

Contents

<i>Preface</i>	page vii
Chapter 1 Introduction: situating the postcolonial	1
Chapter 2 Postcolonial issues in performance	19
Chapter 3 Alternative histories and writing back	37
Chapter 4 Authorizing the self: postcolonial autobiographical writing	56
Chapter 5 Situating the self: landscape and place	72
Chapter 6 Appropriating the word: language and voice	97
Chapter 7 Narrating the nation: form and genre	119
Chapter 8 Rewriting her story: nation and gender	137
Chapter 9 Rewriting the nation: acknowledging economic and cultural diversity	161
Chapter 10 Transnational and black British writing: colonizing in reverse	177
Chapter 11 Citizens of the world: reading postcolonial literature	197
<i>Notes</i>	209
<i>Glossary of terms used (compiled by Kaori Nagai)</i>	233

Cambridge University Press

978-0-521-54101-5 - The Cambridge Introduction to Postcolonial Literatures in English

C. L. Innes

Table of Contents

[More information](#)

vi	<i>Contents</i>	
	<i>Biographies of selected postcolonial writers (compiled by Kaori Nagai)</i>	242
	<i>Brief colonial histories: Australia, the Caribbean, East Africa, India and Pakistan, Ireland, West Africa (compiled by Kaori Nagai)</i>	265
	<i>Select bibliography</i>	274
	<i>Index</i>	289