INDEX

Absalom and Achitophel, 40, 48 anonymity of, 166-167 and Augustan culture, 79-80 biblical allusions in, 98–100 commemoration of Ossory, 80 and English academy, 190–191 influence of Paradise Lost, 170-171 and post-Fire London, 115 and religious conflict, 243-244 religious subtext and anonymity, 168-171 and shaping of literary life, 8 use of triplets, 93-100 academy, see English academy; French academy; sociability Addison, Joseph, 68 adultery, 23-25, 27-28 Aeneid, 41, 80-82, 235-236 Albion and Albanius, 147-149 Alexander's Feast, 54 All For Love; or, The World Well Lost, 29-30 and elegy, 54-55 and influence of politics on theatre, 145-146 self-recognition as theme, 30 Allusion to Horace, 45 Amboyna or The Cruelties of the Dutch to the English Merchants, 140–141, 142 Amphitryon; or the Two Socias, 27-28 adultery, 27-28 and influence of politics on theatre, 150 analogies, 42, 43 ancients, see classicism Anglicanism, 240-241 in Annus Mirabilis, 241 comparison to Catholicism of The Hind and the Panther, 176

in Religio Laici, 9–10, 173–174, 176, 247-249 see also Church of England Anglo-Dutch Wars, 140-141 see also Annus Mirabilis. The Year of Wonders, 1666 Annus Mirabilis. The Year of Wonders, 1666, 42-43, 62-63 and allegiance to Charles II, 225-229 and Anglican doctrine, 241 and Augustan culture, 78-79 criticism of Dutch trade monopoly, 64-65 dedications, 205-207 elegy on old London, 116 heroic bestiary, 227-228 ideology, 63-68 and imperial imagination, 63-73 and post-Fire London, 114-115 and shaping of literary life, 6 anonymity, 156-178 Absalom and Achitophel, 166-167, 168-171 accusations of plagiarism, 164-165 attribution to Thomas Shadwell, 160-161 commendatory poems of Nahum Tate, 167-168 The Dunciad, 172-173 An Essay upon Satire, 156-157 execution of Stephen College, 157-158 versus identification in Religio Laici, 173-174, 176 and impersonality, 166-167, 168-171 MacFlecknoe, 163-165 The Medal, 158-159, 168 motives for, 157-158, 166-167, 178 and political propaganda, 166 and Roman Catholicism, 176-178 and satire, 159-160

Cambridge University Press 0521531446 - The Cambridge Companion to John Dryden - Edited by Steven N. Zwicker Index More information

INDEX

Achitophel, 172–173 use of by Earl of Rochester, 161-162 and wit, 174-176 anti-scripturism, 247-249 Antony and Cleopatra, 144-145 see also All For Love; or, The World Well Lost architecture in poetry, 260-263 Art of Poetry, The, 189-190 Astraea Redux, 62-63 and allegiance to Charles II, 224 and Augustan culture, 78-79 attributions, see anonymity Augustan culture, 75–90 duration of, 89-90 Edmund Waller, 77-78 Horace, 76-77, 81-82 Ovid, 76-77, 82-85 as resource for interpreting Restoration England, 75-76 and Restoration cultural events, 78-82 Absalom and Achitophel, 79-80 Annus Mirabilis, 78-79 Astraea Redux, 78-79 MacFlecknoe, 79 translation of classical literature, 76-77 Virgil Aeneid, 80-82 Sylvae, 81-82 translation of, 76-77 The Works of Virgil, 85-89 Aureng-Zebe, 28-29 authorship, see anonymity Battle of Lowestoft, 15–16 see also Essay of Dramatic Poesy, An beast metaphors, 233-235 bellicosity of heroic plays, 230-231 bestiary, heroic Annus Mirabilis, 227–228 The Hind and the Panther, 233-235 Bible allusions to in Absalom and Achitophel, 98-100, 168-171 attacks against, 247 Blackmore, Richard, 259 attacks against Restoration theatre and wit, 265 and instructive tradition of fables, 271 vice versus virtue in theatre, 268-271 see also Fables Ancient and Modern

The Second Part of Absalom and

Boccaccio, see Fables Ancient and Modern Boileau, Nicolas, 38-39, 189-190 Boyle, Roger (Earl of Orrery), 204-205 Braganza, Catherine of (Queen of Great Britain), 138 Buckingham, Duke of, see Villiers, George (Duke of Buckingham) Butler, Thomas (Earl of Ossory), 80 capitalism, 62-63 career, literary, see literary life Cartwright, William, 20 Catherine of Braganza (Queen of Great Britain), 138 Catholicism, see Roman Catholicism Cavaliers, 39 censorship and theatre, 149-150, 151 see also politics changes, as theatrical device, 16-17, 28-35 All For Love, 29-30 Aureng-Zebe, 28-29 and choice, 32 Don Sebastian, 30-34 Love Triumphant, 34 Secular Masque, 34-35 self-recognition, 30 character and satire, 40-41 Charles I (King of Great Britain) martyrdom, 72-73 see also Church of England; politics Charles II (King of Great Britain), 144-145 allegiance to, 224-229 Catholicism of, 249-250 portrayed in All For Love, 145-146 see also patronage; politics; Restoration Chaucer, see Fables Ancient and Modern Chetwood, Knightly, 191-192 Cheyne, George, 42 Christianity attacks against Bible, 247 challenges to, 246-247 see also religion Church of England, 239 criticism of in The Hind and the Panther, 250-253 and Restoration, 240-241 see also Anglicanism; religion circularity, 263-264 City contempt for, 120–122 control of national economy, 122-123

INDEX

City (cont.) relationship to Town, 120–123 see also London civility importance of in Town, 118-120 and sociability in Restoration London, 183-185 class, social, 45 classicism, 55-56, 280-283 Clifford, Hugh, Lord, 214-215 coffee houses and friendship, 192-193, 194 see also sociability College, Stephen, 157–158 Collier, Jeremy, 259 attacks against Restoration theatre, 264-266, 267-268 vice versus virtue in theatre, 268-271 see also Fables Ancient and Modern comedies Amphitryon; or the Two Socias, 27-28 The Conquest of Granada, 21-22 and doubling as a theatrical device, 23 Marriage A-la-Mode, 23-27 vice versus virtue, 268-271 see also wit commerce benevolent ideology of Alexander Pope's Windsor Forest, 66 Annus Mirabilis, 63-67 George Lallo's The London Merchant, 65 criticism of Dutch trade monopoly, 64-65 ideology of world peace, 67-68 compressions, as theatrical device, 18-22 The Conquest of Granada, 18-22 An Essay of Dramatic Poesy, 18 conflict, religious, see religion Congreve, William, 193, 262 Conquest of Granada, The, 18-22 and ambiguity of royalism, 139-140 comedy in, 21-22 isolation in, 20-21 and political allegiance, 229-232 conspiracies, see politics Cooper, Anthony Ashley (Earl of Shaftesbury), see Absalom and Achitophel; Medal, The; State of Innocence, The country, relationship to London, 127-129 couplets, development into triplets, 92 Court Wits, see Cavaliers Cowley, Abraham, 185-188

Cromwell, Oliver, 142 Heroique Stanzas, 223–224 political allegiance to, 222-224 and religious conflict, 240 see also politics culture, Augustan, see Augustan culture culture, literary translation of Virgil, 213-214 see also sociability Davenant, William, 40, 226-227, 230-231, 234 definition of heroic poetry by, 222-223 The Tempest, 22-23 dedications, 200-207 in Annus Mirabilis, 205-207 City of London, 205-206 Sir Robert Howard, 206-207 on behalf of Henry Purcell, 202-203 and critical debate, 204-205 to Earl of Dorset, 208–210 in form of panegyrics, 202 in form of private letters, 201-202 to Lord Radcliffe, 215-216 deism, 247-249 delight, as concept in Fables, 269-271 Dennis, John, 186 digressions, 276-277 Dillon, Wentworth (Earl of Roscommon), 191-193 disappearances, 284 "Discourse concerning the Original and Progress of Satire, A," 37-38, 208-210 divine providence, 241 divinity and anonymity, 168 domesticity in Fables, 273-274 Don Sebastian, 30-34 Dorset, Earl of, see Sackville, Charles (Earl of Dorset) doublings, as theatrical device, 22-28 adultery, 23-25, 27-28 Amphitryon; or the Two Socias, 27-28 in comedies, 23 identity, 25-27 Marriage A-la-Mode, 23-27 The Tempest, 22-23 dramas literary rivalry between English and French, 60–61 and politics, 133-134 see also theatrical imagination Du Bartas, 189-190

Cambridge University Press 0521531446 - The Cambridge Companion to John Dryden - Edited by Steven N. Zwicker Index More information

INDEX

Duke of Guise, The, 146-149 Dunciad, The, 172-173 Dutch Wars, see Anglo-Dutch Wars; Charles II (King of Great Britain); Marvell, Andrew; York, Duke of (James) economics, see commerce; London elegy Alexander's Feast, 54 All For Love, 54-55 and satire, 54-55 Eleonora, 200 empire, and influence of politics on theatre, 136-137 England ideology of trade supremacy and world peace, 67-68 rivalry with France and Netherlands, 59-61 see also Augustan culture; religion; Restoration English academy History of the Royal Society, 186-187 and sociability in Restoration London, 185-188 see also Exclusion Crisis English satire, 38-39 see also satire epics Absalom and Achitophel, 40 see also Conquest of Granada, The; MacFlecknoe; Paradise Lost; Virgil epic similes, 41-43 Annus Mirabilis, 42-43 and politics, 42-43 Epilogue Spoken at the Opening of the New House, 106-107 epistles, see names of specific epistles "Epistles," 52-53 Essay of Dramatic Poesy, An, 15-16 and compression, 18 and imperial imagination, 59-61 influence of politics on theatre, 133 and rivalry for imperial power, 59-61 and shaping of literary life, 5-6 and sociability in Restoration London, 183-185 influence of French academy, 188-190 institution of English academy, 187-189 essays, see names of specific essays Essay upon Satire, An, 156-157

Evelyn, John, 185–188, 247 Exclusion Crisis English academy during, 188–193 Absalom and Achitophel, 190–191 The Art of Poetry, 189–190 Earl of Dorset, 193 Earl of Mulgrave, 191–193 Earl of Roscommon, 191–193 Viscount of Halifax, 191–192 and satire, 232–233 see also sociability Fables Ancient and Modern, 259–277 defense of in Preface, 274–275

defense of music in theatre, 267-268 delight, sex, and passion in, 269-271 domesticity in, 273-274 importance of imaginative chase, 259-260, 263-264 improvisation of selections within, 260 and instructive tradition, 271-272 literary kinship in, 275-276 and moral revolution, 264-265 presentation of poetry as architecture, 260-262, 263 and shaping of literary life, 11-13 use of digressions in, 276-277 vice versus virtue, 264-265 virtue within, 272-273 see also Blackmore, Sir Richard; Collier, Jeremy; theatre Fire of London, 114–116 Absalom and Achitophel, 115 Annus Mirabilis, 114–115 MacFlecknoe, 115 "To the memory of Mr. Oldham,", 115 foreign affairs, and influence of politics on theatre, 136-137, 140-141 France, rivalry with England and Netherlands, 59-61 French academy, 188–190 Du Bartas, 189–190 Nicolas Boileau, 189–190 friendship and sociability in Restoration London, 192-194

gifts, New Year's, 199-200

Halifax, Viscount of, *see* Savile, George (Viscount of Halifax) heroic nostalgia and conquest of Mexico, 71–73 *The Indian Emperor*, 72–73

INDEX

heroic plays bellicosity of, 230-231 "Of Heroique Playes," 230-231 see also Conquest of Granada, The; literary life; Rehearsal, The heroic poems and allegiance to Oliver Cromwell, 222-224 as defined by William Davenant, 222-223 see also Annus Mirabilis. The Year of Wonders, 1666 "Heroique Playes, Of," 230-231 Heroique Stanzas, 223-224 Hind and the Panther, The, 48 and allegiance to James II, 233-235 Catholicism and anonymity, 176-178 conversion to, 250-253 and shaping of literary life, 10-11 Historiographer Royal, 207, 230 History of the Royal Society, 186-187 Homer, see Fables Ancient and Modern Horace, 38, 55-56 Sylvae, 81-82 translation of and Augustan culture, 76-77 Howard, Robert, 206-207 humor and social class, 45 versus wit in satire, 44-48 hunt of sex, 273 Hutchinson, Lucy, 247

identity, 25-27, 173-174 imagination aptness of triplets, 93-95 see also imperial imagination; theatrical imagination imaginative chase, see Fables Ancient and Modern imaginative house, see Fables Ancient and Modern imitations as characteristic of Varronian satire, 49 Paradise Lost, 49-50 imperial doctrine, 136-137 imperial imagination, 59-74 Annus Mirabilis, 63-73 criticism of Dutch trade monopoly, 64-65 ideology of trade supremacy and world peace, 67-68

and demise, 73-74 An Essay of Dramatic Poesy, 59-61 heroic nostalgia and conquest of Mexico, 71-73 ideology of benevolent commerce, 63-67 Alexander Pope's Windsor Forest, 66 George Lallo's The London Merchant, 65 literary rivalry between English and French, 60-61 nationalist poetry, 62-63 panegyric, 62-63 paradox of, 73-74 and rivalry for power, 59-61 impersonality and Anglicanism in Religio Laici, 176 and anonymity, 166-167, 168-171 in Religio Laici, 173-174 improvisation in Fables, 260 incest, 32-34 Independents, 240 Indian Emperor, The, 72-73, 137 Indian Queen, The, 136 instructive tradition defense of by Sir Richard Blackmore, 271 in Fables, 271-272 international politics, see politics "Iphis and Ianthe," 83-84 irony, in satire, 51 isolation, in The Conquest of Granada, 20-21

James II (King of Great Britain), 233-235 allegiance to, 233-235 as seen in translation of Aeneid, 235-236 Catholicism of, 249-250 see also York, Duke of (James) Johnson, Samuel, 15, 17, 18, 22, 89, 102-104, 199 Jonson, Ben, 261 Juvenal, 38, 55-56 translation of satires, 124-127 see also Juvenalian satire Juvenalian satire, 51-56 Alexander's Feast, 54 All For Love, 54-55 and elegy, 54-55 "Epistles," 52-53 The Medal, 51-52 Religio Laici, 53-54

Cambridge University Press 0521531446 - The Cambridge Companion to John Dryden - Edited by Steven N. Zwicker Index More information

INDEX

loyalism, see royalism

Lucretius, 246-247

lampoons, see anonymity; satire laureateship, 207 influence of on Tyrannick Love, 137-139 influence on writings, 131–132 see also royalism letters, dedications written in form of private communication, 201-202 Leviathan, 46-47 Life of Dryden, 15, 17 Lillo, George, 65 literary criticism An Essay of Dramatic Poesy, 59-61 rivalry of English and French drama, 60-61 and shaping of literary life, 6-7 literary culture, see sociability literary life, 3-14 Annus Mirabilis, 6 An Essay of Dramatic Poesie, 5-6 Fables, 11-13 heroic drama, 6-7 literary criticism, 6-7 major influences on, 4, 5 privacy and publicity, 9-10 religion, 9-11 The Hind and the Panther, 10-11 Religio Laici, 9-10 satire, 7-8 Absalom and Achitophel, 8 MacFlecknoe, 7-8 and theatre, 6-7 literary patronage, see patronage London, 113-129 comparison to Rome, 123-127 contempt for, 120-122 control of national economy, 122-123 dedication of Annus Mirabilis, 205-206 fire of, 114-116 old City, 113-115 post-fire, 115-120 Absalom and Achitophel, 115 Annus Mirabilis, 114–115, 116 MacFlecknoe, 115 "To the memory of Mr. Oldham," 115 relationship of City to Town, 120-123 relationship to country, 127-129 and Town and civility, 118-120 development of, 116-120 see also sociability London Merchant, The, 65 Love Triumphant, 34

MacFlecknoe, 45-46, 47-48 and anonymity, 163-165 and post-Fire London, 115 and Restoration cultural events, 79 satire against Shadwell, 164-165 and shaping of literary life, 7-8 manuscript circulation of MacFlecknoe, 163-165 and print publication, 193-194 Marriage A-la-Mode, 23-27 adultery in, 23-25 dedication to Earl of Rochester, 45 identity in, 25-27 martyrdom, 72-73 Marvell, Andrew allegiance to Oliver Cromwell, 223-224 views on the Dutch Wars, 225-227 materialism, 246-247 Medal, The, 51-52, 158-159, 168 mercantile expansion, 62-63 Metamorphoses, 82-84, 85 metamorphoses, and attacks against Restoration theatre, 264-265 Mexico, 71-73 Milton, John, 49-50 see also Paradise Lost; State of Innocence, The miscellany, see Fables Ancient and Modern modernity versus classicism, 280-283 criticism of by Jonathan Swift, 281-282 monopolies, 64-65 Montaigne, 31 Montezuma, 71-73 moral revolution, 264-265 Motteux, Peter, 266-267 Moyle, Walter, 193 Mulgrave, Earl of, see Sheffield, John (Earl of Mulgrave) multiplicity, see doublings music in theatre, 267-268 mutability, see changes, as theatrical device nationalist poetry, 62-63 Neptune simile, 41

Neptune simile, 41 Netherlands Anglo-Dutch conflicts' influence on theatre, 140–141 criticism of trade monopoly, 64–65 rivalry with England and France, 59–61

Cambridge University Press 0521531446 - The Cambridge Companion to John Dryden - Edited by Steven N. Zwicker Index More information

INDEX

New Testament, 98–100 Nonconformists, 240 nostalgia, heroic, *see* heroic nostalgia

Oldham, John, 39 Old Testament, 98–100 opposite probabilities, 15–17 Battle of Lowestoft, 15–16 and political experience, 16 oral culture, *see* sociability Orrery, Earl of, *see* Boyle, Roger Ossory, Earl of, *see* Butler, Thomas (Earl of Ossory) Ovid *Metamorphoses*, 82–85 "Iphis and Ianthe," 83–84 use of digressions in, 276–277 *see also Fables Ancient and Modern* Owen, Susan J., 147

Panegyrick on his Coronation, 225 Panegyrick to my Lord Protector, A, 77-78 panegyrics, 40-42 dedication of Annus Mirabilis to London, 205-206 as dedications, 202 Eleonora, 200 nationalist poetry, 62-63 Paradise Lost, 94 and imitation as basis of satire, 49-50 influence on Absalom and Achitophel, 170-171 see also State of Innocence, The paradoxes of imperial imagination, 73-74 of nationalist poetry, 63 parodies as characteristic of Varronian satire, 49 Paradise Lost, 49-50 passion in Fables, 269-271 patronage, 131-132, 199-217 allusion to Roman roots of, 214-215 and collaborative translations aid of Jacob Tonson, 210-211 as major cultural event, 213-214 and political divides, 214-215 of Virgil, 211-215 complexity of, 199-201 Earl of Rochester, 207-208 modern views of, 199 panegyric, 200 and protection, 203-204 Sir Charles Sedley, 207-208

and subscription publication, 211-212 symbolism of New Year's gifts, 199-200 see also dedications; royalism pax britannica, 67-68 Pepys, Samuel, 181-182, 184 personalities, see character; Restoration piety, see religion plagiarism, accusations of in MacFlecknoe, 164-165 in The Rehearsal, 165 plays, see heroic plays; names of specific plays; theatrical imagination plots, see politics Poet Laureate, 207 influence on writings, 131-132, 137-139 see also royalism poetry as architecture, 260-263 imperialist, 63-74 nationalist, 62-63 piety and religion, 253-255, 256 of praise, 40, 42 see also heroic poems; and individual poems political allegiance, 221-236 heroic plays, 229-232 and heroic poems, 222-224 to James, Duke of York, 229-232 and satire, 233-235 see also Charles II (King of Great Britain); Cromwell, Oliver; heroic plays; heroic poems; James II (King of Great Britain) politics and choice of patron, 203-204 and collaborative translation of Virgil, 214-215 and conversion to Catholicism, 249-250 in epic similes, 42-43 and opposite probabilities, 16 propaganda and anonymity, 166 see also imperial imagination; religion; theatre, and politics Pope, Alexander *The Dunciad*, 172–173 use of triplets, 102–105 Windsor Forest, 66, 68 popery, see Roman Catholicism portraits, see character Portsmouth, Duchess of as portrayed in All For Love, 145-146 praise, poems of, 40 Presbyterians, 240

Cambridge University Press 0521531446 - The Cambridge Companion to John Dryden - Edited by Steven N. Zwicker Index More information

INDEX

pride, personal, see religion print publication and manuscript circulation, 193-194 privacy and publicity, 9-10 probabilities, opposite, 15-17 propaganda, see politics protection and patronage, 203-204 Protectorate, see Cromwell, Oliver Protestantism, see Church of England; religion providence, 241 publication manuscript circulation and print, 193-194 and patronage, 210-211 subscription publication, 211-212 publicity and privacy, 9-10 Purcell, Henry, 202-203 Puritans, 142, 239-240 Presbyterian wing, 240 satire of, 38-39 see also religion Radcliffe, Edward, 215-216 reason in religion, 245-249 rebellions, see politics Rehearsal, The accusations of plagiarism in, 165 and political allegiance, 229-232 see also Villiers, George Religio Laici, 53-54, 247-249 and impersonality, 173-174, 176 and religious conflict, 244 and shaping of literary life, 9-10 religion, 237-256 attacks against Bible, 247 and conflict in England, 238-245 Absalom and Achitophel, 243-244 Annus Mirabilis, 241 Church of England, 239, 240-241 comments on in theatrical works, 242-243 under Cromwell, 240 Independents, 240 Nonconformists, 240 Presbyterians, 240 Puritans, 239-240 Religio Laici, 244 and personal pride, 245-253 challenges facing Christianity, 246-247 The Hind and the Panther, 45-46 importance of reason, 245-249 materialism, 246-247 piety and poetry, 253-255, 256

see also literary life; politics; Roman Catholicism reputation, and acceptance of religious writings, 253-255 Restoration Augustan culture as resource for interpreting, 75-76 Catholicism during, 241-242 Church of England, 240-241 effect on personality and art ambivalence, 283-284 classicism versus modernity, 280-283 criticism of modernity by Jonathan Swift, 281-282 disappearances, 284 political events and Augustan culture, 78-82 Absalom and Achitophel, 79-80 MacFlecknoe, 79 as portrayed in adaptation of The Tempest, 135-136 rise of English satire, 38-39 royalism and theatre, 131-132 war between theatres, 229–232 see also Charles II (King of Great Britain); politics; religion; sociability; theatre Rochester (John Wilmot), Earl of, 45 Allusion to Horace, 45 and anonymity, 161-162 request to for patronage, 207-208 Roman Catholicism and anonymity in The Hind and the Panther, 176-178 of Charles II and James II, 249-250 conversion to, 244-245, 249-253 The Hind and the Panther, 250-253 Religio Laici, 247-249 in Restoration England, 241-242 Rome, comparison to London, 123-127 royalism ambiguity of, 139-140 patronage, 207 Royal Slave, The, 20 as seen in Annus Mirabilis, 205-207 and theatre, 131-132, 137-146 Amboyna, 140-141 Tyrannick Love, 137–139 see also patronage; politics

Sackville, Charles (Earl of Dorset), 193, 208–210 Saintsbury, George, 105–106

Cambridge University Press 0521531446 - The Cambridge Companion to John Dryden - Edited by Steven N. Zwicker Index More information

INDEX

satire, 37-45, 56 Absalom and Achitophel, 48 "A Discourse concerning . . . Satire," 37-38 and allegiance to James II, 233-235 and anonymity, 159-160 Cavaliers, 39 and character, 40-41 classical, 55-56 Duke of Buckingham, 45 Earl of Rochester, 45 and the epic genre, 40 and epic simile, 41-43 Annus Mirabilis, 42-43 Neptune, 41 politics, 42-43 "To My Honored Friend, Dr. Charleton," 41 during Exclusion Crisis, 232-233 The Hind and the Panther, 233-235 Hobbes's Leviathan, 46-47 Horace, 38 imitation or parody in Paradise Lost, 49-50 John Oldham's Satyres upon the Jesuits, 39 Juvenalian, 51-56 Alexander's Feast, 54 All For Love, 54-55 and elegy, 54-55 "Epistles," 52-53 The Medal, 51-52 Religio Laici, 53-54 MacFlecknoe, 45-46, 47-48, 163-165 Nicolas Boileau, 38-39 and the panegyric, 40-42 and poems of praise, 40 of Puritans, 38-39 rise of English, 38-39 and social class, 45 Varronian, 48-49, 51 Hind and the Panther, The, 48 significance of imitation or parody, 49 Swift, 50-51 use of irony, 51 wit versus humor, 44-48 see also literary life Satyres upon the Jesuits, 39 Savile, George (Viscount of Halifax), 191-192 Scott, Walter, 31 Second Part of Absalom and Achitophel, The, 172-173

Secular Masque, 34-35 Sedley, Charles Antony and Cleopatra, 144-145 request to for patronage, 207-208 self-recognition, 30 Settle, Elkanah, 172–173 sex in Fables, 269-271, 273 Shadwell, Thomas, 45-46, 47-48, 115, 172-173 and anonymity, 160-161 satire against in MacFlecknoe, 164-165 see also Medal, The Shaftesbury, Earl of, see Cooper, Anthony Ashley (Earl of Shaftesbury) Shakespeare, William, 22-23 Shaw, George Bernard, 98-99 Sheffield, John (Earl of Mulgrave) and English academy, 191-193 An Essay upon Satire, 157 simile, epic, 41-43 sociability, 181-194 Abraham Cowley, 185–188 and civility, 183-185 coffee houses and literary culture, T8T-T82 balance between print and manuscript publication, 193-194 Walter Moyle, 193 William Congreve, 193 emphasis on friendship, 192-194 and English academy, 185-188 Absalom and Achitophel, 190-191 Earl of Dorset, 193 Earl of Mulgrave, 191–193 Earl of Roscommon, 191–193 during Exclusion Crisis, 188-193 History of the Royal Society, 186-187 Viscount of Halifax, 191–192 An Essay of Dramatic Poesie, 183-185 French academy, 188–190 Du Bartas, 189–190 Nicolas Boileau, 189–190 mingling of oral and literate culture, 182-183 Thomas Sprat, 186–187 social class, 45 Spanish Fryar, The; or, The Double Discovery, 147 Sprat, Thomas History of the Royal Society, 186-187 and sociability in Restoration London, 186-187 State of Innocence, The, 141-143

Cambridge University Press 0521531446 - The Cambridge Companion to John Dryden - Edited by Steven N. Zwicker Index More information

INDEX

Stuart monarchy patronage, 207 see also royalism subscription publication, 211-212 Swift, Jonathan, 50-51, 281-282 Sylvae, 81-82 Sylvester, Joshua, 189–190 Tate, Nahum, 167-168 Tempest or The Enchanted Island, The, 22-23, 135-136 theatre attacks against due to moral revolution, 264-265 music, 267-268 wit, 265, 266 and comments on religious conflict, 242-243 defense against critique of, 266-267 and politics, 131-151 Albion and Albanius, 147-149 All For Love, 145-146 ambiguity of royalism in The Conquest of Granada, 139-140 Amboyna, 140–141 Amphitryon, 150 Antony and Cleopatra, 144-145 censorship, 149-151 in drama, 133-134 drama and public debate, 134 The Duke of Guise, 146-149 An Essay of Dramatic Poesy, 133 The Indian Emperor, 137 The Indian Queen, 136 influence of foreign affairs, 136-137 influence of royal patronage on writings, 131-132 plots, conspiracies, and propaganda, 146-149 rebellions and restorations, 135-137 royalism, 131–132, 137–146 The Spanish Fryar, 147 The State of Innocence, 141-143 The Tempest, 135-136 Tyrannick Love, 137–139 Vindication of the Duke of Guise, 146-149 and shaping of literary life, 6-7 virtue versus vice, 265-266, 268-271 during Anglo-Dutch trade wars, 229-232 theatrical imagination, 15-35 changes, 28-35 All For Love, 29-30 Aureng-Zebe, 28-29

and choice, 32 Don Sebastian, 30-34 Love Triumphant, 34 Secular Masque, 34-35 compressions, 18-22 comedy, 21-22 Conquest of Granada, The, 18-22 An Essay of Dramatic Poesy, 18 isolation, 20-21 doublings, 22-28 adultery, 23-25, 27-28 Amphitryon; or the Two Socias, 27-28 comedy, 23 identity, 25-27 Marriage A-la-Mode, 23-27 The Tempest, 22-23 An Essay of Dramatic Poesy, 15-16 opposite probabilities, 15-17 Battle of Lowestoft, 15-16 and political experience, 16 timidity and anonymity, 157-158 "To My Dear Friend Mr Congreve," 262 "To My Friend, the Author [Mr. Motteux]," 266-267 "To My Honored Friend, Dr. Charleton," 41 Tonson, Jacob, 210-211 "To the memory of Mr. Oldham," 115 Town and civility, 118-120 and control of national economy by City, 122-123 development of, 116-120 relationship to City, 120-123 see also London trade, see commerce tragicomedies Astraea Redux, 224 The Spanish Fryar, 147 see also Marriage A-la-Mode; Tempest, or The Enchanted Island, The translation of Augustan literature, 76-77 collaborative aid of Jacob Tonson, 210-211 and subscription publication, 211-212 of Virgil, 211-215 satires of Juvenal, 124-127 of Virgil as major cultural event, 213-214 and political divides, 214-215 triplets, 92-107 critique of by Samuel Johnson, 102–104 development from couplets, 92

INDEX

triplets (cont.) Epilogue Spoken at the Opening of the New House, 106-107 imaginative aptness of, 93-95 use of by Alexander Pope, 102–105 use of in Absalom and Achitophel, 93-100 typology, 42, 43 Tyrannick Love, or The Royal Martyr, 137-139 Van Doren, Mark, 92-93, 106 Varro, 49 Varronian satires, 48-51 Hind and the Panther, The, 48 significance of imitation or parody, 49 and Swift's satire, 50-51 use of irony, 51 vice versus virtue, 264-266, 268-271 Villiers, George (Duke of Buckingham), 22, 260-261 The Rehearsal, 18, 45 and accusations of plagiarism, 165 and political allegiance, 229-232 see also Fables Ancient and Modern Vindication of the Duke of Guise, 146-149 Vinsauf, Geoffrey of, 261 Virgil Aeneid, 80-82 collaborative translation of works of, 211-215 as major cultural event, 213–214

and political divides, 214-215 and subscription publication, 211-212 Neptune simile, 41 Sylvae, 81-82 translation of and Augustan culture, 76-77 The Works of Virgil, 85-89 virtue within Fables, 272-273 versus vice in theatre, 264-266, 268-271 Waller, Edmund, 77-78 West End of London settling of, 116-120 see also London William III (King of Great Britain), 264-265 Will's Coffee House, see coffee houses Windsor Forest, 66 wit Blackmore's attacks on theatre and, 265 Collier's attacks on theatre and, 265-266 versus humor in satire, 44-48 identification with and request for patronage, 207-208 and social class, 45 and use of anonymity, 174-176 Works of Virgil, The, 85-89 world peace, and ideology of British trade supremacy, 67-68 York, Duke of (James), allegiance to,

229–232 see also James II (King of Great Britain)