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0521543495 - Shakespeare and Domestic Loss: Forms of Deprivation, Mourning, and  
Recuperation - Heather Dubrow

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This book reexamines some of Shakespeare's best-known texts in the light of their engagement with the forms of deprivation which threatened domestic security in early modern England. Burglary, the loss of home, and the early deaths of parents emerge as central and very telling issues in Shakespearean drama. Heather Dubrow recovers the particular significance of home, especially in relation to gender and male and female subjectivity. She relates the plays to Shakespeare's poetry (*The Rape of Lucrece* and the sonnets), and to early modern cultural texts such as the literature of roguery; she also introduces illuminating perspectives from contemporary social problems (notably crime), twentieth-century poetry, and popular culture. One of the most vital objects of this fascinating study is to connect concerns at the cutting edge of cultural studies (such as the construction of transgressive Others) to more traditional literary concerns such as genre, especially the workings of romance and pastoral.

Heather Dubrow is Tighe-Evans Professor and John Bascom Professor in the Department of English at the University of Madison–Wisconsin. Her previous publications include *Captive Victors: Shakespeare's Narrative Poems and Sonnets*, *Echoes of Desire: English Petrarchism and its Counterdiscourses*, *Genre, A Happier Eden: The Politics of Marriage in the Stuart Epithalamium*, and a coedited volume, *The Historical Renaissance: New Essays on Tudor and Stuart Literature and Culture*. She has also published a chapbook of poetry entitled *Transformation and Repetition*.

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To Cathy and Grant,  
and to their families

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*Reg.* But have you never found my brother's way  
To the forfended place?

*King Lear*, V.i.10–11

*Clif.* Alas, he hath no home, no place to fly to.

*2 Henry VI*, IV.viii.38

*3 Pleb.* I fear there will a worse come in his place.

*Julius Caesar*, III.ii.111

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## Abbreviations

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<i>CL</i>	<i>Comparative Literature</i>
<i>EIC</i>	<i>Essays in Criticism</i>
<i>MLN</i>	<i>Modern Language Notes</i>
<i>MLQ</i>	<i>Modern Language Quarterly</i>
<i>MLR</i>	<i>Modern Language Review</i>
<i>MP</i>	<i>Modern Philology</i>
<i>NLH</i>	<i>New Literary History</i>
<i>NQ</i>	<i>Notes and Queries</i>
<i>PMLA</i>	<i>Publications of the Modern Language Association</i>
<i>PQ</i>	<i>Philological Quarterly</i>
<i>RES</i>	<i>Review of English Studies</i>
<i>RQ</i>	<i>Renaissance Quarterly</i>
<i>SEL</i>	<i>Studies in English Literature, 1500–1900</i>
<i>SP</i>	<i>Studies in Philology</i>
<i>SQ</i>	<i>Shakespeare Quarterly</i>
<i>TSSL</i>	<i>Texas Studies in Language and Literature</i>