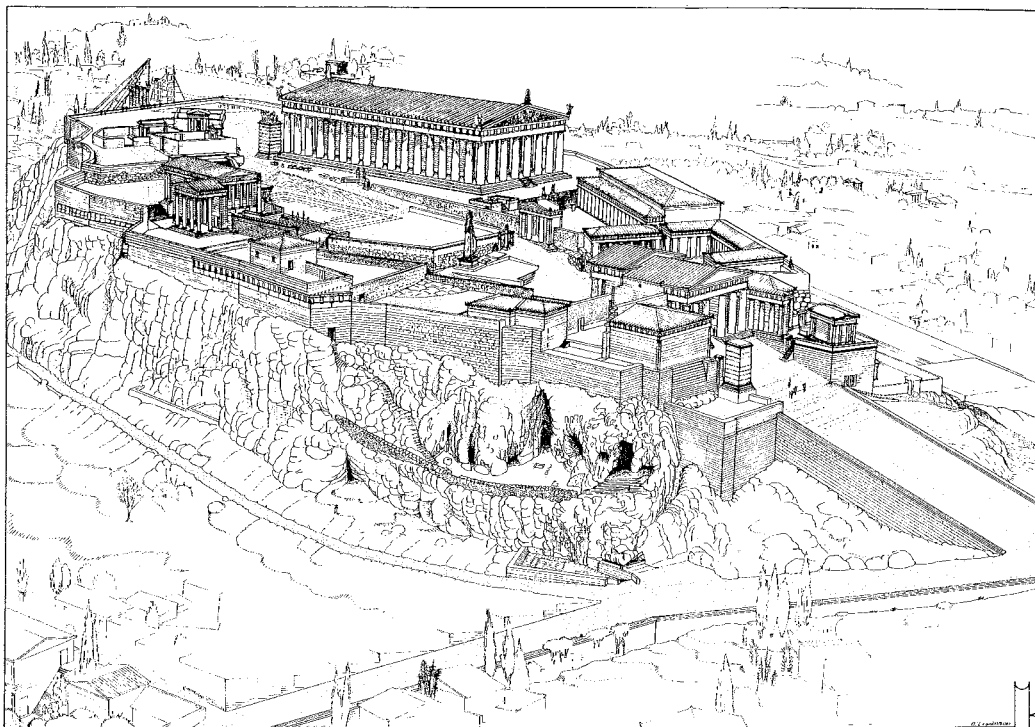


### THE ACROPOLIS IN THE AGE OF PERICLES

This book is an abridged and revised edition of the author's monumental *The Athenian Acropolis: History, Mythology, and Archaeology from the Neolithic Era to the Present*. It focuses specifically on the development of the Acropolis in the fifth century BC and the building program initiated by Pericles. Placing the century-long development within its historical and cultural contexts, Jeffrey M. Hurwit explores the physical nature of the Acropolis itself, the character of the goddess Athena, and how the building program exploits and reveals the Acropolis's own venerable history. He also offers an interpretation of the thematic unity that links the many structures of the Periclean Acropolis. Incorporating the latest discoveries and research on individual monuments of the Acropolis, this edition is illustrated with 144 halftones as well as a CD-ROM including 180 color images of the monuments of the Acropolis.

Jeffrey M. Hurwit is one of the leading scholars of ancient Greek art in the United States. A professor of art history and classics at the University of Oregon, he is the author of numerous articles on Greek art and archaeology, and is the author of *The Art and Culture of Early Greece* (1985). A Guggenheim fellow (1987–88), he was appointed in 2000 to the prestigious Martha S. Joukowsky Lectureship for the Archaeological Institute of America.

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JEFFREY M. HURWIT  
University of Oregon



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*For my family*

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## PREFACE

This book is an abridged, revised, updated, and reorganized version of *The Athenian Acropolis: History, Mythology, and Archaeology from the Neolithic to the Present* (Cambridge, 1999). It focuses on the Acropolis during the Classical period, specifically during the age of Pericles. Readers interested in the earlier and later history of the site are invited to consult the earlier book.

Much new and important scholarship has appeared even in the relatively few years since I completed the manuscript of *The Athenian Acropolis* in 1997, and I am happy to have the opportunity to incorporate it here. I have changed my mind about some things, which I hope is permissible. I have not changed my views on many others, which I know is normal.

Included in this book is a CD-ROM (“Views of the Acropolis”), produced by Adam D. Newton, which contains 180 of my own color images of the Acropolis and its monuments. I hope this will be a useful supplement to the black-and-white illustrations in the book itself.

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A few random notes: Translations are my own unless otherwise stated. My transliteration of ancient Greek is admittedly inconsistent (using “c” in “Acropolis” but “k” in “Herakles,” for instance). Finally, all dates (even little ones like “27” or “2”) are “BC” unless otherwise stated, and they are often expressed in slashed terms such as “424/3” because the Athenian calendar year began in the summer of one of our years and ended in the summer of the next.

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## ABBREVIATIONS

AA	<i>Archäologischer Anzeiger</i>
AD	<i>Arkhaiologikon Deltion</i>
AE	<i>Arkhaiologike Ephemeris</i>
AJA	<i>American Journal of Archaeology</i>
AJP	<i>American Journal of Philology</i>
AM	<i>Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung</i>
ANRW	<i>Aufstieg und Niedergang der römischen Welt</i>
AntK	<i>Antike Kunst</i>
AR	<i>Archaeological Reports</i>
ARV <sup>2</sup>	J. D. Beazley, <i>Attic Red-Figure Vase-Painters</i> , 2nd. ed. Oxford, 1963
ASAtene	<i>Annuario della Scuola archeologica di Atene e delle Missioni italiane in Oriente</i>
BABesch	<i>Bulletin antieke beschaving</i>
BCH	<i>Bulletin de correspondance hellénique</i>
BICS	<i>Bulletin of the Institute of Classical Studies of the University of London</i>
BM	British Museum
BSA	<i>British School at Athens, Annual</i>
ClAnt	<i>Classical Antiquity</i>
CJ	<i>Classical Journal</i>
CP	<i>Classical Philology</i>
CRAI	<i>Comptes rendus des séances de l'Académie des inscriptions et belles-lettres</i>
DAI	<i>Deutsches Archäologisches Institut</i>
EM	Epigraphical Museum, Athens



<i>FGrHist</i>	F. Jacoby, <i>Die Fragmente der griechischen Historiker</i> , I–II (Berlin 1923–26), III (Leiden 1940–58)
<i>GRBS</i>	<i>Greek, Roman, and Byzantine Studies</i>
<i>IG</i>	<i>Inscriptiones Graecae</i>
<i>JdI</i>	<i>Jahrbuch des Deutschen Archäologischen Instituts</i>
<i>JHS</i>	<i>Journal of Hellenic Studies</i>
<i>JMA</i>	<i>Journal of Mediterranean Archaeology</i>
<i>JRA</i>	<i>Journal of Roman Archaeology</i>
<i>JRS</i>	<i>Journal of Roman Studies</i>
<i>LIMC</i>	<i>Lexicon Iconographicum Mythologiae Classicae</i>
<i>NM</i>	National Archaeological Museum, Athens
<i>OJA</i>	<i>Oxford Journal of Archaeology</i>
<i>OpAth</i>	<i>Opuscula Atheniensi</i>
<i>Pliny, NH</i>	Pliny the Elder, <i>Natural History</i>
<i>RA</i>	<i>Revue archéologique</i>
<i>REA</i>	<i>Revue des études anciennes</i>
<i>SEG</i>	<i>Supplementum Epigraphicum Graecum</i>
<i>ZPE</i>	<i>Zeitschrift für Papyrologie und Epigraphik</i>