

THE ART OF GREECE AND ROME

Second Edition

In *The Art of Greece and Rome*, Susan Woodford lucidly traces the development of ancient art, capturing the excitement that inspired artists whose works have influenced all later Western art.

The Greeks challenged time-honoured styles, experimented, created problems and finally produced solutions considered classics ever since. The Romans adapted Greek achievements, added a talent for organisation on a large scale and soon produced impressive original works themselves.

Time, war and the hand of man have destroyed countless celebrated creations. But study of surviving architecture, sculpture, painting and mosaics combined with evidence from ancient literature provides brilliant glimpses of 'the glory that was Greece and the grandeur that was Rome'.

This edition includes a new chapter on art throughout the Roman empire and an Appendix dealing with aspects of art historical method, plus new illustrations and maps and an updated bibliography.

Dr Susan Woodford teaches Greek and Roman art for the University of London and is engaged in research in the British Museum. She has written extensively for learned journals and is the author of several books, including *The Parthenon*, *An Introduction to Greek Art*, *The Trojan War in Ancient Art*, *Images of Myths in Classical Antiquity* and one book dealing with later art history, *Looking at Pictures*.

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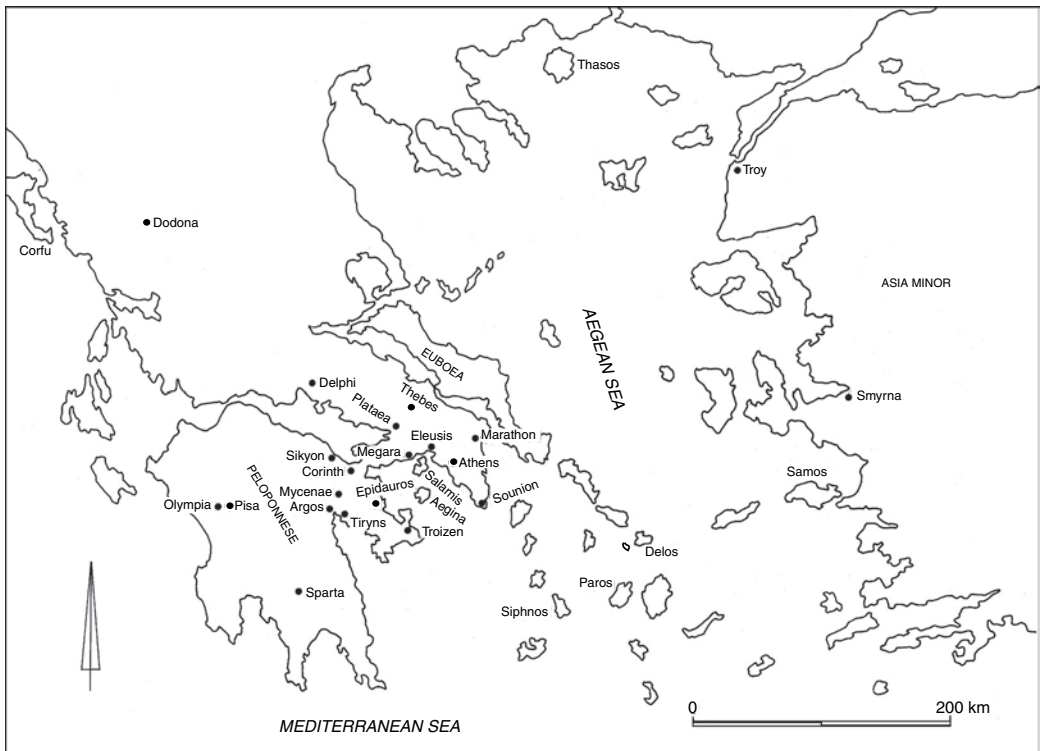
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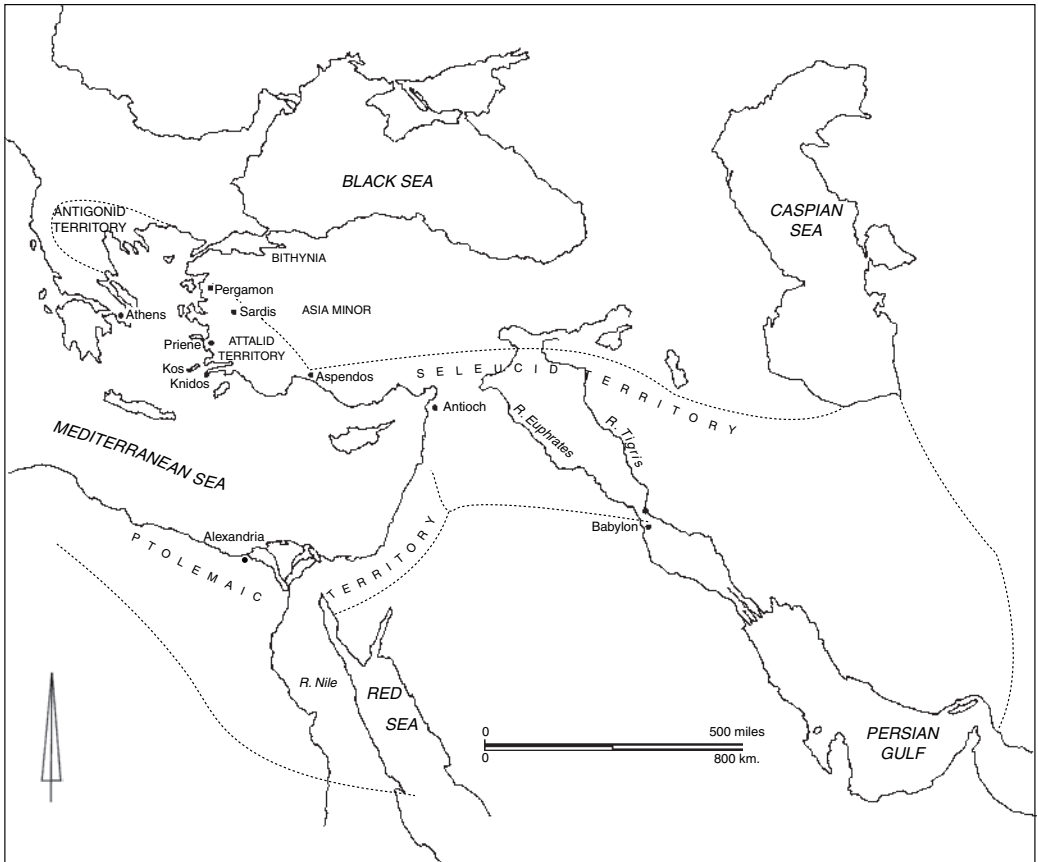
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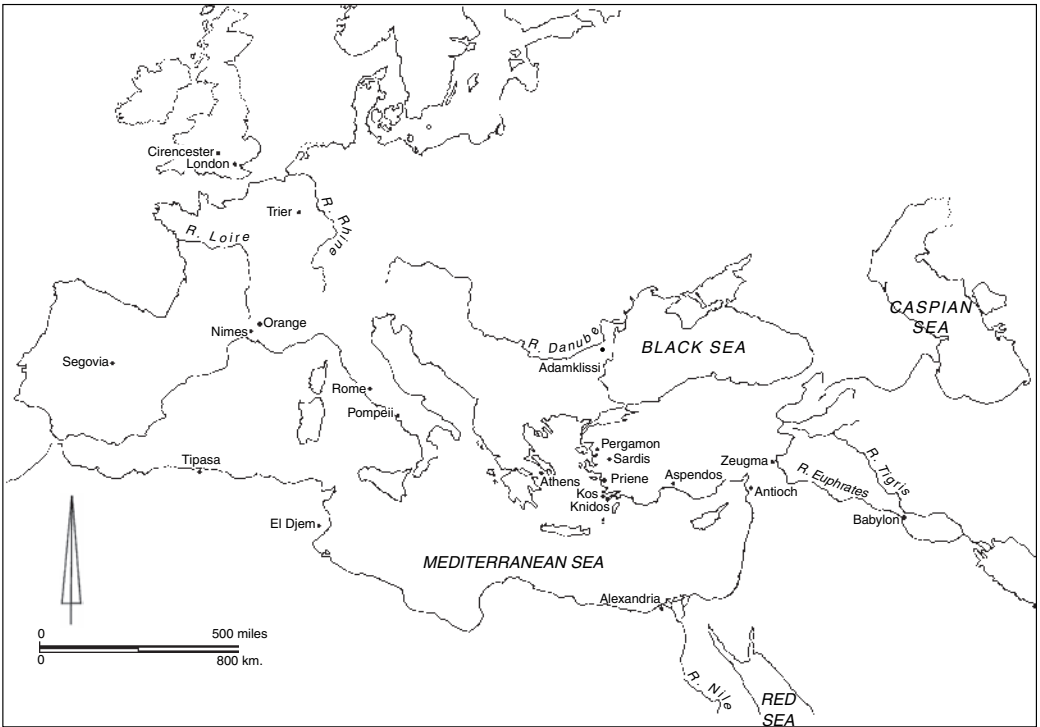
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MAPS



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