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978-0-521-53310-2 - Lady Margaret Beaufort and Her Professors of Divinity at Cambridge  
1502-1649

Patrick Collinson, Richard Rex and Graham Stanton

Frontmatter

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## Lady Margaret Beaufort and Her Professors of Divinity at Cambridge

Three leading scholars examine one of the oldest professorships, the Lady Margaret's Chair of Divinity at Cambridge, plotting its development in the context of sixteenth- and seventeenth-century history. The current Lady Margaret's Professor, Graham Stanton, sets the scene with an introduction briefly considering theology at Cambridge before 1502 and the Professorship after 1649. In the two main chapters (delivered as lectures in March 2002 to celebrate the 500th anniversary of the Chair) Richard Rex – an authority on John Fisher, first holder of the Chair – deploys new evidence to propose changes in the list of early Professors (including the removal of Erasmus' name) and shows how their appointment and dismissal reflected the vagaries of the Reformation; and Patrick Collinson investigates how the Elizabethan and early Stuart Professors continued to be caught up in the religious and political turmoil of the times. There is a complete list of holders from 1502 to the present.

**PATRICK COLLINSON** is Regius Professor Emeritus of Modern History, University of Cambridge.

**RICHARD REX** is University Senior Lecturer in Church History at the Faculty of Divinity, University of Cambridge. He is also Director of Studies in History at Queens' College, Cambridge.

**GRAHAM STANTON** holds the current Lady Margaret's Professorship of Divinity at the University of Cambridge.

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Lady Margaret Beaufort

By Rowland Lockey (c. 1565–1616)

By kind permission of the Master and Fellows of St John's College, Cambridge.

Rowland Lockey was a famous portrait painter in his day. His signed and dated portrait of Lady Margaret Beaufort is said by Grove's *Dictionary of Art* to be a copy of a much earlier work, and a routine piece of decorative painting typical of an ancestor-obsessed age. The painting was presented to St John's College by Julius Clippersby in 1598, the year it was painted.

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AND GRAHAM STANTON**

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