CAMBRIDGE

Cambridge University Press
978-0-521-54234-0 - The Cambridge Companion to Greek and Roman Theatre
Edited by Marianne McDonald and J. Michael Walton
Table of Contents
More information

CONTENTS

List of illustrations *page* ix
Notes on contributors xii
A note on transliteration xvi

Introduction 1
MARIANNE McDONALD AND J. MICHAEL WALTON

PART I: TEXT IN CONTEXT

1 'Telling the tale': a performing tradition from Homer to pantomime 13
MARK GRIFFITH

2 Ancient theatre and performance culture 36
RICHARD P. MARTIN

3 Religion and drama 55
FRITZ GRAF

4 The socio-political dimension of ancient tragedy 72
JON HESK

5 Aristotle's *Poetics* and ancient dramatic theory 92
DAVID WILES

6 Politics and Aristophanes: watchword 'Caution!' 108
GONDA VAN STEEN

7 Comedy and society from Menander to Terence 124
SANDER GOLDBERG

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-54234-0 - The Cambridge Companion to Greek and Roman Theatre
Edited by Marianne McDonald and J. Michael Walton
Table of Contents
More information

8 Lost theatre and performance traditions in Greece and Italy 139
HUGH DENARD

PART II: THE NATURE OF PERFORMANCE

9 Art and theatre in the ancient world 163
RICHARD GREEN

10 Festivals and audiences in Athens and Rome 184
RUSH REHM

11 Playing places: the temporary and the permanent 202
RICHARD BEACHAM

12 Chorus and dance in the ancient world 227
YANA ZARIFI

13 Masks in Greek and Roman theatre 247
GREGORY MCCART

14 A material world: costume, properties and scenic effects 268
GRAHAM LEY

15 Commodity: asking the wrong questions 286
J. MICHAEL WALTON

16 The dramatic legacy of myth: Oedipus in opera, radio, television and film 303
MARIANNE MCDONALD

Playwrights and plays 327
Glossary of Greek and Latin words and terms 331
Select bibliography 341
Index 354

© Cambridge University Press www.cambridge.org