophelia, 156; death of sister, 157; Ophelia at Théâtre des Variétés, 157; approaches to Sand, 157–9; last appearance, as Jane Shore, 158; reaction to Paganini’s gift, 160; writes to Adèle, 161; strains of marriage, 162; problems over Louis, 163–4; domestic failings, 164; illnesses, 165; jealousy, 165; rivalry with Marie Recio, 165–8; takes to drink, 167; physical deterioration, 168; lives separately, 168; letter to Louis, 169; series of strokes, 170; death and funeral, 170–174; reburial, 175; qualities as actress, 176–8; reflection in graphic art, 178–82; image of Ophelia in French poetry, 182–4; influence of Harriet and English theatre on French Romantic drama, 184–6; influence on *Le More de Venise*, 186–7; on Dumas, 187–9; on Hugo and *Hernani* 189–90; on Berlioz, 190–3
- Smithson, Joseph (brother), 5, 31, 33  
 Smithson, Miss (sister), 5, 31, 41, 101, 130, 138, 139, 143, 144, 146, 157  
 Smithson, Mrs (mother), 2, 4, 5, 6, 8, 9, 11, 14, 21, 31, 41, 52, 54, 101, 110, 119, 123, 138  
 Smithson, William Joseph (father) 2, 3, 4, 5, 6, 8, 9, 11, 31  
 Soane, George, 15; *The Falls of Clyde*, 15; *Faust*, 34; *Der Freischütz* 34, 39, *The Innkeeper’s Daughter*, 15, 16, 17, 18, 24; *Masaniello*, 34; *Rob Roy*, 110  
 Somerville, Miss Margaret, 12  
 Sontag, Henriette, 89, 90  
 Soulié, Frédéric, 97  
 Soumet, Alexandre, *Emilia*, 68, 177  
 Southerne, Thomas, *Isabella, or The Fatal Marriage*, 127  
 Southey, Robert, 15  
 Spontini, Gasparo L. P., 118, 145, 147  
 Staël, Baronne de 114  
 Stanfield, Clarkson, 24, 32, 34, 41  
 Stanley (actor), 14  
 Stendhal (Henri Beyle), 45, 46, 47, 48, 49, 72, 91, 135, 176  
 Stephens, Catherine, 29, 32  
*Stranger, The* (Thompson, after Kotzebue), 10, 86, 139  
 Strindberg, August, 168  
 Strunz, Jacques, 152  
 Stuart, Sir Charles, 33  
 Suat, Marc, 162  
 Sue, Eugène, 150
- Taglioni, Paul, 119  
 Talbot, Montague, 7, 8, 9, 10  
 Talma, François-Joseph, 45, 47, 48, 49, 59, 84, 91, 140  
 Tamburini, 142  
 Tate, Nahum, 89  
 Taylor, I.-J.-S., Baron, 48, 49, 172, 186  
 Terry, Daniel, 52, 89  
 Thackeray, William M., 139  
 Thiers, Adolphe, 125  
 Tree, Miss Maria, 56  
 Turner (producer), 101, 102
- Urhan, Chrétien, 142  
 Utrillo, Maurice, 150

Cambridge University Press

0521545803 - Fair Ophelia: A Life of Harriet Smithson Berlioz - Peter Raby

Index

[More information](#)*Index*

- Vaccai, Nicola, *Giulietta e Romeo*, 71  
 Vaughan, Mrs (actress), 51, 60  
 Vernet, Horace, 121, 123  
 Vestris, L. Elizabeth, Mme, 25, 29, 32, 52  
 Vigny, Alfred de, 1, 48, 49, 58, 80, 89, 94, 95, 96, 130, 137, 139, 147, 148, 150, 151, 155, 184, 186, 187, 193; *La Maréchale d'Ancre*, 126; *Le More de Venise*, 96, 126, 186, 187; *Shylock*, 96  
 Viollet-le-Duc, Eugène, 49  
 Virgil, 111  
 Voltaire, F.-M. A, 44, 45, 61, 68, 76
- Walker, C. E., *Geraldi Duval*, 26  
 Wallack, James, 33, 34  
 Weber, Carl Maria F. E. von, 41, 42, 69, 148, 149; *Der Freischütz*, 34, 167; *Oberon*, 41  
 Webster, John, *The Duchess of Malfi*, 189  
 Wellington, Duke of, 46, 50  
 West, Mrs W., 29, 32, 35, 39  
 Winston, James, 25, 28  
 Winter, P. von, 41  
 Wyatt, Benjamin, 18
- Yates, Frederick, 50  
 Young, Charles Mayne, 32, 33, 37, 52, 186