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## Australian Cinema after *Mabo*

*Australian Cinema after Mabo* is the first comprehensive study of Australian national cinema in the 1990s. Drawing on concepts of shock, memory and national maturity, it asks what part Australian cinema plays in reviewing our colonial past. It looks at how the 1992 *Mabo* decision, which overruled the nation's founding myth of *terra nullius*, has changed the meaning of landscape and identity in Australian films, including *The Tracker*, *Rabbit-Proof Fence*, *Moulin Rouge*, *The Castle*, *Cunnamulla*, *Looking for Alibrandi* and *Japanese Story* amongst many others. It is essential reading for anyone studying Australian cinema and for those interested in how the history wars of the 1990s have impacted on the way we imagine ourselves through cinema.

**Felicity Collins** lectures in Cinema Studies at La Trobe University. She is the author of *The Films of Gillian Armstrong*.

**Therese Davis** lectures in Film and Cultural Studies at the University of Newcastle. She is the author of *The Face on the Screen: Death, Recognition and Spectatorship*.

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