

Cambridge University Press

0521542510 - The Cambridge Introduction to Early English Theatre

Janette Dillon

Index

[More information](#)*Index*

- acrobats 66, 67, 82, 183
 Act Against Vagabonds 68, 120
 Acts of Common Council 68, 72, 73
 act divisions 85
 Act for the Advancement of True Religion 119
 Act of Dissolution 131
 Act to Restrain Abuses of Players 120
 Acts of Uniformity 119
 acting 82, 88
 acting companies, *see by name*
 Admiral's Men 20, 51, 71, 74, 75–6, 114, 120, 125, 194, 195, 202
 Alabaster, William, *Roxana*
 Alençon, Duke of 34, 133
 Alforde, John 18
All For Money 100, 162
All is True 207
 allegory 27, 32, 36, 39, 64, 89, 93
 Alley, Edward 68, 75, 76, 82–3, 93, 95, 104, 161, 195
 ambassadors 27, 32, 35, 37, 62, 63, 84, 85, 122, 124, 125, 129, 132, 134, 136, 142, 143
 Amboise 70
 amphitheatres 23, 46–7, 67–82, 86, 90, 95, 98, 113, 122, 128, 135, 141, 162, 195, 201, 206
 Anglo, Sydney 184
 Anna, Queen 38, 55, 60, 135–6
 anonymity 70, 110
 antitheatricalism 28, 32, 44, 86, 87, 113–26, 136–7, 176, 189, 191, 206
Antonio and Mellida 97
Antony and Cleopatra 91, 209
Apus and Virginia 197, 203
 'application', *see* topicality
 apprentices 36, 123, 124
 Aristotle 166; *Poetics* 154, 171
 Armin, Robert 163
As You Like It 156
 Ascham, Roger 154; *Schoolmaster* 154
 audiences 5–18, 19–36, 39, 40, 41, 43, 47–9, 50, 51, 55–6, 60–3, 67, 68, 71, 73, 76, 82, 83–98, 99, 101, 103, 104, 106, 107, 117, 120, 124, 136, 139, 146–7, 149, 150, 155, 159–62, 166–8, 169, 175, 176, 180, 184, 185, 187, 188, 191, 194–5, 202–7, 209, 210–12
 authorship 109–13, 127
 Bacon, Sir Edmund 207
 Bacon, Sir Francis 64
 Bale, John 3, 17–19, 20, 32, 42, 189; *King John* 3, 17, 18–19, 118, 189, 190; *Three Laws* 99, 190
 Bale's Men 17, 18
 banqueting houses (*see also by name*) 34–5, 40, 127, 142, 143
 banquets 27, 35, 36, 63, 142
 Barking Abbey 173
Barriers at a Marriage 36–8, 64
Bartholomew Fair 195–6
 Bassingbourn 20
Battle of Alcazar 97, 198, 201, 202, 204, 205
 bearbaiting 36, 80, 157, 195

Cambridge University Press

0521542510 - The Cambridge Introduction to Early English Theatre

Janette Dillon

Index

[More information](#)

Index 285

- bearwards 66, 68, 70, 73
 Beaumont, Francis, *Knight of the Burning Pestle* 66, 82
 Beckerman, Bernard 50, 88, 93–4
 Bel Savage Inn 44, 194
Believe as You List 129
 Bell Inn 44, 74
 Beverley 19
 Bevington, David 164
 Bible 14, 32, 101, 102, 119, 130, 132, 142, 174, 190
 Birch, George 41
Bird in a Cage 136–7
Biron plays 121, 122, 124
 Bishopsgate 44
 Bishopsgate St 74
 Blackfriars (liberty of) 46, 80, 83
 Blackfriars Monastery 46, 49, 80–1
 Blackfriars, 1st playhouse 21, 49, 73, 80, 155; 2nd playhouse 49, 66, 73, 80, 82, 86, 87–8, 111, 117
 Blackfriars Children 73, 80–2, 88, 138
 Blackfriars consort 85
 blank verse 104
 Boar's Head 40, 44, 47, 76
 Bodleian Library 112, 113
 Bodley, Sir Thomas 112
 Book of Common Prayer 119, 120
Book of Martyrs, see Foxe, *Acts and Monuments*
 booth stage 11, 14, 52–3, 56
 Bottisham 57
 Bourbon, Cardinal 28
 Boxley Abbey 30
 boy companies (*see also by name*) 73, 90
 Brandon, Charles, Duke of Suffolk 17, 122
 Brandon, Sir Thomas 26
 Brayne, John 72
 Bread St 26
 Brecht, Bertolt 90
 Bristol 20
 Brome play of *Abraham and Isaac* 144
 Brome, Richard 112
 Bromyard, John 115, 177; *Summa Praedicanium* 115
 Browne, Thomas 18
 Buc, Sir George 129
 Buckingham, Duke of 135
 Buggins, Edward 127
 Bull Inn 44, 74
 Burbage, James 40, 71, 72, 73, 75, 80, 125, 141, 142
 Burbage, Richard 75, 95, 97, 159, 163
 Burghley, Lord 20, 123, 125, 126–9
 Bury St Edmunds 19
 Busino, Orazio 62
 Calais 42; Roundhouse 34, 40, 127
Calisto and Melibea 43
 Calvert, Samuel 122
 Cambridge 18, 19; King's Hall 148; St John's College; University of 21, 99, 111, 149, 154
 Cambridgeshire 20, 53, 58–64
Campaspe 155
 Canterbury, St Stephen's Church 17
 Careless, John 118
 Carey, Henry, Lord Hunsdon 44, 80, 125
 Carleton, Sir Dudley 53, 58, 63, 136
 Carmelites 19, 20, 32
 Carpenters' Hall 44
 Cartwright, Kent 149
 Castiglione, *Book of the Courtier* 34
Castle of Perseverance 9, 47, 100, 181
 Catholicism 18–19, 28–30, 32, 101, 115, 118–19, 130, 132, 134, 136, 149, 188, 189–91
 Cavendish, George, *Life and Death of Cardinal Wolsey* 33
 Cawarden, Sir Thomas 126
 censorship 117–18, 119–22, 127, 129, 134, 138
 Chamberlain's Men 21, 68, 71, 75–6, 80, 90, 120, 125

Cambridge University Press

0521542510 - The Cambridge Introduction to Early English Theatre

Janette Dillon

Index

[More information](#)286 *Index*

- Chapels (including Chapel Children and Chapel Gentlemen ; (*see also by name*) 37, 39, 65, 66, 68, 142, 148
- Chapman, George, Biron plays 121, 122, 124; *Eastward Ho* 121
- Charles I 122, 134–5, 136
- Charles V, Emperor 34, 40, 127
- Chaucer, Geoffrey 109; *Pardoner's Tale* 31; *Troilus and Criseyde* 164
- Cheapside 26
- Cheke, John 154
- Chelmsford 83
- Chester cycle 11–14, 19, 70, 117, 144, 173, 181, 189
- Children of the Chapel Royal 71, 150
- churches (performance in ; *see also by name*) 1, 2–3, 5, 6, 7, 30, 38, 44, 115, 117
- churchyards 1, 3, 6, 115, 117
- civic drama 16, 38, 39, 44, 69, 70, 185, 201
- classical drama 147–54, 155
- Claude, Queen of France 28
- clergy (*see also* friars) 10, 55, 58, 69–70, 101, 109, 114, 117, 130, 172, 176, 181
- Clerkenwell 44, 128
- Clink, liberty of 21, 46
- clowning 66, 75, 80, 85, 89, 91, 104, 152, 155, 157, 209
- Cockpit, *see* Phoenix
- Coldewey, John 83
- collaborative authorship 110, 127
- Coloma, Don Carlos de 135
- comedy 72, 127, 141, 148–9, 150, 154–5, 157, 163–4, 165, 166, 168, 169, 171
- Comedy of Errors* 157
- commedia dell'arte* 67, 116
- Common Council of London (*see also* Acts of Common Council) 72, 75, 123
- Common Hall (London) 123
- Condell, Henry 162, 163
- contracts (authors') 112
- Conversion of St Paul* 177, 180
- Cornhill 26
- Cornish cycle 47, 145
- coronations 10, 26–7, 55, 58, 132, 184, 190
- Corpus Christi festival 31, 144, 201; Guild of 130; plays 3, 10–14, 16, 19, 31–2, 38, 51, 53, 69–70, 83, 84, 91, 96, 102, 118, 144–5, 146, 162, 167, 180, 182, 185, 187, 189, 201; procession 31
- costume 40–2, 71, 89, 91, 98–102, 103, 104, 127, 142, 143, 146, 161, 205, 207
- Court of Aldermen (London) 72, 123, 124, 176
- Court of Common Council, *see* Common Council
- Court of Requests 41
- court performance (*see also* masque) 3, 6, 10, 21, 23–43, 52, 53, 58–64, 65, 68, 70, 71, 74, 82, 83, 117, 126, 132, 135–7, 139, 142–4, 146–8, 149, 150, 157, 195, 201, 209
- Coventry 19, 84; plays 96, 118
- Cowley, Richard 163
- Cranmer, Thomas 17, 18–19, 119
- Creed Play*, *see* York *Creed Play*
- Cromwell House 17
- Cromwell, Thomas 17, 18, 42, 118, 189
- Cromwell's Men, *see* Bale's Men
- Cross Keys Inn 20, 44, 125
- crossdressing 116, 136, 196
- Croxton 5, 6; *Play of the Sacrament* 5, 6, 177, 180, 187–8, 190, 202, 205
- Curtain Theatre 46, 47, 74, 85, 119, 124
- curtains 10, 11, 37, 38, 53, 59, 143
- cutpurses 66, 72
- cycle drama, *see* Corpus Christi plays
- Damon and Pythias* 150–4
- dancing 27, 35, 36, 37, 56, 58, 60, 62, 63, 66, 72, 85, 89, 90, 95, 115, 143, 148, 157, 183, 185, 193, 199, 205
- Dante, *Divine Comedy* 164

Cambridge University Press

0521542510 - The Cambridge Introduction to Early English Theatre

Janette Dillon

Index

[More information](#)

Index 287

- de Witt, Johannes 47, 48, 49, 73
Death of Herod, see N-town cycle
 decline of religious drama 117–18, 189
 Dekker, Thomas 86, 201; *Gull's Hornbook* 84–5; *Magnificent Entertainment* 184; *Whore of Babylon* 190; *Witch of Edmonton* 200, 202
 Denmark, King Christian of 63, 208
 Devereux, Robert, see Earl of Essex
Devil is an Ass 86
 devotion 92, 115, 172, 176–96, 209
 didacticism 17, 93, 103, 108, 115, 130, 146, 152, 168, 171–88, 196, 202, 204, 205, 209
 Diehl, Huston 191
 Digby plays, see *Mary Magdalene*
 discovery space 48, 92
 disguisings 27, 35, 36, 38, 39, 53–8, 144, 146, 149, 201
Dives and Pauper 115
 D'Outreman, Henri 181
 Doncaster 19
 doubling 93, 99
Dr Faustus 83, 92, 93, 101, 152, 161, 192–5, 204–5
 'drum and trumpet' plays 83
 Drury Lane 136
Duchess of Malfi 92, 111, 199–200, 202, 205
 dumbshows 148, 149, 204, 205–6
 Dunstable 145
 Durham 19
 Dutton, Richard 129, 135

 East Anglia 19, 53, 56, 57, 58, 75
 East India Company 23
 East Midlands 53
Eastward Ho 121
 Edward VI 131, 189
 Edwards, Richard 154, 165; *Damon and Pythias* 150–4
 Elizabeth I 32, 33, 44, 65, 66, 69, 71, 72, 74, 90, 112, 118, 121, 122, 124, 125, 128, 131–3, 138, 139, 149, 150, 157, 164, 189, 190
 Elyot, Sir Thomas 145
 emblems (and emblematic style) 91, 92, 93, 100–2, 104, 149, 153, 201, 203, 204, 205
Enough is as Good as a Feast 83
 Erne, Lukas 110
 Essex 20, 78, 80, 83, 131
 Essex, Captain 87
 Essex, Earl of (Robert Devereux) 38, 121
 Essex, Earl of (Henry Bouchier) 126
 Essex rebellion 121
 Euripides 154
Every Man Out of His Humour 111
Everyman 100, 145, 162, 168, 204
 Evil May Day 128
 Exchange 26
 Exeter 19, 194

Faithful Shepherdess 165, 166
 Felsted of London 42
 female performers, see women performing
 Ferrara 148
 festivals (see also by name) 23
 Field, John 74
 Field of Cloth of Gold 27–8, 34, 40
 Finsbury 41
 Fitzstephen, William 145
 five-act structure 148, 149
 Flanders 135
 Fleetwood, William 125
 Fletcher, John, *All is True* 207; *Faithful Shepherdess* 165, 166
 Fletcher, Lawrence 163
 Ford, John, *Sir John Van Olden Barnaveit* 129; *'Tis Pity She's a Whore* 200, 202, 205; *Witch of Edmonton* 200, 202
 Forman, Simon 88, 176–96
 Fortune Theatre 10, 46, 47, 49, 55, 58, 76, 80, 87, 125, 194
Four Elements 43, 147, 175

Cambridge University Press

0521542510 - The Cambridge Introduction to Early English Theatre

Janette Dillon

Index

[More information](#)288 *Index*

- Four Foster Children of Desire* 37
 Foxe, John 32, 44, 118; *Book of Martyrs* 32
 France 27, 37, 40, 136, 143, 147
 Francis I of France 28, 34, 37, 143
 friars 173, 177–8
Fulgens and Lucre 43, 146, 159, 174
 Fulwell, Ulpian, *Like Will to Like* 76–9

 gallery (over stage) 6, 48–9, 52, 72
 Galli, Antimo 85
Game at Chess 124, 134–5, 138, 162
Gammer Gurton's Needle 148, 149
 Gardiner, Harold 189
 Garter, Order of 32, 207
Gentleness and Nobility 43–7, 146
 Gerald of Wales 31
 Gibson, Richard 126, 127
Gladiator 202
 Globe Theatre 21, 23, 47, 50, 73, 76, 80–98, 111, 125, 134, 159
 Globe Theatre (reconstructed) 98
 Gloucester 65
Godly Queen Hester 89, 146, 174
 Goisman, Thomas 30
 Golden Arbour pageant 11
 Golding Lane 194
 Goldsmiths' Company 39
 Gondomar, Count 134
Gorboduc 104, 112, 122, 149, 154
 Gorge, Sir Edward
 Gosson, Stephen 182, 183, 206, 207, 209; *Plays Confuted in Five Actions* 116, 117, 176, 183, 206
 Gouthwaite Hall 83
 Gracechurch St 26, 44, 74
 Gracious St, *see* Gracechurch St
 Gray's Inn 52, 132
 Great Dunmow 20
 Greenwich Palace 126, 142, 148; entertainments 35, 37, 40–1, 142
 Grindal, Edmund 115, 123
 Grocer's Company 11
 Guarini, Giambattista, *Pastor Fido* 165
 Guildford, Sir Henry 126
 Guildhall, London
 guildhalls 21, 65, 84
 guilds 16, 44, 69, 84, 130, 145, 201
 Guisnes 127
 Gurr, Andrew 81, 195

 Hall, Edward ; *Chronicle* 11, 26–8, 37, 142–4, 147
 hall playhouses, *see* indoor playhouses
 halls 3, 6, 8, 10, 23, 36, 41, 44, 48, 49, 52, 53, 56, 59, 61, 65, 66, 67, 143
 halpaces 38, 61
Hamlet 21–3, 50, 51, 81, 90, 92, 94, 95–6, 100, 159, 162–3, 166, 171, 172, 203
 Hampton Court 21
 Happé, Peter 149
 Harington, Sir John 63, 208
 Harrison, William 72
 Hayward, John, *Lives of the Three Normans* 165
 Heinemann, Margot 192
 Helmingham Hall 133
 Heminges, John 162, 163
 Henrietta Maria, Queen 117, 135, 137, 138
Henry IV plays 110, 153
Henry V 141, 204
Henry VI 39, 70
Henry VI plays 87, 92, 95
Henry VII 5, 38, 66, 147
Henry VIII 17, 19, 26–7, 28, 34, 37, 52, 58, 69, 118, 119, 126, 130, 142, 143, 147, 189, 207
Henry VIII, *see* *All is True*
 Henslowe, Philip 73, 75, 82, 111; *Diary* 50, 51, 52, 75, 76, 104, 110, 111
 Herbert, Sir Henry 122, 124, 129, 134
 Hereford 19
 Heywood, John 41, 43, 143, 146; *Play of the Weather* 146
 Heywood, Thomas 87, 88, 111, 113, 114, 165, 175; *Apology for Actors* 87, 97–8, 114, 165, 175; *English Traveller* 113; *If You Know Not Me* 190;

Cambridge University Press

0521542510 - The Cambridge Introduction to Early English Theatre

Janette Dillon

Index

[More information](#)

Index 289

Londini Speculum 185; *Woman**Killed with Kindness* 174–5, 203*Hick Scornor* 17, 122, 146, 168history play 87, 141, 154, 163,
164–5*Histrionastix* 113, 114, 136–7, 138,
194–5

Holborn 44

Holles, John 134

Hope Theatre 36, 47, 49, 80, 157,
195Horace, *De Arte Poetica* 150, 154household performance 17, 23, 24, 38,
39, 40, 41, 43, 56, 60, 65, 66, 67, 68,
83, 126Howard, Charles, Earl of Nottingham
38, 44

Howard, Frances 38

Howes, Edmund 74

Hull 30

humanism 147–50, 164

Humphrey, Duke, of Gloucester 147

Hunsdon, Lord, *see* Carey, Henry

Husee, John 42

Hutton, Matthew 131, 138

If You Know Not Me 190

Infanta of Spain 134

Ingram, William 78, 80

indoor playhouses 49, 67, 68, 73, 80–1,
82, 83, 85, 206

Inner Temple 104, 149

inns (*see also by name*) 3, 20, 44, 56, 60,
66, 72Inns of Court (*see also by name*) 6, 44,
122, 149innyards 3, 11, 14, 20, 52, 53, 56, 59,
60, 66, 72, 86interludes 17, 18, 41, 42, 44, 65, 68, 72,
73, 75, 100, 119, 120, 124, 143,
145–7, 163

Ipswich 20

Ireland 75

Isle of Dogs 75, 121, 124*Isle of Gulls* 121

Islington 44

Italy 38, 67, 144, 147–8, 165

Jack Juggler 148, 149

Jackson, Henry 86, 90

James VI and I 34, 38, 56, 60, 63, 68,
76, 82, 121, 126, 128, 134, 135, 136,
164, 184, 195, 208

James, Thomas 112

Jeffrey, David 177

Jeu d'Adam, *see* *Play of Adam**Jew of Malta* 93, 161, 162

jigs 36, 85, 90, 183

Johnson, Samuel 169; *Preface to*
Shakespeare 164

Johnston, Alexandra 114

Jones, Inigo 35, 38, 53, 58–64, 127,
207–9Jonson, Ben 53, 58–64, 111, 112–13,
121, 127, 157, 192, 201, 208–9;
Barriers at a Marriage 36–8, 64;
Bartholomew Fair 195–6; *Devil is an*
Ass 86; *Eastward Ho* 121; *Every Man*
Out of His Humour 111;
‘Expostulation with Inigo Jones’
208; *Isle of Dogs* 75, 121; *Masque of*
Beauty 208; *Masque of Blackness* 53,
58–64, 135, 207–8; *Masque of*
Queens 184, 185, 208; *Pleasure*
Reconciled to Virtue 62; *Poetaster* 82;
Sejanus 121, 165; *Volpone* 121, 139,
162

jousting 27, 36–8, 83, 143

jugglers 66, 68, 82–3, 183

Kastan, David 110, 113

Katherine of Aragon 26–7, 28, 37, 142,
143, 184

Katherine of Sutton 173

Keeling, William 23, 175

Kemp, Will 90

Kendal 19, 182

Kenilworth castle 84; entertainments
33

Kent 30, 83

Cambridge University Press

0521542510 - The Cambridge Introduction to Early English Theatre

Janette Dillon

Index

[More information](#)290 *Index*

- Kett rebellion 121
 Kettle, Ralph 153
King Cambyses 150–3
King Darius 89
 King John 18–19
King John (Bale's) 3, 17, 18–19, 118
 King Lear 50, 83, 95, 158, 166, 203, 210–12
King Leir, True Chronicle History of 169
 King, Ros 153
 King's Men 3, 55–6, 60, 69, 76, 80, 81, 86, 88, 111, 120, 163, 207
 King's Players 41, 65, 66, 145, 146
 Kipling, Gordon 183
Knight of the Burning Pestle 66, 82
Knight of the Burning Rock 52
 Knutson, Roslyn 81, 88
 Kyd, Thomas 111; *Spanish Tragedy* 50, 52, 54, 56, 93, 101–2
- Lady of May* 131–3, 138
 Lake, Peter 190–1
 Lake, Sir Thomas 82
 Lammastide 24
 Lancashire 20
 Lancashire, Ian 17
 Lancaster 19, 83
 Laon 7
Launching of the Mary, or The Seaman's Honest Wife 129
 Leicester 67
 Leicester, Earl of 33, 68, 131, 133
 Leicester's Men 65, 68, 72, 73, 74, 114, 120
 Lent 24, 69, 76, 85
 liberties (*see also by name*) 42, 46, 72, 73
 lighting 49, 85, 91, 162, 201
Like Will to Like 89
 Lille 37
 Limon, Jerzy 134
 Lincoln 19
 Lindsay, Sir David, *Satire of the Three Estates* 168
- Lisle, Lady 42
 literacy 24, 43, 69, 109, 138, 147, 176, 177, 178
 liturgical drama 1, 3, 115, 142
 liturgy 1, 142, 172, 186
locus and *platea* 4–16, 40, 47, 49, 53, 56, 57, 59, 60, 62, 89, 162
 Lollardy 115
 London (*see also by individual localities*) 17, 19, 20–1, 24, 26, 39, 40–2, 44–53, 67, 71, 72–80, 82, 83, 84, 88–108, 114, 116, 120, 121, 123–6, 128–9, 138, 140, 142, 145, 149, 176, 183–4, 195
Longer Thou Livest 190
 Lord Mayor's Show 39, 201
 Louth 19
Love and Riches 37, 38, 40, 143
Love's Labour's Lost 110, 161
 Lucerne 10, 12
 Ludgate Hill 44
 Lunney, Ruth 191, 204
 Lupton, Thomas, *All For Money* 100, 162
Lusty Juventus 190
 Lydgate, John 39, 70
 Lyly, John 155; *Campaspe* 155; *Sappho and Phao* 155; *Midas* 156
- Macbeth* 88, 110, 161, 182
 MacFarlane, Gaynor 98
Mad World, My Masters 192–4, 195
Magnificence 146
 Maidstone, Richard 184, 185
 Maldon 20
 Malone Society Collections 16
Mankind 11, 14, 53–8, 63, 76, 83, 89, 100–1, 152, 168, 177, 181, 204, 209, 210, 212
 Manning, Robert, *Handling Sin* 172–3
 Marlowe, Christopher 75, 111, 204–5; *Dr Faustus* 83, 92, 93, 101, 152, 161, 192–5, 204–5; *Jew of Malta* 93, 161, 162; *Tamburlaine* 51, 95, 103, 105, 110–11, 153

Cambridge University Press

0521542510 - The Cambridge Introduction to Early English Theatre

Janette Dillon

Index

[More information](#)

Index 291

- Marsh, Henry, *The Wits* 49
 Marston, John, *Antonio and Mellida* 97;
 Eastward Ho 121
 Mary I (Princess Mary) 143, 189
Mary Magdalene (Digby) 5–6, 52, 100,
 180
 mask, *see* masque
 masks (face-masks) 51, 52, 82, 93, 99,
 115, 143, 183
 masque 3, 10, 35, 37, 38–9, 52, 53,
 58–64, 93, 94, 98, 106, 122, 128, 135,
 143, 144, 146, 148, 149, 168, 185,
 201, 207–9
Masque of Beauty 208
Masque of Blackness 53, 58–64, 135,
 207–8
Masque of Queens 184, 185, 208
 Massinger, Philip, *Believe as You List*
 129; *King and the Subject* 122;
 Roman Actor 121; *Sir John Van*
 Olden Barnavelt 129
 Master of the Revels (*see also by name*)
 20, 71, 74, 120, 124, 126–9, 131, 134,
 196
 masterless men, *see* vagrancy
 Mayler, George 41
 Mayors of London 20, 26, 39, 72, 74,
 124, 125, 176
 McKellen, Ian 98
Measure for Measure 110, 166, 191
Meditations on the Life of Christ 15,
 178–9
 Medwall, Henry, *Fulgens and Lucres* 43,
 146, 159, 174; *Nature* 89, 146
 Melton, John, *Astrologaster* 194
 Melton, William 31, 173
Menaechmi 148
Merchant of Venice 50
 Merchant Taylors Company 84
 Meredith, Peter 11
 metatheatre 159, 168, 209–11
 Mettingham College 20
Midas 156
 Middle Temple 8
 Middlesex 71, 124
 Middleton, Thomas 135, 192–4, 196,
 201; *Black Book* 194; *Game at Chess*
 124, 134–5, 138, 162; *Mad World*,
 My Masters 192–4, 195; *Revenger's*
 Tragedy 199, 201, 202, 203; *Second*
 Maiden's Tragedy 129
 Midsummer Festival 24, 27, 31, 32, 39,
 201
Midsummer Night's Dream 152,
 153
mimesis 171–2
 miracle plays 44, 87, 145, 183
 mixed dramaturgy 43, 91–2, 150–2,
 155–62
 Montagu, Walter, *Shepherds' Paradise*
 136
 Moorfields 119, 124
 morality plays (*see also by name*) 53,
 58, 83, 99, 102, 106, 141, 145,
 159–62, 167, 169, 180, 189, 190, 203,
 204
 More, Sir Thomas 41, 43, 128–9
More, Sir Thomas 4, 17, 65, 66, 100,
 128–9
 Morison, Sir Richard 189
Mucedorus 157
Much Ado About Nothing 166
 mummings 39, 53, 58, 144
 Munday, Anthony, *Second and Third*
 Blast of Retreat from Plays and
 Theatres 117; *Sir Thomas More* 4,
 17, 65, 66, 100, 128–9
Mundus et Infans 146
 music (*including* musicians *and*
 minstrels; *see also* song) 27, 31–5, 36,
 48, 58, 66, 68, 71, 82, 85, 95, 115,
 143, 157
 mystery plays, *see* Corpus Christi
 plays
 Nashe, Thomas, *Isle of Dogs* 75, 121;
 Pierce Penniless his Supplication to
 the Devil 87, 116
Nature 89, 146
 Netherlands 133

Cambridge University Press

0521542510 - The Cambridge Introduction to Early English Theatre

Janette Dillon

Index

[More information](#)292 *Index*

- Newcastle 19
 Newington Butts 46
 Norfolk 53, 121
 Northampton 19
 Northern Rebellion 118
 Northumberland, Duke of 65
 Norton, Thomas, *Gorboduc* 104, 112, 122, 149, 154
 Norwich 11, 19
 Nottingham 212
 Nottingham, Earl of
 Nowell, Alexander 149
 N-town cycle 14, 19, 70, 93, 144, 145, 174, 181; *Death of Herod* 97, 102–3, 106–8, 146; *Joachim and Anna* 93; *Shepherds* 91; *Visit to Elizabeth* 177

 Ogle's 100
 Olivares, Conde-Duque 135
 Orgel, Stephen 56, 60, 110, 133
 Orleans, Duke of 143
Othello 85, 86, 90, 92
 Oxford 112; Christ Church Hall 21, 60–2; Corpus Christi College 86; Merton College 150; Trinity College 153; University of 149
 Oxford's Men 114

 pageant cars (or wagons) 10–11, 36, 37, 38, 51, 52, 53, 56, 58, 94, 106, 143, 148
 Paris, Synod of 30
 Paris Garden 46, 67, 73, 74
Pastor Fido 165
 patrons 17, 44, 56, 60, 65, 66, 67–9, 71, 80
 Paul's Boys 73, 80–1, 195
 Paul's Cross 30, 72, 182
 Paul's Gate 40
 Peacham, Henry 53, 55, 56
 Peele, George, *Battle of Alcazar* 97, 198, 201, 202, 204, 205
 Pembroke's Men 75, 121
 'personation' 87, 97

 perspective staging 58, 60, 94
 Peters, Julie Stone 110
 Philip II of Spain 129
 Philips, Augustine 163
 Phoenix Theatre 49, 82, 136, 160, 206
Phormio 148
 plague 46, 76, 80, 83, 85, 123, 176
 Platter, Thomas 73, 88
 Plautus 148; *Menaechmi* 148
Play of Adam 92–3
Play of the Weather 146
 playhouses, *see by name*
Plays Confuted in Five Actions 116, 117, 176, 183, 206
Pleasure Reconciled to Virtue 62
 plots 201, 202
Poetaster 82
 poor relief 76–9
 Porter's Hall 49
 Portugal 129, 201
 preaching 30–1, 139, 173, 177–8, 196, 203
 Prescott 20, 83
 Preston 19
 Preston, Thomas, *King Cambyses* 150–3
 prices 58, 67–73, 76, 82, 84, 99, 111–12, 113
 Prince Henry's Men 76, 120
 printers 40, 43, 88, 109, 147, 163
 private playhouses, *see indoor playhouses*
 Privy Council 21, 44, 46, 71, 74, 75, 76, 80, 119, 120, 123, 124–5
 processional staging 11, 102
 processions 10, 26, 31–2, 39, 53, 59, 70, 95, 132, 142, 190, 201
 proclamations 119, 120, 122, 123, 124, 125
 professionalisation of theatre 14–16, 67, 69, 71, 82, 84, 139, 197, 203, 205
 progresses 131, 132, 133
Promos and Cassandra 166

Cambridge University Press

0521542510 - The Cambridge Introduction to Early English Theatre

Janette Dillon

Index

[More information](#)

Index 293

- 'property players' 84
 props 50, 51–3, 59, 71, 89, 91, 94, 98–9,
 103, 104–6, 201, 202, 203,
 211
 proscenium arch 38, 53, 58, 94
 Protestantism, *see also* Reform 1,
 18–19, 83, 101, 114, 115, 117, 118,
 133, 136, 188
Proteus and the Adamantine Rock 52
 Prynne, William 114, 117, 136–7, 138,
 139; *Histriomastix* 113, 114, 136–7,
 138, 194–5
 public playhouses, *see* amphitheatres
 Pudsey, Edward 88
 Puritans 114, 116, 117, 191–4

 Queen's (Elizabeth's) Men 21, 71,
 74–5, 81, 90, 114
 Queen's (Anna's) Men 76, 120
 Queen's (Henrietta's) Men 124, 137

Ralph Roister Doister 148
 Rastell, John 40–3, 99, 127, 146–7;
 Calisto and Melibea 43; *Four*
 Elements 43, 147, 175; *Gentleness*
 and Nobility 43–7, 146; *Love and*
 Riches 37, 38, 40, 143
 realism 91, 92, 93, 98, 159–60, 171,
 186, 203, 205, 209, 212
 rebellion, *see* sedition
 Records of Early English Drama 16
 Red Bull Theatre 46, 47, 82, 83, 88, 206
 Red Lion Theatre 40, 46, 72
 Reform (*including* Reformation; (*see*
 also Protestantism) 1, 28–30, 32, 42,
 69, 115, 117–19, 130–1, 149, 188,
 197
 regionalism 19–21
Regularis Concordia 172
 rehearsal 71, 76, 125
 repertories 56, 76, 81, 87–8, 195
 Revels Office 40, 52, 71, 125, 126–9
Revenger's Tragedy 199, 201, 202,
 203
 Revetour, William 130

 Richard II 53, 58, 183–4
Richard II 121, 138, 139, 165
 Richard III 130
Richard III 164
 Richmond 21
 riots (*see also* sedition) 86, 122, 123,
 128–9, 138
 ritual 1, 24–33, 66, 91, 92, 141, 186
 Robertello, Francesco 154
 Rochester, Bishop of 30
Roman Actor 121
 Rome 18, 28, 134
 Rookwood, Edward 132
 Roper, William, *Life of Sir Thomas*
 More 43
 Rose Theatre 46, 47, 51, 75, 76, 80, 98,
 104, 194
 Rowley, William, *Witch of Edmonton*
 200, 202
Roxana 49
 royal entries 10, 39, 51, 53, 59, 127,
 183–4, 201
 Rubin, Miri 30
 Russell, Willy 98

Sackful of News 44
 Sackville Thomas, *Gorboduc* 104, 112,
 122, 149, 154
 sacraments 186
 saint plays 142
 Salisbury Court 49, 112
 Salisbury, Earl of 82
Sappho and Phao 155
 Saracen's Head 44
 satire 81, 82, 111, 121, 134–5, 163,
 195
Satire of the Three Estates 168
 Scotland 75
 Scott, Thomas, *Vox Regis* 122
Second Maiden's Tragedy 129
Second Shepherds' Play, *see* Towneley
 cycle
 sedition 72, 75, 120, 121, 123, 138
Sejanus 121, 165
 Seneca 149, 154; *Hippolytus* 149

Cambridge University Press

0521542510 - The Cambridge Introduction to Early English Theatre

Janette Dillon

Index

[More information](#)294 *Index*

- Shakespeare, William 3, 24, 37, 69, 75, 82, 94, 109, 110, 111, 113, 139, 155, 156, 157, 162–3, 164, 166, 175, 203; *All is True* 207; *Antony and Cleopatra* 91, 209; *As You Like It* 156; *Comedy of Errors* 157; *Hamlet* 21–3, 50, 51, 81, 90, 92, 94, 95–6, 100, 159, 162–3, 166, 171, 172, 203; *Henry IV* plays 110, 153; *Henry V* 141, 204; *Henry VI* plays 87, 92, 95; *King Lear* 50, 83, 95, 158, 166, 203, 210–12; *Love's Labour's Lost* 110, 161; *Macbeth* 88, 110, 161, 182; *Measure for Measure* 110, 166, 191; *Merchant of Venice* 50; *Midsummer Night's Dream* 152, 153; *Much Ado About Nothing* 166; *Othello* 85, 86, 90, 92; *Richard II* 121, 138, 139, 165; *Richard III* 164; *Taming of the Shrew* 164; *Tempest* 92, 157; *Troilus and Cressida* 96; *Titus Andronicus* 53, 55, 56–7, 199, 204; *Twelfth Night* 8, 154, 192; *Winter's Tale* 88, 157, 176
- Shakespeare Survey* 164
- Shaw, John 182
- Shepherds' Paradise* 136
- Shepton Mallet 10
- Sher, Antony 105
- Shirley, James, Ball 124; *Bird in a Cage* 136–7
- Shoreditch 44, 73
- Shrewsbury 18
- Shrewsbury, Earl of 132
- Sidney, Sir Philip 111, 112, 117, 154–6, 165, 209; *Apology for Poetry* 112, 172; *Arcadia* 131; *Four Foster Children of Desire* 37; *Lady of May* 131–3, 138
- Sidney, Sir Robert 157
- Silence of the Lambs* 202
- simultaneous staging 50
- Sir John Van Olden Barnavelt* 129
- Sir Thomas More, *see* More, Sir Thomas
- Skelton, John, *Magnificence* 146
- Skinner's Well 44, 145
- Sly, William 163
- Smith, Bruce 150–3
- Snyder, Susan 166
- soliloquy 50, 94, 202
- Somerset, Earl of 134
- song (and singers) 1, 5, 30–1, 37, 38, 57, 63, 66, 67, 73, 85, 89, 90, 95, 142, 157, 177, 186, 189
- Sophocles 154
- Southwark 17, 21, 46, 68, 73
- space (*see also* *locus* and *platea*) 1–16, 21, 23, 33–4, 36, 39–40, 49, 52–3, 55, 56–7, 60, 62, 89, 90, 94, 98, 143, 162, 206
- Spain 124, 129, 132, 134–5, 136
- Spanish Tragedy* 50, 52, 54, 56, 93, 101–2
- spectacle 30, 33–4, 36–8, 49, 58, 83, 92, 106, 115, 127, 142, 144, 149, 153, 157, 174, 184, 185, 187–8, 194–5, 201, 202–3, 206–12
- spectators, *see* audience
- Speculum Humanae Salvationis* 179
- Spinelli, Gasparo 142, 143, 148
- Spinelli, Lodovico 148
- St Andrew's, Holborn 44
- St Bonaventure 15
- St Botolph's without Aldersgate 44
- St Christopher* 83
- St George play 20
- St Giles without Cripplegate 76, 80
- St Katherine 145
- St James' Palace 21
- St John's Priory 128
- St Paul's, cathedral 73; Children (*see also* Paul's Boys) 148; playhouse 49, 195
- St Peter Ad Vincula 24
- St Saviour's 78, 80
- St Thomas Becket 18
- stage doors 49, 52, 95, 198, 199, 201, 202

Cambridge University Press

0521542510 - The Cambridge Introduction to Early English Theatre

Janette Dillon

Index

[More information](#)

Index 295

- stage picture, *see also* tableaux 92, 94, 101, 104–6, 149, 153, 161–2, 181–8, 190, 196–206
- Stamford 19
- state control of theatre 117–40
- status of plays 16–17, 109–10, 112–13
- statutes (*see also by name*) 99, 119–20
- Stockwood, John 72
- Stow, John, *Annals* 74
- Strange's Men 20, 80–1, 83, 125
- Strong, Roy 56, 60
- 'strutting' 95–7
- Suffolk 20, 53, 58–64, 132
- Suffolk Place 17
- sumptuary laws 99
- Surrey 71
- Swan Theatre 46, 47, 48, 73, 75, 80, 124
- Swan Theatre (RSC) 105
- symmetrical effects 14, 52–3, 143, 166, 167, 201
- Syria 129
- tableaux 14, 31, 81, 92, 101, 168, 187, 201
- Tamburlaine* 51, 95, 103, 105, 110–11, 153
- Taming of the Shrew* 164
- Tangier 201
- Tarlton, Richard 75, 90, 155
- Tate, Nahum 169
- Tempest* 92, 157
- temporary buildings, *see also* banqueting halls 33–5, 47
- Ten Articles 130–1
- Tents, Office of the 126
- Terence 149; *Phormio* 148
- Theatre, the 40, 46, 47, 71–2, 73, 74, 125, 141, 142
- Thersites* 148
- Thetford 18, 19
- Three Ladies of London* 100
- Three Laws* 99, 190
- Three Lords and Three Ladies of London* 197, 201, 205
- Thurles, Lord 87
- Tide Tarrieth No Man* 197, 203, 205
- Tilney, Edmund 20, 74, 128–9
- time of performance 76, 78
- Tiptoft, John 147
- tiring house 47–8, 49, 194
- 'Tis Pity She's a Whore* 200, 202, 205
- Titus Andronicus* 53, 55, 56–7, 199, 204
- Topcliff, Richard 132
- topicality 83, 120–1, 124, 128–9, 133, 139, 165
- Totehill, Henry 18–19
- touring 10, 14, 21–3, 39–40, 52, 53, 56, 59, 65–6, 68, 69, 70, 71, 72, 73, 75, 82–3, 100, 139, 146, 150, 157
- tournaments, *see* jousting
- Tourneur, Cyril, *Revenger's Tragedy* 199, 201, 202, 203
- Tower of London 26, 136
- Towneley cycle 3, 19, 70, 144, 177; *Second Shepherds' Play* 3, 185, 187, 189
- tragedy 72, 85, 86, 90, 91, 127, 141, 149, 154–5, 157, 163–4, 165, 166, 170, 171, 175
- tragicomedy 98, 154, 155, 165–6
- trapdoor 51, 161
- Treatise of Miracles Playing* 87, 115–16, 145, 176, 182–3
- trestle stage 11
- Trinity Hall, London 44
- Troilus and Cressida* 96
- Trumpington 57
- Turenne, Viscount of 143
- Twelfth Night 144
- Twelfth Night* 8, 154, 192
- Two Noble Ladies* 163
- Twycross, Meg 42
- Tydemann, William 11
- Udall, Nicholas, *Ralph Roister Doister* 148
- unities 154, 157, 163

Cambridge University Press

0521542510 - The Cambridge Introduction to Early English Theatre

Janette Dillon

Index

[More information](#)296 *Index*

- universities (*see also by name*) 6, 21, 23, 60–2, 86, 99, 148, 149
- vagrancy 65, 68, 119, 124
- Valenciennes 10, 181
- Veevers, Erica 136
- Vice, the 89–90, 93, 99, 149, 152, 155, 167–8
- Volpone* 121, 139, 162
- Wager, William, *Enough is as Good as a Feast* 83; *Longer Thou Livest* 190
- Wakefield (*see also* Towneley cycle) 118
- Walker, Greg 147
- Walsingham, Sir Francis 69, 74, 114
- Walton 57
- Walton, Henry 40–1, 99
- Wanstead 131–3
- Wapull, George, *Tide Tarrieth No Man* 197, 203, 205
- ‘War of the Theatres’ 81
- Warning for Fair Women* 174, 199, 203, 205–6
- Warwick’s Men 52
- Wasson, John 3, 65
- Watson, Thomas, *Absalom* 154
- Webster, John, *Duchess of Malfi* 92, 111, 199–200, 202, 205; *White Devil* 82–3, 206
- Weimann, Robert 4
- Wentworth, Henry 126
- West Ham 78, 80
- Westfall, Suzanne 99
- Westminster Abbey 26, 27
- Westminster Palace 126
- Westminster School 149
- Wever, R., *Lusty Juventus* 190
- Whetstone, George, *Promos and Cassandra* 166
- White, Paul Whitfield 118
- White, Rowland 157
- White Devil* 82–3, 206
- Whitechapel 40
- Whitefriars Theatre 49
- Whitehall 21, 33, 38, 126, 149; Banqueting Hall 34–5, 53, 58, 63, 195
- Whitsun 118, 144
- Whore of Babylon* 190
- Wickham, Glynne 10
- Wilkinson, John 42
- Willis, Robert, *Mount Tabor* 66, 182
- Wilson, Robert, *Three Ladies of London* 100; *Three Lords and Three Ladies of London* 197, 201, 205
- Wilton House 21
- Wiltshire 21
- Winter’s Tale* 88, 157, 176
- Winwood, Ralph 122
- Wisdom* 98–9, 188
- Witch of Edmonton* 200, 202
- witchcraft 203
- Wits, The* 49
- Wolsey, Thomas, Cardinal 33, 37, 66, 207
- Woman Killed with Kindness* 174–5, 203
- women, writing plays 109; performing 67, 70, 73, 116, 135–7
- Woodward, Joan 82
- Worcester, Earl of 38
- Worcester’s Men 76, 120
- Wotton, Sir Henry 207
- Wriothesley’s *Chronicle* 30
- Wymondham 121
- Yachnin, Paul 138, 139, 140
- York 18, 19, 20, 69, 115, 119, 130, 173; *Creed Play* 31, 129, 131, 189, 201; Guild of Corpus Christi 130; Pater Noster Guild 173; St Thomas, Hospital of 131; York cycle 11–14, 19, 31, 52, 69, 70, 84, 159, 173, 189
- York Place 126
- Yorke, Sir John 83
- Youth* 146