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052154338X - *Musica Ficta: Theories of Accidental Inflections in Vocal Polyphony from Marchetto da Padova to Gioseffo Zarlino*

Karol Berger

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Note: Throughout this book, the medieval letter notation (Γ , A-G, a-g, aa-ee, b=fa, h or #=mi) is used to indicate pitches. Italicized capital letters are used when the octave of the pitch is of no concern. Ascending degrees of a mode are indicated by consecutive Arabic numerals beginning with 1 for the final.