

Cambridge University Press

0521530687 - The Rhetoric of Historical Representation: Three Narrative Histories of the French Revolution

Ann Rigney

Table of Contents

[More information](#)

Contents

<i>Preface</i>	page ix
<i>Acknowledgements</i>	xiii
<i>Introduction</i>	1
1 Historical representation and discursive context	19
Historical representation in context	19
The intertextual context	28
Intertextual antagonism	47
Conclusion	62
2 The narrative configuration of historical events	63
Narrative representation: 'Le 10 août'	63
Events in their narrative context	65
Representation <i>en creux</i>	90
Conclusion	100
3 The configuration of actors I	103
The representation of collective actors	103
The constitution of groups	106
Associations and dissociations	119
Conclusion	135
4 The configuration of actors II	137
Proper names and their symbolic function	137
Personal records: Danton and Robespierre	139
Personal effects	150
Epilogue: Robespierre before the public (8 June 1794)	164
Conclusion	171
<i>References</i>	177
<i>Index</i>	185