Feminism in Modern Japan
Citizenship, Embodiment and Sexuality

Feminism in Modern Japan is an original and pathbreaking book which traces the history of feminist thought and women’s activism in Japan from the late nineteenth century to the present. The author offers a fascinating account of those who struck out against convention in the dissemination of ideas which challenged accepted notions of thinking about women, men and society generally. Feminist activism took diverse forms as women questioned their roles as subjects of the Emperor, or explored the limits of citizenship under the more liberal postwar Constitution. The story is brought to life through translated extracts from the writings of Japanese feminists. This cogent, carefully documented analysis will be welcomed by students from a range of disciplines, including those working on gender studies and feminist history, where nothing comparable is currently available.

Vera Mackie is Foundation Professor of Japanese Studies at Curtin University of Technology. Her publications include Creating Socialist Women in Japan: Gender, Labour and Activism, 1900–1937 (1997).
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Feminism in Modern Japan

Citizenship, Embodiment and Sexuality

Vera Mackie
In memory of Beryl Irene Mackie (née Lynas) and James Jarvie Mackie
Contents

List of illustrations   page xii
Acknowledgments   xiii

1 Introduction 1
   Modernity and postmodernity 2
   Citizenship 4
   Embodiment 5

2 Freedom 15
   Kishida Toshiko and the Torch of Freedom 15
   ‘On wives and concubines’ 16
   Kusunose Kita and women’s political rights 19
   Gendering the Meiji state 21
   Women’s education 25
   Christian women’s organisations 29
   Patriotic women 30
   Women in the early socialist movement 32
   Feminism and individualism 35

3 The New Women 45
   ‘I am a New Woman’ 45
   Sexuality and survival 49
   ‘From a Woman in Prison’ 51
   The maternal body 52
   Mothers, children and the state 55
   The New Women’s Association 58
   ‘Suffrage is the key’ 60
   Purity, corruption and political space 63

4 The red wave 73
   The body of the worker 73
   The state and women’s labour 75
   Liberalism, socialism and feminism 77
   Socialist women’s organisations 79
   Yamakawa Kikue and ‘women’s special demands’ 81
   Proletarian parties and women’s leagues 84
   Imperialism and colonialism 87

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x  Contents

Communist women 89
Writing the revolution 90
Gendering the anarchist–bolshevist debates 91

5 The homefront 99
The homefront and the battlefront 99
Manchuria, internationalism and nationalism 99
From the kitchen to the streets 103
Feminists and the wartime state 104
Total national mobilisation 106
Sentiment, sexuality and the state 109
Production and reproduction 111
15 August 1945 113

6 Citizens 120
Out of the darkness 120
Speaking for Japanese women 122
The Female Diet Members’ Club 123
Equal under the law 127
Women and unions 131
Debating domestic labour 132
Mothers, peace and democracy 134
The sexual subtext 136

7 Liberation 144
Liberation from the toilet 144
Women and the New Left 145
Agora 150
From Women to Women 152
Femintern Press 152
Fighting Women 155
Liberating the body 157
Woman and Eros 159
Wonderful Women 159
The new Bluestockings 160
Women’s studies 162
Fighting for reproductive control 164

8 Action 174
‘I’m the one who cooks them!’ 174
The International Women’s Year Action Group 175
International Women’s Decade 178
Campaigns for equal opportunity 179
Rhetorics of protection, rhetorics of rights 180
Implementing equal opportunity 184
Work, welfare and social policy 186
Equal opportunity in education 190
Nationality and gender 191
Reproduction revisited 192
Feminism and the media 193
The ‘Madonna’ boom 195

9 Difference 202
Beijing and beyond 202
The Asian Women’s Association 202
Tourism, migration and human rights 204
Women’s refuges 207
Representing differences 209
Embodied differences 212
Sisters in Okinawa 216
Militarised memories 217
Degrees of diaspora 220
Feminism in a transnational frame 221

10 Conclusion: embodied citizens 232

Glossary 236
Select bibliography 259
Index 279
List of illustrations

Figure 1  Fukuda Hideko reading a biography of Joan of Arc, in illustration from Dokuzen Kyōfu’s Kageyama Hidejo no Den (Tokyo: Eisendō, 1887, facing p. 24, artist unknown)  page 33

Figure 2 ‘The Typical New Woman in the Present Japan’, Osaka Puck, 15 November 1912 (artist unknown)  47

Figure 3 Detail from ‘Portrait Gallery of Suffragettes and Anti-Suffragettes in Japan’, Asahi Gurafu, 11 March 1925  62

Figure 4 Cover of Rōdō Fujin, a journal for women workers in the 1920s (No. 5, artist unknown)  74

Figure 5 Intellectual women express their opinions on the Sino-Japanese conflict (detail from ‘Interi Josei wa Kataru: Nisshi Jihen’, Asahi Gurafu, 23 March 1932)  102

Figure 6 Ichikawa Fusae, in illustration from Mori Tetsurō’s Manga: Ichikawa Fusae Monogatari (Tokyo: Akashi Shoten, 1989, p. 121)  128

Figure 7 Cover of Tanaka Kazuko’s A Short History of the Women’s Movement in Modern Japan (Tokyo: Femintern Press, 3rd edn, 1997, artist unknown)  154

Figure 8 Cover of 1983 boxed edition of first three issues of Jūgoshi Nōto (artist unknown); the gun is a literalisation of the meaning of the word jūgo (‘homefront’, but literally ‘behind the guns’)  164

Figure 9 Cover of final edition of Jūgoshi Nōto, 1996, including a photograph by Matsumoto Michiko of the 1973 women’s liberation weekend  165

Figure 10 Postcard depicting the sole of a woman’s foot on which is inscribed a computer chip (from Tomiyama Taeko’s series ‘Kaeranu Onnatachi’, undated)  213
Acknowledgments

[to come]