

Cambridge University Press

0521534429 - Transatlantic Images and Perceptions: Germany and America since 1776

Edited by David E. Barclay and Elisabeth Glaser-Schmidt

Index

[More information](#)*Index*

- AAC; *see* American Artists' Congress (AAC)
- abolitionists, 102
- Abramovitz, Max, 269
- academics, 152–4; *see also* elite opinion; intellectuals
- Acheson, Dean, 330
- Adams, Brooks, 137
- Adams, H. C., 165
- Adams, Henry, 137
- Adams, Herbert Baxter, 138, 143
- Adams, John, 26
- Adams, John Quincy, 41, 42, 50
- Adams, Willi Paul, 5
- Adenauer, Konrad, foreign policy of, 15, 309–31
- Adorno, Theodor, 302
- AEA; *see* American Economic Association (AEA)
- Albers, Josef, 272, 280, 283
- alienation, 187
- Althoff, Friedrich, 138
- Altschul, Charles, 140
- American Artists' Congress (AAC), 268, 270–1
- American Artists Professional League, 267
- American Economic Association (AEA), 164, 165
- American freedom, 12, 19–40; *see also* religion and religious liberty
- “American Friend, An” (film), 287
- American identity, 51–2, 62–3; regional, 50
- American studies, *see* *Amerikakunde*
- Americanism, 10, 220–2, 228, 239, 253
- Americanization: deplored by German writers, 85–6, 115–16; and modernization, 11
- Amerikabild*, 35
- Amerikakunde*, 65–7
- Amerikanisches Magazin*, 65
- Amory, Martha Babcock, 50n30, 51
- Angermann, Erich, 9
- Anglo-Americanization, modernism as, 220
- anti-Semitism: of Ford, 228; of Hitler, 246, 248–50, 253, 259–62
- Appel, Karl-Otto, 167
- Archenholtz, Johann Wilhelm von, 30; *Minerva*, 35
- architecture, modernist, 273
- Armory Show (1913), 270
- art, 265–83; American critics' views, 266–9; artistic representation, 265–83; Central European, 279–80; degenerate, 273–4, 277, 282; émigré art dealers, 266, 277–9; émigré artists, 266–8, 272–83; regionalist, 269–71; socially committed exhibition, 268–9; *see also* film
- Art Institute of Chicago, 279
- assimilation, as alienating, 149
- Auerbach, Berthold: *Luzifer*, 76
- authoritarianism, German, 80, 142
- autocracy, versus democracy, 140
- autostereotypes, 135, 146

Cambridge University Press

0521534429 - Transatlantic Images and Perceptions: Germany and America since 1776

Edited by David E. Barclay and Elisabeth Glaser-Schmidt

Index

[More information](#)

364

Index

- BABS; *see* Bochumer
 Auswandererbriefsammlung (BABS)
 “Baghdad Cafe” (film), 287
 Bahrdt, Carl Friedrich, 27–8
 Baird, Robert, 50n31, 50n33, 54, 55, 59
 Baker, George, 179
 Baker, James A., and German unification,
 340–1, 344, 347, 349, 350, 355
 Bancroft, George, 41, 42n11, 45–6, 47,
 50n30, 50n34, 52, 59, 60; *History
 of the United States*, 65
 Barkley, Richard, 341
 Barrer, Stephan, 25
 Bauer, John, 101, 106
 Bauhaus architects, 272, 273, 283
 Baumgarten, Siegmund Jakob, 20, 21n1
 Bayer, Herbert, 272, 280
 Baylor, Charles Goethe, 131, 134, 154
 Baziotes, William, 281
 “Bedford Incident, The” (film), 297
 Benton, Thomas Hart, 269
 Berg, Peter, 224
 Bergstraesser, Arnold, 71
 Berlin Secession, 272
 Berlin Wall, 353–4, 357, 359–61
 Bernstorff, Johann Heinrich Count von,
 153
 Betz, Friedrich, family letters, 24–5
 bilateralism, 323–8, 342, 347
 “Birth of a Nation” (film), 118
 Blackwill, Robert, 340–1
 Blucher, Franz, 318
 Blume, Mathias, 25
 Blümner, August, 90
 Blümner, Carl, 90
 Bochumer Auswandererbriefsammlung
 (BABS), 89, 92, 126–7
 Bollmann, Justus Erich, 36–7
 Bolshevism, in America, 222, 239, 242;
 in art, 277, 283
 Bonn, Moritz, J., 232
 Boxer Rebellion, in China, 147
 “Boys from Brazil, The” (film), 298
 Brauns, Ernst Ludwig, 72, 82
 Breckinridge, Robert, 50n31
 Bredow, Fritz, 230
 Breen, Timothy H., 44n12
 Bronson, Charlotte B., 51
 Brooks, Sidney: *America and Germany,
 1918–1925*, 179
 Brooks, Van Wyck: *America’s Coming of
 Age*, 148
 Bruck, Moeller van der, 229
 Bruen, Mathias, 50n33
 Bruns, Bernhard, 95–7
 Bryant, William Cullen, 47–8, 50n31,
 50n35
 Buchanan, James, 79
 Buckminster, Joseph Stevens, 50n30,
 50n33
 Bülow, Adam Dietrich Freiherr von,
 35–6, 66–7
 bureaucratization, 161
 Burgess, George, 50n30, 50n34
 Burgess, John W., 137, 138, 139
 Burke, Edmund: *Reflections on the
 Revolution in France*, 38
 Burr, Aaron, 50, 54
 Bush, George, foreign policy of, 340,
 355–6
 Butler, Nicholas Murray, 145, 152
 Buttner, J. G., 54n49
 “Cabaret” (film), 291, 293, 299, 305
 Calder, Alexander, 278
 Calvert, George H., 50n32, 50n34, 55
 capitalism, 175, 187, 188
 Carl, Johann Jacob, 27
 Carlsbad Decrees, 74
 Castle, William R. Jr., 15, 196; on
 American World War I
 involvement, 198; on German
 foreign policy, 198–205; head of
 Western European Affairs Division,
 193, 196–7; on Polish security,
 204
 Catholicism, 23, 95–9, 102, 104, 106,
 107
 Chaplin, Charlie, 295, 303
 Chicago Art Institute; *see* Art Institute of
 Chicago
 Christianity, 37, 39; attacks on, 29;
 European, tolerance for, 20; and
 state, 33–4
 Ciechanowski, John, 204
 cinema; *see* film
 Civil War, American, 10, 13, 87–107
 Clapp, Priscilla: *Mutual Images*, 358
 Clark, John Bates, 165
 Cleveland, Richard Jeffrey, 48–51;
Narrative, 49
 Coggeshall, George, 50–1
 Cogswell, Joseph Green, 43n11, 46, 47,
 50n30, 50n34

Cambridge University Press

0521534429 - Transatlantic Images and Perceptions: Germany and America since 1776

Edited by David E. Barclay and Elisabeth Glaser-Schmidt

Index

[More information](#)

Index

365

- Cold War: and Berlin Wall, 353–4, 359–61; ending of, 339, 347–8; film images during, 296, 303–4
- collectivism, versus individuality, 61, 80
- Collier, Price, 141
- communism: collapse of, 333, 334, 339; development of American, 233
- comparisons, 51–61, 189–90
- Conference on Security and Cooperation in Europe (CSCE), 342, 344–5, 348–9
- conservatism, 66–7, 80; versus popular sovereignty, 68; and religion, 28, 32, 37; *see also* liberalism
- constitutionalism, 178, 184; and American freedom, 19, 21, 29–40; and liberalism, 79–80
- constructionists, 9
- Coolidge administration, on reparations plan, 193
- Cooper, James Fenimore, 47, 50n31, 50n35, 51, 54–5, 59–60, 62–3
- Coser, Lewis, 267
- Council for Mutual Economic Assistance (COMECON), 333
- Creel, George, 147
- Crist, Judith, 296–7
- critics; *see art*
- Crowninshield, Clara, 47, 48–9, 50n30, 54, 55–8, 60n79
- CSCE; *see* Conference on Security and Cooperation in Europe (CSCE)
- Cubism, 281
- cultural chauvinism, 149–50
- cultural images, 2, 155–70, 265–83; of Imperial Germany, 131–54; information channels for, 136–44; *see also art*; film; popular images
- cultural migration, 15, 265–83
- cultural values: and free associations, 7; and image formation, 3; low/high culture, 148, 152
- Curry, John Steuart, 269
- Dahlmann, Friedrich Christoph, 76
- Davis, Stuart, 268, 282
- Dawes Plan (1924), 191–2, 196, 200, 203–14, 223, 251; *see also* reparations question
- Degenerate Art exhibition, 273–4, 282
- Dehn, Adolf, 269
- deism, 22, 29
- Delbrück, Hans, 140
- demagogues, patriotic intellectuals as, 74
- democracy: versus autocracy, 140; and liberalism, 68, 72, 80; mass, 174–5; organic, 186–7; pluralist, 157–8; representative, 80; *see also* republicanism
- Depkat, Volker, 34–5
- Depression; *see* Great Depression
- “Desert Fox, The” (film), 296, 304
- Deutsche Rundschau*, 229
- Deutsches Volkstum*, 229
- Deutschtum*, in America, 73–4
- Dewey, John, 167–70, 178–9
- Dewey, Orville, 50n30, 50n33
- Dieden, John, 97, 106
- Diehendt, Johann Daniel, 21n1
- Dilthey, Wilhelm, 168
- diplomatic service, modernization of, 194
- Dippel, Horst, 30, 34
- Disney, Walt, 295
- “Dr. Strangelove” (film), 297, 304
- Droppers, Garrett, 164
- Du Bois, W. E. B., 166
- Duden, Gottfried, 74, 81
- Dulheuer, Heinrich, 22
- Dulles, John Foster, 324, 325, 330
- Dünnebacke, Joseph, 94–5
- Dwight, Henry E., 44, 45, 47, 50n30, 50n34, 51–2
- Dwight, Timothy, 44, 45n15
- Ebeling, Christoph Daniel, 36, 65–7
- Ebert, Friedrich, 199
- EDC; *see* European Defense Community (EDC)
- egalitarianism, republican, 104
- Eichmann, Adolf, 301
- Eisenhower, Dwight D., 324, 325, 330
- Eisler, Colin, 267–8
- Eliot, Charles W., 152
- elite opinion, 14–16, 78–9, 90–106, 137–8, 150–2; *see also* academics; intellectuals
- Ely, Richard T., 165, 169
- emancipation, 95, 101, 103
- emigration; *see* immigration
- empiricism, and religion, 20
- Enderis, Guido de, 211
- Endress, Christian, 37
- Engels, Friedrich, 80–1
- Engelsing, Rolf, 85

Cambridge University Press

0521534429 - Transatlantic Images and Perceptions: Germany and America since 1776

Edited by David E. Barclay and Elisabeth Glaser-Schmidt

Index

[More information](#)

366

Index

- Enlightenment, political ideals of, 217
equality, 120; republican, 62, 63; social, 128
Erhard, Ludwig, 317
ethnic images, 2
Eucken, Rudolf, 152
Eulenberg, Johann Heinrich, family
 letters, 24–5
European Defense Community (EDC), 321–2, 328
Everett, Edward, 47, 50n30, 50n34, 68–9, 83
expansionism, 150
Eyre, Lincoln, 211
- Fay, Theodore S., 79
federalism, 183–4, 189
Federalist Papers, 30
Feininger, Lionel, 280
feudalism, 160
Feuerbach, Ludwig, 78
Fichte, Johann Gottlieb, 168
Fillmore, Millard, 82
film: importation of American, 257; representation of Germans, 15, 285–308
Fisk, Wilbur, 50n30
Flavell, M. Kay, 265–6
Follen, Karl, 74–5
Follenius, Paul, 75
Fontane, Theodor, 113
Ford, Guy Stanton, 139, 140
Ford, Henry: anti-Semitism of, 228; as Führer, 230; *My Life and Work*, 223–4
Fordism: Ford plants, 229, 239, 255; in Germany, 15, 217–42, 255–6
foreign policy: of Adenauer, 309–31; American in 1920s, 197–8; of Bush, 355–6; effect of stereotypes on, 194; Nazi, 243; of Roosevelt, 246; of Weimar Germany, 191–2, 197–8
Forster, Georg, 28
Forty-Eighters (48ers), 78, 87–9, 93–5, 97–8, 103, 107
Four-Year Plan, 244, 255
Francke, Hugo, 140, 145, 147–9
Franckesche Stiftungen, 21n1
Franco-Prussian War, 174
“Frankenstein” (film), 290
Franklin, Benjamin, 21, 26, 45
free trade, 118
freedom, American; *see* American freedom
Freud, Sigmund, 156, 157; *Totem and Taboo*, 3
Freytag, Gustav, 113
Fried, Ferdinand, 233
frontier, 188
Frühkonstitutionalismus; *see* constitutionalism
Fuerts, E. A., 142
Führer: and Fordism, 230; Hitler as, 233; Roosevelt as, 245
- Gagern, Heinrich von, 61
Gall, Ludwig, 68–9
Gatzke, Hans W., 146
Gay, Peter, 6, 8
Geertz, Clifford, 302
Geiger, Heinrich, 24
Geiger, Jacob, 24
Geisberg, Franz, 95
Genscher, Hans-Dietrich, 343, 345, 349, 352
Gentz, Friedrich von, 68; *Historisches Journal*, 37–8
Gerard, James W., 151
German unification; *see* unification, German
Gerstäcker, Friedrich, 73, 81
Gerstein, Dietrich, 93–4
Gestalt psychology, 4
“Get Smart” (television show), 298
Gilbert, Seymour Parker, 15; reparations agent, 193, 195, 205, 208–14; versus Schurman, 205–10
Gleichschaltung, 258
Goebbels, Joseph, 246–7, 259–65
Goering, Jacob, 29
Goethe, Johann Wolfgang von, 9, 38, 43, 48, 60, 74, 136, 151
Goldberger, Ludwig Max, 116–18
Gorbachev, Mikhail, 347, 348
Gottl-Ottilienfeld, Friedrich von, on Fordism, 224–30
Gottlieb, Alexander, 21n1
Great Depression: and art, 267, 278; German view of, 232, 242, 244, 253
“Great Dictator, The” (film), 295, 303
“Great Escape II, The” (television mini-series), 298
Greenberg, Clement, 281

Cambridge University Press

0521534429 - Transatlantic Images and Perceptions: Germany and America since 1776

Edited by David E. Barclay and Elisabeth Glaser-Schmidt

Index

[More information](#)

- Greene, George Washington, 47
 Grellet, Stephen, 50n31, 50n33
 Greverus, Ina-Maria, 84
 Grimm, Herman, 113
 Gropius, Walter, 273, 283
 Gropper, William, 268, 269; "One Must Have the Courage," 274, 275
 Grosz, George, 265, 269, 272, 275–7, 280, 283; "Even Mud Has an End," 278; "Prost, Noske," 276
 Gutberlet, C., 166
- Habermas, Jürgen, 167
 Haddock, Samuel, Jr., 60
 Hadlock, Samuel, 50n30, 51
 Haeckel, Ernst, 152
 hagiography, 65–6
 Hall, Fanny W., 51
 Halprin, Morton: *Mutual Images*, 358
 Hamilton, Alexander, 80
 Hammerstein, Oscar, 275
 Hanfstaengel, Ernst ("Putzi"), 247
 Hanks, Tom, 288
 Hannah, Daryl, 288
 Hansen, Marcus Lee, 85
 Harginet, Jacob, 25
 Hauptmann, Gerhart, 113
 Hawthorne, Nathaniel, 288
 Haymarket Riot (1886), 148, 165
 Hazen, Charles D., 139, 140
 hedonism, 70
 Heeren, Arnold Hermann Ludwig, 68
 Hegel, Georg Wilhelm Friedrich, 168
 Hegewisch, Dietrich Hermann, 36, 65
 Heidegger, Martin, 167
 Heine, Heinrich, 72, 112
 Helbich, Wolfgang, 13, 83, 155–6
 Helmuth, Justus Heinrich Christian, 20–1, 27–9, 36–7, 39
 Herbst, Jürgen, 142–3
 Herder, Johann Gottfried von, 38
 Herf, Jeffrey, 221, 251–2
 Hermann, Friedrich Wilhelm, 30
 Herrmann, Richard K., 4
 heterostereotypes, 135, 146, 153
 Hexamer, Charles J., 149
 Hiestand, Henry, 50n32, 50n33, 57, 58–9
 Hilferding, Rudolf, 188
 Himmler, Heinrich, 258
 Hindenburg, Paul von, 213, 214
 Hitler, Adolf: anti-Semitism of, 246, 248–50, 253, 259–62; appeal to working class, 215; Degenerate Art exhibition, 273–4, 282; on Fordism, 231; foreign policy following, 330; as Führer, 233; Hitler myths, 230; *Mein Kampf*, 246, 250–1; on Roosevelt, 243–9, 260–2; on unemployment, 241; and World War I, 178; *Zweites Buch*, 250–2; *see also* National Socialism
 "Hitler's Daughter" (television movie), 292, 299
 Hoffman, David, 33–4
 Hoffman, Dustin, 290
 Hofmann, Hans, 272, 273, 280–3
 Hoffman, Irwin D., 269
 Hoffman, Paul, 320
 "Hogan's Heroes" (television show), 287, 299
 Holleben, Theodor von, 153
 Hollweg, Carl, 227–8
 Holst, Hermann von, 141–3
 Honecker, Erich, 343, 351
 Horkheimer, Max, 302
 Hossbach Memorandum, 244
 Houghton, Alanson B., 198, 210
 Howe, Samuel Gridley, 50
 Hugenberg, Alfred, 214
 Hülsemann, Johann Georg Ritter von, 67–8
 humanitarianism, of immigrants, 104
 Humboldt, Wilhelm von, 43
 Hussein, Saddam, 308
 hyperinflation; *see* inflation
- idealism, 99–100; American, 186; and Civil War, 101; German, 116, 129, 135, 151; racial, 89, 100; republican, 98, 106–7; versus self-interest, 105; versus utilitarianism, 129
 identity; *see* American identity; cultural identity; nationality
 imagery, 111
 images: definition and usage of term, 2, 43–4, 110–11; and information, 129; as interdisciplinary study, 5, 110; and memory, 16; versus perceptions, 111; and projection, 129; as realistic concept, 110; versus stereotypes, 111; *see also* perceptions; stereotypes

- immigration: books written for, 114–16;
and German images of United States, 65–86, 87–107, 109–29, 148–50; letters of German-Americans, 87–107; and perceptions of United States in 19th-century Germany, 65–86; 109–29
- Imperial Germany (1870–1914):
American perceptions of, 131–54;
popular images of, 131–54
- imperialism, 129, 135, 150, 177
- individualism: versus collectivism, 61, 80;
loss of, 179; versus state regulation, 177
- industrialization, 71, 80–1, 134, 177, 179
- inflation, in Weimar Germany, 191, 197
- intellectuals, 14, 155–70; as demagogues, 74; German, 71, 85–6, 138, 153; travelers, 47–8; *see also* academics; elite opinion
- intransigence, 319
- Iriye, Akira, 359
- Irving, Washington, 41–2, 43n11, 50n31, 50n35, 51n39, 53–4, 56
- J. P. Morgan and Co., 196, 205, 209, 216
- Jacoby, Günther, 167
- Jaechh, Ernst, 181
- James, Edwin, 211–12, 214
- James, William, 162–3, 166–9;
Pragmatism, 166
- Janson, H. W., 271
- Japanese, film portrayals of, 307–8
- Jarausch, Konrad H., 16, 355
- jazz, importation of, 257–8
- Jefferson, Thomas, 39; as deist, 29; and freedom of choice, 35
- Jewett, Isaac A., 50n35
- Joas, Hans: *Pragmatism and Social Theory*, 167
- John Reed Clubs, 268, 269
- Jones, Ernest, 156
- journalism, 11; images reflected by, 120–2
- “Judgment at Nuremberg” (film), 292, 304
- Judson, Harry P., 141
- Junker, Detlef, 15, 219
- Kamphoefner, Walter D., 12, 13, 82–3
- Kant, Immanuel, 161, 167–70, 195
- Kapp, Friedrich, 78
- Keener, Lewis; *see* Kuhner, Ludwig
- Keller, Gottfried, 113
- Kelley, Florence, 163
- Kellogg, Frank B., 206
- Kent, James, 33–4
- Kernberg, Otto F., 3
- Kinkel, Gottfried, 78, 82, 91
- Kinsky, Klaus, 289
- Klineberg, Otto, 5, 6, 8
- Kloppenber, Ignatz, 155–7
- Kloppenber, James T., 14
- Knapp, Johann Georg, 19
- Kohut, Heinz, 4
- Kollwitz, Käthe, 269, 275–7, 279
- Kooning, Willem de, 280
- Kossuth, Lajos, 91–2
- Kotzebue, August von, 74
- Krakau, Knud, 5
- Krause, Albert, 99–100, 105
- Krieger, Leonard, 169
- Krüger, Peter, 14, 218–19
- Kühner, Ludwig, 99–100
- Kürnberger, Ferdinand: *Amerika-Müde*, 69–70, 112
- labor, organization of, 177
- Lafayette, Marquis de, 21, 26, 36
- laissez-faire, 163, 166
- Lamont, Thomas, 212, 216
- Lang, Fritz, 303
- Lassalle, Ferdinand, 80
- Le Carré, John, 297
- Legaré, Hugh Swinton, 50n32, 50n34, 54
- Léger, Fernand, 283
- Lenau, Nikolaus, 70–2, 75, 78, 112
- Lenz, Christian, 101–2
- Levine, Bruce, 88, 102
- Levine, Jack, 269
- Lewis, John L., 238–9
- liberal nationalism; *see* nationalism
- liberalism: American, 77, 188; and constitutional movement, 79–80; and democratization, 68, 72, 80; European, 79; and freedom, 31; German, 67, 68, 77; and modernization, 68; and religion, 28, 32, 37; *see also* conservatism; laissez-faire

- libertinage*, 65
liberty; *see* American freedom; religious liberty
Lieber, Francis, 76–7, 79
Liliencron, Detlev von, 113
Lincoln, Abraham, 88, 97, 102, 107
Lippmann, Walter, 45, 110
Lipschitz, Rudolf, 278
List, Friedrich, 75, 76, 84
literati, 48
literature, German image of United States in, 111–14
“Little Drummer Girl” (film), 289, 292, 305
Locarno Conference, 213
Löher, Franz von, 72
Longfellow, Henry Wadsworth, 41, 43n11, 47, 49, 50n30, 58
Lüddecke, Theodor, 226–7
Luebke, Frederick C., 148, 152
Luhmann, Niklas, 190
Lutkens, Charlotte, 188
- McClellan, George, 94
McCloy, John J., 320
McGrath, Gates, 205–6
McLellan, Henry Blake, 50n31, 50n34
Maltzan, Ago von, 199, 203–4
Mann, Herman, 272
Mann, Thomas, 273; *Königliche Hoheit*, 113
maps and mapmaking, 2–3
“Marathon Man” (film), 290–1, 293, 305
Marbury versus *Madison*, 33
Marschalck, Peter, 87
Marshall Plan, 296, 311–14, 318, 320
Martens, Frederick, 100n32
Martin versus *Hunter’s Lessee*, 33
Marx, Karl, 80–1
Marx, Wilhelm, 201
Marxism, 160
Mason, James, 296
mass democracy; *see* democracy
mass media, 120–2
mass opinion: American, 16; and image formation, 3, 81–2
materialism: American, 61, 71, 113, 128, 135; German, 178; versus service, 225
May, Henry F., 136
Meckel, Markus, 345
media; *see* mass media
Mellon, Andrew, 196
memory, and images, 16
Mencken, H. L., 137; “American Credo”, 186
Mengele, Josef, 290
Mennonites, 22
Methodism, 27
“Metropolis” (film), 303
Meyer, Eduard, 152
Mies van der Rohe, Ludwig, 273, 280, 283
militarism, 138–40, 146, 147
Milius, August Johann, 21n1
Miller, Arthur, 336
Mills, C. Wright, 169
misperceptions: about America, 10; versus misinterpretations, 172; versus misunderstandings, 9, 171–2, 190; roots of, 4; and stereotypes, 4, 5–6
missionaries, 23, 39, 43
Mitterrand, François, 345, 348
modernism: American, 11, 113, 220–1, 240; German, 187; and liberalism, 68; reactionary, 219–21, 231, 242, 252; *see also* industrialization
Modrow, Hans, 344, 351
Mohl, Robert von, 79
Möllhausen, Heinrich Balduin, 113
Mommsen, Wolfgang J., 183n23
monarchy, versus republican government, 51–2
Monroe, James, 68
moralism, 135
Morgan (J. P.) and Co.; *see* J. P. Morgan and Co.
Morrow, Dwight, 196
Moser, Johann Jacob, 30
Motherwell, Robert, 266, 281
Motley, John Lothrop, 43n11, 46, 47, 50n30, 50n34
Motorwelt, 255
Mott, Valentine, 50n31, 50n35, 52
movies; *see* film
Mühlenberg, Heinrich Melchior, 27, 36
Munch, Friedrich, 74–5
Munro, Dana C., 140
Münsterberg, Hugo, 116–19, 145
“Music Box, The” (film), 298, 305
mysticism, and religion, 35

Cambridge University Press

0521534429 - Transatlantic Images and Perceptions: Germany and America since 1776

Edited by David E. Barclay and Elisabeth Glaser-Schmidt

Index

[More information](#)

370

Index

- Nagler, Jörg, 13–14, 87
 National Liberal Party, 78
 National Socialism, 4, 189; on America, 218–42; and Americanization, 233–4; critique of modernism, 221, 254; economic policy, 234–5, 241, 255; and Ford, 230; and New Deal, 233–8, 242, 244–6, 253; on popular American culture, 256–8; propaganda of, 243, 258–9; and seizure of power, 233; and unemployment, 237, 241
 national unity, 131, 178
 nationalism: American, 143; and cultural superiority, 149; German, 72, 80, 104–5, 173, 175; liberal 73–4, 76, 78; and patriotism, 72
 nationality, American, 51–2
Nationalsozialistische Bibliothek, 231
 nativism, of Republicans, 88
 Nazism; *see* National Socialism
Neudeutschland, in America, 72
 Neuhaus, Helmut, 31
 neurobiology, and image formation, 6–7
 neutrality fear, 328–30
 New Deal: projects for artists, 267; and National Socialism, 233–6, 242, 244–6, 253
New York Evening Post, 212
New York Times, *The*, editorial coverage of Weimar Germany, 193, 211–13, 215–16
 Niebuhr, Barthold Georg, 76
 Nietzsche, Friedrich Wilhelm, 167
 Nixon, Richard M., 324
 Nolan, Mary, 11
 Notestein, Wallace, 141
 Noyes, Alexander, 212, 216
 Nueces Massacre, 103
- object relations, 3
 objective reality, and subjective perception, 5, 6
 O'Brien, Conor Cruise, 336
 obstructionism, 319
 Ochs, Adolph S., 211, 216
 "Odessa File, *The*" (film), 289, 291, 292, 298, 299, 304
 Ogden, Rollo, 212, 216
 Olin, Stephen, 50n32, 50n33, 56
 opinion: generational, 144–8; social distribution of, 338; surveys, 337–8; *see also* elite opinion; mass opinion; public opinion
 organic democracy; *see* democracy
 other/otherness, and perception, 1, 42, 44
- Pack, Nicholas, 94–5
 Paine, Thomas: *Age of Reason*, 29
 painters; *see* art
 Palmer Raids, 275
 Pareto, Vilfredo, 302
 parliamentary government, 177–8, 183, 184
 particularism, 70, 78
 patriotism: German, 72; and nationalism, 72
 Pax Americana, 320
 Paz, Octavio, 171
 Peabody, Francis, 145
 Peck, Gregory, 291
 perceptions: definition and usage of term, 2, 43–4, 111; versus images, 111; mutual, 190; and personal experience, 8; versus reality, 189; and social reality, 4, 14; subjective, 5, 6; *see also* images; misperceptions; self-perception; stereotypes
 Perkins, Thomas H., 50n30, 50n33
 Petersberg Agreement, 315–19, 322–3
 Peukert, Detlev, 220
 Philadelphia Museum of Art, 279
 pietism, 19–20, 28, 31, 35, 36
 Pintor, Harold: "Quiller Memorandum," 292
 Plevin, Rene, 321
 Poincaré, Raymond, 200
 Poland, and Weimar German foreign policy, 204
 political psychology, 6
 political science, 4
 political systems, 14, 78–9, 171–90; *see also* constitutionalism
 Pollock, Jackson, 280, 281
 popular images, 15, 16; of Germany, 13, 131–54; importation of, 256–8; of unification, 335–40; *see also* art; cultural images; film
 Porsche, Ferdinand, 239
 positivism, 167
 Postl, Karl; *see* Sealsfield, Charles
 Potter, Mary Storer, 49
 pragmatism, 166–7

- press; *see* journalism
- Preuss, Hugo, 183–4
- Priestly, Joseph, 29
- propaganda: versus art, 265; of National Socialists, 243, 258–9; *see also* war propaganda
- Protestantism, 22, 39
- psychoanalysis, 3–4, 7
- public opinion, 28, 172, 185–6
- Putnam, George Palmer, 50
- Pynchon, Thomas: *Gravity's Rainbow*, 288
- Quakers, 27, 59
- Raabe, Wilhelm, 113
- racism, 119
- radicalism, plebeian, 88
- “Raiders of the Lost Ark” (film), 289, 292, 298
- Rapallo trauma, 328–30, 336
- rapprochement, 347
- rationalism, 71, 161, 170, 219, 220, 240–1; radical principles of, 20; and reason, 187; and religion, 20
- Raumer, Friedrich von, 79
- Rauschnig, Hermann, 247
- reactionary modernizers, 15
- “Reason and Emotion” (cartoon), 295
- reciprocal visions, 14
- reform movement; *see* social change
- regionalist art; *see under* art
- Reichel, Johann Friedrich, 22
- Reichsgericht*, 32
- Reisebeschreibungen*, 34
- religion and religious liberty, 19–29, 31–40; American versus German, 59; feminization of, 58n68; and social reform, 59
- reparations question, 191–3, 198, 200, 210, 213; *see also* Dawes Plan (1924)
- representative democracy; *see* democracy
- Republican Party: Democratic, 35; idealism of, 98; and ideology of progress, 107; nativism of, 88; reform elements of, 97–8
- republicanism: American, 61–3, 104; and decadence, 61; European, 104; German, 91; liberal, 105; and lifestyle, 62–3; versus monarchy, 51–2
- reunification; *see* unification, German
- Reuss, Johann August von, 31
- revivalism, and religious liberty, 22
- Rice, Condoleezza, 341
- Rieppel, Paul, 224, 225, 227
- Rights of Man, 38
- Robinson, Edward, 50n30, 50n35
- Robinson, James Harvey, 138
- “Rocky and Bullwinkle” (cartoon), 297–8
- Rodgers, Daniel, 164, 165
- Romanticism, 38, 69–71, 79–80
- Rommel, Erwin, 296, 304
- Roosevelt, Franklin D.: economic policy, 234–8; expected defeat of, 236; as Führer, 245; Hitler on, 243–9, 260–2; *Looking Forward*, 245; and seizure of power, 233; *see also* New Deal
- Roosevelt, Theodore, 145
- Roschen, Pastor, 23
- Rosenberg, Alfred, 230
- Rosenberg, Paul, 277
- Rosenthal, Abraham, 336
- Ross, Anna, 155–6
- Ross, Dennis, 340, 344
- Rossi, Robert, 101
- Roten, Ferdinand, 279
- Rothko, Mark, 281
- Rotteck, Karl von, 79
- Ruhr Crisis, 191
- Russell, James E.: *German Higher Schools*, 154
- Russell, Jonathan, 50
- Saager, Adolf, 230
- Safire, William, 336
- Sage, Henry W., 195
- St. Etienne Gallery (New York), 279
- Sand, Karl Ludwig, 74
- Sandler, Irving, 281
- Sands, David, 50n31, 50n33
- Sauer, Christopher: *Almanac*, 57
- Schäfer, Johann Edward, 19, 40
- Schäfer, Johann Georg, 19, 20, 22, 40
- Scheler, Max, 167
- Schell, Maximilian, 293
- “Schindler’s List” (film), 15, 285, 294–5, 307
- Schlözer, August Ludwig: *Staatsanzeigen*, 30, 35
- Schmid, Carlo, 318
- Schmidt, Johann Joseph, 26

Cambridge University Press

0521534429 - Transatlantic Images and Perceptions: Germany and America since 1776

Edited by David E. Barclay and Elisabeth Glaser-Schmidt

Index

[More information](#)

372

Index

- Schmoller, Gustav, 164
 Schneider, Christian Wilhelm, 20
 Schniewind, Carl O., 279
 Schoepf, Johann David, 34
 Schönmann, Friedrich, 186
 School of Paris, 279, 281
 school textbooks, images reflected by, 122–5
 Schubert, Carl von, 199, 209
 Schumacher, Kurt, 316
 Schuman Plan, 319–23
 Schurman, Jacob Gould, 15, 180;
 American ambassador to Germany, 193, 194–6, 201–3, 205–10;
 Gilbert versus, 205–10
 Schurz, Carl, 77–8, 82, 88, 119, 145
 Schweber, Peter, 230–1
 Sealsfield, Charles, 72–3
 secular reports, by travelers, 43
 security, individual and family, 20
 Sedgwick, Catherine M., 50n30, 50n35, 53, 54, 61
 self-determination, 79, 104, 343
 self-perception, and images of other, 16
 Seligman, H. L. A., 165
 service, as Prussian ideal, 225
 Shahn, Ben, 268
 Shaplen, Joseph, 215
 Shelley, Percy Bysshe: *Prometheus Unbound*, 1, 13
 Shepard, Walter, 177–8
 Shevardnadze, Eduard, 347
 Simmel, Georg, 167
 skepticism, 51
 slavery, 57, 94, 102–3; versus freedom, 100; versus republic, 98, 106; *see also* abolitionists; emancipation
 Small, Melvin, 150
 Smidt, Johann, 76
 social change, 187; and religion, 59
 Social Democracy, 80, 121, 152, 164, 180, 182
 social equality, 128
 social inferiority, 120
 social psychology, 3; and stereotypes, 5, 6
 social realism, 44, 269–70
 social science research, 3, 4
 socialism, 159, 177, 228–9; Prussian, 227
 Socialist Unity Party, 342–3
 sociology, 5
 Sombart, Werner, 116, 118, 188, 222, 223
 Sparks, Jared, 50n30, 50n35, 57
 Spengler, Oswald, 227–9
 spiritual autobiographies, 43n9
 Spiro, Eugen, 272
 “Splash” (film), 288, 290
 Sprague, William B., 50n31, 50n33, 58
 “Spy Who Came in from the Cold, The” (film), 297, 305
 stabilization policy, 319
 stereotypes: of America, 69, 82, 175;
 definition and usage of term, 43–5;
 and emigration, 69; and
 experiential factor, 6; forming, 137;
 function of, 16; historical
 foundations of, 6; versus images,
 111; and misperceptions, 4,
 5–6; and reality, 5; transcending,
 15; by travelers, 45, 47; truth in,
 194; *see also* images; perceptions
 Sternburg, Herman Speck, 153
 Stetson, John, 204
 Stiles, Ezra, 36
 Still, Clifford, 281
 Stoll, Elmer E., 140, 141
 Stow, Baron, 50n30, 50n33
 Stowe, Calvin Ellis, 50n32, 50n35
 Stresemann, Gustav, 197, 201–4, 214–15
Sturm und Drang literary movement, 68
 subjective perception, and objective reality, 5
 Sullivan, Louis, 273
 Sumner, Charles, 47, 50n30, 50n35
 “Swing Kids” (film), 291, 294
 Sydow, Max von, 293
 Tannhauser and Drey, 277
 Taylor, Frederick, W., 224–5
 television, 16, 335–6, 354, 356
 temperance movement, 59
 territorial behavior, and emigration, 84–5
 Texas, German émigrés in, 103–4
 textbooks; *see* school textbooks
 Thatcher, Margaret, 345, 348, 349, 355
 Third Reich; *see* National Socialism
 threat, perceptions of, 4
 Ticknor, Anna Eliot (Mrs.), 56, 57
 Ticknor, George, 45, 47, 50n30, 50n34, 52
 Tieck, Ludwig, 71
 time, perceptions on concept of, 53–5
 Tocqueville, Alexis de, 8, 61
 Topliff, Samuel, 50n30

- trade agreements, 323
- travel and travelers: perceptions of, 11, 13, 41–63, 116–20; regional identity, 50; types of, 47–51
- Treaty of Berlin (1921), 191
- Treaty of Rapallo (1922), 199
- Treaty of Versailles; *see* Versailles Treaty
- Treitschke, Heinrich von, 140
- Treutlein, Edward, 96, 106
- “Triumph of the Will” (film), 288
- Truman, Harry S., 319, 330
- Turnbull, R. H., 271–2
- Turner, Frederick Jackson, 143
- Turpin* versus *Locket*, 33
- Unbehagen* (uneasiness), in modern culture, 3
- unemployment: during Depression, 233, 237; in Third Reich, 237, 241
- unification, German, 10, 16, 106, 178; American policy toward, 333–52; American reaction to, 353–61; Gallup poll on, 302; television during, 335–6, 354, 356; Ten Point Plan, 343, 350
- unionism, 87–8, 103; *see also* Civil War
- utilitarianism, 161; American, 129; versus idealism, 129
- utopia, United States as, 67
- Valentin, Curt, 278–9
- Van Wart, Sarah, 41
- Veblen, Thorstein, 169, 178–9
- Velthusen, J. C., 23
- Versailles Treaty, 191, 197, 202
- visual representation; *see* art; film
- Vocke, Wilhelm, 317
- Voight, John, 293
- Volkan, Vamik, 6
- Vormärz*, 32, 68, 74
- Voss, Dirk, 46, 50n35
- Vossler, Otto, 8
- “Voyage of the Damned” (film), 293
- Wagner, Adolph, 164
- Wagner, Richard, 148
- Walters, Vernon, 341, 349
- war propaganda, 133, 153, 174
- Warburg, Max, 182
- Ware* versus *Hilton*, 33
- Washington, George, death of, 29
- Weber, Max, 156–63, 170, 182–3, 219, 223, 354
- Weimar Republic, 173, 177, 179–88; American views on, 191–216; constitution, 184; rationalization during, 11; *see also* Third Reich
- Welcker, Karl Theodor, 79
- Wellek, René, 112, 114
- Weltpolitik*, 144
- White, Andrew Dickson, 138, 142, 145, 195
- “White Rose, The” (film), 294
- Wiebe, Robert H., 133, 134
- Wilder, Billy, 303
- Williams, John Sharp, 138
- Willis, Nathaniel P., 50n30, 50n35
- Willkomm, Ernst: *Europamüde*, 69, 73, 112
- “Winds of War, The” (television miniseries), 298
- Wissenschaftspolitik*, 138
- Wittenberg, Albrecht, 30, 35
- Wittke, Carl, 87, 88, 91
- Wolff, Christian, 21n1
- Wollschläger, Hans, 232–3
- women: American, and German writers, 119; and domesticity, 58; émigrés to America, 85; German, 56–7, 63; New England, 58
- Wood, Grant, 269; *Parson Weems’ Fable*, 270, 271
- Woolman, John, 59
- world-philosophy, 144
- World War I, 14, 131–6, 173–9, 182
- World’s Fair (St. Louis, 1904), 223
- Wright, Frank Lloyd, 273, 280
- Wright, Hezekiah Hartley, 50n33
- Yankees, 48n25, 91, 117, 147
- Ybarra, A. S., 211
- Young Conservatives, 229
- Young Germany movement, 76
- Young, Owen D., 196
- Young Plan, 210, 214, 215
- Zelikow, Philip, 341
- Zigrosser, Carl, 279
- Zimmermann, Ferdinand Friedrich; *see* Fried, Ferdinand
- Zitelmann, Rainer, 251
- Zoellick, Robert, 340, 344
- Zucker, Adolf, 87
- Zweig, Stephan, 265