Index

Aalto, Alvar, 286, 295–6
Abbey Theatre, 326–31
see also Deevey, Teresa; Dublin Trilogy by
Sean Ó’Casey; Yeats, W. B.
Casadh an Súgáin, 327, 328
and colonial administration, 329
Lionel Pilkington’s observations on, 329
The Shewing Up of Blanco Posnet, 329
Gabriel Fallon’s comments on tradition
of, 332–3
George Russell on creation of medieval
theatre, 327–8
new building for by Michael Scott, 333
Playboy of the Western World, 328–9
as state theatre, 329–31
Thompson in Tir-na-nÓg, 328
Abhrán Gráth Chúige Chonnacht. See Love-Songs
of Connacht
abortion
Hush-a-Bye-Baby, 217–18
The Kerry Babies’ case, 218
About Adam, 221–2
Absence, The, 255
assimilation, cultural, 49
Academy, Royal Hibernian, 305
activism for Gaeltacht, 54
Act of Union, 25–40
see also architecture and national identity
consequences of, 27–8, 29
James Barry’s drawings representing, 309, 310
longevity of, 29–39
adaptability of Tory politics, 33
and architectural influence of British
state, 36–7
basis for popularity of Irish Republican
Brotherhood, 30

Daniel O’Connell’s strategy, 30
Politics and Society in Ireland, 1832–1885,
29–30
flexibility of Gladstone’s politics, 32–3
implications of Home Rule,
32–3
W. E. Vaughan on advanced reforms
and, 31–2
relation to Belfast Agreement, 39–40
Act of Union between Great Britain and Ireland,
The, 310
administration, colonial. See colonial
administration and theatre
Adorno, Theodor, 168
affiliation, religious, see power and religious
affiliation
Agreement, Belfast. See Belfast Agreement
Agreement, Good Friday, 199–200
All Souls’ Day, 221
alternative enlightenment, 5–6
America, United States of. See race, ethnicity,
nationalism and assimilation
Amhrán na Leanbh, 272
Amongst Women, 285
An Béal Bocht, 250
An Chéad Chloch, 248
Anderson, Perry, 164, 226
An Chúibh Drámaíochta, 331
An Claidheamh Soluis, 248
An Comhrá Drámaíochta, 331
An Crann Faoi Bláth, 186
Anderson, Perry, 163–4, 226
An Dúanan, 175
Angel, 213
Angela’s Ashes, 215
Anglo-Irish ascendancy, 192–4
see also Yeats, W. B.
Anne Devlin, 213
Index

340

An T aibhdhearc, 331
An tAthair Nioclás Mac Síthigh: Caoineadh do Chum a Dheirfiúr, 97
antebellum America, 123
anthologies. See Field Day Anthology of Irish Writing, The; folk culture; poetry
anti-Catholicism
Ian Paisley’s cultural unionism and, 91
John Brewer and Gareth Higgins on, 71
An Tine Bheo, 279–80
anti-revivalism. See counter-revivalism; Joyce, James
An tOileánach, 249–50
Appeal of One Half of the Human Race, Women Against the Pretensions of the Other Half, Men, 99
Arran Fisherman’s Drowned Child, The, 307–8
Aran Islands, The, 232
archbishops. See Catholicism
architecture, moderation in, 295
architecture and national identity, 285–301
see also contemporary architecture and national identity; Dublin; Irish Free State; New York World’s Fair; Republic of Ireland; Trinity College Museum
after Act of Union, 289–93
Belfast’s City Hall, 291
Herman Munthesius on English Arts and Crafts movement, 292–3
influence of British state, 36–7
Irish Industrial Village at Chicago Exhibition, 292
after independence, 293–6
nationalism and modernism in, 285–9
Adrian Forty’s comments on, 289
‘Character and Composition’, 288
The International Style, 287–8
Ludwig Mies Van Der Rohe’s design, 286–7
Spacetime and Architecture, 287–8
The Stones of Venice, 288–9
Arensberg, Conrad
Family and Community in Ireland and, 240
The Irish Countryman, 240
arms, nation in, 86
Army, Irish Citizen, 103
Army, Irish Republican. See Irish Republican Army
army of Britain, 35, 36
Arrah-na-Pogue, 325
Arthur, Paul, 132
arts, visual. See visual arts
Arts and Crafts movement, 160, 292–3
Ascendancy, 219
ascendancy, Anglo-Irish, 192–4
see also Yeats, W. B.
‘As I Roved Out’, 277
assimilation. See race, ethnicity, nationalism and assimilation
association football, 193–4
see also political and religious division in sports
establishment of Belfast Celtic Football Club, 196
popularity of despite bans on, 196
Athletic Association, Gaelic, 147–51, 194–201, 204–5
Atlantean, 212
At Swin-Two-Birds, 260
authenticating history. See theatre autobiographies. See Blasket autobiographies
Bailegangaire, 334
ballads, 274
Ballroom of Romance, The, 215
Balls, Granard, 268
Baním, John, 256
Baním, Michael, 256
banks. See Dublin
Banville, John, 261
Barker, Thomas, 309–11
Barnacle, Nora, 304–5
Barrett, Anne, 264
Barrett, Cyril, 312
Barry, James, 305
Elysium and Tartarus or the State of Final Retribution, 307
see also Act of Union
Bateman, Colin, 264
‘Battle of two Civilisations’, 159
Bean na héireann, 103
Beckett, Samuel
comparison between Ó Cadhain and, 168
modernist English language prose fiction, 259–60
Theodor Adorno on Beckett’s Ecce Homo, 168
Waiting for Godot, 332
Belfast Agreement and cultural identity politics, 90–3
relation to Act of Union, 39–40
Belfast Banking Company, 290, 291
Belfast Celtic Football Club, 196, 203
Belfast City Art Gallery, 306

© in this web service Cambridge University Press
www.cambridge.org
Belfast Harp festival, 229–30
and United Irishmen, 268–70
Granard Balls, 268
research by Edward Bunting, 269
Theobald Wolfe Tone’s views on, 268
Belfast Harp Society, 270
Belfast’s City Hall, 291
Bell, Desmond, 74
Bell, Sam Hanna, 264
Benjamin, Walter, 166
Bennet, Edward, 219
Bennett, Louie, 107
Bennett, Tony, 240
Besant, Annie, 101
Beside the Fire, 233
Birth of a Nation, The, 206
Bishops. See Catholicism
Bishop’s Story, The, 215
Black, Cathal, 215, 218
Black Atlantic, The, 20, 119
‘Blackbird of Derrycairn, The’, 180
Black Day at Blackrock, 222–3
Blacklist, Section H, 260–1
Blackwood Golf Centre, 300, 301
Blair, Les, 230
Blasket autobiographies, 249–50
Fiche Bliain ag Fás, 249
parody of in An Béal Bócht, 250
Peig, 249
An Oícheann, 249–50
Blau, Eve, 292
Bloody Sunday, 219
Blythe, Ernest, 331
Boehmer, Elleke, 169–70
Bogwoman, 219–20
Bolg an Tsiolair, 230
Bolger, Dermot, 263
Bonnell, Alistair, 127
Boorman, John, 221
Bord Scannán na hÉireann, institutional support for film production by, 212,
213–14
Angel, 213
Anne Devlin, 213
Cat, 213
Eat the Peach, 213–14
The Outcasts, 213
Rody Doyle’s works, 213
Bothy Band, The, 280
Bouicault, Dion
The Colleen Bawn, 325
on lack of originality in Irish plays, 325
nationalism in Arrah-na-Pogoe, 325
Bourdieu, Pierre, 62
Bourke, Angela, 102, 237
Bowen, Elizabeth, 262
Brah, Avtar, 119
Brewer, John, 71
Britain
set also Act of Union, longevity of; race, ethnicity, nationalism and assimilation
army of, 35, 36
relationship of state and Catholic church, 64–5
British Broadcasting Company, 221
British School of art, influence on nineteenth-century visual arts, 304–5
A Dictionary of Irish Artists, 305
Daniel Maclise, 305
James Barry, 305
Sir John Lavery, 305
British state, bureaucracy of, and longevity of Union, 37
Joseph Chamberlain’s complaints over, 37
Margaret O’Callaghan conclusions on, 37
Brooke, Charlotte, 229
Brotherhood, Irish Revolutionary, See Irish Revolutionary Brotherhood
Brown, Terence, 159, 164, 297
Bruckheimer, Jerry, 221
Buckstone, John Baldwin, 324–5
Budawanny, 215
Bunting, Edward, 269
A General Collection of the Ancient Music of Ireland, 230
relationship with Thomas Moore, 271
Burke, Peter, 150–1
Burning of Bridget Cleary, The, 102, 237
Burton, Frederic William, 307–8
Busaras. See Central Bus Station for Dublin
Butcher Boy, The, 216, 265
Butler, Eleanor, 100
Butler, Josephine, 101
Byrne, Patrick, 270
Cahill, Martin. See urban gangster films
Cailín Bua Ghealann na náidh, 252
Cal, 213
Callanan, Jeremiah, 179–80
Caoineadh Airt Uí Laistre, 212
caoineadh oral lament poetry, 97–8
see also Ni Chonaill, Eibhlín Dubh
Caoineadh Shéamuis Mhic Choitir, 97
impact of Great Famine on, 141–3
An Ódhair Níodhaí Mac Stíohaigh: Caoineadh do Chum a Dheirfiúr, 97
Carleton, William, 256–7
Carrigan Commission, 145
Casablanca, 324
Index

Casadh an tSúgáin, 327, 328
Castle Rackrent, 254–5
categorisation, diasporic, 119–20
Cath Chéim an Fhia, 272
Cathleen ni Houlihan, 328
Catholic-Dissenters alliance, 86
Catholicism
see also cinema, contemporary issues in;
Devolution Revolution; Penal Laws;
Republic of Ireland
Margaret O’Callaghan’s comments on, 106
challenges to in Republic of Ireland, 72–4
influence on feminism in Irish Free State, 105–7
statement by Archbishops and Bishops, 106
W. B. Yeats’s arguments against
discrimination, 107
in Kate O’Brien’s fiction, 262
lack of emancipation under Union, 28, 29
Liam Ryan on church as moral conscience, 68
and longevity of Act of Union, 37–9
John Hutchinson’s arguments on, 38
role of Royal Irish Constabulary, 38
Senia Paseta’s research on, 37–8
loyalty to Catholic Church, 63–4
see also Protestantism
effect of Penal Laws on, 64
Max Weber’s view of churches as
compulsory organisations, 63
recusancy, 63–4
and national identity, 8, 12–13
in Northern Ireland, 71–2
Eamonn Phoenix’s description of, 72
John Brewer and Gareth Higgins on
anti-Catholicism, 71
and race, ethnicity, nationalism and
assimilation issues, 128–30
and revival of Irish language, 50–1
and shift to English language, 44–5
strength of, 63–6
and gender structure, 65–6
and relationship with British state, 64–5
Celtic football club, 201
Celtic mystique in visual arts, 315
Celtic Revival, 157–70
see also Hyde, Douglas; Joyce, James;
modernism; O Conaire, Padraic;
Pearse, Patrick; Yeats, W. B.
and Gaelic music, 274–7
The Dance Music of Ireland, 276–7
English Folk Song, 275
Folk Song Movement, 275
rejection of Thomas Moore, 276
and Charles Villiers Stanford, 276
and oppression of women writers, 169
and prose fiction in Irish language, 247–9
Oireachtas competition, 247–8
Stád na, 249
Terence Brown’s account of
counter-revival, 159
Celtic Tiger economy, and cinema, 220–3
see also About Adam
All Souls’ Day, 221
Black Day at Blackrock, 222–3
Family, 221
Flick, 221
GuiltTrip, 221
Into the West, 221
This Is My Father, 223
When Brendan Met Trudy, 222
Celtic Twilight, The, 232
censorship. See cinema and culture,
romanticism and censorship in
Censorship of Films Act, 210
Central Bus Station for Dublin, 296
Ceoltóirí Chualann, 280
Chamberlain, Joseph, 37
Charabanc theatre company, 336
‘Character and Composition’, 288
character types, Irish. See play, birth of Irish
Chicago Exposition, 292
Chiefstains, The, 280
Child Jesus and Other Stories. See Isaáin agus
Scéalta Eile
Chiva, Ísá, 241, 244
Christiansen, Reidar Th.
establishment of Folklore of Ireland
Society, 235
Types of the Irish Folktale and, 235
Church, Catholic. See Catholicism
Church of Ireland.
Church, Protestant.
Churchyard Clay. See Céit na Cille
cinema, contemporary issues in, 214–18
see also homosexuality
abortion
Hush-a-Bye-Baby, 217–18
‘the Kerry Babies’ case, 218
Angela’s Ashes, 215
The Ballroom of Romance, 215
The Bachelor Boy, 216
controversy over Catholic church
Budavanny and The Bishop’s Story, 215
Dear Daughter, 215
Lamb, 215
The Magdalene Sisters, 216
Our Boys, 215
Index 343

Sinners, 216
States of Fear, 216
The Crying Game, 214
Disco Pigs, 216
fatherhood
In the Name of the Father, 217
The Snapper, 217
The Field, 214
How Harry Became a Tree, 214–15
A Love Divided, 216
My Left Foot, 214
fatherhood
In the Name of the Father, 217
The Snapper, 217
The Field, 214
How Harry Became a Tree, 214–15
A Love Divided, 216
My Left Foot, 214

Clandillon, Séamus, 277
Clarke, Austin, 175, 182–3
class, middle, 312
classical music. See music
clerical political power, 66
codification of sports, 148–50
Cohen, Robin, 119–20
Collectanea de rebus Hibernicis, 229
collective consciousness, 60–1
Colleen Bawn, Th., 208–9, 325
Collegians, Th., 256
Collins, Michael. See Michael Collins
Collins, Tom, 219–20
colonial administration and theatre, 323
Abbey Theatre, 329
Lionel Pilkington’s observations on, 329
and The Shewing Up of Blanco Posnet, 329
Alan Fletcher’s comments on, 323
John O’Keefe’s observations, 323
colonialism, 158–60
Comerford, Joe
Traveller, 212
Withdrawal and Down the Corner, 212
John Huston’s version of Joyce’s The Dead, 214
and Pat Murphy’s work
Maev, 212–13
Nora, 214

Thaddeus O’Sullivan’s On a Paving Stone Mounted, 212
cinema and culture, 206–23
See also Celtic Tiger economy; cinema, contemporary issues in; cinema, resurgence of; Jordan, Neil; Northern Ireland; silent films; urban gangster films
conflict with Hollywood, 206–8
D. W. Griffith’s The Birth of a Nation, 206
Miriam Hansen’s arguments on, 207
and Irish Civil War
The Devil’s Own, 219
Kore, 218
romanticism and censorship in, 210–11
Irish Free State’s Censorship of Film Act, 210
Man of Aran, 210
The Quiet Man, 210–11
The Woman Who Married Clark Gable, 211
Cinnle Amlaíbithe Uí Shílleabháin, 246–7
Citizen Army, Irish, 103
City Hall, Belfast, 291
‘Civilisations, Battle of Two’, 159
civil rights. See feminism; Northern Ireland
Civil Rights Association; Northern Ireland
civil rights
Clancy Brothers, 277–8, 280
contemporary architecture and national identity, 296–301
See also Lemass, Seán, Taoiseach of Republic of Ireland; Scott, Tallon and Walker partnership
Kenneth Frampton’s critical regionalism, 299

© in this web service Cambridge University Press
www.cambridge.org
Index

contemporary architecture (cont.)
Group 91’s contextualism and figurative architecture, 300
Niall McCullough’s A Lost Tradition, 299–300
Northern Ireland’s relation to English, 299
O’Donnell and Tuomey’s Blackwood Golf Centre, 300, 301
Scott, Tallon and Walker partnership, 298–9

contemporary fiction, 262–5
Anne Barnett’s The Largest Baby in Ireland after the Famine, 264
by Anne Enright, 264
Bernard MacLaverty’s work, 265 by Colin Bateman, 264
by Colm Tóibín, 263 by Deirdre Madden, 264
Dermot Bolger, 263
Eilís Ní Dhuibhne’s The Dancers Dancing, 263–4
by Emma Donoghue, Stir-fry, 264
Jennifer Johnston’s works, 263
by John McGahern Amongst Women, 263
The Dark, 263
by Julia O’Faolain The Judas Cloth, 264
Women in the Wall, 264
by Mary Dowey, 264
A Noise from the Woodshed, 264
Biography of Desire, 264
Mary Leland’s The Killeen, 264
Mary Morrissey’s work, 264
by Norman Porter, 264
Patricia McCabe’s The Butcher Boy, 265
Protestantism in Sam Hanna Bell’s work, 264
Rody Doyle, 263
role of Northern Ireland’s Troubles in, 264–5
contemporary modernisation, 13–20
and feminism, 15–17
role of Mary Robinson, 16–17
Field Day enterprise and, 17–19
Seamus Deane’s writings, 17–18
conversion, religious, 69–70
Cín Chíl Cholah, 280
Cork School of Art, 305–6
Corkery, Daniel, 177
counter-revivalism, 159
see also Joyce, James
Flann O’Brien’s version, 168–9
Country Girls, The, 108
Crafts movement, Arts and, 160, 292–3
Crawford Gallery, 306
Cré na Cille, 251–2
cricket, 193
criticism: of Irish language poetry
Austin Clarke’s Poetry in Modern Ireland, 175
Flann O’Brien’s mocking of, 175
in Irish Poetry, 175
in Literary History of Ireland, 175
Croker, Thomas Crofton, 230–1
The Keen of the South of Ireland, 230
Researves in the South of Ireland, Illustrative of the Scenery, Architectural Remains, and the Manners and Superstitions of the Peasantry, 230
translation of Fairy Legends and Traditions of the South of Ireland by Grimm, brothers, 230
Cronin, Mike, 190
Crossroads Conference, 281
Crying Game, The, 214
homosexuality in, 217
The Cuchullain of Muirthemne, 159
Caíirt an Mhéán-Oíche, 97
Cullen, Paul, archbishop of Armagh, 273
Cullen, T. J., 295
culture
-cultural absorption, 49
cultural identity politics, 90–3
Belfast Agreement, 90–3
republicanism
Orange Order’s antagonism towards, 91–2
Provisional Republican movement, 91
unionism
Duncan Morrow on fundamentalist Protestantism and, 92
Ian Paisley’s anti-Catholicism and, 91
Norman Porter on evangelism of, 91–2
cultural process, 241
cultural reconversion, 241
culture, folk. See folk culture; subaltern folk culture
culture and cinema. See cinema and culture
Cumann na nGaedheal. See Sinn Féin
Curtin, Jeremiah, 231
Cusack, Michael, 147–51
founding of Gaelic Athletic Association, 194–95
cyclicalism, historical, 83
Da, 333–4
dance
suppression of, 278
transformations due to Great Famine, 143–5
Carrigan Commission and, 145
Dance Hall Act, 145
Fionnán MacColuim’s role in, 144
Gaelic League-sponsored schools, 145
Cardinal MacRory on urban sex predators, 145
Patrick Reidy’s search for Irish forms of, 144
Dance Hall Act, 145
Dance Music of Ireland, The, 276–7
Dancers Dancing, The, 252, 263–4
Dark, The, 263
Davis, Thomas, 274
de Búrca, Cát, 97
‘Dead, The’, 165
Daed, The, 214
‘Dead at Clonmacnoise, The’, 180–1
Deane, Seamus
and Field Day enterprise, 17–18
The Field Day Anthology of Irish Writing, 178–9
on ‘Troubles play’, 334–5
Deane, Thomas, 292
Dear Daughter, 215
December Bride, 219
Deevey, Teresa
Abbey Theatre as state theatre and works by, 330
A Disciple, 330
The King of Spain’s Daughter, 330
Katie Roche, 330
Defenders’ organisations, 86
Delargy, J. H.
comments on folk culture as national tradition, 237
directorship of Irish Folklore Commission, 234, 236
and folklorist C. W. von Sydow, 235
Leabhar Sheán I Chonaill, 236
‘The Gaelic Storyteller’, 236
Devalaught, 248
Department of Folklore and Ethnology, University College Cork, 236
Department of Irish Folklore, University College Dublin, 235
De Valera, Eamon, 297
see also Republic of Ireland
building programme of, 294–5
Michael Scott’s Port Laoise Hospital, 295
T. J. Cullen’s Galway Central Hospital, 295
Vincent Kelly’s projects, 295
constitutional republicanism of Fianna Fáil and, 89
Devil’s Own, The, 219
devotional revolution, 138–40, 272–3
Diary of Humphrey O’Sullivan, The, 263
Amhránaí Uí Shuilleabháin
diaspora, 117–19
see also migration; race, ethnicity, nationalism and assimilation
definitions and typologies of, 118–21
Avtar Brah’s arguments on, 119
Paul Gilroy’s study of The Black Atlantic, 119
Pnina Werbner’s critiques of, 120
Robin Cohen’s categorisation, 119–20
persistence of identities of, 131–2
Paul Arthur on, 132
Breda Gray’s research on, 132
Toni Morrison’s comment on racial estrangement, 132
Khachig Tóth’s comments on ethnicity and, 131
Mary Watters’ arguments on, 131
Dick, Vivienne, 212
Dictionary of Irish Artists, A, 305
Disciple, A, 330
Disco Pigs, 216
Discovery of the Potato Blight, The, 311
discrimination. See Catholicism
diseases. See Contagious Diseases Act
Dissenter–Catholic alliance, 86
divorce ban, 110
Doheny, Michael, 147
Doherty, Willie, 319
Donnybrook Fair, 193
Donoghue, Emma, 264
Dorcey, Mary, 264
Double Cross, 335
Douglas, James, 104–5
Down the Corner, 212
Doyle, Henry, 306–7
attempts to establish Irish National Portrait Gallery, 306–7
Doyle, Roddy, 213, 263
About Adam by Gerry Stembridge and, 221–2
critique of by Tom Humphries, 221–2
Doyle, Roddy (cont.)
Family series by Mike Winterbottom and, 221
When Brendan Met Trudy by Kieran J. Walsh and, 222
Douglas, 257
Dublin
architecture and national identity in Belfast Banking Company’s branch, 290, 291
Hibernian Bank, 290
J. P. Mahaffy’s description of, 290
Michael Scott’s Central Bus Station, 296
National Irish Bank, 290
Hugh Lane’s bequest of paintings to city, 312
Dubliners, 265, 259
Dubliners, The, 280
Dublin Metropolitan School of Art, 305–6
Dublin Trilogy by Sean O’Casey, 330
The Plough and the Stars, 330
The Shadow of the Gunman and Juno and the Paycock, 330
Christopher Murray’s comments on, 330
Dublin University Magazine, 257
publication of works by Charles Lever, 257
Duddy, Tom, 315–16
Duffy, Rita, 316, 317
Duncan, James, 268
Eagleton, Terry, 164
‘Eannach Dhúinn’, 272
‘Easter 1916’, 42
Eat the Peach, 213–14
Ecce Homo, 168
Eco, Umberto, 324
economy. See Celtic Tiger economy; Lemass, Seán
Edgeworth, Maria
Castle Rackrent, 254–5
Ennui and The Abbot, 305
Edward VII, King of Great Britain, 34–5
Edwards, Hilton
Gate Theatre, 331
An Taibhdhearc, 331
Elam, Keir, 312
Elections, Politics and Society in Ireland, 1832–1885, 29–30
Elliot, Marianne, 69–70
emancipation, of Catholicism. See Catholicism
emigration. See diaspora; feminism; migration
England. See Britain
English architecture, 299
English Arts and Crafts movement, 292–3
English Folk Song, 275
English football, 201
Manchester United football team, 201
English language and culture
see also contemporary fiction; languages; modernism; nationalism; poetry; prose fiction; realism; Romanticism; Victorian Ireland shift to, 42–6
attitude of Catholic Church towards, 44–5
Helen and Máirtín Ó Murchú’s comments on, 43
English sporting revolution, 193–4 and ideology of Gaelic Athletic Association, 195
popularity of association football or soccer, 193–4
spread of rugby and cricket, 193
enlightenment, alternative, 5–6
Ennui, 255
Enright, Anne, 264
epochalism versus essentialism, 293–4
estrangement, racial, 132
ethnicity. See diaspora; race, ethnicity, nationalism and assimilation
ethnology and ethnography, 226
see also Department of Folklore and Ethnology, University College Cork
European Romanticism. See Romanticism
evangelism
J. H. Murphy on failure of Protestant, 64
Norman Porter on unionist, 91–2
Evans, Emry EFN, 228
study of subaltern folk culture by, 238–9
establishment of Ulster Folklore journal, 238
Gwyneth Evans comments on, 238
Irish Folk Ways, 238
Irish Heritage, 238
revival of The Ulster Journal of Archaeology, 238
Ulster Folklore Society, 238
Evans, Gwyneth, 238
Evans, Marc, 219
exhibitions, Roe, 314
Exile. See Deoraíocht
Exposition, Chicago, 292
Elysium and Tartarus or the State of Final Retribution, 307
Fahy, Desmond, 199
Fair, Donnybrook, 193
Fair, New York World’s. See New York World’s Fair
Fairy and Folk Tales of the Irish Peasantry, 232
Fairy Legends and Traditions of the South of Ireland, 230
Faith Healer, 334
Fallon, Gabriel, 332–3
Family, A, 319–20
family, royal. See royal family
Family and Community in Ireland, 240
Family series, 221
famine. See Great Famine
fantasy, 262
fatherhood. See cinema, contemporary
issues in Feals’ unacht Aodha Mhic Dhomhnaill, 247
feminism, 96–115
see also Catholicism; Contagious Diseases Act; Cumann na nBann; Land War; liberation, women’s; wrongs of women and contemporary modernisation, 15–17
role of Mary Robinson, 16–17
current concerns of, 112–15
early women’s rights activities, 98–102
Angela Bourke’s The Burning of Bridget Cleary, 102
Anna Doyle Wheeler and William Thompson’s Appeal of One Half of the Human Race, Women Against the Pretensions of the Other Half, Men, 99
Anna Haslam, 100–1
Isabella M. S. Tod, 100
participation as poets in The Nation, 101
participation in United Irish movement, 98–9
Una Ni Fhaichreachaill on participation in Gaelic League, 102
and emigration, 100
of Eleanor Butler and Sarah Ponsonby, 100
in Irish Free State, 105–7
Margaret O’Callaghan’s on female work restrictions, 107
Senator Jennie Wyse Power and Louie Bennett’s position, 107
in Kate O’Brien’s fiction, 262
in Northern Ireland, 104–5
Betty Sinclair, 105
James Douglas’s The Unpardonable Sin, 104–5
Ladies’ Auxiliary of the Ancient Order of Hibernians, 104
Ruth Taillon and Diane Urquhart’s study on, 104
Saidie Patterson, 105
Ulster Women’s Unionist Council, 104 and reform, 110–12
Mags O’Brien on divorce ban, 110
Mary Robinson’s career and move towards, 111–12
sensationalism in media, 111
during struggle for national independence, 102–4
Constance Markievicz’s political stance, 103
Tighnióidh na hÉireann’s Bean na hÉireann, 103
in Irish Citizen Army, 103
The Irish Citizen suffrage newspaper, 103
Irish Women’s Franchise League, 102
James Connolly’s acceptance of, 103 participation in Dáil Éireann, 103–4
Fenian, The, 325–6
Fenian movement. See Irish Republican Brotherhood
Ferguson, Samuel
‘Lament for Thomas Davis’, 180
translation of ‘Macnamh an Duine Doilíosaigh’, 181–2
festival, Belfast Harp, 229–30
Festival of Lughnasa, The, 235
Fianna Fáil, 89
see also Limerick, Scan, Táobhcheart na hÉireann, 97
participation in Dáil Éireann, 103–4
Fianna Fáil, 89
see also Limerick, Scan, Táobhcheart na hÉireann, 97
participation in Dáil Éireann, 103–4
Field Day Anthology of Irish Writing, The, 178–9
representation of women in, 236
Field Day enterprise and contemporary modernisation, 17–19
Seamus Deane’s writings, 17–18
Field Day Theatre company, 335–6
Brian Friel’s Translations, 335
Field Day Theatre company, 335–6
Brian Friel’s Translations, 335
Thomas Kilroy’s Double Cross, 335
figurative architecture, 300
Fili Amhránaithe agus Ceoltóirí Éireann, 281–2
films. See cinema and culture; silent films; urban gangster films
Finn, F. N., 234
Finnegans Wake, 259–60
Finnish Pavilion at New York World’s Fair, 286
First Stone, The. See An Chéad Chloch
Flaherty, Robert, 210
Fleadhanna competition, 278
Fleadh Cheoil na h´Eireann, 278
Fletcher, Alan, 323
Flick, 221
folk culture, 225–42
see also folklore studies; future of folk culture; subaltern folk culture
Han Vermeulen on ethnology or ethnography, 226
and Romanticism
Bishop Percy’s Reliques of Ancient English Poetry, 225
James Macpherson’s appropriation of Ossian poems, 225
Jean-Jacques Rousseau’s idea of, 225
Johann Gottfried von Herder’s Naturpoesie, 225–6
Volkgeist, 226
Folklore of Ireland Society, 234
Reidar Th. Christiansen’s role in establishment of, 235
folklore studies, 226–9
Edward Tylor’s Primitive Culture, 227
Ernest Gellner’s arguments, 227
Jacob and Wilhelm Grimm’s Kinder und Hausm¨archen, 227
Perry Anderson on romantic nationalism and, 228
Raymond Williams and genesis of terms, 226–7
Renato Ortiz’s comments on, 227
Robert Redfield and folk society, 228
work by E. Estyn Evans, 228
Folk Song Movement, 275
football. See association football; Irish Football Association
Ford, John, 210–11
Forty, Adrian, 289
Foster, R. F., 64
Frampton, Kenneth, 299
Franchise League, Irish Women’s, 102
franchise rights, for women, 104
freedom from theatrical heritage, 333–7
see also Field Day Theatre company
Brian Friél’s Faith Healer, 334
Charabanc theatre company, 336
Hugh Leonard’s Du, 333–4
John B. Kean’s The Field, 333
Scannus Deane on ‘Troubles play’, 334–5
in Tom Murphy’s plays, 334
Bailegangaire, 334
Fintan O’Toole’s comments on, 334
Free State, Irish. See Irish Free State
Friél, Brian, 334
Translations, 335
Fulton, John, 72
fundamentalist Protestantism, 92
future of folk culture, 240–2
Antonio Gramsci’s observations on, 240
Gayatri Chakravorti Spivak’s comments on, 241–2
Isac Chiva on language and, 241
Lauri Honko’s description of, 241
Néstor García Canclini on, 241
Stuart Hall on cultural process, 241
Gaelic Athletic Association, 147–51, 194–201, 204–5
see also Republic of Ireland; sports impact on modern sports, 194–6
control by Irish Republican Brotherhood, 194–5
founding of by Michael Cusack, 194–5
and ideology of English sporting revolution, 195
invented tradition of Gaelic football and hurling, 145–51, 195
and nationalist groups, 194–5
in Northern Ireland, 199–200
Desmond Fahy’s study of nationalism and, 199–200
effect of Good Friday Agreement on, 199–200
Gaelic culture. See Irish language
Gaelic football, 195
Gaelic League see also subaltern folk culture
dancing schools sponsored by, 145
efforts to restore Irish language, 47–50
D. P. Moran’s description of cultural absorption, 49
Eoin MacNéill’s emphasis, 48–9
Oireachtas competition, 247–8
opposition to ‘County Ceilidh’ radio programme, 277
Patrick Pearse as editor of An Claidheamh Soluis, 248
Úna Ní Fhaireacháin on female participation in, 102
Gaelic Magazine. See Bolg an Tsolair
Gaelic poet singers, 271–2
Maire Bhui Ní Laoghaire’s ‘Cath Chéim an Phia’, 272
Raftery’s ‘Eanach Dhúin’, 272
Tomás Rua O’Súilebheán’s ‘Amhrán na Leabhar’, 272
Gaelic popular music, 272–7
*see also* Celtic Revival; Petrie, George; Young Ireland movement

Catholic opposition to and devotional revolution, 272–3
role of Paul Cullen, Archbishop of Armagh, 271

collection of by P. W. Joyce, 274
*sean-nós* singing, 275
union or uilleann pipes, 276
*Nu Óibhreacha*, 276

‘Gaelic Storyteller, The’, 236

Gaeltacht, 54
Gailey, Alan, 239
galleries. *See* Belfast City Art Gallery; Crawford Gallery; Irish National Portrait Gallery; National Gallery of Ireland

Galway Central Hospital, 295
Games, Tailteann, 197
gangster films. *See* urban gangster films

García Canclini, Néstor, 241
Geertz, Clifford, 293–4
Geils, Neil, 226
gender. *See* Catholicism; feminism

*General, The*, 221

*General Collection of the Ancient Music of Ireland, A*, 230

Geoghegan, Patrick, 28
George, Terry, 219
Giedion, Sigfried, 287–8
Gilroy, Paul, 20, 119
Gilsenan, Alan, 221
Gladstone, W. E., 32–3
Goldring, Maurice, 232–3
Gonne, Maud, 162
Good Friday Agreement, 199–200
Graham, Brian, 83
Gramsci, Antonio, 240
Granard Balls, 268
Grand, Sarah, 101
Gray, Breda, 132
Great Britain. *See* Britain

*Great Famine
*see also* caoineadh oral lament poetry; dance; Devotional Revolution; hurling; radical memory

cultural effects of, 137–52
impact on Irish language and literature, 246

*Green Bushes, The*, 324–5

Greengrass, Paul, 219
Gregg, Colin, 215

Gregory, Lady Augusta, 159

comments on purpose of Abbey Theatre, 326
folklore research by, 232, 233
Máirín O Cadhain’s admiration of, 233
translation by, 178
Griffin, Gerald, 256
Griffith, Arthur
feelings on British royal visits, 35

*United Irishman* on militant nationalism in theatre, 326
Griffith, D. W., 206
Grimm, Jacob

*Kinder und Hausmärchen*, 227

translation of Croker’s *Fairy Legands and Traditions of the South of Ireland*, 230

Grimm, Wilhelm

*Kinder und Hausmärchen*, 227

translation of Croker’s *Fairy Legands and Traditions of the South of Ireland*, 230

Grimm’s *Fairy Tales*. *See* Kinder und Hausmärchen

Group 91, 300

Guerin, Veronica. *See* urban gangster films

*Guests of the Nation*, 261

*Guiltrip*, 221

*H3*, 220

Hall, Stuart, 241

*Handbook of Irish Folklore, A*, 234–5

Hansen, Miriam, 207

Harkin, Margo, 217–18

harp music
*see also* Belfast Harp festival; Moore, Thomas

Belfast Harp Society, 270
Patrick Byrne, 270
Dublin Harp Society, 270

Hartnett, Michael, 185
Harvey, Clodagh Brennan, 236

Haslam, Anna, 100–1
Hayes, Joanne, 218
Hazzitt, William, 271
Heaney, Seamus, 49, 169
Herder, Johann Gottfried von, 225–6

Hibernian Academy, Royal, 305

Hibernian Bank, 290

Hibernians, Ladies’ Auxiliary of the Ancient Order of, 104

Hidden Agenda, 230

*Hidden Ireland, The*, 177

Higgins, Gareth, 71

‘Historical Essay on the Irish Stage, An’, 322

historical map, 163–4

‘Historical Memoirs of the Irish Bards’, 322
historiography, of modernity, 2–3, 5–6, 7
history, authenticating. See theatre
*History of Ireland*, Vol. One, 159
history of political groups
Brian Graham’s comments on Ulster unionists, 83
importance of in modern politics, 82–4
Joe Lee’s description of, 83
Oliver McDonagh’s historical cyclism argument, 83
Searl O’Faolain’s remarks on republican story, 82
Ulster unionists, 83–4
history of sports. See sports
Hitchcock, Henry Russell, 287–8
Hollywood. See cinema and culture
‘Holy Office, The’, 164
Home Rule, 32–3
homosexuality, 217
Honko, Lauri, 241
Hoppen, Theo, 29–30
hospitals. See De Valera, Eamon
*How Harry Became a Tree*, 214–15
Hroch, Miroslav, 147
Humphries, Tom, 221–2
Hunt, William Holman, 311
hurling
see also invention of tradition
impact of Great Famine on, 145–51
codification of sports, 148–50, 193
and Fr. Matthew’s temperance campaign, 146
and James Joyce’s focus in *Ulysses*, 151
Jeremiah O’Donovan Rossa on police intervention, 147
Michael Cusack’s Gaelic Athletic Association, 147–51, 194–201
Michael Doheny on killing of, 147
Miroslav Hroch’s development of nationalism, 147
Hunnicutt, 257–8
*Hush-a-Bye-Baby*, 217–18
Huston, John, 214
Hutchinson, John, 38
Hyde, Douglas
*Casadh an tSúgáin*, 327, 328
criticism in *Irish Poetry*, 175
Flann O’Brien’s mocking of, 175
folklore studies, 233–4
Beside the Fire, 233
Love Songs of Connacht, 233, 275
and participation in Gaelic League, 233–4
*Literary History of Ireland*, 175
‘The Necessity for De-Anglicising Ireland’, 46–8, 233
and Gaelic music, 275
translation by, 178
hydroelectric plant on River Shannon. See River Shannon hydroelectric plant
identity. See cultural identity politics; diaspora; national identity
ideology of sports, 195
imperialism. See nineteenth-century visual arts
independence, national. See architecture and national identity; feminism; Irish Free State; Northern Ireland; Republic of Ireland
*Inghiníu na hÉireann*, 103
*Inntí* poetry group, 184–5
influence of Séan O Riordáin on, 185
Nuala Ní Dhomhnaill’s participation in, 185
instability of middle class, 312
institutional support for film production. See Bord Scannán na hÉireann
institutions, art. See nineteenth-century visual arts
*International Style, The*, 287–8
*In the Name of the Father*, 217, 220
*In the Shadow of the Glen*, 159
Into the West, 221
invention of tradition, 150–1
see also Abbey Theatre
of Gaelic football and hurling, 195
in theatre, 326–33
An Chúil Dhrámáilochta, 331
An Comhar Dhrámúíochta, 331
Gate Theatre, 331
Keir Elam on perpetual present of stage, 332
Lyric Theatre, 332
Mac Liammóir, Edwards and Ó Briain’s
An Taibhdhearc, 331
Pike Theatre, 332
*Josúgan agus Sáolta Eile*, 248–9
Ireland, National Gallery of, 306
Ireland, Northern. See Northern Ireland
Ireland a Nation, 209
Ireland and modernity. See modernity
Ireland movement, Young. See Young
Ireland movement
Irishel Eileannrigh, See Fairy Legends and Traditions of the South of Ireland
Irish, United. See United Irish movement
Irish character types. See play, birth of Irish
Irish Citizen, The, 103
Irish Citizen Army, 103
Irish Civil War. See cinema and culture
Irish Comic Tradition, The, 174
Irish Constabulary, Royal, 38
Irish Countryman, The, 240
Irish Fairy Tales, 232
Irish Film Board, The. See Bord Scannán na hÉireann
Irish Folklore Commission, 234–6
directorship of by J. H. Delargy, 234, 236
and folklorist C. W. von Sydow, 235
Leabhar Sheáin I Chonaill, 236
‘The Gaelic Storyteller’, 236
Maire MacNeill’s participation in,
234
A Handbook of Irish Folklore, 234–5
Types of the Irish Folktales by Christiansen
and, 235
transfer to Department of Irish Folklore
in University College Dublin, 235
Irish Folkways, 238
Irish Football Association, 200
Irish Free State
see also Abbey Theatre; feminism;
Republic of Ireland; River Shannon
hydroelectric plant
architecture and national identity in,
283–4
W. B. Yeats’s comments on importance of,
293
Censorship of Films Act, 210
revival of Irish language in, 49–51
and Catholicism, 50–1
Irish Heritage, 238
Irish Industrial Village, 292
Irish Land League, 101
Ladies’ Land League, 101
Irish language
see also Celtic Revival; Gaelic League; Irish
Free State; languages; poetry
current politics behind support of, 57
Douglas Hyde’s ‘The Necessity for
De-Anglicising Ireland’, 46–8
Ernest Blythe’s efforts to employ in Abbey
Theatre, 331
F. N. Finck’s folklore studies in, 234
prose fiction in, 245–53
revival of, 46–56
Irish language literature, challenges to,
246–7
Cinnle Amhlaoibh Ui Shúilleabháin,
246–7
Faoisimis an Taoiseach Dhomhnaill, 247
Great Famine, 246
Irish Literary Theatre. See Abbey Theatre
Irish Melodies, 270
Irish music. See music
Irish National Portrait Gallery, 306–7
Irish National Theatre Society, Ltd. See
Abbey Theatre
Irish Parliament. See Dáil Éireann
Irish partition, consequences of, 88–90
De Valera and Fianna Fáil’s constitutional
republicanism, 89
Irish Republican Army, 89
Northern Ireland Civil Rights Movement,
89–90
Sinn Féin, 89
Irish Pavilion at New York World’s Fair,
285–6
Irish play. See play, birth of Irish
Irish Poetry, 175
Irish Popular Superstitions, 231
Irish Republican Army
consequences of partition on, 89
mobilisation of, 86
Irish Republican Brotherhood
basis for popularity of, 30
control of Gaelic Athletic Association,
194–5
mobilisation of, 87–8
alliance with Sinn Féin, 87
Patrick Pearse’s role in, 87
use of English language in politics of,
44
Irish Revolutionary Brotherhood, 86
Irish sports. See sports
Irish theatre. See theatre
Irish Women – Chains or Change?, 108
Irish Women’s Franchise League, 102
Irish Women’s Liberation Movement,
108–9
influence on subsequent women’s groups,
109
Irwin, Thomas Caulfield, 181
Islandman, The. See An tOileánach
Jameson, Fredric, 2–3
Job of Journey Work, A, 277
Johnson, Philip, 287–8
Johnston, Jennifer, 263
Jones, Thomas Alfred, 311
Jordon, Neil
see also homosexuality
Angel, 213
The Butcher Boy, 216
The Crying Game, 214
Jordan, Neil (cont.)
Michael Collins
and conflict with Hollywood, 207–8
and Irish Civil War, 218–9
Joyce, James
anti-revivalism and modernism in works of, 163–7, 258–60
Dubliners, 165, 259
Finnegans Wake, 259–60
A Portrait of the Artist as a Young Man, 165, 259
Terence Brown’s arguments, 164
Terry Eagleton’s comments, 164
‘The Dead’, 165
‘The Holy Office’, 164
Ulysses, 151, 164, 165–7, 259
Walter Benjamin’s comments on, 166
John Huston’s film The Dead, 244
A Portrait of the Artist as a Young Man, 259
Thomas Kinsella’s rewriting of works by Joyce, 168–9
Joyce, P. W., 274
Jubainville, Henri d’Arbois de, 47
Judas Cloth, The, 264
June and the Paycock, 330
Kalem Company, silent films
The Colleen Bawn, 208–9
The Lad from Old Ireland, 208
Katie Roche, 330
Kavanagh, Patrick, 168
Keane, John B., 333
Keane, Roy, 190–1
keen. See caoineadh oral lament poetry
Keen of the South of Ireland, The, 230
Keefer’s Recital, The, 282–3
Kelly, Vincent, 295
Kennedy, Patrick, 231
Kenny, Kevin, 124–6
‘Kerry Babies, The’, 218
Kiberd, Declan, 168
Kickham, Charles, 257
Kilcreen, The, 264
Kilroy, Thomas, 335
Kimball, Solon, 240
Kinder und Hausmärchen, 227
Kindness, John, 316, 318
King Edward VII of Great Britain, 34–5
King of Spain’s Daughter, The, 330
Kings, Louis and Commons, 186
Kinsella, Thomas
An Duanaire anthology by Ó Tuama and, 175
rewriting of works by Joyce, 168–9
on shared poetic tradition, 173
Knobel, Dale, 123–4
Knocknagow, or the Homes of Tipperary, 257
Knorr, 218
Lad from Old Ireland, The, 208
Ladies’ Auxiliary of the Ancient Order of Hibernians, 104
Ladies’ Land League, 101
Ladies National Association for the Repeal of the Contagious Diseases Act, 100
Lafontaine, Oskar, 1–2
Laimhealbhach Bealoideasa, 234
Lamb, 215
Lament for Arthur Leary. See Caoineadh Airt Úi Laoire
‘Lament for Thomas Davis’, 180
lament poetry. See caoineadh oral lament poetry
Land War see also Irish Land League
and early women’s rights activities, 101
Josephine Butler and Annie Besant’s views, 101
Sarah Grand’s New Woman, 101
Lane, Hugh
see also Municipal Gallery of Modern Art
bequest of paintings to city of Dublin, 312
languages see also English language; Irish language; nationalism
Henri d’Arbois de Jubainville’s definition of, 47
importance of translation, 55–6
Isac Chiva on folk culture and, 241
and national identity, 42–58
in Northern Ireland, 49
debate over, 54–5
political consequence of, 56–7
Seamus Heaney’s description of, 49
in Republic of Ireland, 51–4
Largest Baby in Ireland after the Famine, The, 264
Larminie, William, 180
Le Brocquy, Louis, 319–20
Last September, The, 262
Lavery, Sir John, 305
Lawless, Emily, 257–8
Laws, Penal, 63
Leabhar Shain i Chonaiti, 236
League, Gaelic. See Gaelic League
League, Irish Land. See Irish Land League
League, Irish Women’s Franchise, 102
Leahy, William, 180
Le Brocquy, Louis, 319–20

© in this web service Cambridge University Press
www.cambridge.org
Lee, Joe
description of historiography of political
groups, 83
on leadership of Seán Lemass, 297
Le Fanu, Sheridan, 237
Legendary Fictions of the Irish Celts, 231
Leland, Mary, 264
Lemass, Seán, Taoiseach of Republic of Ireland
architecture and economic expansion under, 296–7
Joe Lee describes leadership of, 297
Terence Brown on national self-confidence and, 297
T. K. Whittaker and programmes for economic expansion, 296–7
comparison to Eamon De Valera, 297
Lennon, Neil, 203
Lentini, Louis, 215
Leonard, Hugh, 333–4
Leer, Charles, 257
liberation, women’s, 107–10
Literary History of Ireland, 175
Literary revival. See Celtic Revival
Little Girls of Gleann na mBláth, The. See Cailíní Beaga Ghleann na mBálth
Lloyd, David, 312
Loach, Ken, 220
Longley, Edna, 186
Long Note, The, 277
Lost Tradition, A, 299–300
Love Divided, A, 216
Love-Songs of Connacht, 233, 275
loyalism. See unionism
Lucas, A. T., 237
Lynch, Patrick, 230
lyrics of folk songs. See folk culture
Lyric Theatre, 332
Mac Adam, Robert S., 230
Mac Anna, Tómas, 333
MacArtney, Sidney, 216
MacBride, John, 162
MacCullum, Fionnán, 144
MacDonald, Daniel, 311
MacLaverty, Bernard, 265
MacLiammóir, Micheál
Gate Theatre, 331
An Taibhdhearc, 331
MacLise, Daniel, 305, 307
Macnamara, Gerald, 328
‘Macnamh an Duine Doilisigh’, translations of, 181–2
by James Clarence Mangan, 181–2
by Samuel Ferguson, 181–2
MacNeill, Eoin, 48–9
Mac Neill, Mairé, 235
Macpherson, James, 225, 267–8
Mac Réamoinn, Seán, 186–7
MacRory, Cardinal, 145
Madden, Deirdre, 264
Magoe, 212–13
Magdalene Sisters, The, 216
Mahaffy, J. P., 290
Make, Tommy, 280
Man of Aran, 210
Manchester United football team, 201
Mangan, James Clarence, 177–8
and importance of context of poetry, 178–9
translation of ‘Macnamh an Duine Doilisigh’, 181–2
Markievicz, Constance, 103
Marshall, George, 277
Martín, Violet, 258
Martyn, Edward, 326
Mass by Seán O Riada, 280
Matthew, Fr, 146
Maturin, Charles, 256
McCabe, Patrick, 265
McCarthy, Denis Florence, 173–4
McCormack, W. J., 176
McCullough, Niall, 299–300
McDonagh, Oliver, 83
McGahern, John, 263
McGovern, Jimmy, 219
McGuinness, Frank, 335–6
Observe the Sons of Ulster, 335–6
Mutabilitie, 336
media, sensationalism in, 111
medieval theatre, creation of, 327–8
Melmoth the Wanderer, 256
melodies. See Society for the Preservation and Publication of the Melodies of Ireland
memory, radical, 151–2
Mercier, Vivian
The Irish Comic Tradition, 174
on styles of English language poetry, 179–80
Merriam, Brian, 97
Merriam Summer School concert, 281
Metropolitan School of Art, Dublin, 305–6
Michael Collins, 207–8, 217, 218–19
middle class, 312
Mies van der Rohe, Ludwig, 286–7, 298
migration, 117, 134
see also diaspora; race, ethnicity, nationalism and assimilation
Index

Miles, Robert, 127
militant nationalism. See nationalism; play, birth of Irish
Mise Eire, 279–80
missionaries, 140
modernism, 157–70
see also architecture and national identity; Beckett, Samuel: Celtic Revival; Joyce, James; Moore, Brian; O’Brien, Flann; Synge, John Millington; Yeats, W. B.
Elleke Boehmer’s comments on nationalism and, 169–70
naturalism in works of O’Faolain and Kavanagh, 168
and oppression of women writers, 169
and prose fiction in English language, 258–61
and Seamus Heaney’s work, 169
Terence Brown’s account of counter-revival, 159
modernity, 1–20
see also contemporary modernisation; national identity
hieroiography of, 2–7
Frederic Jameson’s description of, 2–3
United Irishmen’s alternative enlightenment, 5–6
Oskar Lafontaine’s remarks on, 1–2
Molly Macree, 311
Moloney, Paddy, 280
Moore, Brian, 260–1
Moore, George, 258
Moore, Thomas, 177
harp music by, 270–1
Irish Melodies, 270
and relationship with Edward Bunting, 271
William Hazlitt’s comments on, 271
prose fiction by, 254
rejection of during Celtic Revival, 276
moral conscience, Catholic Church as, 68
Moran, D. P., 49, 159, 295
Morrison, Toni, 132, 152
Morrissey, Mary, 264
Morrow, Duncan, 92
Mulholland, Rosa, Lady Gilbert, 257–8
Mullan, Peter, 216
Municipal Gallery of Modern Art
Hugh Lane’s opening of, 311
John Butler Yeats’s donations to, 311
William Orpen’s contribution, 311
Murphy, J. H., 64
Murphy, Maeve, 220
Murphy, Pat
Anne Devlin, 213
Maeve, 212–13
Nora, 214
Murphy, Tom, 334
Bailegangaire, 334
Fintan O’Toole on works of, 334
Murray, Christopher, 330
Murray, Patrick, 66
museums. See Bennett, Tony; National Museum; Trinity College Museum; Ulster Folk and Transport Museum; Ulster Folk Museum; Ulster Museum
music, 267–83
see also Belfast Harp festival; Comhaltas Ceoltóiri Eireann; Gaelic poet singers; Gaelic popular music harp music; O’Riada, Seán; radio academic study of by Micheál Ó Súilleabháin, 282
Comhaltas Ceoltóiri Eireann, 278–9
debates over authenticity of Macpherson’s Ossian poems, 267–8
diversification of, 280–2
Bill Whelan’s Riverdance, 281
The Bothy Band, 280
Crossroads Conference, 281
Filí Amhránaíthe agus Ceoltóiri Eireann, 281–2
and Merriman Summer School concert, 281
Raidió na Gaeltachta, 282
The Dubliners, 280
Harry White’s The Keeper’s Recital, 282–3
Oireachtas competition, 278
Paddy Moloney’s formation of The Chieftains, 280
rise of Clancy Brothers and Tommy Makem, 280
and suppression of dancing, 278
and United Irishmen, 268–70
Muthesius, Herman, 292–3
My Left Foot, 214
mystique, Celtic, in visual arts, 315
myths. See subaltern folk culture
Na Gopaleen, Myles. See O’Brien, Flann
Na Fiúbhir Uíileán, 276	nation, concepts of state and, 80–1
Nation, The, 105
National Gallery of Ireland, 306
national identity, 7–13
see also architecture and national identity;
Catholicism; languages; religion;
Romanticism and, 10–13

© in this web service Cambridge University Press www.cambridge.org
national independence. See architecture and national identity; feminism; Irish Free State; Republic of Ireland

National Irish Bank, 290

nationalism
see also architecture and national identity; play, birth of Irish; race, ethnicity, nationalism and assimilation; republicanism

Camann na mBan and female, 103

in Dion Boucicault’s Arrah-na-Pogue, 325

Elleke Boehmer’s comments on modernism and, 169–70

and feminism in The Triumph of Prudence Over Passion, 98

Gaelic Athletic Association and, 194–5

Mike Cronin’s observations on sports and, 190

Miroslav Hroch’s scenario for development of, 147

Perry Anderson on folk culture and romantic, 226

use of English language in politics, 43–4

Daniel O’Connell’s views of, 44

Irish Republican Brotherhood, 44

Young Ireland movement, 44

and W. B. Yeats’s project, 161–3

National Museum
collection of Irish folk material, 237

folflife collection, 237

National Portrait Gallery, Irish, 306–7

national self-confidence, 297

national tradition, folk culture as, 237

nation-in-arms, 86

nativism. See nineteenth-century visual arts naturalism, 168

Naturpoesie, 225–6

‘Necessity for De-Anglicising Ireland, The’, 46–8, 233, 275

New Woman, 101

New York World’s Fair
Finnish Pavilion designed by Alvar Aalto, 286

Irish Pavilion designed by Michael Scott, 285–6

Ni Chonail, Eibhlín Dubh, 97–8, 141

Ni Dhomhnaill, Nuala, 185

Ni Dhuibhne, Eilís, 252, 263–4

Ni Flaircheallach, Una, 102

Ni Leighearna, Máire Bhui, 272

Nic Eoin, Máirín, 98

nineteenth-century visual arts, 304–11

see also British School of art; Doyle, Henry; Municipal Gallery of Modern Art institutions for, 305–7

Belfast City Art Gallery or Ulster Museum, 306

Cork School of Art, 305–6

Crawford Gallery, 306

Dublin Metropolitan School of Art, 305–6

National Gallery of Ireland, 306

Royal Hibernian Academy, 305

nativism versus imperialism in, 307–11

The Aran Fisherman’s Downed Child, 307–8

The Discovery of the Potato Blight, 311

Elysium and Tartarus or the State of Final Retribution, 307

Marriage of Strangbow and Eva, 307

Molly Maccre, 311

Robert Ker Porter’s panorama painting, 309

Secret of England’s Greatness, 309–11

‘The Shadow of Death’, 311

Nolan, Brian. See O’Brien, Flann

Nora, 214

Northern Ireland
see also Catholicism; feminism; Gaelic Athletic Association; Irish partition, consequences of; languages; political and religious division in sports; radio in art of Willie Doherty, 319

cinema dealing with events in, 218–20

see also O’Sullivan, Thadeus

Ascendancy, 219

Bloody Sunday, 219

Bogwoman, 219–20

H3, 220

Hidden Agenda, 220

In the Name of the Father, 220

Resurrection Man, 219

Silent Grace, 220

Some Mother’s Son, 219

Sunday, 219

and English architecture, 299

religions in, 69–72

Desmond Bell’s comments on, 74
effects of consumerism and sexualisation, 74

John Fulton’s research on, 72

Marianne Elliot on conversion, 69–70

Orange Order, 71

political unity among Protestants, 70–1

Presbyterianism, 69–70

similarities between communities, 72

sports in, 199–203

troubles in contemporary fiction of, 264–5
| Page 356 |

**Index**

- Northern Ireland Civil Rights Association, 109
- Northern Ireland Civil Rights Movement, 89–90
- *Northern Star*'s *Bolg an Tsolair*, 230
- *Nothing Personal*, 219
- novels. See prose fiction

| O Briain, Liam, 331
- O'Brien, Conor Cruise, 174
- O'Brien, Edna, 106
- O'Brien, Flann, 168–9
- satire of Douglas Hyde's criticism, 175
- modernist works by, 260
- O'Brien, Kate, 262
- O'Brien, Sissy, 142–3

| Observe the Sons of Ulster Marching Towards the Somme, 335–6
- Ó Cadhain, Máirtín, 251–2
- admiration of Gregory's and Yeats's use of folklore, 233
- O Callaghan, Margaret
- on British state bureaucracy, 37
- on feminism in Irish Free State and female work restrictions, 107
- influence of Catholic church on, 106
- O'Casey, Sean. See Dublin Trilogy
- Ó Céileachair, Donncha, 251, 252
- Ó Coileáin, Seán. See 'Macnamh an Duine Dóilliosaigh'
- Ó Conaire, Padrac, 248
- *An Chéad Chloch*, 248
- De voracht, 248
- *Seacht mbua an Eiri Amach*, 248
- Ó Conghail, Máirtín, 234
- Ó Conghail, Michéil, 252–3
- O'Connell, Daniel
- strategy of, 30
- views on shift to English language, 44
- O'Connor, Frank
- *Guests of the Nation*, 261
- *Kings, Lords and Commons*, 186
- O'Connor, Pat
- *The Ballroom of Romance*, 215
- Cal, 215
- Ó Criomhthain, Tomás, 249–50
- *An Chéiléáinaith*, 249–50
- O'Curry, Eugene, 273
- Ó Doherty, Brian, 315
- O'Donnell and Tuomey, 300, 301
- O'Duffy, Eimar, 262

| O Duilearga, Séamus. See Delargy, J. H.
- O'Faoláin, Julia
- *The Judas Cloth*, 264
- *Women in the Wall*, 264
- O'Faoláin, Sean, 82, 168
- O'Flaherty, Liam, 251, 261
- O'Grady, Hubert, 126–7
- O'Grady, Standish, 159
- O Grianna, Séamus, 251
- O Grianna, Seosamh, 251
- Oireachtaí competition, 247–8, 278
- O'Keeffe, John, 35–4
- Ó Laoghaire, an Chathair Peadar. See O'Leary, Father Peter
- O'Leary, Father Peter, 249
- O'Malley, Ernie, 313
- O Murchú, Helen and Máirtín, 43
- O Murchú, Labhrás, 278–9
- On a Paving Stone Mounted, 212
- O'Neill, Francis, 276–7
- O'Neill, Terence, 108
- O'Nolan, Brian, 250
- oral poetry. See coineadh oral lament poetry; poetry
- Orange Order, 71, 91–2
- O Rathaille, Aodhagáin, 175
- Order of Hibernians, Ladies' Auxiliary of the Ancient, 104
- *Ordinary Decent Criminal*, 221
- O Riada, Seán, 279–80
- O'Se, Sé, Seán, 280

| ‘Our Musical Heritage’ radio series, 279
- originality, lack of in Irish plays, 325
- O Riordáin, Seán, 280
- Ormond, Peter, 215–16
- O'Sullivan, Thaddeus
- December Bride, 219
Index

Nothing Personal, 219
Ordinary Decent Criminal, 221
On a Paving Stone Mounted, 212
The Woman Who Married Clark Gable, 211
O’Toole, Fintan, 334
Ó Tuama, Seán, 175
Our Boys, 215
‘Our Musical Heritage’ radio series, 279
Outcasts, The, 213
Owenson, Sydney, Lady Morgan, 255–6
Paisley, Ian, 91
Pakula, Alan J., 219
Parker, Alan, 215
parliament, Irish. See Dáil Éireann
Partition of Ireland. See Irish Partition
Paseta, Senia, 37–8
Paskaljevic, Goran, 214–15
Patterson, Saidie, 105
Pavilions, Irish and Finnish. See New York World’s Fair
Peare, Patrick, 248–9
An Claidheamh Soluis, 248
Iosagán agus Scéalta Eile, 248–9
and mobilisation of Irish Republican Brotherhood, 87
Pedersen, Holger, 234
Peg, 249
Penal Laws, 64
Percy, Bishop, 225
perpetual present on stage, 332
Petrice, George, 273, 274
Philosophy of Hugh Mac Donald, The. See Fealsúnacht Aodh Mhic Dhomhnaill
Phoenix, Eamonn, 72
Pike Theatre, 322
Pilkington, Lionel, 329
pipes. See union or uilleann pipes
play, birth of Irish, 323–6
Dion Boucicault’s works
The Colleen Bawn, 325
generic form of, 325
nationalism in Armbh-na-Póg, 325
Irish character types in plays by O’Keeffe, 323–4
John Baldwin Buckstone’s The Green Baskets, 324–5
and militant nationalism
Theobald Wolfe Tone, 325–6
United Irishman on, 326
Playboy of the Western World, 157, 159, 328–9
Pleasures of Gaelic Poetry, The, 186–7
Plough and the Stars, The, 330
poetry, 173–87
see also coisneadh or oral lament poetry;
criticism of Irish language poetry;
Gaelic poet singers; Innti poetry group; Kinsella, Thomas; Mercier, Vivian; translation anthologies of, 183–4
Austin Clarke’s view on role of Yeats’s, 182–3
dual tradition of in Irish and English
Conor Cruise O’Brien’s contestation of, 174
Denis Florence McCarthy’s description, 173–4
Michael Hartnett’s work, 185
in English language
by Thomas Caulfield Irwin, 181
Thomas Moore and European Romanticism, 177
William Larminie’s proposal on, 181
in Irish language
by Aodhagán Ó Rathaille, 175
Edna Longley’s views on, 186
Seán Mac Réamoinn’s The Pleasures of Gaelic Poetry, 186–7
James Clarence Magnan and context of, 178–9
politics, popular songs and oral tradition, 176–7
Daniel Corkery’s The Hidden Ireland, 177
as seen in Ó Súilleabháin’s case, 176–7
Seamus Deane’s work in The Field Day Anthology of Irish Writing, 178–9
W. J. McCormack’s anthology, 176
women’s participation in The Nation, 101
Poetry in Modern Ireland, 175
Pottin, 212
police, intervention in hurling matches, 147
political and religious division in sports, 200–1, 203
interest in English teams, 201
Irish Football Association, 200
Manchester United team, 201
Neil Lennon and Belfast Celtics, 203
support for Scotland’s Celtic and Rangers clubs, 201
political groups, mobilisation of, 84–8
Charles Tilly on wars and state, 85
Irish Republican Army, 86
Irish Republican Brotherhood, 87–8
alliance with Sinn Féin, 87
Patrick Pearse’s role in, 87

Cambridge University Press
978-0-521-52629-6 — The Cambridge Companion to Modern Irish Culture
Edited by Joe Cleary, Claire Connolly
Index
More Information

© in this web service Cambridge University Press www.cambridge.org
Index

political groups, mobilisation of (cont.)
Irish Revolutionary Brotherhood, 86
Theobald Wolfe Tone's nation-in-arms idea, 86
United Irish movement, 86–7
enlistment of Defenders organisations, 86
role of Catholic–Dissenter alliance, 86

politics
see also cultural identity politics;
feminism; nationalism; poetry;
political and religious division in sport; republicanism; unionism
change and continuity of, 78–9
consequences of Northern Ireland's language debate, 56–7
flexibility of Gladstone's, 32–3
Patrick Murray on clerical power in, 66
support of Irish language in current, 57
Tory adaptability during Union, 33
Toryism during Union, 33

power, and religious affiliation, 61–2
Max Weber's analysis of, 61–2
Pierre Bourdieu's study of, 62
power triangles, 79–80

Presbyterianism, 69–70

Princess Anne, 26

Prostitution, 100

Protestantism
see also Presbyterianism
in contemporary fiction by Sam Hanna Bell, 264
domination of Catholics, 64
J. H. Murphy on failure of evangelism, 64
in Northern Ireland
Orange Order, 71
political unity within, 70–1
in Republic of Ireland, 63, 66

Provisional Republican movement, 91

Queen Victoria of Great Britain, 34

Quiet Man, The, 210–11

Quinn, Bob
Budawanny and The Bishop's Story, 215
films by
Atlantean, 212
Caminéal Airt Uí Laor, 212
Poitín, 212

Quinn, Paul, 223

race, ethnicity, nationalism and assimilation, 121–2
in Britain, 127–30
Alistair Bonnett's comments on, 127
and Catholicism, 128–30
Robert Miles's comments on, 127
in United States of America, 122–7
Dale Knobel's description of, 123–4
David Roediger on, 124
Kevin Kenny's arguments on, 124–6
Richard Williams' study of antebellum period, 123
radio, 277–8
A Job of Journey Work and The Long Note, 277
in Northern Ireland, 277–8
Andrew Stewart's oversight of 'As I Roved Out', 277
Clancy Brothers' concert, 277–8
Gaelic League's opposition to 'Country Ceilidhe', 277
George Marshall's directorship of, 277

Irish language, 245–53

see also Blasket Autobiographies
Donncha Ó Céileachair, 251, 252
Liam O'Flaherty, 251
Máirtín Ó Cadhain, 251–2
Seamus and Saoirse Ó Grianna, 251
Sna Fír, 252–3

Irish Revolutionary Brotherhood, 86
Theobald Wolfe Tone's nation-in-arms idea, 86
United Irish movement, 86–7
enlistment of Defenders organisations, 86
role of Catholic–Dissenter alliance, 86

political groups, mobilisation of (cont.)
Irish Revolutionary Brotherhood, 86
Theobald Wolfe Tone's nation-in-arms idea, 86
United Irish movement, 86–7
enlistment of Defenders organisations, 86
role of Catholic–Dissenter alliance, 86

Irish language, 253–4, 265
in English language, 253–4, 265
in Irish language, 245–53

see also Blasket Autobiographies
Donncha Ó Céileachair, 251, 252
Liam O'Flaherty, 251
Máirtín Ó Cadhain, 251–2
Seamus and Saoirse Ó Grianna, 251
Sna Fír, 252–3

Prostitution, 100

Protestantism
see also Presbyterianism
in contemporary fiction by Sam Hanna Bell, 264
domination of Catholics, 64
J. H. Murphy on failure of evangelism, 64
in Northern Ireland
Orange Order, 71
political unity within, 70–1
in Republic of Ireland, 63, 66

Provisional Republican movement, 91

Queen Victoria of Great Britain, 34

Quiet Man, The, 210–11

Quinn, Bob
Budawanny and The Bishop's Story, 215
films by
Atlantean, 212
Caminéal Airt Uí Laor, 212
Poitín, 212

Quinn, Paul, 223

race, ethnicity, nationalism and assimilation, 121–2
in Britain, 127–30
Alistair Bonnett's comments on, 127
and Catholicism, 128–30
Robert Miles's comments on, 127
in United States of America, 122–7
Dale Knobel's description of, 123–4
David Roediger on, 124
Kevin Kenny's arguments on, 124–6
Richard Williams' study of antebellum period, 123
radio, 277–8
A Job of Journey Work and The Long Note, 277
in Northern Ireland, 277–8
Andrew Stewart's oversight of 'As I Roved Out', 277
Clancy Brothers' concert, 277–8
Gaelic League's opposition to 'Country Ceilidhe', 277
George Marshall's directorship of, 277
Index

O´ Riada’s ‘Our Musical Heritage’ series, 279
Séamus Clandillon’s role in, 277
Raftery, 272
Raftery, Mary, 216
Raidió na Gaeltachta, 282
Rangers football club, 201
realism
fantasy in Eimar O’Duffy’s books, 262
feminism and Catholicism in Kate O’Brien’s fiction, 262
in Guests of the Nation, 261
and prose fiction in English language, 261–2
 satire in Mervyn Wall’s novels, 262
in works by Liam O’Flaherty, 261
reconversion, cultural, 241
recusancy, 63–4
Redfield, Robert, 228
reforms, 31–2
see also feminism
regionalism, critical, 299
Reidy, Patrick, 144
religions
see also affiliation, religious; Catholicism; Devotional Revolution; Northern Ireland; political and religious division in sports; Republic of Ireland
and national identity, 59–75
religious affiliation, 59–61, 62
Reliques of English Poetry, 225
Reliques of Irish Poetry, 229
renunciation, 152
Report of the Commission on the Status of Women, 108
republicanism
see also cultural identity politics; history of political groups; Irish partition, consequences of; Irish Republican Army; nationalism; political groups, mobilisation of and unionism, 78–93
change and continuity of, 78–9
concepts of state and nation, 80–1
power triangles, 79–80
Republic of Ireland. See also Bord Scannán na hÉireann, 294–6
Alvar Aalto on debate over modernism in, 295–6
D. P. Moran on need for moderation, 295
Michael Scott’s Central Bus Station for Dublin, 296
church–state relations in, 66, 69
Gaelic Athletic Association and sports in, 196–9
foreign games, 196–8
Tailteann Games, 197
influences on Constitution of, 107
languages in, 51–4
and Gaeltacht activism, 54
Máirtín Ó Cadhain’s position on Irish revival, 52
religions in, 63, 66, 72–4
Researches in the South of Ireland, Illustrative of the Scenery, Architectural Remains, and the Manners and Superstitions of the Peasantry, 230
Resurrection Man, 219
Revival, Celtic. See Celtic Revival
revolution. See devotional revolution;
English sporting revolution
Revolutionary Brotherhood, Irish. See Irish Revolutionary Brotherhood.
Ricoeur, Paul, 293
rights, civil. See feminism; Northern Ireland Civil Rights Association; Northern Ireland Civil Rights Movement
Riverdance, 281
River Shannon hydroelectric plant, 294
Robinson, Mary, President of Republic of Ireland, 16–17, 111–12
Roche, Anthony, 332
Roediger, David, 124
Rolleston, T. W., 180–1
Roman Catholicism. See Catholicism
Romanticism
see also Edgeworth, Maria; folk culture; Maturin, Charles
and folklore, 261
and national identity, 10–13
and prose fiction in English language, 254–7
The Collegians, 256
historical novels by John and Michael Banim, 256
short stories and novels by William Carleton, 256–7
by Sydney Owenson, 255–6
Thomas Moore, English poetry and, 177
Rose exhibitions, 314
Rossa, Jeremiah O’Donovan, 147
Rousseau, Jean-Jacques, 225
Rowe, Colin, 288
royal family, visits by and longevity of Act of Union, 34, 35
Royal Hibernian Academy, 305
Royal Irish Constabulary, 38
RTE Administration building, 298–9

© in this web service Cambridge University Press
www.cambridge.org
rugby, 193
Ruskin, John, 288–9
Russell, George, 327–8
Ryan, Liam, 68
Said, Edward, 161
Saoirse, 279–80
satire, 262
Sayer, Peig, 249
schools. See British School of art; Cork School of Art; dance; Dublin Metropolitan School of Art; Merriman Summer School concert
Schumacher, Joel, 221
Scott, Michael
Central Bus Station for Dublin, 296
Irish Pavilion at New York World’s Fair, 285–6
new building for Abbey Theatre by, 333
Port Loise Hospital, 295
Scott, Tallon and Walker partnership, 297–9
influence of Ludwig Mies van der Rohe on, 298
RTÉ Administration building, 298–9
Scottish football clubs, 201

Seven Victories of the Rising. See Seacht mBua an Eirí Amach
sex predators, 145
sexualisation, 74
‘Shadow of Death, The’, 311
Shadow of the Gunman, The, 330
Shannon hydroelectric plant. See River Shannon hydroelectric plant
Sharp, Cecil, 275
Shaw, George Bernard, 329
Sheehan, Canon, 140
Sheridan, Jim
In the Name of the Father, 217, 220
The Field, 214
My Left Foot, 214
Shirerian, Kirsten, 216
Shewing Up of Blanco Posnet, The, 319
significance of migration, 117
silent films, 208–9
The Colleen Bawn, 208–9
Ireland a Nation, 209
The Lad from Old Ireland, 208
Silent Grace, 220
similarities, religious, 72
Simmons, Robert Wynn, 213
Sinclair, Betty, 103
Sinn Féin, 216
Sinn Féin, 87, 89
Sta Fér, 252–3
Snapper, The, 217
soccer. See association football
core, folk. See folk culture
Society for the Preservation and Publication of the Melodies of Ireland, 273
Society of United Irishmen. See United Irish movement
Somethe’ Son, 219
Somerville, Edith, 258
songs. See folk culture; music; poetry
Space, Time and Architecture, 287–8
Spiers, Edward, 35
Spirit of the Nation, The, 274
Spivak, Gayatri Chakravorti, 241–2
sports, 190–205
see also English sporting revolution; Gaelic Athletic Association; hurling;
political and religious division in sports; Republic of Ireland
of Anglo-Irish ascendancy, 192–4
codification of, 148–50
Donnybrook Fair, 193
early history of, 192–3
Football Association of Ireland, 190
establishment of Belfast Celtic Football Club, 196
Gaelic Athletic Association bans, 196
popularity of association football despite, 196
Mike Cronin’s observations on nationalism and, 190
public interest in Roy Keane’s career, 190–1
Stanford, Charles Villiers, 276
state, 80–1, 85
see also Abbey Theatre; Britain; Irish Free State; Republic of Ireland
States of Fear, 216
‘Statues, The’, 162–3
Stembridge, Gerry, 221
and About Adam, 221–2
Black Day at Blackrock, 222–3
Stewart, Andrew, 277
Stoker, Bram, 257
Stones of Venice, The, 288–9

storytellers. See folk culture

Strickland, Walter, 305

styles, poetic, 179–80

subaltern folk culture, 229–40

see also Arensberg, Conrad; Evans, Emyr

Estyn; Gregory, Lady Augusta; Irish Folklore Commission; Ulster Folk Museum; Yeats, W. B.

anthropologies by Lady Jane Wilde, 231

The Aran Islands, 232

Belfast Harp festival, 229–30

The Burning of Bridget Cleary, 237

Collectanea de rebus Hibernicis, 229

Department of Folklore and Ethnology, University College Cork, 236

F. N. Finck’s Irish language studies of, 234

Gaelic League’s Folklore of Ireland Society, 234, 235

A General Collection of the Ancient Music of Ireland, 230

Irish Popular Superstitions, 231

Jeremiah Curtin’s collections of myths, 231

J. H. Delargy’s comments on as national tradition, 237

Legendary Fictions of the Irish Celts, 231

Maurice Goldring’s comments on, 232–3

Museum of Irish Country Life, 237

National Museum’s collection, 237

Northern Star’s Bolg an Tsolair, 230

Patrick Lynch’s compilation of folk song lyrics, 230

Reliques of Irish Poetry, 229

scholarship of Holger Pedersen, 234

storyteller Máirtín Ó Conghaile, 234

studies by Douglas Hyde, 233–4

Beside the Fire, 233

Love-Songs of Connacht, 233

and participation in Gaelic League, 233–4

‘The Necessity for De-Anglicising Ireland’, 233

Thomas Crofton Croker’s works, 230–1

The Kено of the South of Ireland, 230

Researches in the South of Ireland, Illustrative of the Scenery, Architectural Remains, and the Manners and Superstitions of the Peasantry, 230

translation of Fairy Legends and Traditions of the South of Ireland by Grimm brothers, 230

Tony Bennett’s comments on museums of, 240

The Ulster Journal of Archaeology, 230

West Irish Folk-tales and Romances, 231

Clodagh Brennan Harvey’s comments on, 236

The Field Day Anthology of Irish Writing, 236

suﬀrage. See feminism

Sunday, 219

Syne, John Millington

The Aran Islands, 232

In the Shadow of the Glen, 159

Playboy of the Western World, 157, 159, 328–9

Taillon, Ruth, 104

Tailteann Games, 197

Tatice Duan, 186

Tallon. See Scott, Tallon and Walker partnership
taíseach. See Lemass, Seán, Taíseach of Republic of Ireland
temperance campaign, 146

theatres, 322–37

see also Abbey Theatre; Beckett, Samuel; colonial administration and theatre; lack of theatrical heritage; invention of tradition; play, birth of Irish; Walker, Joseph Cooper

absence of authenticating history, 322–6

Theobald Wolfe Tone, 235–6

This Is My Father, 223

Thompson, William, 99

Thompson in Tir na-nÓg, 328

Tilly, Charles, 85

TÖd, Isabella M. S., 100

Tóibín, Colm, 263

‘To Ireland in the Coming Times’, 161

Tolóyan, Khachig, 131

Tóin, Theobald Wolfe

on Belfast Harp festival, 268

idea of nation-in-arms, 86

Theobald Wolfe Tone, 325–6

Tories, 33

Tórramh-Coaintheadh Airt Ui Laoghaire, 97–8, 141

tradition, invention of. See invention of tradition

tradition, poetic. See Kinsella, Thomas

translation, 55–6

see also ‘Macnamh an Duine Doliosaigh’ of Croker’s Fairy Legends and Traditions of the South of Ireland by Grimm brothers, 230

of poetry

in An Crann Faoi Bláth, 186

by Douglas Hyde and Augusta Gregory, 178
Index

translation (cont.)
by Edward Walsh, 181
Ferguson’s ‘Lament for Thomas Davis’, 180
by Frank O’Connor in Kings, Lords and
Communs, 186
by Jeremiah Callanan, 179–80
Taice Duan anthology, 186
‘The Blackbird of Derrycairn’, 180
‘The Dead at Clonmacnoise’, 180–1
work of James Clarence Mangan, 177–8
Translations, 335
Traveller, 212
Trinity College Museum, 292
Triumph of Prudence Over Passion, The, 98
Troubles. See Northern Ireland
‘Troubles play’, 334–5
twentieth-century visual arts, 312
see also post-World War II visual arts;
Yeats, Jack B.
Cyril Barrett’s comments on, 312
David Lloyd on instability of middle class
and, 312
Hugh Lane’s bequest of paintings to
Dublin, 312
Twenty Years a-Growing. See Fiche Blian ag F´as
Tylor, Edward, 227
Types of the Irish Folktale, 235
typologies of diaspora. See diaspora
Ulster Folk and Transport Museum, 239–40
Ulster Folklife Journal, 238
Ulster Folklife Society, 238
Ulster Folk Museum, 237, 239–40
Alan Galley on time period reflected in, 239
formation of Ulster Folk and Transport
Museum, 239–40
Ulster Journal of Archaeology, The, 230, 238
Ulster Museum, 306
Ulster unionists. See history of political
groups; unionism
Ulster Women’s Unionist Council, 104
Ulysses, 151, 164, 165–7, 259
Uncle Silas, 257
Union, Act of. See Act of Union
unionism
see also cultural identity politics; history of
political groups; Irish Partition;
consequences of; political groups;
mobilisation of
and republicanism, 78–93
change and continuity of, 78–9
concepts of state and nation, 80–1
power triangles, 79–80
Ulster Women’s Unionist Council, 104
union or uilleann pipes, 276
United Irishman, 326
United Irish movement, 5–6, 86–7
see also Belfast Harp festival
enlistment of Defenders organisations,
86
role of Catholic–Dissenter alliance, 86
and music, 268–70
participation in by women, 98–9
United Kingdom, See Britain
United Nations Commission on the Status
of Women, 108
United States of America. See race, ethnicity,
nationalism and assimilation
University College Cork, 236
University College Dublin, 235
Unpardonable Sin, The, 104–5
urban gangster films, 221
based on life of Martin Cahill
The General, 221
Ordinary Decent Criminal, 221
Vicious Circle, 221
based on life of Veronica Guerin
Veronica Guerin, 221
When the Sky Falls, 221
Urquhart, Diane, 104
Vallancey, General Charles, 229
Vaughan, W. E., 31–2
Vermeulen, Han, 226
Veronica Guerin, 221
Vicious Circle, 221
Victoria, queen of Great Britain, 34
Victorian Ireland, English language prose
fiction in, 257–8
Bram Stoker’s Dracula, 257
Charles Kickham’s Knocknaugon, or the
Homes of Tipperary, 257
Emily Lawless’s Harrieth, 257–8
Oscar Wilde’s, 258
by Rosa Mulholland, Lady Gilbert,
257–8
success of George Moore’s works, 258
works by Edith Somerville and Violet
Martin, 258
Village, Irish Industrial, 292
visits, royal. See royal family
visual arts, 304–20
see also nineteenth century visual arts;
twentieth-century visual arts
Wilmagest, 226
Von Sydow, C. W., 235
Index
363

Waiting for Godot, 332
Walker, Joseph Cooper
‘An Historical Essay on the Irish Stage’, 322
‘Historical Memoirs of the Irish Bards’, 322
Walker, Robin, See Scott, Tallon and Walker partnership
Wall, Mervyn, 262
Walsh, Aisling, 216
Walsh, Edward, 181
Walsh, Kieran J., 222
Waters, Mary, 131
Weber, Max, 61–2, 63
Werbner, Phina, 120
West Irish Folk-tales and Romances, 231
Wheeler, Anna Doyle, 99
Whelan, Bill, 281
When Brendan Met Trudy, 222
When the Sky Falls, 221
Whitbread, J. W., 325–6
White, Harry, 282–3
Wittaker, T. K., 296–7
Wilde, Oscar, 258, 259
Wilde, Sir William, 231
Williams, Raymond, 226–7
Williams, Richard, 123
Winterbottom, Mike, 221
Wollstonecraft, Mary, 96
Woman, New, 101
Woman Who Married Clark Gable, The, 211

women
see also caoineadh oral lament poetry

Chairn i Mhath-Oíche, 97
Máirtín Nic Eoin on gender in Gaelic Ireland, 98
Mary Wollstonecraft on, 96
and nationalism in The Triumph of Prudence Over Passion, 98
See also feminism; Irish Women’s Franchise League; modernism; subaltern folk culture

Women in the Wall, 264
women’s liberation
Edna O’Brien’s The Country Girls trilogy, 108
Irish Women’s Liberation Movement, 108–9
influence on subsequent women’s groups, 109
Irish Women – Chains or Change?, 108

and Northern Ireland Civil Rights Association, 109
Report of the Commission on the Status of Women, 108
Sela Lemass and Terence O’Neill’s beliefs on, 108
Women’s Representative Association, 109
Women’s Representative Association, 109
Woodward, Benjamin, 292
World’s Fair, New York, See New York World’s Fair
World War II, See post-World War II visual arts

Yeats, Jack B., 313, 314
Yeats, John Butler, 311
Yeats, W. B., 393
and Anglo-Irish ascendancy, 160
arguments against Catholic discrimination, 107
Austin Clarke’s view on role of, 182–3
Cathleen ni Houlihan, 328
Celtic revivalism and modernism in works of, 157–64
and colonialism, 158–60
connections to arts and crafts, 160
and D. P. Moran’s Battle of two Civilisations, 159
‘Easter 1916 ’and marriage of John MacBride and Maud Gonne, 162
Edward Said’s comments on, 161–3
riots over Playboy of the Western World, 159
Terence Brown’s arguments, 164
Terry Eagleton’s comments, 164
‘The Statues’, 162–3
‘To Ireland in the Coming Times’, 161
views on Cuchulain of Muirthemne, 159
comments on purpose of Abbey Theatre, 326
interest in folklore, 232
The Celtic Twilight, 232
Fairy and Folk Tales of the Irish Peasantry, 232
Irish Fairy Tales, 232
Máirtín Ó Cadhain’s admiration of, 233
Romantic view of national identity, 12–13
Young Ireland movement, 44