

INDEX

- Abacus 25–26, 146
 Acanthus 147
 Achilles 91
 on mosaics 126–129
 on a sarcophagus 99
 on vases 45–49
 Acropolis 14, 58, 86–88
 Acroteria 27, 146
 Actor(s) 78, 83–85, 116, 145, 149
 Adamklissi 134–137
 Adaptation(s) 52, 69–72, 78, 90 109,
 141, 143–144
 Aegean 2, 4, 26, 147, 148
 Aegina (pediment of temple) 29
 Aeneas 93, 144
 Aeschylus 78
 Africa 125
 Africans 67
 Agamemnon 1
 Agatharchos 56, 78
 Aggregate 115, 146
 Agrippa 95, 140
 Ajax (and Achilles) 45–49
 Alabastron 42, 146
 Alexander mosaic 73–75
 Alexander the Great 2, 59–60, 73–76,
 93, 130, 148
 Alexandria 60
 Algeria 128
 Allegory 80, 93
 Alloy 13
 Alps 2
 Altar(s) 23, 51, 68, 70, 87, 93–95, 140
 of Peace 94–95, 133
 Amazon 99
 Amphitheatres 102–103, 116–118, 125,
 143, 146
 Amphora 40, 42–47, 51, 146
 Anavysos kouros 10
 Anaxagoras 56
 Antigonids 60
 Antioch 60
 Aphrodite 61 see also Venus
 from Capua 64, 70, 97
 from Melos 70
 by Praxiteles at Knidos 62–4, 70
 Apples of the Hesperides 33, 93
 Aqueduct 122, 146
 Ara Pacis 94–95, 133
 Arcades 117–118
 Arch of Titus 95
 Arches 93, 95–96, 114–119, 122, 146–147,
 151
 Archaeologists 14, 58
 Archaic 4–52, 57, 58, 136, 141, 143, 146,
 148, 150
 Architect(s), 57, 85, 88, 113, 118
 Architectural
 complexes 85, 115
 paintings 78, 80, 105, 144, 145
 sculpture 27–37, 43, 58, 93
 Architecture 23–27, 38, 56, 80–88, 107,
 109–126, 139, 144
 Architrave 25–26, 118–119, 146–148,
 150
 Arena 117
 Argive 18
 Argos 4
 Aristodikos (kouros) 10, 12, 14, 143
 Aristonothos 43–44
 Aristophanes 83
 Aristotle 56, 59
 Arris 148
 Artemis 28
 Artemisium (Zeus of) 15–16, 18, 30, 57
 Aryballos 42, 146
 Asclepius 85, 87
 Asia Minor 2, 4, 5, 26, 60, 66, 81, 124,
 147, 148
 Aspendos (theatre) 123–124, 126

INDEX

- Athena 29, 31, 33, 35, 58, 68–70, 133, 141
 Athenian(s) 5, 13–14, 52, 58, 66, 69, 86, 139
 Athens 4–5, 10, 12–14, 31, 58–59, 61, 81, 148, 150
 Atlas (metope from Olympia) 33, 93
 Atrium 109–110, 121, 146, 148, 151
 Attalids 60
 Attribute 140
 Attribution 141
 Auditorium 116, 146, 150 see also Cavea
 Augustan 94, 111
 Augustus 56, 89, 91–92, 94–95, 112–113, 140, 143–144
 statue of 91–92
 Axis (axial) 8, 86, 88, 109–110, 120–121, 126, 142, 147
- Babylon 60
 Backdrop 84, 150
 Barbarians 67, 96–98, 134
 Baroque 108
 Barrel vault 115
 Base(s) 14, 26–27, 42, 68, 81, 114, 139, 146–147, 150
 Baths (Roman) 146, 148, 151 see also Thermae
 of Caracalla 119–22
 at Trier 125–126
 Battle
 of Alexander the Great and Darius 73
 of Gods and giants 28, 68
 of Greeks and amazons 99
 of Salamis 5
 Beam 25, 146
 Beeswax 130
 Biographies 56, 139
 Bithynia, 63
 Black-figure 44–49, 51, 146
 Boscoreale 78–79, 104–105, 140, 144
 Boscotrecase 105–106, 140
 Bowl 42, 78, 149
 Brick(s) 81, 115, 140, 146
 Bronze 12–19, 35, 58, 62, 65–66, 143, 149
 Bronze-caster(s) 4, 16, 18, 62, 147
 Bull (metope at Olympia) 33, 34, 37
- Bullfights 117
- Caldarium 120, 126, 146
 Callipers 142
 Campanian 140
 Capitals(s) 25–27, 133, 146–147, 150
 Capitoline Triad 146
 Caracalla 120, 126
 Carolingian 138
 Casts 138, 142, 143
 Caucasus 60
 Cavea 83–85, 124, 146 see also Auditorium
 Cella 23, 110–112, 146
 Cement 150
 Centaur(s) (Parthenon metopes) 34, 35
 Centring 115, 147
 Characterisation(s) 16, 30, 62, 71, 92
 Chariot 30, 73–75
 Charioteer 30, 74
 Chorus 83–84, 149
 Christianity 24
 Chronology 140
 Chrysaor 28
 Chryselephantine 58, 147
 Cicero 56
 Cirencester 132–133
 Cistern 109, 148
 City-states 4
 Cityscape 78, 145
 Clamps 25
 Clay 13, 48, 142, 151
 Club (of Hercules) 93
 Coffering 115–116
 Coffin (sarcophagus) 98–99, 150
 Coin 117, 140
 Colonies 4, 89, 123
 Colonnade 23–24, 78, 85, 104, 112, 121, 149–150
 Colosseum 117–119, 125
 Colour
 in (wall) painting 74, 80, 130
 on sculpture 16–17, 21, 63, 95
 Colours
 in mosaics 73–74
 on pottery 38, 44–45, 149

- Column(s) 23–27, 82, 93, 96–98, 103, 105, 107, 112, 117, 136, 140, 144, 146–148, 150
 of Marcus Aurelius 97–98
 of Trajan 96–8
 Comedy 76, 83
 Commodus 93, 97–98
 Composition 32, 34–35, 46, 53–54, 68–69, 133, 135, 144
 Concrete 115–117, 146, 150
 Constantine 89
 Constantinople 89
 Contrapposto 19, 63, 70, 91–92, 147
 Copies, Roman
 of sculpture 16–18, 21, 57–58, 62–65, 67, 70–71, 89–90, 92, 141–144
 of painting 72–74, 76–78, 80, 101, 103, 105, 107, 144–145
 Copies, later, of Roman art 138
 Copy
 of Discus-thrower (18th century) 18
 of Polygnotan composition 54
 of Leonardo da Vinci by Raphael 63
 Copper 13
 Corfu 28, 32, 51
 Corinth 4, 30, 39
 Corinthian
 capital 27, 133, 147
 half-columns 118
 Corn-maiden 75
 Cornice 25–26, 147
 Courtyard 81–82, 109, 149
 Cretan 33, 37, 147
 Cup 42, 149
 Cupid 144
 Cyclops 43–44
 Dacian 96, 97
 Dado 105
 Daily life 76
 Darius III (Persian king) 73–74
 Dating 57, 95, 139–140
 Dedication 9, 32, 117, 132, 139
 Deities 23, 31
 Delos 82
 Delphi 5, 32
 Democracy 58
 Democritus 56
 Dentils 26, 147
 Descriptions 57, 72
 Diagrammatic (visually illogical)
 representations 96, 102, 117
 Dialects 4, 147–148
 Diocletian 89
 Dionysus 83, 105
 Discus-thrower 16–19, 37, 57, 141
 Dome 113–116, 121
 Dorian 2, 4, 147, 149
 Doric order 24–27, 118, 146–149, 151
 Doves drinking (mosaic) 77–78
 Drama 5, 32, 66, 68–69, 73, 74, 83, 84
 Drapery 20–22, 63–64, 68–71, 92, 94, 133
 Drum (of column) 25, 114
 Earth 69, 75, 150
 Earthquake 107
 Egrapsen 150
 Egypt (Egyptian) 4, 6–11, 60, 89, 130, 141
 El Djem (amphitheatre) 125, 126
 Electra 70–71
 Elevation 24, 85, 111
 Elis 30
 Emperors (Roman) 56, 89, 91–93, 96, 98, 102, 113, 117, 120, 122, 132, 140
 Empire
 Athenian 5
 of Alexander the Great 60
 Roman 3, 89–90, 98, 118–119, 122, 124–126, 130, 132–133, 136–137, 148
 Encaustic 130, 147
 England 133
 Entablature 24–25, 124–125, 147, 148
 Epidauros 83, 124
 Epistyle 146
 Epoiesen 150
 Erechtheum 86–87
 Ethiopia 60
 Etruscan(s) 2, 110, 147

INDEX

- Euphrates 129
 Euphronios 51
 Euthymides 50–51, 55
 Evidence 72, 76, 139, 141
 Excavations 132, 141
 Exekias 45–47, 51
 Exterior (of amphitheatres) 117–118, 125
- Façade 24, 84, 113, 140, 150
 Fauces 109, 148
 Faun, dancing 65
 Female nude 20–21, 62–64, 71
 First Style 103, 114
 Floors 82, 105, 121, 149
 Flutes (fluting) 25, 133, 148
 Foreign (foreigners) 4, 66–67, 71, 103
 Foreshortening 51, 55, 73–74, 78, 148
 Fortuna (sanctuary of) 87, 110, 115
 Fountains 121
 Fourth Style 106–108
 Fragment(s) 3, 57, 108, 133, 137–139
 François vase 45
 France 111, 124
 Free-standing 4, 66, 71, 111–112, 116, 147, 149
 Frieze 147–148, 151
 architectural 25–27
 of the Parthenon 35–37, 94
 of the Ara Pacis 93–95
 Frigidarium 120–121, 126, 148
 Frontinus 122
 Fugitive colours 42, 151
- Gable(s) 27, 107, 144, 149
 Gaul(s) 66–68
 Genre painting 80, 148
 Germany 126
 Giant(s) 28, 43, 68–69, 93, 117
 Gladiators 117, 146
 Glass (in mosaics) 149
 Gorgon 28, 38
 Grave
 marker 10, 41–42, 149
 offering 42
 Greco-Macedonian 60
 Grid (for carving marble) 7, 141–3
- Groups (sculptural) 61, 66–68, 70–71
 Gutter 147
- Hadrian 92, 113, 140
 Half-column(s) 112, 118, 147, 150
 Handles 41–42, 45–46, 146, 148
 Hebrew 133
 Hector 67
 Heifer (on the Parthenon frieze) 36–37
 by Myron 141
 Helen 1, 3, 127
 Hellene(s), Hellenic 2, 60, 148
 Hellenistic 2–3, 25, 59–61, 64–88, 89, 93, 109, 140, 148–149
 Hephaisteion 25
 Herakles 33, 93
 Herculaneum 101, 108, 140
 Hercules 93
 Hero(es) 28–29, 32–34, 38, 45–46, 80, 91, 93, 127, 143–144
 Heroic 32, 66, 91
 Hesperides (apples of) 33
 Homer (Homeric epics) 2, 4, 41, 43–45, 66, 91, 140
 Horace 90
 Horse(s) 28, 30–31, 34, 73–74, 99, 148
 House(s) 148–149, 151
 Greek 81–82, 109
 Hellenistic 61, 82
 in Athens 81–82
 on Delos 82
 of Pindar 59–60
 in Priene 81–82
 Roman 109–110
 of the Menander 110
 of the Vettii 106–8
 painted walls in 101–108
 Herculaneum 101, 108
 Pompeii 101–108
 statues for 143–144
 Hydria 42, 51–53, 64, 148
- Idyllic 105, 145
 Iliad 2, 43, 67
 Illusion (illusionistic) 54, 76, 84, 103–105, 107, 112, 149

- Imitation(s) 52, 70–71, 105, 140, 145
 Imperial (Roman) 89, 91–92, 105, 119,
 126, 140, 151
 Impluvium 109, 148
 Incised (incision) 44–46, 146
 India 2, 60
 Inlays (marble) 82, 114
 Inscription(s) 97, 133, 139–140, 150
 Inset eyes 15, 16
 Ionian(s) 4, 60, 148–149
 Ionic order 24–27, 35, 118, 146–149, 151
 Italy 4, 89, 150
 Ivory 58, 61, 147
- Jerusalem 95, 132–133, 149
 Jews 132
 Jug 42, 149
- Key-stone, 115
 King(s)
 Agamemnon 1
 Hellenistic 59–61, 89, 93
 Oinomaos 30
 Persian 5, 73–74
 Priam 28, 51
 Pergamene 69
 Kingdoms (Hellenistic) 59–61, 81, 89
 Kleitias 45, 46
 Knidians 63
 Knidos 62
 Kore (korai) 20–21, 148
 Kos 85, 87–88
 Kouros (kouroi) 9–12, 14–16, 19, 22, 24,
 41, 140, 143, 148
 Krater(s) 42–45, 53–55, 57, 80, 149
 Kritios boy 12–16, 30
 Kylix 42, 149
- Lamp-holder (menorah) 95, 131–132, 149
 Landscape(s) 75, 80, 84, 103–107, 145
 Lapith(s) (Parthenon metopes) 34–35
 Large-scale sculpture 7, 38
 Latin 93, 138
 Latrines 126
 Leda 63
 Legend(s) 1–3, 53, 93, 99
- Lekythos 42, 55, 149, 151
 Leonardo da Vinci 63
 Lettering 133
 Liberty, Statue of 61
 Libraries 120
 Lime 115, 137
 Limestones 24
 Lintel(s) 24, 146, 150
 Lion-skin of Hercules 93
 Literary sources 56–58, 72, 76, 139, 141
 Loot 95, 133, 137, 149
 Loutrophoros 42, 149
 Lucian 56–57, 141
 Lycomedes 126–129
- Macedonia 59–60, 75
 Mainland Greece 4, 5, 57, 59, 147
 Maison Carrée 111–113
 Marathon (battle of) 5
 Marble, 7, 10, 13–18, 24, 58, 64, 82, 103,
 105, 114, 121, 133, 137, 141–144,
 149–150
 Marcellus (theatre of) 125
 Marcus Aurelius 97
 Mediterranean Sea 67, 103, 132
 Medusa 28
 Megara 61–62
 Menelaos 1
 Menorah 95, 131–133, 149
 Mesopotamia 132
 Metope(s) 25, 27, 32–36, 38, 93, 135,
 148–149
 Milo, Venus de 70
 Monster(s) 27, 34, 43
 Monument(s) 4, 61, 68, 93, 98, 133–134,
 140, 149–150
 Mortar 24, 115, 146
 Mosaic(s) 73–76, 78, 82, 121, 126–130,
 139, 149
 Motif 69
 Mud-brick 24
 Mug 42, 150
 Mummy portrait 130
 Mural painting 52, 102, 147
 Music 5, 53, 76
 Mycenae (Mycenaeans) 1–2, 149

INDEX

- Myron 16–17, 19, 37, 57, 141, 147
 Mysteries (Villa of the) 105
 Myth(s) 1, 3, 28–35, 43–49, 51–53,
 68–70, 93, 98–99, 126–130
- Nîmes 111–112
 Naos 23–24, 149, 150
 Naples 150
 Natatio 120
 Neo-classical 27, 138
 Niches 124
 Nikias 63
 Nikomedes 63
 Nocera 102
 Non-Indo-European 147
 Non-Roman 130
 Nude
 female figures 21, 62–64, 67, 71, 128
 male figures 9, 67
- Odysseus 43, 79–80, 127–129
Odyssey 2, 43, 79–80
 Oinochoe 42, 149
 Oinomaos 30
 Olive oil 41–42, 146–147, 149, 151
 Olympia 5, 29–34, 36–37, 52, 58, 93, 147
 Opisthodomos, 23, 149
 Orange (Roman theatre) 117, 124
 Orchestra 83–85, 149, 150
 Orders (architectural) 24–26, 118–119,
 125, 147–148
 Orestes 70–71
 Orpheus 53–54
 Orthogonals 80
 Oxen (metope from the Sicyonian
 treasury) 32–33
- Pagan 133, 138
 Palaces 78, 81, 103, 119, 122
 Palaestra(s) 121, 149
 Panel(s) 38–39, 41, 53, 95, 100–101, 105,
 107, 130, 149
 Panhellenic 5, 32, 149, 151
 Pantheon 113–116, 120, 140
 Panthers 28
 Paris 1
- Parrhasios 55
 Parthenon 58, 62, 69, 86–87, 93–94,
 139, 148
 pediment 30–32, 37
 metopes 34–35
 frieze 35–36
 Patronage 31, 33, 70–71, 91, 101, 105
 Pausanias 56, 57, 58
 Pavement 76
 Pediment 27–32, 34, 37, 51–52, 66, 69,
 124, 133, 146, 149
 Pegasus 28
 Peiraikos 76
 Peloponnesian War 5–6, 59
 Pelops 30
 Penthesilea 99, 140
 Pergamene(s) 66, 68, 69
 Pergamon 60, 66, 68, 70, 78, 140
 Pericles 58, 139
 Peristyle
 external, around temples 23–25, 82,
 111–112, 118, 149
 internal, within houses 82, 109–110,
 149
 Persephone 75
 Perseus 28, 38
 Persian(s) 5–6, 12–14, 52, 59, 66, 73, 147
 Personifications 61, 143
 Perspective, 56, 72–73, 78, 80, 108, 116,
 148–149
 Pheidias 57–58, 62, 148
 Philip II of Macedon 59
 Philosophers 56, 59, 78, 90
 Philus 132–133
 Pigments 56, 130, 147
 Pilaster(s) 105, 118, 133, 150
 Pindar 60
 Plan(s) 23–24, 81–82, 109–112, 120, 125,
 147
 Plaster 24–25, 103, 138, 143
 Plataea 5
 Platform 24, 105, 150
 Playwrights 84
 Pliny 56–57, 73–74, 76, 141
 Plutarch 56, 58, 139

- Pluto 75
 Podium 110–112, 150
 Pointing 142
 Polis, 4–5, 24, 32, 59–60, 89, 149–151
 Polygnotos 52–54, 56–57, 76, 147
 Polykleitos 18, 37, 57, 62–64, 91–92, 143, 148
 Pompeii (Pompeian) 17, 65, 73, 78, 101–107, 114, 117, 128, 140
 Porch(es), of a temple 23, 33, 111–113, 149, 150
 Prima Porta, Augustus of 91–92, 94, 112–113, 143
 Portrait 90–95, 97–98, 130, 140, 143
 Portraiture 80, 90, 100
 Poseidon 15, 31–32
 Post-and-lintel 24, 150
 Pot 39, 41, 44
 Potters 43, 150
 Pottery 4, 38–42, 72, 151
 Pozzolana 115, 150
 Pozzuoli 150
 Praeneste 87–88, 110, 115
 Praxiteles 62–64, 70
 Precinct(s) 87, 112, 126
 Priam 28, 51
 Priene 81, 84
 Priests 95
 Procession 35–36, 94–95, 133
 Pronaos 23, 150
 Proportion(s) 7, 10, 12, 24–26, 96
 Propylaea 58, 86
 Proskenyon 84–85, 150
 Prototypes 90, 95, 105, 143, 144
 Province(s) 3, 122, 133
 Provincial 101, 103, 125
 Ptolemies 60
 Pumice 115
 Punjab 60
 Pyramids 122
- Quintilian 144
- Raphael 63
 Realism 10, 38, 60, 96, 117
 Rebellion 5, 60, 132
- Red-figure 47–55, 150
 Relief
 definition of 150
 on Argos stele 19
 Reliefs, Greek
 on temples 27–28, 32–36
 on metopes 32–36
 on friezes 35–36, 68–69
 Reliefs, Roman
 historical 93–98
 on sarcophagi 98–100
 provincial 132–137
 Renaissance, 63–64, 72, 80, 99, 138
 Republic 89
 Revival 61–62, 78, 138
 Revolt 5, 132
 Rhetoric 90
 Rhodes 147
 Riot (in the amphitheatre) 102, 117
 River gods 30–32, 37, 80
 Roman emperors *see* Emperors
 Romania 134
 Rubens 75
- Sabina 92–93
 Salamis 5
 Sanctuary of Fortuna at Praeneste 87, 110, 115
 Sanctuaries 24, 62, 85–88, 112
 panhellenic 5, 32, 149
 Sand 115
 Sarcophagus 98–99, 126, 128, 140, 150
 Sardis 131–132, 149
 Scaenae frons 116, 124, 150
 Scaenarum frontes 116–117, 150
 Scenery 78
 Scholars 57, 80, 90, 103, 141, 143
 Sculptors, named 57–58
 Sculpture
 Greek 6–22, 61–71, 141–142
 provincial 132–137
 Roman 90–100, 141–142
 Scythians 67
 Second Style 103–105, 107
 Sects 133
 Seer 30

INDEX

- Segovia 122
 Seleucids 60
 Self-supporting 115
 Seven-branched lamp holder (menorah)
 95, 131–133
 Shading 55, 130, 149
 Shaft (of a column) 25–27, 146–148,
 150
 Shrines 86–87, 105
 Sicily 4, 89, 150
 Sicyonian treasury 33
 Sicyonians 32, 35
 Signatures 43, 150
 Silhouette 41, 43–45, 51, 146
 Single-point perspective 80
 Shapes of Greek vases 42–43
 Skopas 62, 69
 Skyphos 42, 150
 Socrates 133
 Sosos 77–78, 82
 Sources of information
 on Greek art 56–58, 76
 literary 56–58, 72, 76, 139, 141
 Spain 122
 Sparta 1, 4, 5, 59
 Spear-bearer 18–20, 22, 37, 57, 63–64,
 66, 91–92, 143–144
 Stage (sets) 29, 56, 74, 78, 83–85, 144,
 145, 150
 Stele 41, 150
 Still-life 76, 80
 Stoa(s) 85, 150
 Struts 143–144
 Stylobate 24–27, 150
 Superstructure 147
 Supports for marble statues 17, 64,
 143–144
 Swimming pool 120, 122
 Synagogue 131–133

 Tablinum 109–110, 151
 Temple(s)
 Greek 23–36, 61, 86–87, 149
 at Jerusalem 95, 132
 Roman 110–116, 146, 150
 Tensile strength 13, 143

 Tepidarium 120, 126, 151
 Terracotta 38, 149
 Tessellated mosaic 149
 Theatres
 Greek 82–85,
 Roman 116–118, 123–125, 149, 150
 Theatron 83
 Thebes 59
 Thermae 119–122, 125–126, 146, 148,
 149, 151
 Third Style 105–107
 Thracian(s) 53, 54
 Three-dimensional 24, 50, 54–55, 103,
 107, 130, 149
 Tiber 2
 Tin 13
 Tipasa 128
 Titus 92, 95–96, 117
 Toga 92
 Tombstone 133
 Torso, 8, 16, 18–19, 63–64, 91–92,
 151
 Trajan 96–98, 103, 117, 134, 136
 Trajan's Column 96–97, 140
 Treasury(ies) 32–33, 35, 151
 Tree-trunk 17, 143–144
 Trier 125–126
 Triglyph 25–26, 148–149, 151
 Trojan 1–3, 28, 67, 99
 Troy 1, 28, 51, 67, 99, 127
 Trumpeters 127–128, 134–137
 Tunisia 126
 Turkey 126, 129, 132

 Unbaked bricks 81
 Underworld 53, 75, 80

 Vandalism, 138
 Vanishing point, 56
 Variation(s) 64, 68, 70, 90
 Vase painting 39–56, 100, 146,
 150–151
 Vault(s), vaulting 114–116, 121, 147
 Venus 144
 de Milo 70
 Genetrix 21, 92–93

INDEX

- Vergina 75–76
Vesuvius 56, 101, 140
Vettii (House of the) 106–108
Victory
 image of 69, 97
 of Alexander over Darius 73
 of Greeks over Persians 6
 of Pergamenes over Gauls 66
 of Spartans over Athenians 6
Villa of the Mysteries 104–105
Vitruvius 56, 144–145
Volutes 26, 147, 151
Voussoir(s) 115, 151
Wax 13, 147
White-ground 42, 55, 151
Wine 41–42, 149
Wood 23–25, 39, 115, 130, 147
Workshops 143
Worship 23
York 61
Zeugma 129
Zeus 15–16, 18, 28–30, 32, 52, 57–58,
 68–70, 140, 147
Zeuxis 55