

Cambridge University Press

0521540739 - Reformed Theology and Visual Culture: The Protestant Imagination from Calvin to Edwards - William A. Dyrness

Table of Contents

[More information](#)*Contents*

<i>List of figures</i>	<i>page</i> viii
<i>Preface</i>	xiii
1 Introduction: imagination, theology and visual culture	I
2 Medieval faith and the ambiguity of sight	16
3 John Calvin: seeing God in the preached word	49
4 England and the visual culture of the Reformation	90
5 William Ames, John Cotton and seventeenth-century puritanism	142
6 Seventeenth-century visual culture	186
7 Jonathan Edwards: the world as image and shadow	240
Epilogue	300
<i>Bibliography</i>	315
<i>Index</i>	335