Roman Warfare surveys the history of Rome’s fighting forces from their inception in the seventh century BCE to the fall of the Western Empire in the fifth century CE. In nontechnical, lively language, Jonathan P. Roth examines the evolution of Roman warfare over its thousand-year history. He highlights the changing arms and equipment of the soldiers, unit organization and command structure, and the war and battles of each era. The military narrative is used as a context for Rome’s changing tactics and strategy and to discuss combat techniques, logistics, and other elements of Roman war. Political, social, and economic factors are also considered.

Full of detail, up to date on current scholarly debates, and richly illustrated with halftones and color plates, Roman Warfare is intended for students of the ancient world and military history.

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Cambridge Introduction to Roman Civilization is a program of books designed for use by students who have no prior knowledge of or familiarity with Roman antiquity. Books in this series focus on key topics, such as slavery, warfare, and women. They are intended to serve as a first point of reference for students who will then be equipped to seek more specialized scholarly and critical studies. Texts in these volumes are written in clear, jargon-free language and integrate primary texts into a synthetic narrative that reflects the most up-to-date research. All volumes in the series will be closely linked to readings and topics and presented in the Cambridge Latin Course.
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Late Roman heavy cavalry, or clibanarii, are shown marching past the Arch of Constantine in a painting by Christa Hook.

A map showing the political situation after the collapse of the Western Roman Empire.
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