

## Altered States

The Globalization of Accountability

Is globalization good for democracy? Or has it made our governing institutions less accountable to citizens? Located at the intersection of international relations and comparative politics, this book explores the effects of globalization on national governance. Under what circumstances do the transnational forces that embody globalization encourage or discourage political accountability? Among the transnational forces discussed in the book are the International Monetary Fund, the World Bank, multinational corporations, the United Nations, private military contractors, peacekeepers, the European Court of Human Rights, and several transnational social movements. Using in-depth case studies of situations in which these transnational institutions interact with national governments and citizens, Valerie Sperling traces the impact of economic, political, military, judicial, and civic globalization on state accountability and investigates the degree to which transnational institutions are themselves responsible to the people whose lives they alter.

Valerie Sperling is Associate Professor of Government and International Relations at Clark University. She is the author of *Organizing Women in Contemporary Russia: Engendering Transition* (Cambridge University Press, 1999) and the editor of *Building the Russian State* (2000). Her research on the Russian women's movement, as well as on militarism and patriotism in Russia, has been published in *Nations & Nationalism*, *Women & Politics, Signs: Journal of Women in Culture and Society*, and numerous edited volumes.



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I am grateful to the many people who helped *me* get a grasp of those issues. They include: Brad Adams, Anton Burkov, Eva Busza, Jeff Checkel, Matt Evangelista, Steve Fish, Eric Gordy, Evan Gottesman, Henry Hale, Steve Hanson, Pauline Jones Luong, Pam Jordan, Diederik Lohman, Sarah Martin, Susan McLucas, Sarah Mendelson, Joel Ostrow, Margo Picken, Paul Posner, Jim Richter, Kathleen Schneider, Martina Vandenberg, Celeste Wallander, and Kristen Williams. I owe much to the book's two anonymous reviewers for their careful reading of my text, their insightful comments, and their uncanny ability to distill (and then tell me) what I was *really* arguing. I am fortunate to have worked with Lew Bateman, my editor at Cambridge University Press; his interest in my initial book proposal and ongoing support of the project helped me pursue it to completion. I also thank my parents, and my good friends and colleagues in

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