

Contents

<i>List of contributors</i>	<i>page</i> vii
<i>Editor's note</i>	viii
1 Shakespeare and politics: an introduction	1
JOHN J. JOUGHIN	
2 Shakespeare and politics	22
BLAIR WORDEN	
3 <i>Henry VIII</i> and the deconstruction of history	44
PETER L. RUDNYTSKY	
4 Livy, Machiavelli, and Shakespeare's <i>Coriolanus</i>	67
ANNE BARTON	
5 <i>Richard II</i> and the realities of power	91
S. SCHOENBAUM	
6 Plutarch, insurrection, and dearth in <i>Coriolanus</i>	110
DAVID GEORGE	
7 Some versions of coup d'état, rebellion, and revolution	130
PIERRE SAHEL	
8 Language, politics, and poverty in Shakespearian drama	142
WILLIAM C. CARROLL	
9 'Demystifying the mystery of state': <i>King Lear</i> and the world upside down	155
MARGOT HEINEMANN	
10 Venetian culture and the politics of <i>Othello</i>	169
MARK MATHESON	

vi	<i>Contents</i>	
11	The Bard and Ireland: Shakespeare's Protestantism as politics in disguise PAUL FRANSSEN	185
12	<i>Henry V</i> as working-house of ideology GÜNTER WALCH	198
13	'Fashion it thus': <i>Julius Caesar</i> and the politics of theatrical representation JOHN DRAKAKIS	206
14	Take me to your Leda TERENCE HAWKES	219
15	<i>Macbeth</i> on film: politics E. PEARLMAN	236
16	<i>William Shakespeare's Romeo + Juliet</i> : everything's nice in America? BARBARA HODGDON	247
	<i>Index</i>	263