

Roberto Rossellini's Rome Open City

Roberto Rossellini's *Rome Open City* instantly, markedly, and permanently changed the landscape of film history. Made at the end of World War II, it has been credited with initiating a revolution in and reinvention of modern cinema, bold claims that are substantiated when its impact on how films are conceptualized, made, structured, theorized, circulated, and viewed is examined. This volume offers a fresh look at the production history of *Rome Open City*; some of its key images, particularly those representing the city and various types of women; its cinematic influences and affinities; the complexity of its political dimensions, including the film's vision of political struggle and the political uses to which the film was put; and the legacy of the film in public consciousness. It serves as a well-illustrated, up-to-date, and accessible introduction to one of the major achievements of filmmaking.

Sidney Gottlieb is Professor of Media Studies at Sacred Heart University in Fairfield, Connecticut. He has edited *Hitchcock on Hitchcock: Selected Writings and Interviews* and *Framing Hitchcock: Essays from the Hitchcock Annual*, and serves as Co-Editor of the *Hitchcock Annual*.

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Roberto Rossellini's *Rome Open City*

Edited by

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CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
 0521545196 - Roberto Rossellini's Rome Open City - Edited by Sidney Gottlieb
 Frontmatter
[More information](#)

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE
 The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS
 The Edinburgh Building, Cambridge CB2 2RU, UK
 40 West 20th Street, New York, NY 10011-4211, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 Ruiz de Alarcón 13, 28014 Madrid, Spain
 Dock House, The Waterfront, Cape Town 8001, South Africa
<http://www.cambridge.org>

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First published 2004

Printed in the United States of America

Typefaces Stone Serif 9.5/13.5 pt. and Gill Sans *System* L^AT_EX 2_ε [TB]

A catalog record for this book is available from the British Library.

Library of Congress Cataloging in Publication Data

Roberto Rossellini's Rome, open city / edited by Sidney Gottlieb.

p. cm. – (Cambridge film handbooks)

Filmography:

Includes bibliographical references.

ISBN 0-521-83664-6 (hard) – ISBN 0-521-54519-6 (pbk.)

1. Roma, città aperta (Motion picture) I. Gottlieb, Sidney.

II. Cambridge film handbooks series.

PN1997.R657R63 2004

791.43'72 – dc22

2003065198

ISBN 0 521 83664 6 hardback

ISBN 0 521 54519 6 paperback

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Acknowledgments

This book would not have taken the shape it did if it weren't for a serendipitous conversation with Jackie Reich in a crowded car on the way to a party after a film seminar, and I am grateful for her valuable suggestions about possible contributors to the volume and issues that needed to be raised in it. I thank David Sterritt, not only for hosting that party, but also for his warm friendship and unfailing advice and support of my work, whether on Rossellini or Hitchcock or Welles or whatever. In the early stages of planning the volume, I benefited greatly from constant correspondence with Tag Gallagher, who shared much material and many ideas with me about how to approach Rossellini and *Open City*. Teaching a course on Italian neo-realism with Claire Marrone opened up a fascinating new world to me, and exploring it with her was a memorable experience.

I feel very fortunate to have had the opportunity, courtesy of the series editor, Andy Horton, whose patience and good humor know no bounds – I know because I tested them to the extreme – to continue my still far from completed education in Italian cinema by working with the contributors to this volume. My respect for their knowledge and thoughtfulness is matched by my gratitude for their generous tolerance of my, shall I say, editorial enthusiasm. If I can't thank them enough, I can at least thank them again: Thank you Peter, Penny, Marcia, and David.

I wish I could also thank Mike Rogin again, but he died suddenly in November 2001, as this book was being revised. When I first contacted him, he was somewhat shy about contributing an essay

x ACKNOWLEDGMENTS

because, he explained, Italian cinema was not his primary field. But as it turned out, one of the great joys of working with him was that he was not shy about sharing his tremendous personal warmth as well as his far-ranging inquisitiveness and uncanny intelligence as we corresponded and as the essay and the volume took shape. The shock of his death lingered while I was completing the book, and I will now always associate *Open City* with a deep sense of mourning, and not only because that is the focal point of his remarkable interpretation of the film.

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