

Index

Books and paintings in italics/Illustrations in bold

- Account of the Faith* (Zwingli) 58–71, 72
Acts and Monuments (Foxe) 97, 101–102
 Adams, Ann Jensen 195–202
 Agricola (Cotton Mather) 269–270
 Agricola, Rudolph 128
 Alpers, Svetlana 199–200, 205
Altarpiece of the Holy Blood
 (Remenschneider) 41, 42
 American Hudson River School 308
Ames, William (Vliet) 227, 228
 Ames, William 149–166, 195, 226, 305–306
Anatomy of Abuses (Stubbes) 103–104, 126–127
Anatomy of Dr. Tulp (Rembrandt) 211–212
 Aquinas, Thomas 24–25, 148
 Arbella 171
 Architecture, as metaphor in Calvin 50, 109–111,
 124, 187
 Protestant 109
 Art history, new perspectives 11–12
 Art, as useful 103–104, 126–127, 191, 219, 227
 Changing views toward 14, 102–103
 Renaissance and Reformation changes
 103–104
 In worship 313
Art of Limning, The (Hilliard) 107–109
 Art of Prophesying (Perkins) 189, 193, 203–205
 Aston, Margaret 28, 31, 37–38, 44, 91, 117
 Auerbach, Eric 26
 Austen, Ralph A. 264–265
 Augustine, St. 18–20
 Awakening, in New England 172, 243, 271

 Bacon, Francis 131, 154, 262
 Bale, John 115–117
 Barlaeus, Caspar 212
 Bate, John 223
Bay Psalm Book (Cotton) 180, 273
 Baxandall, Michael 43
 Baxter, Richard 215, 246–247

 Beatrice 26
 Beauty, in Calvin 72–76
 Second beauty in Dante 27
 Berkeley, George 291–293
Bermuda Group, The (Smibert) 291
 Bernadino of Siena 30
 Bernard of Clairvaux 31–32
 Bernard, Richard 139–140
 Beza, Theodore 86–87, 88
 Bible illustrations 97
Biblia Pauperum 37
 Books of Hours 37–38
 Bossy, John 44
 Bozeman, Theodore 161, 183, 184
 Bradstreet, Anne 215, 247
 Broadside 137, 252–257
 Brown, Peter 21
 Bucer, Martin 92–93
 Burke, Peter 6, 12–14, 121

 Calvin, John 16–17, 49–89
 Beauty in 72–76
 Catechism 90
 Creation, as mirror 267
 Death 89
 Glory of God in 74–75
 Images 76–79
 Knowledge of God 64–65
 Method 65–67, 148
 Preaching replacing images 68, 79–80
 Response to Trent 86
 Sacraments, view of 70–72, 232
 Scriptures, use of 246, 249
 Theological vision 64
 True Reformation, view of 81–83
 Worship in 67–72
 Cambridge Brethren 306
 Camille, Michael 28
Caroline Books 23–24

Cambridge University Press

0521540739 - Reformed Theology and Visual Culture: The Protestant Imagination from Calvin to Edwards - William A. Dyrness

Index

[More information](#)

336

Catherine de Medici 86
 Catholic Church 115–117, 137, 182
 Charlemagne 23
 Chauncey, Charles 279
 Children in the Reformation 56, 114
 Christ, in Calvin 56
 In Cotton 175–178
 In Luther 52–53
 Christological grounding of images 23–24, 31
 Cocceius, Johannes 151
 Collinson, Patrick 114–115, 121, 123
 Colomba, St. 20
 Concealed art 219
Confessions of Faith and Catechism (Dutch)
 198–199
Conscience with power and cases (Ames) 160–162,
 163–164, 195, 226
 Constantinople, Council of (754) 21–22
Contemplative Pictures (Bernard) 139–140
 Corpus Christi, feast of 24
 Cotton, John 166–181, 212–214, 306
 Grace in 174–177
 Typology of 226
Coverdale Bible, title page 98, 99
 Cranach, Lucas, the Elder 55
 Cranmer, Thomas, Catechism 96–97
 Creation, in Ames 155
 As mask in Luther 52
 In Puritan thought 261
 Crockett, Bryan 120, 121
 Crow, Thomas 41–43
 Cultural Studies 11–15

 Dante Alighieri 26–27
 Davenport, James 273
 Davenport, John 217
Deliver us from Evil (Holbein) 96
 Descartes, René 151
 D'Espence, Claude 88
 Devotio Moderna 32–33, 204
Dialectic, The (Ramus) 128
Dialogue Between Custom and Veritie (Lovell)
 125–126
 Dichotomies, in Ramus 129
 Diehl, Huston 113
 Dionysius 25
Distinguishing Marks (Edwards) 280, 282
Divine Comedy 26
Doctrine of the Passions Explained and Improved
 (Watts) 272
 Donne, John 192, 193, 195, 208, 209–210
 Dort, Synod of 150
Doubling of St. Thomas (Rembrandt) 205, 206
 Drama, in Puritan England 166–181
 Duffy, Eamon 27, 30, 43

Index

Durundus, Bishop 33
 Dutch art, Seventeenth-century 196–212
 Calvinist influence on 188, 198
 Naturalism in 199–200

 Eastern Orthodox Church 22–23, 71, 75, 84
 Easty, Mary 243
 Edwards, Jonathan 4, 240–299, 306
 Beauty in 278, 284–287
 Creation in 274
 Imagination in 278, 282–286
 Philosophical background of 275
 Eire, Carlos 43
 Eliot, T.S. 27, 303–304
 Emblem books 252–257
 Emerson, Ralph Waldo 300
 England, Reformation in 93–127
 Erasmus, Desiderius 105
Essay on Ordering Towns (anonymous) 214
 Eucharist 21, 24
 In Calvin 70–72
 In Luther 52
 Everyday life, Protestant valuing 117, 239
 Eyck, Jan van 39–41

Faithful Narrative (Edwards) 280, 281
Family Religion Excited and Assisted (Cotton
 Mather) 241
 Farel, William 16, 49
 Fasts, Puritan 122
 Febvre, Lucien 37
First Apology, of John of Damascus 22
 Flavell, John 267–269
 Foster, John 258–260
 Foxe, John 98, 101–102, 103
 Franeker, University of 151
 Freake Limner 233, 237
Freake Portraits, The 233–236
 Freedberg, David 47, 140
Fresh Suit Against Human Ceremonies (Ames) 163

 Gardening, as theological metaphor 262–269
 Geneva, Reformation in 62–63
Geneva Bible (1560); (1603) 98, 135, 189
 Gibbs, Lee 154
 Gilby, Anthony 103
 Gilman, Ernest 98, 192
 Glory of God, in Calvin 74–75
Gloves, The (Powell) 137, 138
 Goedde, Lawrence 200
 Good action (eupraxis) in Ames 152
 Goring, Jeremy 119
 Grace, in John Cotton 174–177
 Graves, Pamela 28, 38, 41
Great Bible, The (1541) 98

Cambridge University Press

0521540739 - Reformed Theology and Visual Culture: The Protestant Imagination from Calvin to Edwards - William A. Dyrness

Index

[More information](#)

Index

337

- Greeley, Andrew 1–2
 Gregory the Great 20–21
 Grootte, Gerard 32
 Guido the First 32
- Haims, Lynn Maria 260
 Hall, David D. 173
 Hampole 7
 Harbison, Craig 10
 Hawthorne, Nathaniel 311
 Hearing and Seeing
 In medieval devotions 27–31
 In Calvin 69–70
 Herbert, George 132, 170, 193, 195
 Hill, Christopher 12–13, 118, 189
 Hilliard, Nicholas 106–109
 Hoby, Lady Margaret 9–10, 142–143
 Holbein, Hans 96, 98, 104–106
 Holland, William Ames in 150–151
 Reformed influence in 188, 198
 Holy Spirit 65, 69–71
 Hoogstraten, Samuel van 200–201, 203
 Hooykas, R. 129, 131
 Huguenots 109, 189–191
 Huizinga, Johan 39–40, 47
 Human face 108
Humble Attempt Toward Revival of Practical Religion (Watts) 271
 Hume, David 3
 Hunter, G.K. 120
Huntington Stone, see **Joshua Huntington Stone**
 Hutchinson, Anne 172–174
Husbandry Spiritualized (Flavell) 267
 Huygens, Constantijn 205, 208–209
- Iconoclasm 47–48, 191, 301
 Luther on 53–54
 Polemics of 124
 Iconography, Protestant 101
 Idols, Idolatry 32, 49, 144
 Images, imagery, and emotions 33
 In Ames 162
 In Calvin 76–79
 In Cotton 176–179
 And faith 35
 In Perkins 145
 In Zwingly 59–62
Image of Both Churches (Bale) 115–117
Images of Divine Things (Edwards) 277–278
 Imaginations, defined 3–7
 New structure after the Reformation 123–141, 301, 304–313
 As picturing function 112
- Puritan 181–185
 In Sibbes 169–170
 Incarnation, in Ames 155–181, 186–187
Incredulity of Thomas, The (Terbrugghen) 189, 203–205
Institutes (Calvin)
 Knowledge of God and self in 212
 Structure 66, 67, 127
Introduction to the Higher School of Painting (Hoogstraten) 200
- Jeremiad 241
 John of Damascus 22
 Johnson, Edward 225–227
Joseph Tapping Headstone 257, 258
Joshua Huntington Stone 260, 261
 Judd, Leo 90
- Kaisersberg, Geiler von 17–18, 35
 Kant, Immanuel 3
 Karlstadt, Andreas 53, 91
 King, John 103, 115–117
 Knight, Janice 149
- Landscape with a Cottage** (de Molijn) 200–201, 203
 Lateran Council, Fourth (1215) 24, 29
 Lay devotion 36–39, 142
 Lewalski, Barbara 182, 193, 194
 Limewood Sculptures 41
 Limners 225
Literal Meaning of Genesis (Augustine) 19–20
 Literature, Puritan 192–196
 Living to God, in Ames 158–164
 Lollards 29, 117
 Lovell, Thomas 125–126
 Luther, Martin, and Calvin 50
 On images 51–55
 Luxon, Thomas 143
- Macgregor, Neil 57
The Virgin of Chancellor Rolin (van Eyck) 40–41
 Måle, Emile 25–26
 Manuel, Nicholas 46
Marble Faun, The (Hawthorne) 311
Margaret Gibbs (anonymous) 237
 Marsden, Peter 2
 Martin, Henri-Jean 37
 Mass, the Catholic 27–28, 29, 38, 39, 144
Marrow of Theology, The (Ames) 151–157
 Mather, Cotton 166, 167, 183, 241, 269–270
 Mather, Increase 252, 260
 Mather, Richard 131
 Matheson, Richard 131

Cambridge University Press

0521540739 - Reformed Theology and Visual Culture: The Protestant Imagination from Calvin to Edwards - William A. Dyrness

Index

[More information](#)

338

Meditation 182
 Memory, art of 137
 Michalski, Sergiusz 83–84, 198
 Millennialism, in Protestant thought 262
 Miller, Perry 154, 165
 Milton, John 155–181, 194
 Mind, The (Edwards) 276, 277–278
 Molijn, Peter 200–201, 203
Mysteries of Nature and Art (Bates) 223

Naef, Henri 62–63
 Naturalism, in Dutch art 199–200
 Neo-medievalism 225
 New England
 Churches in 172–174
 Literacy in 213
 New Haven 217
New Organon (Bacon) 262
 Nicea, Second Council of (787) 22
 Nicodemism 189

O’Connell, Michael 20
Of the Imitation of Christ (à Kempis) 33
On the Christian Doctrine (Augustine) 18–19
 Ong, Walter 137
 Oral culture, medieval 30–31
Oxford English Dictionary 7
 Ozment, Steven 46

Palissy, Bernard 109–111, 192–203, 205
Paradise Lost (Milton) 181
Paradise Regained (Milton) 194
 Paris, Synod of (1203) 24
 Peale, Charles Willson 296–298
 Peacock, Reginald 29
 Perkins, William 137, 143–148, 189, 193
 Piety, Objective and subjective 34
 Individual and external 36–39
 Pitkin, Barbara 69, 73
 Plan, in Calvin; see Architecture
 Plato 7
 Plain style 178, 183
Pleasures of Religion (Wiggleworth) 271
 Poetry, Puritan 192–196
 Popular devotion 39
 Portraits 104–109, 223
 Powell, William 137
Preacher, The (Jan van der Spriet) 232
 Preaching, Medieval 30–31
 In Calvin 68
 In New England 221
 Preston, John 167
 Preswick, Menna 190
 Prints in the Reformation 94–97

Index

Protestants and the fine arts 1–2
 And architecture 109
 New Protestant culture 113–120
 Psalms 180
 Puritans
 In Holland 150–151
 Beauty, views on 220, 248, 307–308
 Household 221–223
 Literature of 192–196
 Meetinghouse 219
 Mortality rate 251
 Natural theology 248
 Nature, views of 214–217
 Painting 223
 Town planning 214–219, 221

Quarles, Francis 253

Raising the Cross (Rembrandt) 206–210
 Ramus, Peter 127–135, 305
 Influence in England 133–137
 Randall, Catherine 109, 190, 192
Recept Veritable, La (Palissy) 110–111
Reformed Catholike, The (Perkins) 137, 144
Religious Affections (Edwards) 280, 283
Reverend Increase Mather (Spriet) 232, 233
Reverend John Davenport (Davenport Limner) 230, 231
Richard Mather (Foster) 227
 Richardson, Jonathan 290
 Rolin, Chancellor 41
 Rubens, Peter Paul 206–208
 Rubin, Miri 29

Sabbath 114, 119, 162, 220
 Sacrament
 In Calvin 70–72
 Utility of 242
 In Zwingli 58–59
 Saenredam, Pieter 196–197
Saints Everlasting Rest (Baxter) 215, 246
St. Bavo Church, Haarlem 196
 St. Botolph’s Church 168
 St. George, Robert Blair 157
 St. Germaine-en-Laye, Colloquy of 86–88
 Santayana, George 312
 Schama, Simon 208
 Schreiner, Susan 74, 75
 Schwartz, Gary 210
 Scribner, Robert 57
 Scripture, influence on Protestant culture 121–122
 And visual images 253
Sense of Beauty (Santayana) 312
 Serenus of Marseilles 21

- Sermons, Medieval 37
 In England and Holland 188
 Puritan 122
- Sewall, Samuel 186–187
- Shakespeare, William 119–120
- Shepard, Thomas 148
- Shupbach, William 211
- Sibbes, Richard 8, 166–167, 168–171, 306
- Sidney, Philip 170
- Sight, seeing, in Calvin 69–70
 Levels of, in Aquinas 25
 Levels of, in Augustine 19–20
 Suspensions towards, during medieval period 31–35
- Smibert, John 291–293
- Smith, Thomas, Self Portrait** 288–290
- Some Thoughts Concerning Revival* (Edwards) 280
- Soul's Conflict with itself, The* (Sibbes) 168–170
- Space, in medieval worship 38, 39
- Spinks, Bryan 144, 148
- Spiritual Exercises* (Ignatius) 245–246
- Spiritual Use of an Orchard, or Garden of Fruit Trees set forth in divers similitudes between natural and spiritual Fruit Trees, The* (Austen) 264
- Sprunger, Keith 150
- Strong, Roy 94, 105
- Stubbes, Philip 126–127
- Suso, Henry 32
- Systema Agriculturae* (Worlidge) 265
- Taylor, Edward 248–251
Technometry, The (Ames) 152–154, 216
- Tench Francis** (Feke) 244, 295
- Terbrugghen, Hendrik 192–203, 205
- Text and image, in medieval period 30
- Theology, popular 9
 And representations 14
Theory of Painting (Richardson) 290, 295
- Thomas à Kempis 33
- Tombstone art 215, 251
- Totenfresser, Die* (Manuel) 46–47
- Towns, in the Reformation 45–46
- Traherne, Thomas 193–194, 211
- Transubstantiation 24
Treatise of the Covenant of Grace (Cotton) 179
Treatise in Images (Bucer) 92
Treatise on Fruit Trees (Austen) 264
Treatise on Man's Imagination (Perkins) 146–147
 Trent, Council of, on images 84–86
- Veronica 36
- Visual and oral; see hearing and seeing
- Visual culture and theology 8–10, 227, 253
- Visual rhetoric 195–202
- Vitruvius, Pollio 112
- Waddington, Raymond 195
- Wandell, Lee Palmer 13
- Waning of the Middle Ages, The* (Huizinga) 39
- Warning Against Idolatry, A* (Perkins) 143–145
- Warnock, Mary 3
- Watt, Tessa 123
- Way of Life, The* (Cotton) 176
- Wencelius, Léon 73–74
- Whitefield, George 279, 287–288
- Wigglesworth, Samuel 270–271
- Wiley, Basil 155
- Willard, Samuel 241
- William Smith and His Grandson** (Peale) 296–298
- Willson, John 245
- Wilson, Derek 104
- Wilson, John 172
- Winthrop, John 171, 172, 262
- Withers, George 248
- Wonder-Working Providence* (Johnson) 225
- Woodcuts 36, 93–95
- Worcester, Francis 240–241
- Word of God 61, 69
- Words and images 102–103, 143, 245–246, 312
- Wordsworth, William 5
- Worlidge, John 265–267
- Worship
 Ames, inner purpose of 162
 Calvin 67–72, 79–80
 Medieval 34–39
 Perkins 144
 Zwingli 58–59
- Yates, Francis 137
- Ziff, Larzer 177
- Zwingli, Ulrich 57–62