

Index

- Adler, Guido 237
 Albrechtsberger, J. A. 112
 Albrechtsberger, Johann Georg 35, 47–48
Allgemeine deutsche Bibliothek 133
Allgemeine musikalische Zeitung 148, 231, 233
 Anfossi, Pasquale 27, 48, 186, 187
 Apponyi, Count Anton Georg 23, 28, 114
 Ariosto, Ludovico 191
 Arnold, Matthew 242
 Arnold, Dr. Samuel 40, 167
 Artaria 3–4, 6, 11, 12, 27, 38, 40, 51, 55, 129,
 130, 132, 135, 165, 169, 193, 212,
 264n.7, 265n.35
 Ascher, Anna 172
 Astaritta, Gennaro 27
 audiences 3, 4–5, 42, 76, 95, 96, 98, 100
 composing for different audiences 3, 4, 5–6,
 13–14, 15, 40–41, 42, 95, 96, 106, 107,
 108, 126, 127, 198, 210, 212
 amateurs (*Liebhaber*) 4, 170
 connoisseurs (*Kenner*) 4–5, 287n.36
 Auenbrugger, Katharina and Marianna 12,
 129, 219
 authenticity, *see* performance practice
- Bach, Carl Philipp Emanuel 3, 4, 35, 37, 42,
 46, 131, 173, 220, 243
 Versuch (Essay on the True Art of Playing
 Keyboard Instruments) 46, 128, 208
 Bach, Johann Christian 167, 243
 Bach, Johann Sebastian 54, 87, 104, 136, 138,
 175, 227, 241
 Badini, Carlo Francesco 191, 195
 Bartoli, Cecilia 198, 284n.55
 baryton 42, 100
 Baumgartner (conciierge) 23
 Becher, Alfred Julius 227
 Beecham, Sir Thomas 251, 254–55
 Beethoven, Ludwig van 3, 38, 40, 45, 55–57,
 74–75, 84, 136, 137, 153, 165, 173, 240,
 243, 245, 281n.14
 image xi
 posthumous reputation 55, 228, 231, 232,
 233, 236, 237
 symphonic style 98, 99
- WORKS
 Leonore (*Fidelio*) 56
 Mass in C 55, 56
 Missa Solemnis 148
 “Moonlight” sonata 133
 quartets 125; Op. 59 56
- Sonatas Op. 2 54
 String quintet Op. 29 55
 Symphony no. 1 53, 56, 234
 Symphony no. 2 56, 155
 Symphony no. 3, “Eroica” 56, 154
 Symphony no. 5 154
 Symphony no. 6, “Pastoral” 160
 Symphony no. 9 158
- Bellini, Vincenzo 169
 Benda, Georg 170
 Benjamin, Walter 261
 Bergson, Henri 271n.5
 Berkeley, George 83
 Berlin critics, *see* North German critics
Berliner allgemeine musikalische Zeitung 231
 Berlioz, Hector 41, 227, 234
 Bernstein, Leonard 255
 Bianchi, Francesco 34
 Blake, William 241, 247
 Bland, John 172
 Bloom, Harold 240
 Bon, Girolamo 178
 Bonds, Mark Evan 74
 Born, Ignaz von 96, 98, 107
 Bossler, Heinrich Philipp 129, 216, 287n.35
 Botstein, Leon 10, 73, 74, 226, 235
 Botstiber, Hugo 235
 Brahms, Johannes 242
 Breitkopf & Härtel 100, 129, 137, 147, 164,
 172–73, 198, 220
 Brendel, Franz 229, 230, 233, 234–35
 Broadwood, John 134, 167; fortepiano 204
 Brown, A. Peter 11, 126, 128, 220
 Brown, Marshall 74
 Brügger, Frans 256
 Bulöw, Hans von 229, 233
 Burgenland, map of 20, *see also* Eisenstadt and
 Eszterháza
 Burney, Charles 53, 56, 167
 Butt, John 252
- capriccio 264n.2
 Carpani, Giuseppe 8, 10, 56, 97, 120
 Chevardière, La 9
 Chua, Daniel 74
 Cimarosa, Domenico 48, 189, 195
 Clementi, Muzio 136, 152, 212, 285n.11
 Collin, Heinrich 56
 Coltellini, Marco 182
 Concert de la Loge Olympique 97, 107, 255–59
 concertante style 5–6, 171, 189

312 *Index*

- Cramer, Johann Baptist 54
 Crotch, William 231
- Da Ponte, Lorenzo 192
 Dampierre, Marquis de 283n.37
 Debuissou, Peter Ulric 186
delikatesse 39–40
 Dengraf, Joseph 89
 Dies, Albert Christoph 8, 10, 15, 16, 30, 31,
 32, 33, 34, 49, 95, 96, 103, 105, 116,
 152
Dilettantes, *see* audiences: amateurs
 Dittersdorf, Carl 7, 11, 28, 47–48, 49–50, 95,
 97
 operas 49, 184, 185
 Doblinger Verlag 251
 domesticity and domestic music-making 13,
 115, 130–31, 166–67, 170, 171, 238
 Doráti, Antal 198, 252, 254, 259
 Dreyfus, Laurence 259
 Dryden, John 248
 Dussek, Jan Ladislav (Johann Ludwig) 285n.4,
 285n.11
- Eberl, Anton 54
 Eliot, T. S. 242
 Eisenstadt xi, 19–20, 24–25, 97, 102, 139, 140,
 142, 177, 199
 Eisenstadt to Eszterháza 49
 Eisenstadt to Vienna 19, 49
 Esterházy palace 19–20, 253
 Esterházy orchestra at 97, 105, 114
empfindsamer style 128, 164
 Enlightenment 10, 27, 30, 54, 73–74, 77, 80,
 81, 83, 84–86, 91, 96, 98, 99, 151–53,
 158, 188, 244
 Erdödy, Count Joseph 114
 Erdödy, Countess Marie Therese 22, 178
 Esterházy, Count Johann Baptist 53
 Esterházy, Prince Anton 22, 178
 Esterházy, Prince Paul I 19
 Esterházy, Prince Paul Anton 5, 19, 103, 179
 patron 6, 7
 education 25
 Esterházy, Prince Nicolaus 19, 22, 26, 33, 36,
 96, 99, 100, 105, 139, 185, 187, 190,
 268n.42
 death 7, 8, 107, 195
 as dedicatee 114, 128, 209–10, 212,
 213–20
 education 25, 188
 nameday 143, 188, 191
 and opera 48, 177, 184
 as patron 6
 taste 181, 284n.44
 Esterházy, Prince Nicolaus II 23, 39, 48
 Esterházy, Princess Marie Hermenegild 130,
 135, 144–45, 216–19
- Eszterháza xi, 97
 culture 25–26
 economic climate 23–24
 environs of 19, 20, 24–26, 266n.6
 Eszterháza to Eisenstadt 49
 Eszterháza to Vienna 19, 22
 isolation 24, *see also* Haydn: isolated state
 jurisdiction 18–20
 map 20, *see also* Burgenland
 marionette opera at 177, 178, 188,
 282n.10
 opera at 48–49, 177–78, 182, 184–85, 198
 orchestra at 9, 26, 102, 106–7, 187, 257, 258
 theater at 12, 179, 188, 189, 282n.8, 282n.9,
 283n.28
 Este, Beatrice d' 267n.18
European Magazine and London Review 24
 exoticism 77–79, 80–86, 89–92, 183–84, 185
- fantasia, *see* capriccio
 Feder, Georg 281n.1, 287n.35
 Ferdinand, Archduke 183, 267n.18
 Ferdinand IV, King of Naples 101
 Fétis, François-Joseph 231
 Finscher, Ludwig 115
 Fischer, Adam 253, 258, 259
 Flimm, Jürgen 284n.54
 folk music 33, 42, 78, 79, 124
 Forster, William 108
 Forster and Bland 129, 130, 286n.23
 Frederick the Great 46
 Friedrich Wilhelm II, King of Prussia 114
 Freemasonry 27, 80, 107
 Friberth, Carl 165, 178, 183, 282n.7
 Frieberth, Joseph 150
 Fürnberg, Baron Carl Joseph von 6, 112, 127
 Fux, Johann Joseph
 Gradus ad parnassum 84
- Galuppi, Baldassare 34
 Garrett, James xi
 Gassmann, Florian Leopold 48, 102, 185,
 283n.26
 Gazzaniga, Giuseppe 27
 Gates-Coon, Rebecca 18
gelehrte Oesterreich, Das 6, 10, 17
 Gellert, Christian Fürchtegott 50, 80, 95, 96,
 173, 174, 281n.32, 287n.30
 Genzinger, Josepha von 171, 222
 Genzinger, Marianne [Maria Anna] von 5, 17,
 23–24, 28–29, 32, 37, 39, 132, 134, 167,
 171, 214–15, 221–23, 287n.36
 Gerber, Ernst Ludwig 42, 53, 227, 228
 Gerlischek, Maria Anna 221
Gesellschaft der Associirten 150, 151
Gesellschaft der Musikfreunde 290n.2
 Gesualdo, Carlo 87
 Giotto 10

313 Index

- Gluck, Christoph W. xi, 5, 45, 46, 48, 78, 81, 82, 103, 195, 198
Alceste 284n.50
La rencontre imprévue 183
Orfeo ed Euridice 184, 190, 198, 282n.23
- Goberman, Max 251, 259
- Goethe, Johann Wolfgang von 86, 106, 119
- Goldoni, Carlo 31, 77, 79, 179, 181, 184, 185
- Goodman, Roy 253, 256–57
- Gottschald, Ernst 233
- Greiner, Franz Sales von 27, 96, 107, 165
- Griesinger, Georg August 4, 8, 10, 15–16, 30, 33, 34, 35, 36, 37, 38, 43, 44, 45, 46, 49, 54, 57, 80, 95, 96, 98, 101, 116, 152, 176, 264n.9, 282n.4
- Guglielmi, Pietro Alessandro 48, 191
- Gypsy Rondo, *see* Haydn, Piano Trio Hob. XV: 25
- Gypsy style 78, 84–85, 89–91, 124, 276n.33
- Gyrowetz, Adalbert 52, 53, 54, 56
- Habsburgs 23, 25, 47, 127, 139, 147
- Hamilton, Lady Emma 172
- Handel, Georg Frideric 33, 54, 155, 191
- Hanslick, Eduard 95, 228, 232–33, 235–36
- Hardy, Thomas xi
- Harnoncourt, Nikolaus 198, 256
- Harlow, Alvin F. 22
- Harrison, Bernard 126
- Härtel, Gottfried Christoph 38
- Hasse, Johann Adolf 45
- Haugwitz, Count Friedrich Wilhelm 101
- Hausmusik*, *see* domesticity and domestic music-making
- Haydn, Joseph
 accompaniment, observations about 34–35
 aesthetics 30, 31–44
 autobiographical sketch 10–12, 17
 Beethoven and 55–56, 74–75, 98, 99, 100, 243, 250, 253, 254
 biographies, *see* Carpani, Giuseppe; Dies, Albert Christoph; and Griesinger, Georg August
 career 6–7, 27, 51
 character and personality 7–9, 30–31, 34, 45
 coherent style 37–38
 composing, conditions for 32, 36–37
 as conductor 256
 and contemporaries 46, 47–57, 102, 127, 128, 243
 contracts 26, 49, 97, 102, 106, 129, 142, 179
 criticism of 30, 152, *see also* North German critics
 criticism of vocal practice 34
 early Viennese employment 101–2, 176
 education 10, 31, 176, 281–82n.3
 fame and esteem 29, 30–31, 45, 50, 53–54, 75, 80, 109, 150, 152
 genius 43–44, 244
 isolated state 23, 28–29, 36, 38, 45, 48–49
 keyboard, composing for the 126–37, 168–69, 203–25
 letters 12–13, 14–15, 17–18, 23, 24, 25, 26, 27–29, 32, 35, 36–37, 38, 39, 40, 44, 108, 152, 169, 170, 264n.1, 282n.5
 melody, use of 34–35
 Mozart and 50–51, 52, 54, 74–75, 100, 243, 244–45, 251, 253
 originality 35–37, 43–44, 241, 243
 posthumous reputation of 226–38, 239–48
 press reports about 24
 residences xi 25, 126
 rivals 31
 sacred music 138–49, 238
 social status 28–29
 teaching 37, 55, 84, 127
- WORKS
 Hungarian National March, Hob.VIII: 4 91
 Cantatas
Applausus 8, 9, 40
Arianna a Naxos 164, 168, 170–72
Scena di Berenice 168
 Concertos
 cello, Hob. VIIb: 1 101
 cello, Hob. VIIb: 2 101
 concertos of 100–1
 keyboard, Hob. XVIII: 2 82, 83
 keyboard, Hob. XVIII: 11 101
 horn, Hob. VIII: 3 101
lira organizzata 101
 trumpet, Hob. VIIe: 1 101
- Operas and Singspiele
Acide 178
L'anima del filosofo, ossia Orfeo ed Euridice 8, 198
Armida 130, 177, 193–95, 198, 284n.47
Die bestrafte Rachbegierde 184
La canterina 178–79, 180, 198
La fedeltà premiata 189–91, 193
Die Feuerbrunst 184
Der Götterrath 33, 183
Hexenschabbas 184
L'incontro improvviso 33, 78, 80–82, 183–84
L'infedeltà delusa 182–83
L'isola disabitata/Die wüste Insel 27, 187–89, 198
Der krumme Teufel 177
Laurette, *see* *La vera costanza*
La marchesa Nespola 178
Il mondo della luna 106, 185–86
Orlando paladino 130, 191–93, 196
Le pescatrici 181–82
Philemon und Baucis 182, 183

314 Index

WORKS (cont.)

- Lo speciale/Der Apotheker* 77, 78–79, 177, 179–81, 198
La vera costanza 27, 186–87, 195, 198
- Oratorios
The Creation 15, 33, 37, 38, 39, 41, 52, 53, 56, 91, 150–58, 159, 160, 161, 163, 232; reception 151–53, 228, 231; as sublime 153–55; pastoral in 155–56
Il ritorno di Tobia 28, 150
The Seasons 14–15, 33, 34, 38, 39, 91, 151–53, 158–63, 166; pastoral in 158–63; reception 152–53, 232, 236
Seven Last Words of the Saviour on the Cross 5, 15, 108, 150, 232, 275n.1
- Masses 154
 early Masses 141
Missa Cellensis (1766) 138, 139, 142, 147
Missa Cellensis (1782) 144
Missa in angustiis (Nelson Mass) 145, 148
Missa in honorum BVM 140, 142, 143
Missa Sancti Bernardi von Offida 145
Missa Sancti Josephi 140
Missa Sancti Nicolai 139, 140, 142, 143, 144
Missa 'Sunt bona mixta malis' 142, 143
Missa brevis Sancti Joannis de Deo 143–44
 Last six masses 144–46
Creation Mass/Schöpfungsmesse 16, 39, 145, 158
Mass in Time of War/Missa in tempore belli 16, 30, 145, 148
Harmoniemesse 145, 146
Theresienmesse 145, 146
- Sacred music
Ave Regina 140
Herst Nachbä 140
Hymni de Venerabili 139
Salve Regina 140, 141, 142
Stabat mater 50, 138, 139, 140, 142–43, 147
Te Deum 33, 139
- Piano Trios
 Hob. XV: 3–5 130
 Hob. XV: 6–8 130
 Hob. XV: 7 131
 Hob. XV: 9–10 130, 131
 Hob. XV: 11–13 40, 132–33, 134, 137
 Hob. XV: 14 133–34
 Hob. XV: 15–17 131, 133
 Hob. XV: 18 85
 Hob. XV: 18–29, 31 134–37
 Hob. XV: 25 89–91, 136
 Hob. XV: 34 127
 Hob. XV: 35 127
 Hob. XV: 41 127
 Hob. XV: f1 127
- Solo Keyboard works
 Sonata Hob. XVI: 2 in B \flat major 127
 Sonata Hob. XVI: 6 in G major 127, 208
 Sonatas, Hob. XVI: 7–10 127
 Sonatas Hob. XVI: 13–14 127, 222
 Sonatas Hob. XVI: 18–20 14, 127
 Sonata Hob. XVI: 19 in D major 208
 Sonata Hob. XVI: 20 in c minor 128, 225
 Sonatas Hob. XVI: 21–26 128–29, 209–10, 212, 213
 Sonata Hob. XVI: 22 in E major 209, 217–19
 Sonata Hob. XVI: 23 in F major 206–09
 Sonata Hob. XVI: 24 in D major 209
 Sonata Hob. XVI: 26 in A major 211
 Sonatas Hob. XVI: 27–32 210
 Sonatas Hob. XVI: 35–39, 20 13–14, 129, 210, 219
 Sonata Hob. XVI: 36 in c \sharp minor 13
 Sonata Hob. XVI: 39 in G major 13, 210–12
 Sonatas Hob. XVI: 40–42 129, 130, 166, 168, 216, 225
 Sonatas Hob. XVI: 40 in G major 217–19
 Sonatas Hob. XVI: 44–46 127, 128
 Sonata Hob. XVI: 46 in A \flat major 208
 Sonata Hob. XVI: 47 in e minor 223
 Sonata Hob. XVI: 48 in C major 132, 134, 223
 Sonata Hob. XVI: 49 in E \flat major 32–33, 132, 133, 215, 219
 Sonata Hob. XVI: 50 in C major 134, 136, 203–06, 212, 225
 Sonata Hob. XVI: 51 in D major 134, 135, 219
 Sonata Hob. XVI: 52 in E \flat major 134, 136, 212, 213, 225
 lost sonatas 127
 Capriccio Hob. XVII: 1 in G major 4, 128, 287n.46
 Fantasia Hob. XVII: 4 in C major 4, 132
 Variations Hob. XVII: 6 in f minor 134
- String quartets
 Op. 0 112, 113, 275n.1
 Op. 1 5, 112, 275n.1
 Op. 9 113, 114, 116–17, 122, 124
 Op. 17 50, 113, 114, 116, 117, 119
 Op. 20 83, 84, 113, 114, 116, 124
 Op. 33 5, 27, 41, 50, 51, 113, 114, 120, 122, 124, 130, 144, 166
 Op. 33, no. 2, “Joke” 41, 72, 84, 121–22, 124
 Op. 33, no. 3 63–65, 71
 Op. 42 113
 Op. 50 113, 114, 123, 130
 Op. 54/55 113, 114, 115, 275n.7
 Op. 54 41, 113
 Op. 64 51, 113, 114, 115, 117, 124
 Op. 64, no. 2 120–22

315 Index

- Op. 71/74 55, 113, 114, 116, 122, 124, 134
 Op. 71, no. 3 123–24
 Op. 74, no. 1 118–19
 Op. 76 113–14, 118, 119, 124
 Op. 76, no. 4, “Sunrise” 71
 Op. 77 113, 114
 Op. 103 112, 113
 conversational texture
 as genre 116
 performativity 124–25
 texture 116–17, 119, 120
 in London 115
 in Vienna 115
 vocal models 117
- Songs
 canzonettas 164, 166–69, 170
 cyclic features 164
 Lieder 27, 34, 36, 38, 39, 164–66, 168, 169
 part-songs 172–75, 272n.8
 Scottish Songs 86–89
- Symphonies 33, 95–100, 101–11
 no. 1 101–2
 nos. 1–3 252
 no. 2 270n.4
 nos. 6–8 5, 103, 256
 no. 6, “Le matin” 33, 103
 no. 7, “Le midi” 33, 103
 no. 8, “Le soir” 103
 no. 13 103, 104
 no. 22, “Le philosophe” 33, 104
 no. 25 97
 no. 26, “Lamentatione” 33, 104–5
 no. 28 33
 no. 30, “Alleluja” 104
 no. 31, “Horn Signal” 103, 104
 no. 39 103
 no. 45, “Farewell” 41, 98, 105, 256, 257, 258
 no. 46 41, 72, 127
 no. 49, “La passione” 9, 105
 no. 51 234
 nos. 57–64 252
 no. 60, “Il distratto” 105–6, 183
 no. 63, “La Roxelana” 106, 186
 no. 72 103
 no. 73, “La chasse” 190
 no. 76 106
 no. 78 106
 no. 80 106, 250
 nos. 82–87, “Paris” 51, 107, 130, 132, 252, 257, 258
 no. 83, “La poule” 107–8, 109, 132
 no. 85, “La Reine” 107
 no. 86 53
 no. 88 108, 242, 251
 no. 89 108
 no. 90 72, 108
 no. 91 99, 109
 no. 92 108, 109, 246
 “London” Symphonies 52, 56, 241, 251, 252, 254, 257
 no. 93 37, 67–68, 99, 109, 133
 no. 94, “Surprise” 41, 67, 98, 99, 101, 109, 133, 160, 241, 250, 254–55
 no. 95 39, 109
 no. 96 39, 109
 no. 97 109
 no. 98 62–63, 64, 65–67, 68–71, 97–98, 100, 109
 no. 99 109, 245
 no. 100, “Military” 78, 109, 232, 246, 247, 250
 no. 101, “Clock” 53, 55, 98, 99, 109–10
 no. 102 61–62, 67, 68, 99, 110, 137, 247
 no. 103 41, 42, 66, 79, 110–11
 no. 104 41, 42, 98, 110, 111, 242
- Haydn Centenary Festival (1909) 198, 237
 Haydn Society 97–98, 100, 251
 Haydn, Michael 47–48, 49, 51
Heiterkeit 228–30, 237
 Herder, Johann Gottfried von 86, 91
 Hertz, Daniel 103, 220
 Helms, Marianne 169
 Herbeck, Johann 230–36
 Hildburghausen, Prince Joseph Friedrich von 5
 Hiller, Johann Adam 12, 220
 Hirschfeld, Robert 181
 Hoffmann, E.T.A. 38, 229, 230, 239
 Hofmann, Leopold 7, 11, 34, 47–48, 95, 97, 165, 166
 Hofstetter, Roman 275n.1
 Hogwood, Christopher 198, 253, 254–55, 256–58, 260, 284n.55
 Holzer, Johann 165
 Homer 242
 Horenstein, Jascha 254–55
 Höslinger, Clemens 235
 Huber, Thaddäus 24, 27
 Hummel, Johann Nepomuk 54, 56, 133
 humor and wit 39, 41–42, 61–76, 82–84, 113, 115, 116, 122–25, 241, 246–48
 Hungarian language 25–26; nobility 24
 Hunter, Anne 167
- Imbault, Jean-Jérôme 107
 improvisation 35, 208–9
- Jackson, William 167
 Janissary style, *see* Turkish style
 Jansen-Bartolozzi, Therese 41, 135, 205, 212, 220, 285n.11
 Jochum, Eugen 255
 Johnson, Samuel 248
 Joseph II, Emperor 31, 50, 139, 145, 165, 184
Joseph Haydn Werke (JHW) 100, 212

316 Index

- Kant, Immanuel 43–44, 154, 244–45, 246
 Kees, Franz Bernhard 28, 39
 Keller, Maria Anna 286n.28
 Kelly, Michael 20
Kenner, see audiences: connoisseurs
 keyboard instruments 220–25, 285n.6, 285n.9,
 287n.48
 Kiesewetter, Raphael Georg 230
 Kimmerling, Robert 34
 Kirnberger, Johann Philipp 5
 Klinger, F. M. 104
 Klopstock, Friedrich Gottlieb 50
 Koch, Heinrich Christoph 120
 Koller, Anna Maria 286n.28
 Koussevitzky, Serge 254–55
 Kozeluch, Leopold 165
 Kraus, Joseph Martin 20
 Kretschmann, Carl 234
 Kretschmar, Hermann 235, 236
 Kreutzner, Anton Liebe von 28
 Kris, Ernst 10
 Kuijken, Sigiswald 254, 256
kuruc fourth, see Gypsy style
 Kurz, Joseph “Bernardon” 6, 10, 12
 Kurz, Otto 10
 Kurzböck, Joseph Edlen von 165, 209
 Kurzböck, Magdalena von 135, 286n.26
- Landon, H. C. Robbins 100, 240, 251, 259
 Larson, Jens Peter 226
 Latrobe, Christain Ignatius 147
 Lavater, J.C. 27
 Levarie, Sigmund 157
Liebhaber, see audiences: amateurs
Liebhaber Concerte 56
 Liszt, Franz 234, 236, 242
 liturgy and liturgical reform 138, 139–40,
 147
 Lobe, Johann Christian 233
 Lobkowitz, Prince Franz Joseph Maximilian
 113, 114
 Locke, John 77
 London 3–4, 7, 71, 91, 115, 257
 composing for 34, 97, 99, 107, 108, 114,
 115, 119, 126, 133, 134–35, 150, 151,
 166–68, 171, 177, 195, 203–06, 221
 see also Haydn: Symphonies nos. 93–104,
 “London”
 London Notebooks 31–32
 Longman and Broderip 204
 Lorenzi, Giambattista 189
 Lowe, Melanie 63
 Lunati-Visconti, Maria-Aloysia 19
- Macartney, Lord George 85
 Macpherson, James 86
 Mahler, Gustav 181
 Mandyczewski, Eusebius 100
- Maria Theresa, Empress 22, 23, 26, 139, 165,
 182, 185
 Marie Therese, Empress 39, 47
 marionette operas 184, see also Haydn, works,
 operas
 Marriner, Sir Neville 258
 Martínez, Marianne von 6, 127, 210
 Marx, Adolf Bernhard 231, 234, 235
 Märzendorfer, Ernst 252
 Mastiaux, Johann Gottfried von 55
 Mattheson, Johann 96
 Mendelssohn, Felix 232, 275n.31
 Mercier, Sebastien 85
 Metastasio, Pietro 6, 31, 96, 167, 188, 192
 Migliavacca, Ambrogio 178
 Milton, John
 Paradise Lost 15, 153, 156, 157
 Momigny, J. J. 66, 272n.11, 276n.17
 Monn, Matthias 95–98
 Montesquieu 83
 Monteux, Pierre 254–55
 Monteverdi, Claudio 54, 170, 171
 moral characters 15–16, 33, 95–96
Morning Chronicle 97, 109, 171
 Morzin, Count Karl Joseph Franz 6, 98, 100,
 101, 253, 256, 257
 Morzin, Countess Wilhelmine 210
 Mosel, Ignaz Franz von 233
 Mozart, Leopold 4
 Mozart, Wolfgang Amadeus 3, 4, 11, 28, 40,
 42, 45, 50–52, 54, 55, 56, 57, 74–75,
 132, 134, 141, 171, 198, 220, 240, 243,
 244–45
 image xi
 posthumous reputation 51, 228, 231, 233,
 234, 236, 237, 239
- WORKS
 concertos 100
Così fan tutte 49, 155, 186
Don Giovanni 154
Die Entführung aus dem Serail 33, 81
 “Haydn” quartets 50, 51, 54, 113, 236
Le nozze di Figaro 18, 49, 51, 97, 105, 195
 quartets 125
 quintets 51
 Requiem 160
 sonatas 52, 137
 symphonies 51
Die Zauberflöte 42, 52, 81, 154, 158, 163
 Müller, August Eberhard 14, 34, 152
- Napier, William 86, 87
 Naumann, Emil 227–30, 236
 Neefe, Christian Gottlob 13
 Nelson, Admiral Horatio 145, 172
Neue Zeitschrift für Musik 233
 Newman, Ernest 234
 Niemetschek, Franz 51, 57

317 Index

- Nietzsche, Friedrich 229, 230
 North German critics 11–13, 39, 148
 Novello, Vincent 147
- Oedenburg (Sopron) 19, 22, 26
Oeuvres complètes de Joseph Haydn 137, 164, 172
 Oigny, Count Claude-François-Marie Rigoley d' 107
 Ordonez, Carlo d' 47–48
 Ormandy, Eugene 257
 Ossian 86
 “Other” 78, 79, 81, 89, 91, 184
 overtures 97, 102, 109
 Ovid; Ovidius Polytropos 197
- Pacchierotti, Gasparo 171
 Paisiello, Giovanni 27, 48, 179, 185
 Palestrina, Giovanni Pierluigi da 147
 “Papa Haydn” image xi, 30, 32, 35, 42, 44, 227–30, 236, 239–40
 Paris, composing for 99, 107, 114
 orchestra 257
 see also Haydn: symphonies nos. 82–87, “Paris”
 Park, Maria Hester 219
 performance practice 8–9, 169, 170, 206, 208–12, 213, 224, 252–53, 255–59, 260
 Pezzl, Johann 26
 Philip, Robert T. 261
 Piccinni, Niccolò 27, 48, 184
 Pichler, Caroline 27
 pictorialism, *see* word-painting
 Pinnock, Trevor 256
 Plato 242
 Pleyel, Ignace Joseph 31, 42, 52–53, 54, 56, 109, 130, 152
 Ployer, Barbara von 134
 Pohl, Carl Ferdinand 235, 239–40, 241–42, 243, 245, 290n.2
 Pohl, Zacharias 26
 Polzelli, Luigia 27, 49, 187, 189
 Pope, Alexander 241, 247
 Porpora, Nicola 6, 11, 46, 141, 179
 Porta, Nunziato 191, 193, 282n.7, 283n.40
 Porter, Roy 85
 postal routes 20–23
 Price, Uvedale 88
 Pressburg (Bratislava) 19, 23, 178, 198
Pressburger Zeitung 22, 24
 primitivism 86–89, 90, 91
 Prokofiev, Sergey 95
 Puchberg, Michael 28
- Quantz, Johann Joachim 208
- Rammler, Karl Wilhelm 150, 173, 281n.32
 recordings, ontology of 224–25
- Regnard, J. F. 105
 Rellstab, Ludwig 229
 Rettensteiner, P. Werigand 20
 Reutter, Georg 11, 46, 55, 140–41
 rhetorical figures and terms 10, 11, 13, 33–34, 173, 206, 209, 211, 215–16
 Richter, Jean Paul 41
 Richter, Sviatoslav 127
 Riehl, Wilhelm Heinrich 230, 235, 236–37
 Riesbeck, Baron J. K. 20, 26
 Rosen, Charles 126, 155, 240
 Rossini, Gioachino 169, 179
 Roth, Franz 51, 282n.5
 Rousseau, J.-J. 87, 91, 188
 Rushton, Julian 171
- Sacchini, Antonio 184
 Said, Edward 91, 273n.13
 Salieri, Antonio 48, 56, 284n.47, 284n.50
 Salomon, Johann Peter 71, 108–9, 114, 115, 133, 150, 256, 257
 Sammartini, Giovanni Battista 37, 102
 Sandberger, Adolf 204, 235
 Sarti, Giuseppe 20, 27, 48, 193
 Schanz, Wenzel 132, 134, 204, 221–22, 277n.32, 287n.42
 Schenker, Heinrich 35
 Scherchen, Hermann 254–55
 Schmidt, Leopold 235, 236
 Schonberg, Harold C. 240
 Schönfeld, Johann Ritter von 4
 Schroeter, Rebecca 41, 91, 135
 Schubert, Franz 136, 164, 170, 173
 Schumann, Robert 137, 164, 227–30, 232
 Scottish songs 86–89, 90
 Shaftesbury, Anthony Ashley Cooper, Third Earl of 98, 110, 111
 Shakespeare, William 31, 88, 106, 167, 168
 Silverstolpe, Fredrik Samuel 32, 35, 37, 268n.16
 Sisman, Elaine 17, 105, 126
 Solomons, Derek 252, 256, 259
 Somfai, László 126
 Sonnenfels, Joseph von 96, 107
 Sopron, *see* Oedenburg
The Spectator and *The Tatler* 96
 Stamitz, Johann 102
 Startzer, Joseph 78
 Steffan, Joseph Anton 127, 165, 220
 Sterne, Lawrence 41, 74
 Steavens, Thomas 19–20, 267n.33
 Storace, Stephen 167
 Strauss, Richard 170
 Strinasacchi, Regina 275n.15
Sturm und Drang style 9, 37, 42, 44, 104, 113, 128, 132, 187, 188, 252
 Sulzer, Johann Georg 5, 116
 Sutcliffe, W. Dean 126, 137

318 *Index*

- Süttör, *see* Eszterháza
 Swieten, Baron Gottfried van 4, 10, 11, 12, 15,
 150–51, 152, 153, 155, 157, 158, 160,
 161
 Swift, Jonathan 247
- Taruskin, Richard 259
 Tasso, Torquato 193
 Thibaut, Anton Friedrich Justus 231
 Thomson, George 86, 88
 Thomson, James 158, 161
 Thun, Countess Maria Christine 127, 210
 Tomasini, Luigi 101, 114, 256
 Tolley, Thomas 10, 282n.9
 Tonkünstler-Sozietät 7, 11, 24, 30, 35, 232,
 256, 257
Törökös 78–79, *see also* Turkish style
 Toscanini, Arturo 250, 254–55
 Tost, Johann 114, 287n.41
 Tovey, Donald F. 156, 157, 240–48
 Traeg, Johann 23, 135
 Travaglia, Pietro 193
 Triest, Johann Karl Friedrich 4, 41, 42, 80, 228,
 264n.5
 Turgot, A.-R.-J. 85
 Turkish or Janissary style 77, 78–79, 92, 181,
 183, 184, 232
 Tuscany, Grand Duke of (later Leopold II) 34,
 39
 Tytler, William 86–87
- Umlauf, Ignaz 256
- Vanhal, Johann Baptist 28, 47–48
 Vasari, Giorgio 10
 Venice 172
Verbunkos 89–91
 Verdi, Giuseppe 160
 Vienna 7, 19
 culture in 28, 56–57, 164–65
 Esterházy palace in 19
- Josephinian 27–28
 quartet in 115
 Second Siege of 80
 Vienna to Eisenstadt 19, 49
 Vienna to Eszterháza 22
 Vienna to Oedenburg 22
 Vivaldi, Antonio 5, 191
- Wagenseil, Georg Christoph 5, 46, 95, 127,
 220, 270n.4
 Wagner, Richard 227, 228, 234, 235, 236, 237,
 239, 242
 Walter, Anton 132, 204, 222, 287n.44
 Webster, James 172, 242, 256, 286n.22,
 286n.23
 Weidinger, Anton 101
 Weigl, Joseph 101
 Weil, Bruno 253, 256
 Weingartner, Felix 282n.17
 Werner, Gregor Joseph 7, 102, 139, 140,
 142
 Wheelock, Gretchen 63, 67, 75, 119, 122
Wiener Zeitung 98, 101
 Wigand, Balthazar 56–57
 Wilde, Oscar 73
 Will, Richard 100
 wit, *see* humor
 Witt, Franz Xaver 229
 word-painting and pictorialism 14–15, 32, 42,
 152, 155–56, 160–62, 173, 181, 194
 Wordsworth, William 248
 Wranitzky, Paul 52–53, 56
- Yearbook of Music in Vienna and Prague* 4
- Zeitung für die elegante Welt* 15
 Zelter, Karl Friedrich 34, 155
 Zeno, Apostolo 179
 Zinzendorf, Karl 19, 81
 Zoller, Johann 17
 Zwettl, Abbey of 8