ASTRONOMY METHODS

Astronomy Methods is an introduction to the basic practical tools, methods and phenomena that underlie quantitative astronomy. Taking a technical approach, the author covers a rich diversity of topics across all branches of astronomy, from radio to gamma-ray wavelengths. Topics include the quantitative aspects of the electromagnetic spectrum, atmospheric and interstellar absorption, telescopes in all wavebands, interferometry, adaptive optics, the transport of radiation through matter to form spectral lines, and neutrino and gravitational-wave astronomy. Clear, systematic presentations of the topics are accompanied by diagrams and problem sets. Written for undergraduates and graduate students, this book contains a wealth of information that is required for the practice and study of quantitative and analytical astronomy and astrophysics.

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Cover illustrations

Views of the entire sky at six wavelengths in galactic coordinates. The equator of the Milky Way system is the central horizontal axis and the galactic center direction is at the center. Except for the x-ray sky, the colors represent intensity with the greatest intensities lying along the equator. In all cases, the radiation shows an association with the galactic equator and/or the general direction of the galactic center. In some, extragalactic sources distributed more uniformly are evident. The captions below are listed in frequency order (low to high). The maps are also in frequency order as follows: top to bottom on the back cover followed on the front cover by top inset, background map, lower inset.

Radio sky at 408 Hz exhibiting a diffuse glow of synchrotron radiation from the entire sky. High energy electrons spiraling in the magnetic fields of the Galaxy emit this radiation. Note the *North Polar Spur* projecting above the equator to left of center. [From three observatories: Jodrell Bank, MPIfR, and Parkes. Glyn Haslam *et al.*, MPIfR, SkyView]

Radio emission at 1420 MHz, the spin-flip (hyperfine) transition in the ground state of hydrogen, which shows the locations of clouds of neutral hydrogen gas. The gas is heavily concentrated in the galactic plane and shows pronounced filamentary structure off the plane. [J. Dickey (UMn), F. Lockman (NRAO), SkyView; *ARAA* 28, 235 (1990)]

Far-infrared $(60-240 \,\mu\text{m})$ sky from the COBE satellite showing primarily emission from small grains of graphite and silicates ("dust") in the interstellar medium of the Galaxy. The faint large S-shaped curve (on its side) is emission from dust and rocks in the solar system. Reflection of solar light from this material gives rise to the zodiacal light at optical wavelengths. [E. L. Wright (UCLA), COBE, DIRBE, NASA]

Optical sky from a mosaic of 51 wide angle photographs showing mostly stars in the (Milky Way) Galaxy with significant extinction by dust along the galactic plane. Galaxies are visible at higher galactic latitudes, the most prominent being the two nearby Magellanic Clouds (lower right). [©Axel Mellinger]

X-ray sky at 1–20 keV from the A1 experiment on the HEAO-1 satellite showing 842 discrete sources. The circle size represents intensity of the source and the color represents the type of object. The most intense sources shown (green, larger, circles) represent accreting binary systems containing a compact star, either a white dwarf, neutron star, or a black hole. Other objects are supernova remnants (blue), clusters of galaxies (pink), active galactic nuclei (orange), and stellar coronae (white) [Kent Wood, NRL; see *ApJ Suppl.* **56**, 507 (1984)]

Gamma-ray sky above 100 MeV from the EGRET experiment on the Compton Gamma Ray Observatory. The diffuse glow from the galactic equator is due to the collisions of cosmic ray protons with the atoms of gas clouds; the nuclear reactions produce the detected gamma rays. Discrete sources include pulsars and jets from distant active galaxies ("blazars"). [The EGRET team, NASA, CGRO]

ASTRONOMY METHODS

A Physical Approach to Astronomical Observations

HALE BRADT

Massachusetts Institute of Technology



CAMBRIDGE UNIVERSITY PRESS Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

http://www.cambridge.org Information on this title: www.cambridge.org/9780521364409

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First published 2004 Third printing 2007

Printed in the United Kingdom at the University Press, Cambridge

A catalog record for this publication is available from the British Library

Library of Congress Cataloging in Publication data Bradt, Hale, 1930– Astronomy methods: a physical approach to astronomical observations / Hale Bradt. p. cm. Includes bibliographical references and index. ISBN 0 521 36440 X – ISBN 0 521 53551 4 (pbk.) 1. Astronomy. I. Title. QB45.2.B73 2003 520–dc21 2002041703

ISBN 978-0-521-36440-9 hardback ISBN 978-0-521-53551-9 paperback

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> To Dottie, Elizabeth, Dorothy, (Bart)², Ben, and Rebecca

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Preface

This volume is the first part of notes that evolved during my teaching of a small class for junior and senior physics students at MIT. The course focused on a physical, analytical approach to astronomy and astrophysics. The material in this volume presents methods, tools and phenomena of astronomy that the science undergraduate should incorporate into his or her knowledge prior to or during the practice and study of quantitative and analytical astronomy and astrophysics.

The content is a diverse set of topics ranging across all branches of astronomy, with an approach that is introductory and based upon physical considerations. It is addressed primarily to advanced undergraduate science students, especially those who are new to astronomy. It should also be a useful introduction for graduate students or postdoctoral researchers who are encountering the practice of astronomy for the first time. Algebra and trigonometry are freely used, and calculus appears frequently. Substantial portions should be accessible to those who remember well their advanced high school mathematics.

Here one learns quantitative aspects of the electromagnetic spectrum, atmospheric absorption, celestial coordinate systems, the motions of celestial objects, eclipses, calendar and time systems, telescopes in all wavebands, speckle interferometry and adaptive optics to overcome atmospheric jitter, astronomical detectors including CCDs, two space gamma-ray experiments, basic statistics, interferometry to improve angular resolution, radiation from point and extended sources, the determination of masses, temperatures, and distances of celestial objects, the processes that absorb and scatter photons in the interstellar medium together with the concept of cross section, broadband and line spectra, the transport of radiation through matter to form spectral lines, and finally the techniques used in neutrino. cosmic-ray and gravitational-wave astronomy.

I choose to use SI units throughout to be consistent with most standard undergraduate science texts. Professional astronomers use cgs units, probably because everyone else in the field does. Unfortunately, this precludes progress in bringing

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the various science communities together to one system of units. It is also a significant hindrance to the student exploring astronomy or astrophysics. In this work I vote for ease of student access and encourage my colleagues to do likewise in their publications. I do violate this in at least one respect. In avoiding the historical and highly specialized astronomical unit of distance, the "parsec", I use instead the better understood, but non-SI, unit, the "light year" (LY), the distance light travels in one year. This is a well defined quantity if one specifies the Julian year of exactly 365.25 days, each of exactly 86 400 SI seconds, or a total of 31 557 600 s per year.

Other features to note are. (*i*) problems are provided for each chapter; and approximate answers are given where appropriate; (*ii*) units are often given gratuitously (in parentheses) for algebraic variables to remind the reader of the meaning of the symbol; (*iii*) equation, table, figure, and section numbers in the text do not carry the chapter prefix if they refer to the current chapter, to improve readability; (*iv*) tables of useful units, symbols and constants are given in the Appendix, and (*v*) quantitative information is meant to be up to date and correct, but should not be relied upon for professional research. The goal here is to teach underlying principles.

In teaching this course from my notes, I adopted a seminar, or Socratic, style of teaching that turned out to be extremely successful and personally rewarding. I recommend it to teachers using this text. I sat with the students (up to about 20) around a table, or we would arrange classroom desks and chairs in a circular/rectangular pattern so we were all facing each other, more or less. I would then have the students explain the material to their fellow students ("Don't look at me," I often said). One student would do a bit, and I would move on to another. I tried very hard to make my prompts easy and straightforward, to not disparage incorrect or confusing answers, and to encourage discussion among students. I would synthesize arguments and describe the broader implications of the material interspersed with stories of real-life astronomy, personalities, discoveries, etc.

These sessions would often become quite active. During this discussion, the text is available to all and is freely referenced. To ease such referencing, all equations are numbered, labels are provided for many of them, and important equations are marked with a boldface arrow in the left margin. The students had to work hard to prepare for class, and thus got much out of the class discussion. And it was great fun for the teacher. In good weather, we would move outdoors and have our discussion on the lawn of MIT's Killian Court.

I hope to publish other portions of these notes in future volumes. The second should follow shortly; its working title and current chapter titles are:

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Astrophysics Processes – Physical Processes that Underlie Astronomical Phenomena

Kepler's laws and the mass function Special theory of relativity in astronomy Kinetic theory and thermodynamics Radiation from accelerating charges Thermal bremsstrahlung radiation Synchrotron radiation Blackbody radiation Compton scattering Hydrogen spin-flip radiation Propagation in phase space Dispersion and Faraday rotation Gravitational lensing

The author asks his readers forbearance with the inevitable errors in the current text and asks to be notified of them. Comments and suggestions are welcome.

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Acknowledgments

I am indebted to many colleagues at MIT and elsewhere and to many students for their encouragement and assistance in hallway discussions, in class, and as readers of draft chapters, over the course of the two decades that this work has been evolving. It is impossible to fairly list all those who helped in these ways, but I will mention those who particularly come to mind. I apologize for omissions. I do not list those who helped specifically with chapters not included in this volume. Needless to say, those mentioned are not responsible for errors; I assume that role.

Colleagues: Marshall Bautz, Edward Bertschinger, Kenneth Brecher, Roberto Buonanno, Bernard Burke, Claude Canizares, Deepto Chakrabarty, George Clark, Charles Counselman, James Cronin, Alessandra Dicredico, Marco Feroci, Kathy Flanaghan, Peter Ford, Leon Golub, Mark Gorenstein, Marc Grisaru, Jackie Hewitt, Scott Hughes, Gianluca Israel, Garrett Jernigan, Erik Katsavounides, Alan Levine, Alan Lightman, Herman Marshall, Christopher Moore, James Moran, Edward Morgan, Philip Morrison, Stuart Mufson, Stan Olbert, Saul Rappaport, Ronald Remillard, Harvey Richer, Swapan Saha, Peter Saulson, Paul Schechter, Irwin Shapiro, David Shoemaker, Luigi Stella, Victor Teplitz, David Thompson, John Tonry, Jake Waddington, Joel Weisberg.

Graduate and undergraduate students (at the time): Stefan Ballmer, David Baran, James "Gerbs" Bauer, Eugene Chiang, Asantha Cooray, Yildiz Dalkir, Antonios Eleftheriou, James Gelb, Edgar Gonzalez, Karen Ho, Juliana Hsu, Rick Jenet, Jeffrey Jewell, Jasmine Jijina, Vishnja Katalinic, Edward Keyes, Janna Levin, Tito Pena, Jeremy Pitcock, Philipp Podsiadlowski, Antonia Savcheva, Robert Shirey, Donald A. Smith, Svetlin Tassev, Seth Trotz, Keith Vanderlinde, Emily Wang.

I am especially gratefull to colleagues Saul Rappaport and Stu Teplitz for their reading of the entire set of notes some years ago, and to graduate student Edward Keyes and undergraduate Keith Vanderlinde for their very recent reading of this volume in its current form. In the days before personal word precessors, secretaries

Acknowledgments

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Trish Dobson, Ann Scales, Patricia Shultz, and Diana Valderrama did yeoman duty in typing revisions of the notes for my classes.

Much appreciated allowances have been made for my writing efforts by my family, by the Department of Physics at MIT, by my colleagues at the MIT Center for Space Research and by my associates in the Rossi X-ray Timing Explorer (RXTE) satellite program at MIT, the University of California at San Diego, and NASA's Goddard Space Flight Center. The hospitality of the Institute of Space and Astronautical Science (ISAS) in Japan and the Observatory of Rome (OAR) in Italy provided extended periods of quiet writing for which I am grateful. This volume began at ISAS and was completed at OAR.

Finally, it has been a pleasure to work with the staff and associates of Cambridge University Press, in particular, Miranda Fyfe, Jacqueline Garget, Carol Miller, Simon Mitton, Margaret Patterson and the folks at TechBooks in New Delhi. They have been encouraging, creative, patient and ever helpful.